

Andante.
Violoncelle.

TELL.
CONTRÉ - BASSE.

C: Basso.

8

1

1

pizz:

6

arco.

s. voce:

All^o

19

V^{on}

C: B:

pizz:

arco. cres.

rinf:

ff

ff

ff

3

ff

1

1

1

musical score for Contrabass (Contre-Basse). The score is written in bass clef with a key signature of one sharp (F#). It consists of 16 measures, with a section marked "And.^{te}" starting at measure 10. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pizz.* (pizzicato)
- arco.* (arco)
- pizz:* 1, 2, 3
- And.^{te}* (Andante)
- sempre pizz.* (sempre pizzicato)
- All.^o vivace.* (Allegro vivace)
- sf.* (sforzando)
- f* (forte)
- pizz:* 1
- V.^{lle} Solo.* (Violoncello Solo)
- C. Basse.* (Contrabasso)
- arco.* (arco)
- pizz:* (pizzicato)

The musical score is written for Contrabass (Contre-Basse) and consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- arco.**:arco (bowed) - appears on the third staff.
- 1 V.^{le} Solo.**: First Violin Solo - appears on the sixth staff.
- pizzic.**: pizzicato (plucked) - appears on the sixth staff.
- C. Basse.**: Contrabass - appears on the seventh staff.
- arco.**:arco (bowed) - appears on the seventh staff.
- pp**: pianissimo - appears on the seventh staff.
- sf.**: sforzando - appears on the seventh, eighth, ninth, tenth, and eleventh staves.
- ff**: fortissimo - appears on the eighth staff.
- stringendo.**: stringendo (increasing tempo) - appears on the eighth staff.
- 7**: A measure rest of 7 measures - appears on the twelfth staff.
- 1**: A measure rest of 1 measure - appears on the thirteenth staff.