

ALLELUIA

Valentino DONELLA

ASSEMBLEA

The musical score consists of eight staves. The top staff is for the piano/vocal part, labeled 'ASSEMBLEA'. The second staff is for Soprano (S), the third for Alto (C), the fourth for Tenor (T), and the fifth for Bass (B). The vocal parts sing 'Alleluia' in a call-and-response style, with each part taking turns. The piano/vocal part provides harmonic support with chords and melodic lines. The tempo is marked 'Vigoroso' and the key signature is one flat.

ASSEMBLEA

Vigoroso

Soprano (S), Alto (C), Tenor (T), Bass (B)

Piano/Vocal Part:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia

Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, - - - - ia,

Al - le - lu - ia al - le - lu - - - - - ia

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

VERSETTO

S

C

T

B

*da Capo ALLELUIA
(gregoriano e polifonia)*

OPPURE

(a voci pari)

T

B

*da Capo ALLELUIA
(gregoriano e polifonia)*