

FANTASIA

pastorale

per il

Flauto



3608.

coll' Accompagnamento d' Orchestra

(o Piano-Forte)

composta e dedicata

al Signor A. B. Fürstenau

Primo Flauto al servizio di S. M. il Rè di Sassonia

da

C. C. BELCKE.

Opéra 7.

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Segnata nell' Archivio d' Union.*

Pr. { *coll' Orch. 1 Rth. 8 Gr.*
 " Pfte. 16 Gr.

Lipsia, presso Federico Hofmeister.

Parigi, presso S. Richaut.

1865

FANTASIA PASTORALE.

Larghetto.

M.M. = 126.
W.P. = 8" Rh.

Solo.

pp *p* *crescendo poco a poco* *f* *ten.*
Bassi. *p dol.* *cres.* *p* *dim.*
p dol. *mf*
f *p* *con espressione. rfz* *p* *f*
rfz *fz* *dim.* *pp*
mf *f* *energico.* *3* *3* *3* *tr*
Clar. *Cl.* *f* *ritard. marcato.* *dim. pp*

ANDANTE quasi ALLEGRETTO.

M.M. = 126.
W.P. = 8" Rh.

p *cres.* *dol.* *mf* *f* *rfz* *dim.* *p* *cres.*
Clar. *Tutti. Viol. 1º* *6*

Solo. staccato.

sf *dim.* *f* *cres.* *decres.* *p* *cres.* *sf* *p* *cres.* *sf* *p* *cres.* *sf* *p* *cres.* *f* *cres.* *ff* *marcato.* *dim.* *p* *cres.*

f *p* *crescendo.* *sf* *p* *cres.* *sf* *p* *cres.* *ff*

mf *animato.* *sf* *dim.* *p*

Tutti. Fl. *1* *p* *f* *3*

V.S.

FLAUTO PRINCIPALE.

Solo.

This musical score is for the Flauto Principale (Principal Flute) part, marked 'Solo.' It consists of 14 staves of music in G major (one sharp). The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings include *f* (forte), *cres.* (crescendo), *tr* (trill), *cres. f*, *cres.*, *sempre pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The section concludes with the marking 'Tutti.' and 'Viol. 1^a'.

dim. Solo. pp legato. f p pp f p f p f p mf cres. p p p cres. f p cres. Tutti. Fl. ff p cres - cen - do. p pp dol. Clar. ritard. dim. V.S.

Viol. 19

1865

FLAUTO PRINCIPALE.

M.M. ♩ = 80.
W.P. ♩ = 21'' *Rh.*
 più lento.

Sonor. *dim.* *p* *cres.*

mf *f* *cres.*

espress. *Allegro moderato.* *M.M.* ♩ = 80.

cen - do poco a poco *rfz* *3* *3* *Cello.*

dolce. *Solo.* *Tutti.*

Viol. *Solo.* *dol.* *mf*

cres. *legato.* *scherzando.*

cres - cen - do. *poco -*

a - poco - f *di - mi - nu - en -*

do *dolcissimo.* *pp* *Tutti.*

Viol. *Solo.*

schierzando. *rf*

p *sfz* *cres.*

sfz *p* *cres.*

tr *tr* *tr* *tr*

dolce. p

Viol. p *con espressione.*

rf

schierz. f

p *brillante.* *cres - cen - do.* *poco*

a *poco*

mf *cres..* *f* *sf* *tr* *Tutti. Clar.*

V.S.

FLAUTO PRINCIPALE.

Fag. *Clar.* *Fag.* *Clar.* *Fag.*

Solo.
p *cres* - *cen* - *do.* *poco* - *a* - *poco* *f* *dol. p*

tr *sf* *f*

p *pp* *dolcissimo.*

f *marcato.* *pp*

ff *energico.* *mf*

dim. *p* *dolce.*

sf *rfz* *p* *dol.*

cres - *cen* - *do* *poco* - *a* - *poco* *ff*

tr *ff* *Viol.*

1865

FINE.

M.M. ♩ = 126.
W.P. ♩ = 8 *Rh.*

ANDANTE

quasi

ALLEGRETTO.

Fl.

p *cres.* *mf*

p *p dolce.*

cres. *mf* *p* *cres.* *p*

cres. *p*

pp *Clar. e Fag.* *Viol.* *ff*

tr *tr* *3* *3* *3* *6*

decrs.

First system of musical notation, piano (pp) and mezzo-forte (mf) dynamics, featuring triplets and a crescendo (cres.).

