Zampa.

Komische Oper in 3 Akten

von

F. HEROLD.

Klavierauszug.

LEIPZIG & BERLIN,
C. F. PETERS.

Lith. v. C. G. Röder, Leipzig

90338

MAGASIN ... Mlle AUGUSTA FREY GENÈVE

ZAMPA

Oper in 3 Akten

von

HEROLD.

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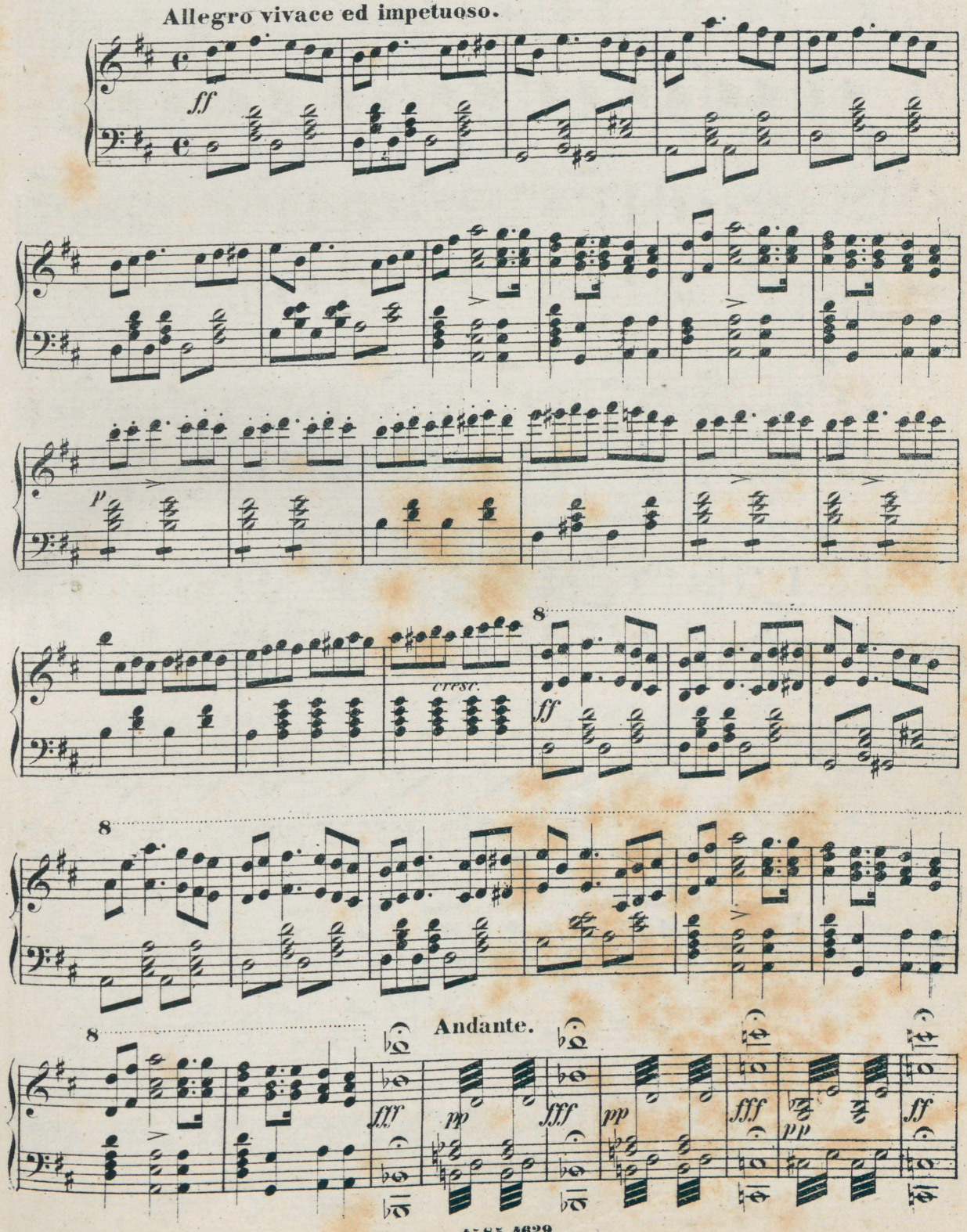
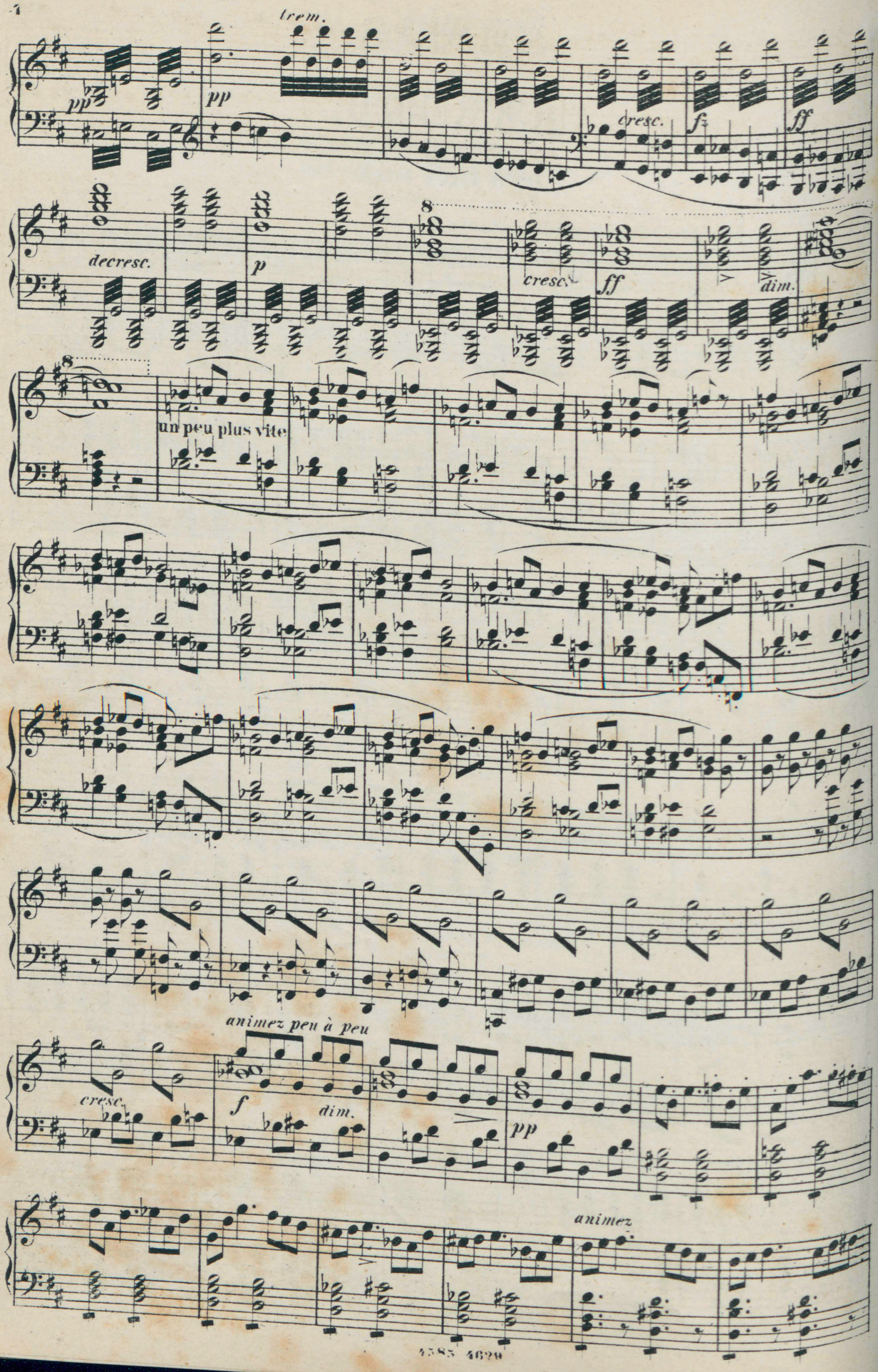
ZAMPA

von

HEROLD.

