

PRELUDE in G MAJOR

(from: 'Jephtha', Part I, No.6, HWV 70)

for Trumpet and Organ

Score (03':26")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

A tempo giusto, e staccato ♩ = 100

The score is written for Trumpet in C and Organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and style are indicated as 'A tempo giusto, e staccato' with a quarter note equal to 100 beats per minute. The organ part features several triplet figures and trills. The trumpet part has rests in the first four measures, then enters with a melodic line. The organ part continues with a rhythmic accompaniment. The score is divided into systems, with measure numbers 6, 11, and 17 marking the beginning of new sections.

PRELUDE in G MAJOR - HWV 70 - Händel - Score

2
22

C Tpt.

Org.

26

C Tpt.

Org.

31

C Tpt.

Org.

36

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 70 - Händel - Score

41

C Tpt.

Org.

45

C Tpt.

Org.

51

C Tpt.

Org.

56

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 70 - Händel - Score

4
61

C Tpt.

Org.

66

C Tpt.

Org.

71

C Tpt.

Org.

76

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 70 - Händel - Score

82

C Tpt.

D.S. al Fine

82

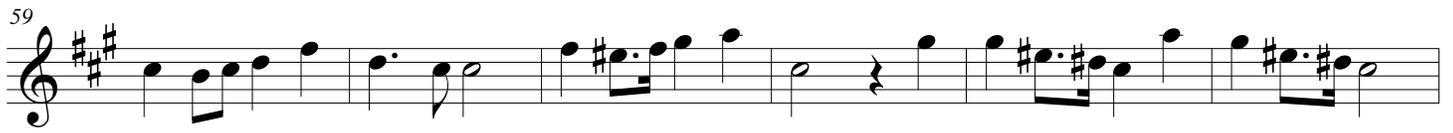
Org.

D.S. al Fine

Detailed description: This image shows a page of a musical score for 'PRELUDE in G MAJOR - HWV 70 - Händel - Score', page 5. The score is for two parts: C Trumpet (C Tpt.) and Organ (Org.). The music is in G major, indicated by one sharp (F#) in the key signature. The starting measure is 82. The C Tpt. part is written in a treble clef and features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 84. The Organ part is written in grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line. Both parts conclude with the instruction 'D.S. al Fine' in measure 85.

2 PRELUDE in G MAJOR - HWV 70 - Händel - B \flat Trumpet

59



65



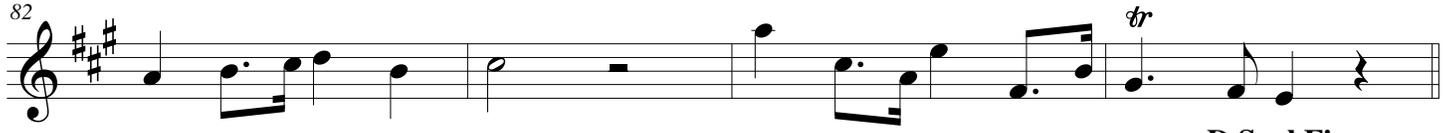
71



77



82



D.S. al Fine

PRELUDE in G MAJOR - HWV 70 - Händel - C Trumpet

59

Musical staff 1: Treble clef, G major key signature. Measures 59-64. Contains eighth and sixteenth notes, rests, and a trill in measure 64.

65

Musical staff 2: Treble clef, G major key signature. Measures 65-70. Contains eighth and sixteenth notes, rests, and a trill in measure 70.

71

Musical staff 3: Treble clef, G major key signature. Measures 71-76. Contains eighth and sixteenth notes, rests, and a trill in measure 76.

77

Musical staff 4: Treble clef, G major key signature. Measures 77-81. Contains eighth and sixteenth notes, rests, and a trill in measure 81.

82

Musical staff 5: Treble clef, G major key signature. Measures 82-86. Contains eighth and sixteenth notes, rests, and a trill in measure 86.

D.S. al Fine

PRELUDE in G MAJOR

(from: 'Jephtha', Part I, No.6, HWV 70)

for Trumpet and Organ

Trumpet in D

A tempo giusto, e staccato ♩ = 100

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

8

13

20

25

32

38

43

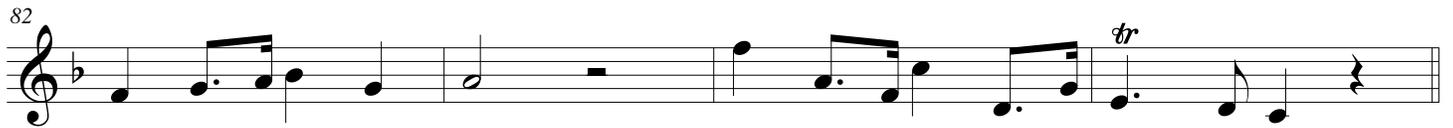
47

tr

6

Detailed description of the musical score: The score is written for a Trumpet in D in G Major, 3/4 time. It consists of seven staves of music. The first staff (measures 1-12) begins with a whole rest for 8 measures, followed by eighth notes and a trill. The second staff (measures 13-19) continues with eighth notes and rests. The third staff (measures 20-24) features a series of triplet eighth notes. The fourth staff (measures 25-31) includes a double bar line, a fermata, and a repeat sign. The fifth staff (measures 32-37) continues with eighth notes. The sixth staff (measures 38-42) is dominated by triplet eighth notes. The seventh staff (measures 43-50) also features triplet eighth notes, a trill, and a final six-measure rest.

PRELUDE in G MAJOR - HWV 70 - Händel - D Trumpet



D.S. al Fine

PRELUDE in G MAJOR

(from: 'Jephtha', Part I, No.6, HWV 70)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

A tempo giusto, e staccato $\text{♩} = 100$

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The score is arranged in four systems. Each system contains a Trumpet in C staff and an Organ staff (treble and bass clefs). The Organ part is highly rhythmic, featuring many triplets and trills. The Trumpet part is more melodic, often playing a single line with some rests. The tempo is marked 'A tempo giusto, e staccato' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#).

PRELUDE in G MAJOR - HWV 70 - Händel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 70 - Händel - Organ

4

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 70 - Händel - Organ

C Tpt.

82

D.S. al Fine

Org.

82

D.S. al Fine

Detailed description: This block contains the musical notation for measures 82 through 85 of the Prelude in G Major, BWV 70 by George Frideric Handel. It is arranged for C Trumpet and Organ. The C Trumpet part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Organ part is written in two staves, with a treble clef for the right hand and a bass clef for the left hand, both with a key signature of one sharp. Measure 82 begins with a dynamic marking of *82*. The C Trumpet part features a melodic line with eighth and quarter notes, including a trill in measure 84. The Organ part provides harmonic support with chords and a bass line. Both parts conclude with the instruction **D.S. al Fine** in measure 85.