

Divertimento a 3

Violino II

in Fa, per 2 Violini e Violoncello

J. Lee Graham

Allegretto grazioso

p dolce ed amabile, leggero sempre

7

15 *mf*

24 *mp* *cresc.*

31 *f* *mf* *p*

40 *mf* *p* *mf*

51

58 *p*

1. 2.

66 Musical staff 66-72: Treble clef, key signature of one flat. Measure 66 starts with a dynamic marking of *f*. The staff contains eighth-note patterns with various articulations and slurs.

73 Musical staff 73-79: Treble clef, key signature of one flat. Continuation of the eighth-note patterns from the previous staff.

80 Musical staff 80-86: Treble clef, key signature of one flat. Continuation of the eighth-note patterns.

87 Musical staff 87-93: Treble clef, key signature of one flat. Measure 87 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *p*. The staff includes slurs and dynamic hairpins.

94 Musical staff 94-100: Treble clef, key signature of one flat. Continuation of the eighth-note patterns.

101 Musical staff 101-109: Treble clef, key signature of one flat. Measure 101 has a dynamic marking of *mf*. Measure 109 has a dynamic marking of *mp*. The staff includes slurs and dynamic hairpins.

110 Musical staff 110-117: Treble clef, key signature of one flat. Continuation of the eighth-note patterns.

118 Musical staff 118-124: Treble clef, key signature of one flat. Measure 118 has a dynamic marking of *cresc.*. Measure 124 has a dynamic marking of *f*. The staff includes slurs and dynamic hairpins.

127

mf p p mf

Musical staff 127-138: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with various dynamics: *mf*, *p*, *p*, and *mf*. There are slurs and accents throughout.

139

p mf p

Musical staff 139-147: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics: *p*, *mf*, and *p*. There are slurs and accents throughout.

148

mf p mf

Musical staff 148-154: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with trills (*tr*) and dynamics: *mf*, *p*, and *mf*. There are slurs and accents throughout.

155

p pp

Musical staff 155-164: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics: *p* and *pp*. There are slurs and accents throughout.

Andante

p

Musical staff 165-174: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a dynamic of *p*. There are slurs and accents throughout.

9

mf

Musical staff 175-184: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a dynamic of *mf*. There are slurs and accents throughout.

14

p

Musical staff 185-194: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with a dynamic of *p*. There are slurs and accents throughout.

20

Musical staff 195-204: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line. There are slurs and accents throughout.

66

pp f p

Musical staff 66-70: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 66-70. Dynamics: *pp* (measures 66-67), *f* (measures 68-69), *p* (measures 70-71). Includes slurs and accents.

71

mf p pp

Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75. Dynamics: *mf* (measures 71-72), *p* (measures 73-74), *pp* (measures 75-76). Includes slurs and accents.

Allegro giusto alla breve

mf sf

Musical staff 1-6: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-6. Dynamics: *mf* (measures 1-2), *sf* (measures 3-4). Includes slurs.

7

Musical staff 7-11: Treble clef, key signature of two flats, 2/4 time signature. Measures 7-11. Includes slurs.

12

Musical staff 12-16: Treble clef, key signature of two flats, 2/4 time signature. Measures 12-16. Includes slurs.

17

Musical staff 17-21: Treble clef, key signature of two flats, 2/4 time signature. Measures 17-21. Includes slurs.

22

p mf

Musical staff 22-26: Treble clef, key signature of two flats, 2/4 time signature. Measures 22-26. Dynamics: *p* (measures 22-25), *mf* (measures 26-27). Includes slurs.

27

2

Musical staff 27-31: Treble clef, key signature of two flats, 2/4 time signature. Measures 27-31. Includes slurs and a fermata over the final measure.

33

38

42

46

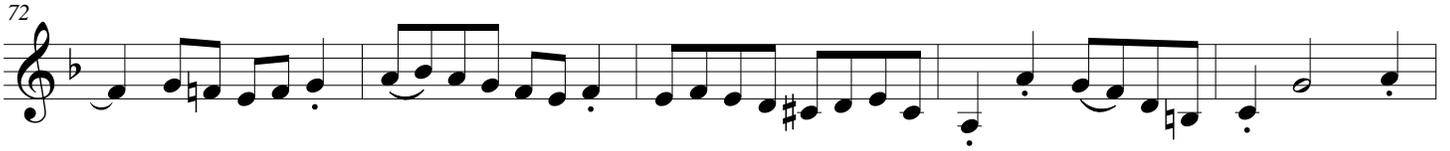
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55

60

66

72



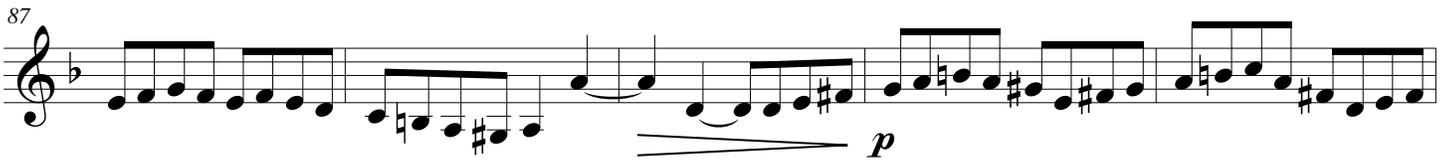
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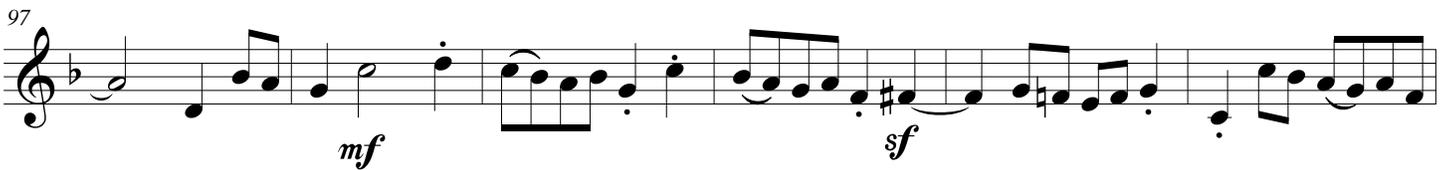
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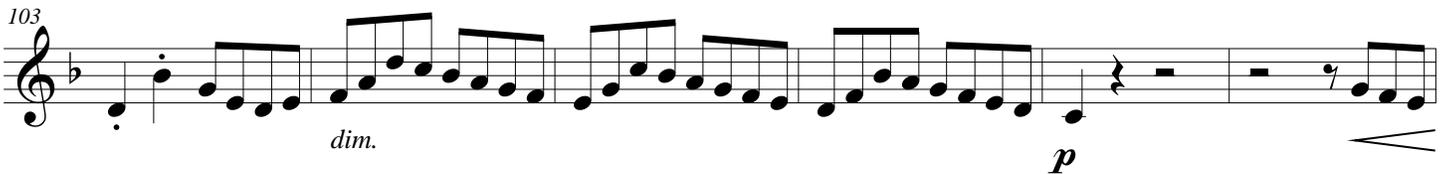
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97



103



109

