

Lisi Gominus.

Nisi Dominus.
a 4° Concertato

BurG II/48

BALDASSARE
GALUPPI

BASSI



Wolfgang Skala, 2016

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First edition, October 2016

Nisi Dominus

BurG II/48

1 NISI DOMINUS

Allegro assai

Bassi

The musical score for Basses is written in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *p* (fourth measure), *f* (seventh measure).
- Staff 2: *p* (second measure), *f* (fourth measure).
- Staff 3: *f* (first measure), *p* (seventh measure).
- Staff 4: *p* (first measure), *f* (second measure), *p* (seventh measure).
- Staff 5: *f* (first measure), *p* (seventh measure).
- Staff 6: *f* (first measure), *p* (second measure), *f* (fourth measure).
- Staff 7: *f* (first measure), *p* (seventh measure).
- Staff 8: *f* (first measure), *p* (seventh measure).
- Staff 9: *f* (first measure), *p* (seventh measure).
- Staff 10: *p* (seventh measure).

2

84

f *p* **f**

90

97

103

112

p **p**

120

f

2 VANUM EST

[Tempo deest]

Bassi

138 *f* *p* *tasto solo*

155 *p* *f* *p*

163 *f*

177 *p* *f* *p*

The musical score is written for Bassi in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff (measures 138-147) begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked *tasto solo*. The second staff (measures 148-154) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff (measures 155-162) features a series of sixteenth-note patterns, alternating between piano (*p*) and forte (*f*) dynamics. The fourth staff (measures 163-176) begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The fifth staff (measures 177-184) starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The score includes various musical notations such as notes, rests, and dynamic markings.

3 CUM DEDERIT



244

250

255

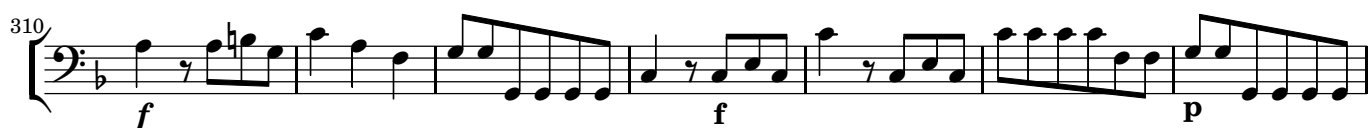
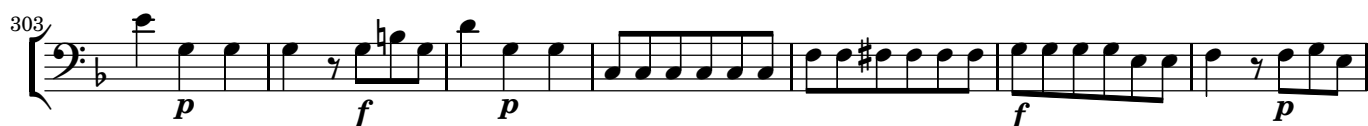
f **p** **f** **p** **f**

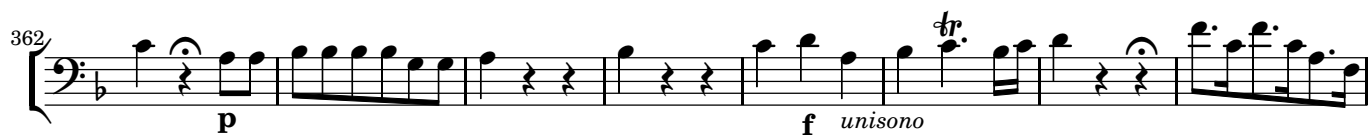
p **f** **p**

f

This musical score is written for a single staff in bass clef with a key signature of one flat (B-flat). It consists of three systems of measures. The first system (measures 244-249) contains six measures with dynamic markings **f** and **p** alternating. The second system (measures 250-254) contains five measures with dynamic markings **p** and **f** alternating. The third system (measures 255-259) contains five measures, starting with a **f** dynamic marking. The notation includes eighth and sixteenth notes, rests, and a fermata over a whole note in measure 254. The piece concludes with a double bar line in measure 259.

4 SICUT SAGITTAE





5 BEATUS VIR

Bassi *Andante*

f *p*

386

f *p* *f* *p* *f* *p* *f*

395

p *f* *p*

405

415

f *p*

424

f *p*

433

f *p*

442

451

f *p* *f* *p*

461

f *p* *f* *p*

471

f *ff* *f*

6 GLORIA PATRI

Bassi *Andante*

f

490 *p* *f*

500 *p* *f* *p*

509

518 *f* *p*

526 *f*

535 *f* *p*

544

554

564 *f*

574 *p* *f* *p*

583 *f*

7 SICUT ERAT

Bassi Grave Andante



599



612



625



639



651



666



678