Second system of musical notation, piano (p) and forte (f) dynamics, featuring triplets and a crescendo (cres.).

Third system of musical notation, fortissimo (sf) and piano (p) dynamics, featuring triplets and a crescendo (cres.).

Fourth system of musical notation, mezzo-forte (mf) and fortissimo (ff) dynamics, featuring triplets and a crescendo (cres.).

Fifth system of musical notation, piano (p) and fortissimo (ff) dynamics, featuring triplets and a crescendo (cres.).

Sixth system of musical notation, piano (p) and fortissimo (ff) dynamics, featuring triplets and a crescendo (cres.).

Seventh system of musical notation, piano (p) and fortissimo (ff) dynamics, featuring triplets and a crescendo (cres.).

Viol.

Clar. e Viol.

Fag.

Viol.

p

f

p

dim.

pp

mf

p

pp

cres

cen

do

il

f

First system of the musical score, featuring a piano introduction with treble and bass staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of flowing sixteenth-note patterns in both hands.

Second system of the musical score. It continues the piano introduction. The woodwinds (Clarinet and Bassoon) enter with a melody marked *pp* (pianissimo). The piano accompaniment continues with sixteenth-note figures. The system ends with a measure marked *pp* and a 2/4 time signature.

Third system of the musical score. It begins with a tempo change: *M.M. ♩ = 80. Più lento. W.P. ♩ = 21" Rh.*. The Flute (Fl.) enters with a melody marked *p* (piano). The woodwinds (Fagotto and Clarinet) also enter. The piano accompaniment continues with sixteenth-note figures. The system ends with a measure marked *mf p* (mezzo-forte piano).

Fourth system of the musical score. The Violin (Viol.) enters with a melody marked *p* (piano). The piano accompaniment continues with sixteenth-note figures. The system ends with a measure marked *cres.* (crescendo).

Fifth system of the musical score. It begins with a tempo change: *M.C. ♩ = 80. Allegro moderato. P. ♩ = 21" Rh.*. The Cello (Cello) and Double Bass (Ped.) enter with a melody marked *p* (piano). The piano accompaniment continues with sixteenth-note figures. The system ends with a measure marked *cres.* (crescendo).

Sixth system of the musical score. The Violin (Viol.) enters with a melody marked *p* (piano). The piano accompaniment continues with sixteenth-note figures. The system ends with a measure marked *f* (forte).

Seventh system of the musical score. The Flute (Fl.) enters with a melody marked *cres. poco* (crescendo poco). The piano accompaniment continues with sixteenth-note figures. The system ends with a measure marked *a poco* (a poco).

This page of musical notation is for a piano and flute piece, consisting of seven systems of staves. The key signature is D major (two sharps). The first system includes a Flute (Fl.) part and a piano (p) accompaniment. The second system features a Flute part with a melodic line and a piano accompaniment marked *p dolce*. The third system shows a piano accompaniment with dynamics *cres.*, *diminuendo*, and *pp*. The fourth system includes a piano accompaniment with dynamics *p*, *mf*, and *p*. The fifth system features a piano accompaniment with dynamics *f* and *crescen-do*. The sixth system shows a piano accompaniment with dynamics *ff*. The seventh system includes a Flute part and a piano accompaniment marked *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Clar. Viol.

dolce.

pp

mf p

Viol. Fl. Corno.

mf p

Clar. Fl. Fag. e Clar.

pp

Clar. Corno. Viol.

pp p cres- cen- do

Fl.

il mf



First system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Dynamics include *f* (forte), *Ped.* (pedal), *sfz* (sforzando), *sempre* (always), and *ff* (fortissimo). The system contains four measures of music.



Second system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Dynamics include *Ped.* (pedal). The system contains four measures of music.



Third system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Dynamics include *Ped.* (pedal). The system contains four measures of music.



Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Dynamics include *p* (piano) and *cres.* (crescendo). The system contains four measures of music.



Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Dynamics include *f* (forte), *Ped.* (pedal), and *7 Fl.* (7 Flutes). The system contains four measures of music.



Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Bass staff has a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. Dynamics include *p* (piano). The system contains four measures of music.

Fl.

f *p* *dimin.* *pp* *Ped.*

Ped. *Ped.* *Ped.* *mf* *pp*

f *cres.* *p* *pp* *Clar.* *Fag.*

Corno. *f* *p*

pp *Ped.*

p *cres.* *ff*

FINE.