

Cvintet de suflatori

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$\text{♩} = 50$

Musical score page 1. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), and Clarinet in F (Cr. in F). The time signature is $\frac{5}{4}$. The bassoon part (Fg.) has two measures of eighth-note patterns labeled 'a' and 'b'. The clarinet in F part (Cr. in F) has two measures of eighth-note patterns labeled 'a' and 'b', with dynamics *ppp* and *sons d'echo*. The bassoon part (Fg.) has two measures of eighth-note patterns labeled 'a' and 'b'.

Musical score page 2. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), and Clarinet in F (Cr. in F). The time signature is $\frac{3}{4}$. The oboe part (Ob.) has a measure of sixteenth-note patterns labeled 'mp'. The bassoon part (Fg.) has two measures of eighth-note patterns labeled 'a' and 'b'. The clarinet in F part (Cr. in F) has two measures of eighth-note patterns labeled 'a' and 'b'.

Musical score page 3. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), and Clarinet in F (Cr. in F). The time signature is $\frac{5}{4}$. The flute part (Fl.) has a measure of eighth-note patterns. The oboe part (Ob.) has a measure of eighth-note patterns labeled 'pp'. The clarinet in B part (Cl. in B) has a measure of sixteenth-note patterns labeled '3'. The bassoon part (Fg.) has two measures of eighth-note patterns labeled 'a' and 'b', with dynamics *ppp*, *pp*, and *ppp*. The clarinet in F part (Cr. in F) has two measures of eighth-note patterns labeled 'a' and 'b'.

Cvintet de suflatori

2

7

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

p *mp* *p*

pp

a *b* *a* *b* *a* *b*

a *b* *a* *b* *a* *b*

9

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

pp

ppp *mp* *mp*

a *b* *a* *b* *a* *b*

a

11

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

mf *p* *pp*

p *mf*

mf *p* *pp*

a *b* *a* *b* *a* *b*

b *a*

13

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

f

pp

mp

f

ppp

3

5

f

a

b

a

b

a

b

15

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

f

3

3

f

3

3

5

f

3

5

f

3

a

b

a

b

a

b

a

b

17

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

mf

p

p

f

p

mp

mf

3

p

p

a

b

a

b

a

b

Cvintet de suflatori

4

19

F1.

Ob.

Cl. in B

Fg.

Cr. in F

21

F1.

Ob.

Cl. in B

Fg.

Cr. in F

23

F1.

Ob.

Cl. in B

Fg.

Cr. in F

25

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

ouvert

pp

27

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

29

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

pp

mp

p

Cvintet de suflatori

6

31

Fl. *p* — *mf* — *pp*

Ob. — *pp* < *mf* > *p* — *mf*

Cl. in B *p* — *pp* — *p* — *mf*

Fg. — *pp* —

Cr. in F *pp* < *p* > *pp* —

33

Fl. *mf* — *frull.* *mf*

Ob. — >

Cl. in B — >

Fg. — *mf* — *pp* — *mf*

Cr. in F — *mf* < *p* > *mf* — *p* —

35 *frull.*

Fl. *mf* — *f* — *ff* —

Ob. *mf* — *f* — *ff* —

Cl. in B *mf* — *f* — *ff* —

Fg. *mf* — *f* — *ff* — *mf*

Cr. in F *mf* — *f* — *f* — *ff* — *f* — *mf*

37

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

f *ff*

frull.

frull.

mf *f*

mf

mf

pp

39

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

b>

ff

ff

ff

frull.

ff

ff

f

a

ff

ff

ff

frull.

ff

ff

f

a

ff

ff

ff

f

f

41

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

frull.

frull.

ff

mf

pp

mf

ff

ff

ff

mf

pp

mf

ff

ff

ff

Cvintet de suflatori

8

43

Fl.

Ob.

Cl. in B

F.g.

Cr. in F

pp

45

Fl.

Ob.

Cl. in B

F.g.

Cr. in F

p pp >

47

Fl.

Ob.

Cl. in B

F.g.

Cr. in F

pp p mf f mf

pp mf

pp p

p pp p pp p pp

50

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

53

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

55

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

Cvintet de suflatori

10

57

Fl. *pp*

Ob.

Cl. in B *mf*

Fg. *mf*

Cr. in F

59

Fl. *f* *frull.* *mf*

Ob.

Cl. in B *f* *pp* *mf*

Fg. *f* *mf* *f*

Cr. in F *p* *mf*

61

Fl. *f* *ff*

Ob.

Cl. in B *f* *ff*

Fg. *ff* *mf* *f*

Cr. in F *f* *f* *mf* *f*

Fl. *ff*
Ob. *ff* *mp* *ff* *mp* *ff* *ff* *mp*
Cl. in B *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*
Fg. *ff*
Cr. in F *ff*

Musical score for orchestra, page 16, measures 69-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), and Cello/Bass (Cr. in F). The key signature is A major (no sharps or flats). Measure 69 starts with a forte dynamic (ff) for Flute, Oboe, and Clarinet, followed by a piano dynamic (mp) for all three. The Bassoon and Cello/Bass provide harmonic support with sustained notes. Measure 70 continues with the same pattern of ff and mp dynamics, with the Bassoon and Cello/Bass maintaining harmonic stability. The score is written in common time.

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

75

d = 50

F1.
Ob.
Cl. in B
Fg.
Cr. in F

77

F1.
Ob.
Cl. in B
Fg.
Cr. in F

79

F1.
Ob.
Cl. in B
Fg.
Cr. in F

Cvintet de suflatori

14

81

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

83

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

85

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

87

Fl. *pp*

Ob.

Cl. in B *ppp*

Fg. *ppp*

Cr. in F *sons d'echo* *ppp*

89

Fl. *pp*

Ob. *p*

Cl. in B

Fg. *pp*

Cr. in F

91

Fl. *p* *mf*

Ob. *f*

Cl. in B *p* *mf*

Fg. *b* *a* *b* *a*

Cr. in F *b* *a* *b*

Cvintet de suflatori

16

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

93

93

a b a b a b

f *ff* *ff*

94

a b a b a b

95

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

95

95

mp *mf* *p* *pp*

mp

mf *p*

pp

96

a b a b a b

97

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

97

f *mp*

mf *f* *p*

mf

p *mp*

pp

98

b a b a b a

99

99

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

99

p *mp*

pp

3

mp *p* *pp*

b *a* *b* *a* *b*

a *b* *a* *b* *a* *b*

101

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

101

pp

mp

mf *p*

ppp *p*

a *b* *a* *b* *a* *b*

a *b* *a* *b* *a* *b*

103

Fl.

Ob.

Cl. in B

Fg.

Cr. in F

103

pp *mp*

pp

3

ppp *p* *mp* *pp*

a *b* *a* *b* *a* *b*

a *b* *a* *b* *a* *b*

Cvintet de suflatori

18

105

Fl.

Ob.

Cl. in B

F.g.

Cr. in F

107

Fl.

Ob.

Cl. in B

F.g.

Cr. in F

109

Fl.

Ob.

Cl. in B

F.g.

Cr. in F

III

Fl.

Ob.

Cl. in B

F.g.

Cr. in F

III

Fl.

Ob.

Cl. in B

F.g.

Cr. in F

III

Fl.

Ob.

Cl. in B

F.g.

Cr. in F

Cvintet de suflatori

20

117

Fl.

Ob. *mf*

Cl. in B

Fg.

Cr. in F *pp*

119

Fl.

Ob.

Cl. in B

Fg.

Cr. in F *pp*

121

Fl.

Ob.

Cl. in B

Fg.

Cr. in F