

Viola

Plegaria al general José de San Martín

Para orquesta de cuerdas

Humberto de Nito

Moderato assai

♩=60-66

sord. pizz. arco

pp *p* *ma sentito*

1

2 sord.

3

4

poco rall..a tempo pizz.

pp *mp*

p

arco

4

p *mf* *p* *mf*

p *pp*

rall..

pp

Detailed description: This is a musical score for Viola, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 3/8. The score is written on four staves. Measure 1 starts with a half note G4 (F#) and a quarter note A4 (F#), marked *p*. Measure 2 has a half note B4 (G) and a quarter note C5 (G), marked *mf*. Measure 3 has a half note D5 (A) and a quarter note E5 (A), marked *mf*. Measure 4 has a half note F#5 (B) and a quarter note G5 (B), marked *p*. Measure 5 has a half note A5 (C) and a quarter note B5 (C), marked *mf*. Measure 6 has a half note C6 (D) and a quarter note D6 (D), marked *mf*. Measure 7 has a half note E6 (E) and a quarter note F#6 (F#), marked *mf*. Measure 8 has a half note F#6 (F#) and a quarter note G6 (G), marked *mf*. Measure 9 has a half note A6 (A) and a quarter note B6 (B), marked *mf*. Measure 10 has a half note B6 (B) and a quarter note C7 (C), marked *mf*. Measure 11 has a half note C7 (C) and a quarter note D7 (D), marked *mf*. Measure 12 has a half note D7 (D) and a quarter note E7 (E), marked *mf*. Measure 13 has a half note E7 (E) and a quarter note F#7 (F#), marked *mf*. Measure 14 has a half note F#7 (F#) and a quarter note G7 (G), marked *mf*. Measure 15 has a half note G7 (G) and a quarter note A7 (A), marked *mf*. Measure 16 has a half note A7 (A) and a quarter note B7 (B), marked *mf*. The score includes dynamic markings *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions: 'arco' at the beginning, a box with the number '4' above measure 4, and 'rall..' (rallentando) above measure 14. The piece ends with a double bar line at the end of measure 16.