

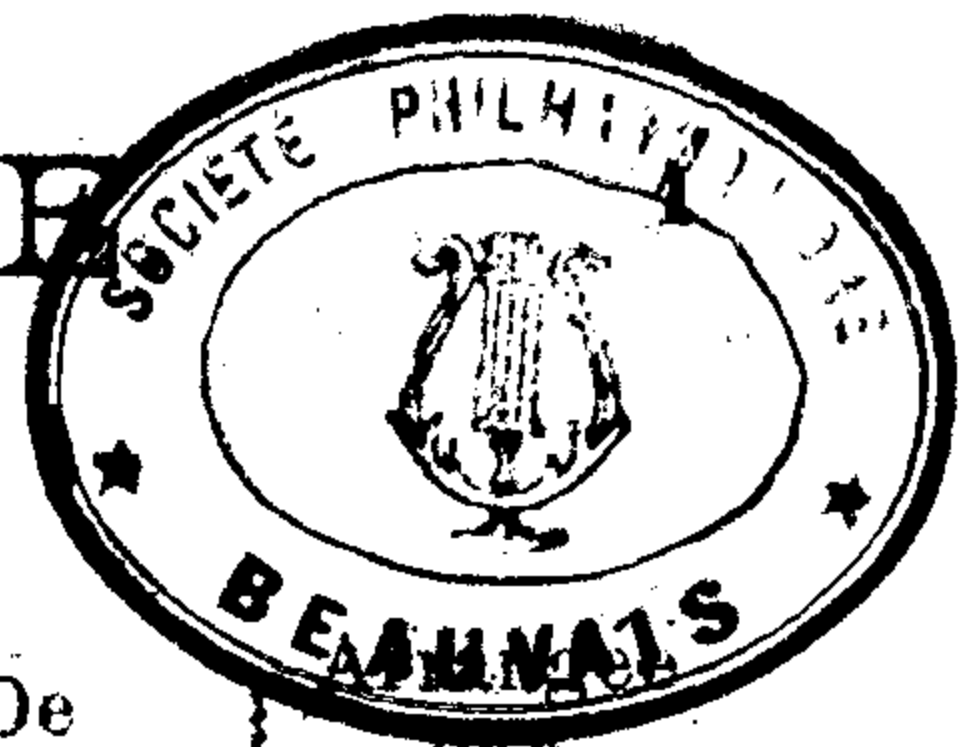
(494)

2 Fl. 2 Hb.
2 Cl. 2 Cors.
2 Bns. 2 Cornets.
3 Trombones.
Timb. Gr. Caisse.
Quintette cordes.
Piano conducteur.

LA FLUTE ENCHANTÉE

OPÉRA COMIQUE.

OUVERTURE.



1^{er} Violon.

De par
MOZART - TAVAN.

Andante.
Tutti.
f

pp

mecc. *p*

Allegro.
p

2^e Vns

1^{er} Vns
p

Altos.
Vcelles.
Bus.

tr

Fl.
Cors. Cl.
A Tutti.
f

ff

2^e Vns
p

B Fl.
p

M M. Margueritat et Tavan prient M^{rs} les Chefs d'orchestre de bien vouloir mettre sur les programmes, les deux noms Mozart-Tavan, condition essentielle pour assurer leurs droits à la société des auteurs.

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1er Violon.

1st Violin part, measures 1-4. Dynamics: *p*, *f*. Instrument labels: Hb., Fl.

1st Violin part, measures 5-8. Dynamics: *p*, *f*. Instrument labels: Hb., Bns, Cl.

1st Violin part, measures 9-12. Dynamics: *f*. Instrument label: Tutti.

1st Violin part, measures 13-16. Dynamics: *p*, *f*. Instrument labels: Hb., Fl.

1st Violin part, measures 17-20. Dynamics: *f*. Instrument label: Tutti.

1st Violin part, measures 21-24. Dynamics: *p*, *cresc.*, *f* Tutti.

1st Violin part, measures 25-28. Dynamics: *f*. Instrument labels: Batt., Andante, Bois, Cuivres.

1st Violin part, measures 29-32. Dynamics: *p*. Instrument labels: Allegro, Vclles.

1st Violin part, measures 33-36. Dynamics: *p*. Instrument labels: Bns C.B., 2e Vns, Hb., Vns Fl.

1st Violin part, measures 37-40. Dynamics: *f*. Instrument label: Tutti.

1^{er} Violon.

Fl.

B \flat

This staff contains the first system of music for the Flute 1 part. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a melodic line with several slurs and accents.

Hb. Cors. Cornets.

This system contains three staves. The top staff is for Horns (Hb.), the middle for Corsos (Cors.), and the bottom for Cornets. The music is written in the same key signature and time signature as the Flute 1 part.

Fl. 2.

Tutti. *f*

This staff is for the second Flute (Fl. 2.). It begins with the instruction "Tutti." and a dynamic marking of *f* (forte).

p *p*

This system contains two staves, one for Flute 1 and one for Flute 2. Both staves begin with a dynamic marking of *p* (piano).

Tutti. *f*

This staff is for the first Flute (Fl. 1.). It begins with the instruction "Tutti." and a dynamic marking of *f* (forte).

Batt.

p *crese.* *f*

This staff is for the Bass Drum (Batt.). It begins with a dynamic marking of *p* (piano), followed by the instruction "crese." (crescendo), and ends with a dynamic marking of *f* (forte).

This staff continues the music for the first Flute (Fl. 1.).

p

This staff continues the music for the second Flute (Fl. 2.), starting with a dynamic marking of *p* (piano).

This staff continues the music for the first Flute (Fl. 1.).

