

C. G. BELCKE  
CONCERT-MASTER  
LUCKAS-STRASSE  
NR



3614

# MELODIEN

für die

## Flöte und Pianoforte

componirt  
und

### Herrn Odo Freiherrn von Bielfeld,

*Herzogl. Sächs. Kammerherrn, Major und Generaladjutant, Ritter und Inhaber  
mehrer hohen Orden*

unterthänig zugeeignet

[unten] [offen] von

## C. G. BELCKE.



Op. 21.

Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.

Pr. 3/4 Rthlr.

### LEIPZIG

*im Bureau de Musique von C. F. Peters.*

2919

1. Solo Flöte

1. Pianoforte Reflekt.

*C. G. Belcke*



[mm 1845]

# Nº 1. FLAUTO.

Andante con moto.

C. G. Belcke, Op. 21.

PIANOFORTE.

Legato e *pp* cresc. e con fuoco.

*pp*

*dim.* *mf* cresc.

cresc.

*sfz* *f* *p* 1<sup>a</sup> 2<sup>a</sup> *p e dol. accelerando.*

*p e dolce.* accelerando.

a tempo ma tranquillo. *p* *dim.*

*mf* *p*

*p accel.* *cresc.* *sfz* *a tempo ma tranquillo.*

*dim.* *pp* *cresc. poco agitato.*

*mf* *cresc.* *dim.*

*1<sup>a</sup>* *f* *2<sup>a</sup>* *p* *con energia.*

*1<sup>a</sup>* *dolce.* *2<sup>a</sup>*

Viii

ten.  
*f* *sfz* *leggiere.* *ritard.*

*a tempo.* *f* *p dolce.* *f*

*dolce.* *p* *sfz* *p*

*sonor.* *p* *dim. pp*

N<sup>o</sup> 2.  
FLAUTO.

Andante affettuoso.

Flute part: Treble clef, common time (C). Starts with a rest, then a trill (tr) on a dotted quarter note, followed by an eighth note and a quarter note. Dynamic: *p con molto sentimento.*

Piano Forte part: Grand staff (treble and bass clefs), common time (C). Treble clef has a sixteenth-note arpeggiated figure with a '6' above it. Bass clef has a similar figure. Dynamic: *pp e legato.*

Flute part: Treble clef, common time (C). Starts with a forte (*f*) dynamic, followed by a series of eighth and quarter notes. Dynamic: *f*

Piano Forte part: Grand staff, common time (C). Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a similar figure. Dynamic: *pp*

Flute part: Treble clef, common time (C). Features a triplet of eighth notes. Dynamic: *pp*

Piano Forte part: Grand staff, common time (C). Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a similar figure. Dynamic: *pp*

Flute part: Treble clef, common time (C). Starts with a crescendo (*cresc.*) dynamic, followed by a series of eighth and quarter notes. Dynamic: *cresc.*

Piano Forte part: Grand staff, common time (C). Treble clef has a sixteenth-note arpeggiated figure. Bass clef has a similar figure. Dynamic: *cresc.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamics *ff*, *p*, *mf*, and *p*. The grand staff contains a complex accompaniment with chords and arpeggios, starting with a forte *f* dynamic.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff is marked *pp e dolce*. The grand staff features a piano accompaniment with a *pp* dynamic in the upper register and a *p* dynamic in the lower register.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with various ornaments and dynamics. The grand staff provides a steady accompaniment with chords and moving lines.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with a *p* dynamic. The grand staff continues the accompaniment with various chordal textures and melodic fragments.

accelerando poco agitato.

ere - - - scen - -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a key with one flat and one sharp, moving through various intervals. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a forte (*f*) dynamic and a triplet of notes.

The second system continues the musical piece. The vocal line includes dynamic markings such as *sfz*, *ff*, and *p e dolce*. The piano accompaniment features a dense texture of chords and includes a section marked *do.* with a *ff* dynamic. The system ends with a *p* dynamic and a triplet.

The third system shows the vocal line with a *pp* dynamic and a *cresc.* marking. The piano accompaniment continues with a steady rhythmic pattern and includes a *pp* dynamic marking. The system concludes with a *pp* dynamic and a triplet.

The fourth system is the final one on the page. The vocal line starts with a *ff* dynamic and ends with a *pp* dynamic. The piano accompaniment features a complex texture with many chords and includes a *ff* dynamic marking. The system concludes with a *p* dynamic, a triplet, and a *Ped.* (pedal) marking.

# N° 3. FLAUTO.

Andante grazioso.

PIANOFORTE

*p e dolce.* *mf* *p* *cresc.* *f* *sonor.*

*p e dolce.* *cresc.* *mf* *dim.* *p* *cresc.*

*dimin.* *mf*

*p* *cresc.* *sf* *dim.* *dim.* *p*

*poco a poco più mosso.* *dolce.* *pp* *cresc.*

*pp dolcissimo.*



The first system of musical notation consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff with various ornaments and a complex accompaniment in the grand staff. A dynamic marking of *p* is present in the grand staff.

The second system continues the musical piece. It includes a treble clef staff and a grand staff. The treble staff has a melodic line with a *p* dynamic marking. The grand staff features a dense accompaniment with a *cresc.* marking and a *ff* dynamic marking.

The third system shows further development of the musical themes. It consists of a treble clef staff and a grand staff. The treble staff has a melodic line with a *p* dynamic marking. The grand staff has a *cresc.* marking.