OUVERTURE.




trem.
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animez peu à peu
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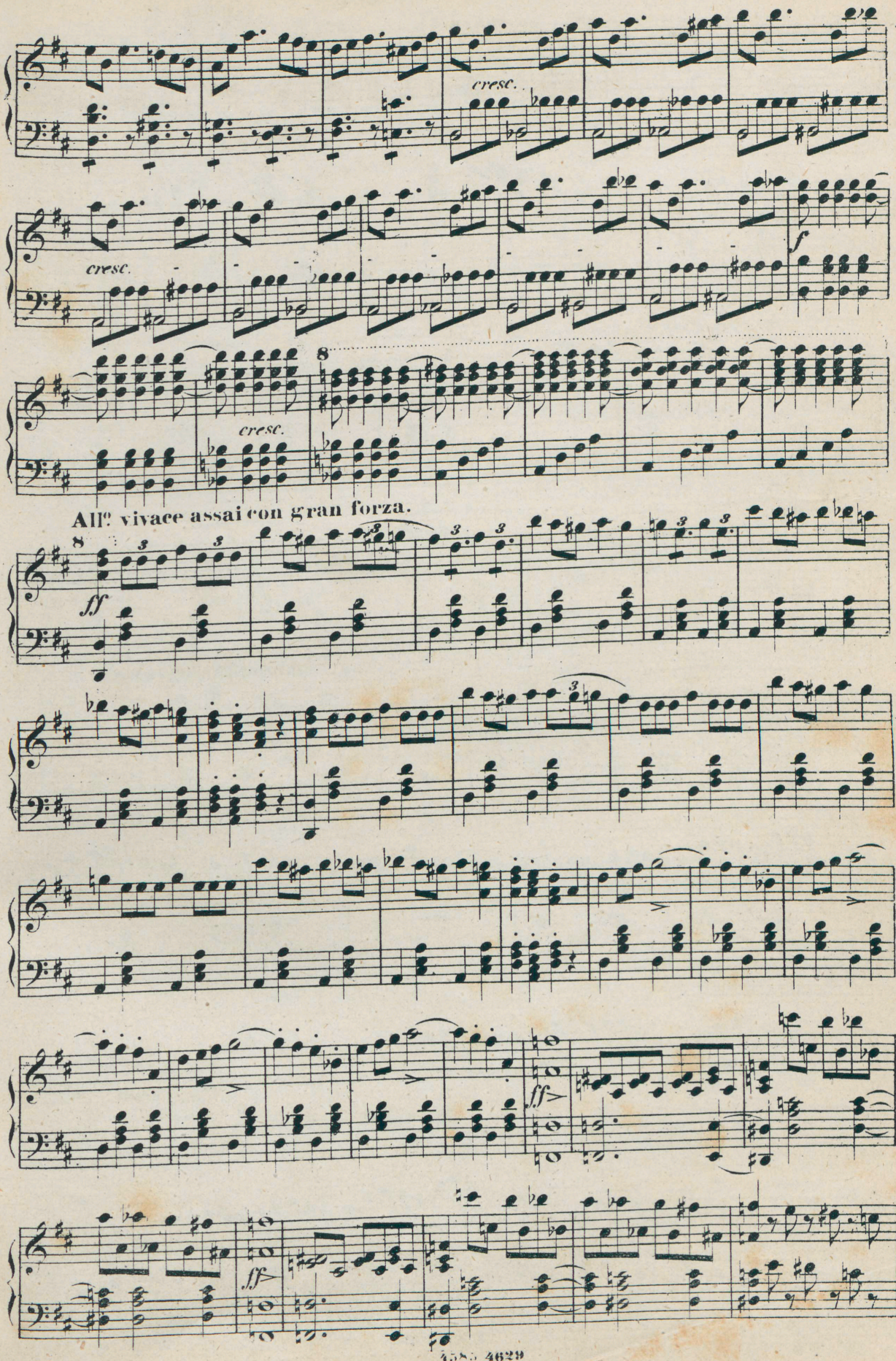
