

Cvintet de suflatori

Bogdan Chiroasca

$\text{♩} = 50$
Fig. a

ppp

sons d'echo

ppp

Ob.

mp

p

Cl.

ppp

pp

ppp

Fl.

pp

Ob.

p

mp

p

Cl.

ppp

mp

mf

mp

Ob.

p

mf

p

13

f *pp* *mf*

15

f *mf*

17

mf *f* *p* *mp*

Fg

19

mf *f* *p* *mp*

21

mf *f* *p* *mp*

23

mf *f* *p* *mp*

25 *ppp* *ouvert* *pp*

27

29 *Fg.* *pp* *mp* *p*

31 *Fl.* *p* *mf* *pp* *pp* *p* *pp*

33 *Fg.* *mf* *mf* *p*

35 *Cl.* *mf* *f* *ff* *f* *mf*

Cvintet de suflatori

4

Fl. *f* *ff* *frull.* *frull.* *3* *3*

pp *a* *b* *a* *b* *a* *b* *a* *b*

ff *3* *3* *frull.* *ff* *f* *f*

Fg. *mf* *3* *ff* *mf* *3* *f* *ff*

Cl. *mf* *3* *3* *p* *pp*

Fg. *p* *mp* *3* *pp* *p* *pp*

Fl. *pp* *p* *mf* *f* *p* *Ob.* *ppp* *ppp*

Fl.

50 *f* *mf* *mf* 3

ppp

53 *f* *ff* *ppp* *ppp* 3

Fg.

55 *pp*

57 *mf* *f* *mf*

59 *f* *mf* *mf* *f* 3 *mf* *p* *mf* 3 *mf* *p* *mf*

61 *ff* *mf* *f* *f* *mf* *f*

63 *ff* *ff* *ff* *ff*

63 *f* *f* *ff* *ff*

65 Fl. *ff* *ff* *ff* *ff*

65 *ff*

67 *ff* *ff* *mp* *ff* *mp*

67 *ff* *ff* *ff* *ff*

69 *ff* *mp* *ff* *mp* *ff* *ff* *mp*

69 *frull.* *frull.* *frull.* *frull.* *frull.*

71 Fl. *ff* *ff* *frull.*

71 *frull.* *ff* *frull.*

73 *frull.* *frull.* *f*

♩ = 100

5 *6* *3* *3*

Ob.

ff *ff* *mp* *ff* *mp*

ff *ff* *ff* *ff*

ff *mp* *ff* *ff* *mp*

frull. *frull.*

ff *frull.*

frull. *frull.*

f

Ob. $\text{♩} = 50$

75 *ff mp ff ff mp ff ff*

77 *ff ff ff ff ff*

79 *ff*

81 *f*

83 *f mf*

Cl. *mp p p*

85 *mp p pp ppp*

Fg.

87 *ppp*

sons d'echo

87 *ppp*

Ob.

89 *p* *mp* *mf* *p*

91 *f* *f*

93 *f*

95 *mp*

Cl.

97 *mf* *mf* *pp*

99

mp *p* *pp* *pp*

3

a b a b

Ob.

101

mf *p* *pp*

3

a b a b

Cl.

103

ppp *p* *mp* *pp* *ppp* *pp*

3

b a b a

Fg.

103

b *a* *b* *a* *b* *a* *b* *a*

105

a *b* *a* *b*

Ob.

107

mf *f* *mf* *pp*

3

a b a b

109

pp *p* *mp*

109

b a b

Fg.

111 *a* *b* *a* *b* *a* *b* *a*

111 *a* *b* *a* *b*

113 *b* *a* *b* *a* *b* *a* *b* *a*

113 *a* *b* *a*

115 *b* *a*

115 *b*

Ob.

117 *mf*

117 *mp*

119 *p* ³

119

121

121 *ppp*

The musical score is written for a woodwind quintet (Cvintet de suflatori) and strings. It consists of six systems of staves. The first system (measures 111-112) features a Flute (Fg.) and Oboe (Ob.) part with a melodic line in the right hand and a sustained note in the left hand. The second system (measures 113-114) continues the melodic line. The third system (measures 115-116) shows the woodwinds playing a sustained note while the strings play a melodic line. The fourth system (measures 117-118) features the Oboe playing a melodic line with a dynamic marking of *mp*. The fifth system (measures 119-120) shows the strings playing a melodic line with a dynamic marking of *p*. The sixth system (measures 121-122) features the strings playing a melodic line with a dynamic marking of *ppp*.