The fourth system concludes the page with various dynamic and performance markings. The treble clef staff includes markings for *cresc.*, *affettuoso*, *dimin.*, and *pp*. The grand staff includes markings for *sfz*, *p*, *dolce*, and *pp cresc.*. The tempo marking *poco a poco più mosso.* is also present.

pp e dolciss.

cresc.

p

This system contains the first two systems of music. The first system features a treble clef with a melodic line starting on a high note and moving downwards, marked *pp e dolciss.* The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the melodic line and includes a *cresc.* marking in the piano part, followed by a *p* dynamic marking.

cresc.

This system contains the third and fourth systems of music. The melodic line continues with various ornaments and slurs. The piano accompaniment features a *cresc.* marking in the third system, indicating a gradual increase in volume.

p

This system contains the fifth and sixth systems of music. The melodic line continues with a *p* dynamic marking. The piano accompaniment features a *p* dynamic marking in the sixth system.

p sfz decresc. p

dimin. sfz dimin. e p

This system contains the seventh and eighth systems of music. The melodic line concludes with a *p* dynamic marking, followed by a *sfz* (sforzando) marking and a *decresc.* (decrescendo) marking. The piano accompaniment features a *dimin.* (diminuendo) marking in the seventh system, followed by a *sfz* marking and a *dimin. e p* marking in the eighth system.

N<sup>o</sup> 4.  
FLAUTO.

Andantino con espressione.

„FRÜHLING UND FREUDE“ aus dem 2<sup>ten</sup> Liederhefte Op. 17

PIANOFORTE.

*p* leggiero.

Sempre legato.

Ped.

*mf*

*p*

*f*

*p*

dolce.

espress.

dim.

cre - - scen

*p*

*p*

dolce.

do.

dim.

Ped.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is two sharps (F# and C#).

Second system of musical notation, continuing the piece. It includes dynamic markings *p*, *pp*, and *dim.* in the treble staff, and *p* and *espress. dim.* in the grand staff.

Third system of musical notation, featuring dynamic markings *cresc.*, *p*, *mf*, and *cresc.* in the treble staff, and *cresc.* in the grand staff. It also includes the instruction *Ped.* and *dolce e pp* at the end of the system.

Fourth system of musical notation, concluding the page with a final cadence. It includes trills (*tr*) in the treble staff.

First system of musical notation. The upper staff features a melodic line with dynamic markings *f*, *pp*, and *ppp*. The lower staff consists of two parts: a right-hand part with a *ffz* marking and a left-hand part with a *pp* marking.

Second system of musical notation. The upper staff includes the lyrics "doleiss. dim. > cre - scen - do." and dynamic markings *tr* and *p*. The lower staff includes a *cresc.* marking and a *p* marking.

Third system of musical notation. The upper staff continues the melodic line. The lower staff consists of two parts: a right-hand part with a *p* marking and a left-hand part.

Fourth system of musical notation. The upper staff includes the dynamic marking "dimin. - - - ppp". The lower staff includes the dynamic marking "dimin. - - - ppp" and three "Ped." markings with a circled cross symbol.

Fine.



3614.

FLAUTO.

C. G. Beke, Op. 21.

Andante con moto.

N° 1.

Legato e *pp* cresc. e con fuoco. dim. *mf*

*f* *espressivo.* cresc. *ff* *f* *p*

*p* e dol. accelerando. *f* *p* dim. *pp*

a tempo ma tranquillo.

acceler. cresc. *sfz* dim.

*pp* *3* cresc. poco agitato. decresc.

*p* *mf* cresc. decresc. *p* *Viv.* *1<sup>a</sup>* *f*

*2<sup>a</sup>* *p* con energia.

*f* *ten. sfz* leggiero. *p* ritard.

a tempo. *f* *p* dolce.

*f* *p* *tr* *ff* *5*

*p* sonor. *p* dim. *pp*

FLAUTO.

Andante affettuoso.

Nº 2.

1 *tr*  
*p* con molto sentimento.

*pp*

*cresc.* *cresc.* *ff*

*p* *mf* *p* *pp e dolce.*

*p*

*accel. poco agitato.* *sfz* *ff*

*p e dolce.* *leggiere.*

*pp* *cresc.* *ff* *pp*

FLAUTO.

N° 3. *Andante grazioso.* *p e dolce.* *mf* *sonor.* *p* *cresc.* *f*

*dim.* *mf* *p* *p*

*f* *dim.* *dim.* *p* *pp e dolciss.*

*p* *pp* *cresc.*

*cresc.* *affettuoso.* *dim.* *pp*

*poco a poco più mosso.* *pp e dol.*

*p* *sfz* *decresc.* *pp*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante grazioso' and dynamic markings 'p e dolce', 'mf', 'sonor.', 'p', 'cresc.', and 'f'. The second staff includes 'dim.', 'mf', 'p', and 'p'. The third staff features 'f', 'dim.', 'dim.', 'p', and 'pp e dolciss.'. The fourth staff has 'p' and 'pp'. The fifth staff includes 'p', 'pp', and 'cresc.'. The sixth staff has 'cresc.', 'affettuoso.', 'dim.', and 'pp'. The seventh staff is marked 'poco a poco più mosso.' and 'pp e dol.'. The eighth staff has 'p', 'sfz', 'decresc.', and 'pp'. The score concludes with a double bar line.



FLAUTO.

Andantino con espressione.

„FRÜHLING UND FREUDE“ aus dem 2<sup>ten</sup> Liederhefte Op.17.

N<sup>o</sup> 4.

*p* leggiero.

dimin. *ppp*

Fine.