animez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cresc.
All.o vivace assai con gran forza.
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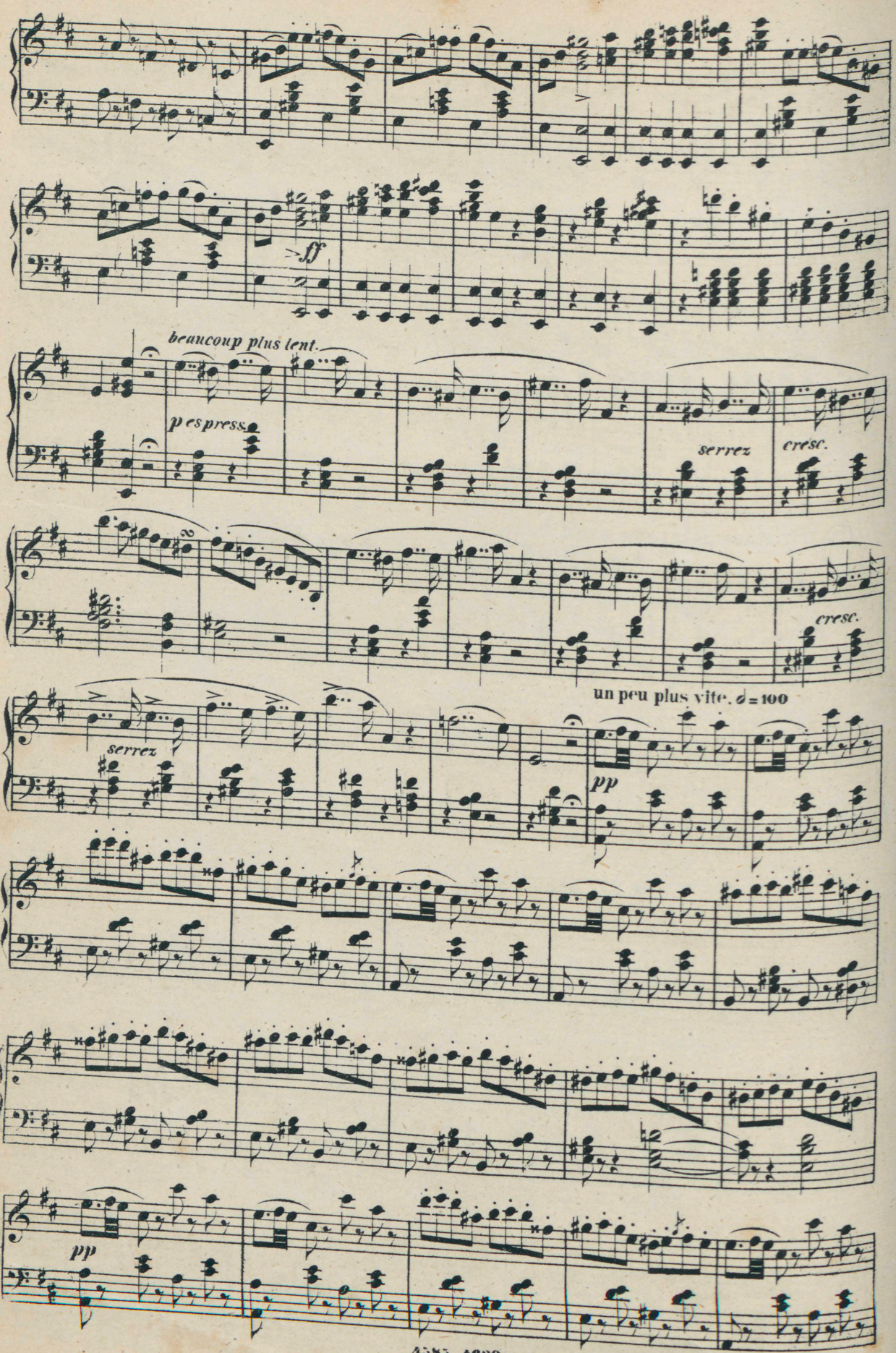
