

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Thomas Morley (c.1557-1602)
Laboravi in gemitu
à six voix



La - bo - ra - - - - - vi
La - bo - ra - - - - -
in ge -
in__

The image shows a musical score for a choir, consisting of six staves. The top two staves are for Soprano and Alto voices, the middle two for Tenor and Bass voices, and the bottom two for a basso continuo or organ. The music is in common time (C) and features a melodic line in the soprano part with lyrics 'La - bo - ra - - - - - vi' and 'in ge -'. The other parts provide harmonic support with sustained notes and rhythmic patterns.

9

in ge - mi - tu me - - - o,

vi - - - in ge - mi -

- mi - tu me - o, la - bo - ra - - -

La - bo - ra - - - vi - - -

8 ge - mi - tu me - - - o, in ge - - -

in

18

la - bo - ra - - - - - vi in___ ge - mi - tu,

tu me - - - - o, in___ ge - mi - tu me - o,

- - - vi in ge - mi - tu, in___ ge - mi - tu me - o,

in ge - - mi - tu, in___ ge - mi -

8 - - - mi - tu me - - - o, in

___ ge - mi - tu me - o, la -

45

in ge - mi - tu me - o, _____

in _____ ge - mi - tu, _____ in _____

o, in _____ ge - mi - tu me - - - - - o,

bo - ra - - - - - vi in _____ ge - mi - tu

8 - - bo - - ra - - - - - vi in ge - - - - mi -

ge - mi - tu me - o in ge -

54

in — ge - mi - tu me - - - o,

— ge - mi - tu me - o, ge - mi - tu me - o, —

in ge - - - mi - tu me - o, — la -

me - o, la - va - - - -

8 tu me - o, in ge - mi - tu me - o, la -

- mi - tu — me - - - o, la -

63

la - va - - - - - bo,

la - va - - - - -

va - - - - - bo,

bo per sin - gu - las noc - tes lec -

8 va - - - - - bo, la -

va - - - - - bo

72

la - va - - - - -

bo per sin - gu - las noc - tes

per sin - gu - las noc - tes la - va - - - - - bo

tum me - um, lec - tum me - - - - - um, la -

8 va - - - - - bo lec - tum me -

lec - tum me - - - - - um, la -

89

bo lec - tum me - um,
 tum me - um, la - va - - - - - bo, per sin - gu -
 lec - tum me - um, la - va - - - - -
 la - va - - - - - bo - - - - - lec - tum me - um,
 8 - - - - - bo lec - tum me - - - - - um, lec - tum me -
 tes lec - tum me - - - - - um, lec -

106

um: la - cri - mis me -

lec - tum me - - - - - um: lac -

lec - tum me - um: la - - - - - cri - mis me - is,

- - - - - bo lec - tum me - um: la - cri - mis

tes lec - tum me - um: la - - - - - cri - mis me - - - - - is,

tum me - - - - - um: la - - - - - cri - mis me - - - - - is,

135

mis me - - - is, la - cri - mis

mis me - - is, la - cri -

bo, ri - ga - - - bo, ri -

stra - tum le - - um ri - ga - - - bo la - cri -

8
stra - tum me - - - um ri - ga -

- - - um ri - ga - - - bo, ri -

143

stra - tum me - - - - um ri - ga - - - - bo,

mis me - - - - is ri - ga - - - - bo,

ga - - - - bo, la - cri - mis

mis me - - - - is, la - cri - mis me - - - - is,

bo, ri - ga - - - - bo, la - - - - cri -

ga - - - - bo, la -

171

me - - - - - um ri - ga - - - - - bo.

bo, _____ ri - - - - - ga - - - - - bo.

um ri - ga - - - - - bo, ri - ga - - - - - bo.

stra - tum me - - - - - um ri - ga - - - - - bo.

8 bo, _____ ri - - - - - ga - - - - - bo.

um ri - ga - - - - - bo.

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of a soprano staff (treble clef) and an alto staff (treble clef). The second system consists of a tenor staff (treble clef) and a bass staff (bass clef). The lyrics are in Latin and are distributed across the staves. The first system has lyrics 'me - - - - - um ri - ga - - - - - bo.' The second system has lyrics 'bo, _____ ri - - - - - ga - - - - - bo.' The third system has lyrics 'um ri - ga - - - - - bo, ri - ga - - - - - bo.' The fourth system has lyrics 'stra - tum me - - - - - um ri - ga - - - - - bo.' The fifth system has lyrics '8 bo, _____ ri - - - - - ga - - - - - bo.' The sixth system has lyrics 'um ri - ga - - - - - bo.' The music features various note values, rests, and phrasing slurs. A fermata is placed over the final note of each line. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.