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espress.
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un peu plus vite. ♩ = 100
serrez
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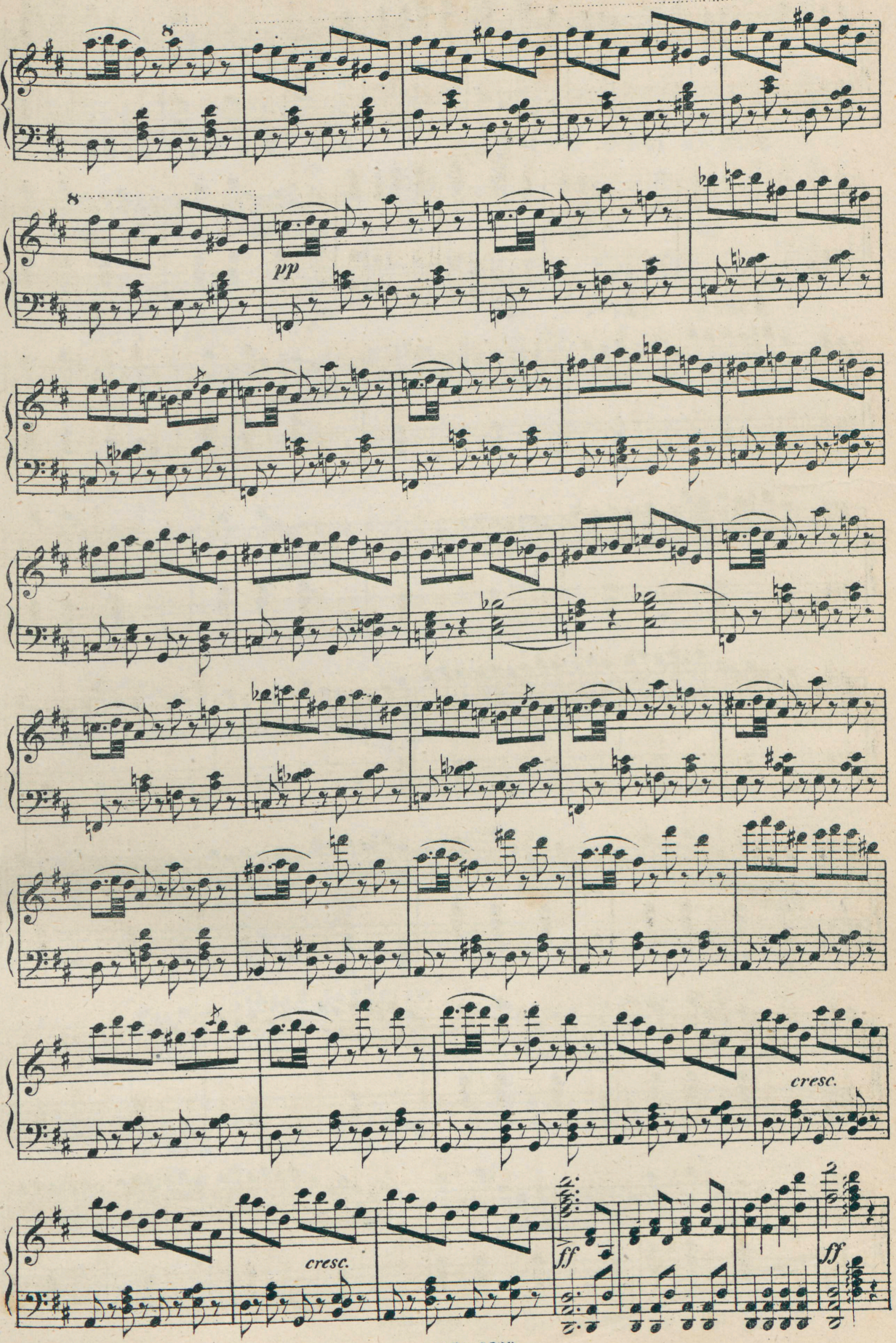
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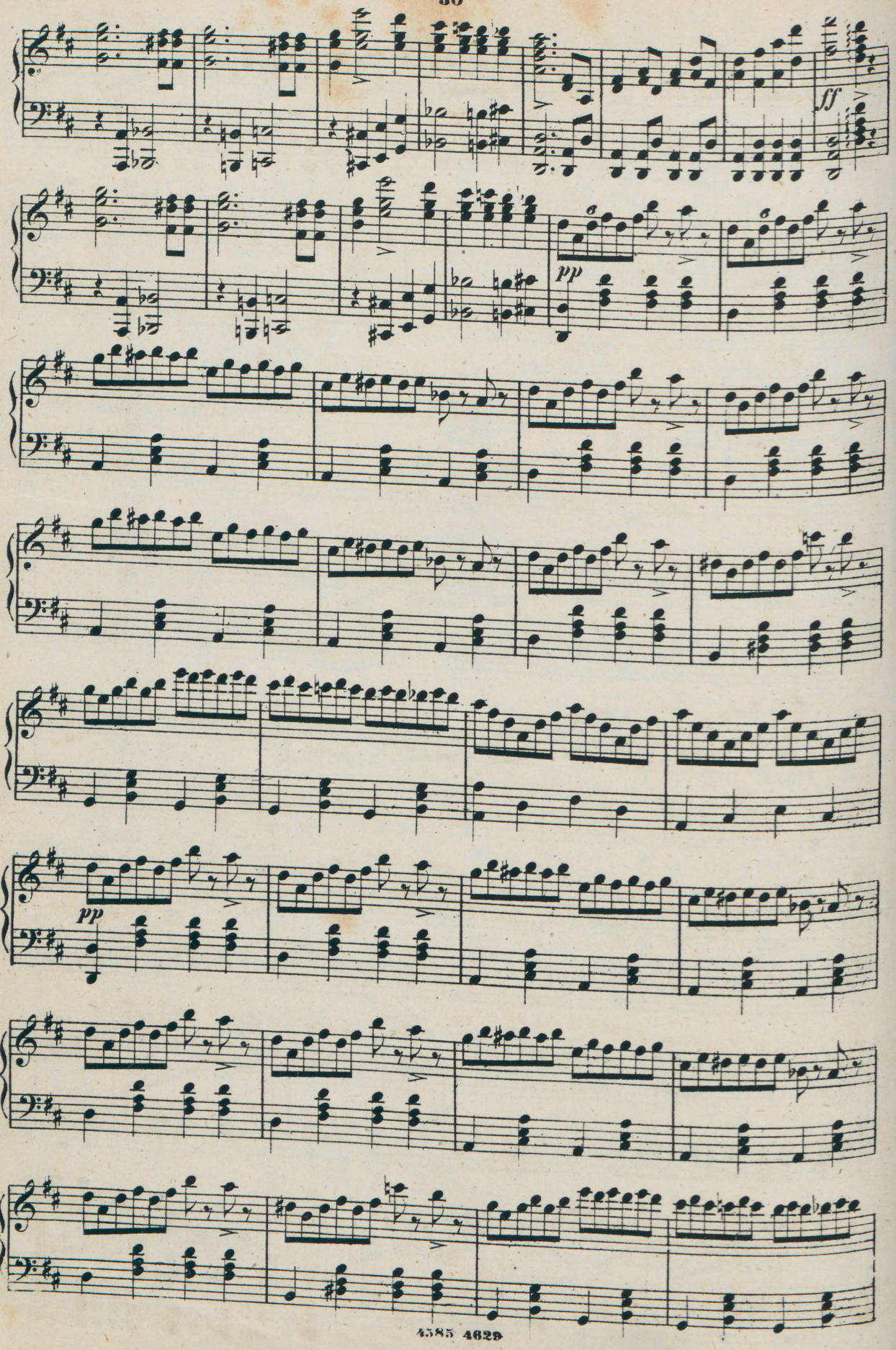
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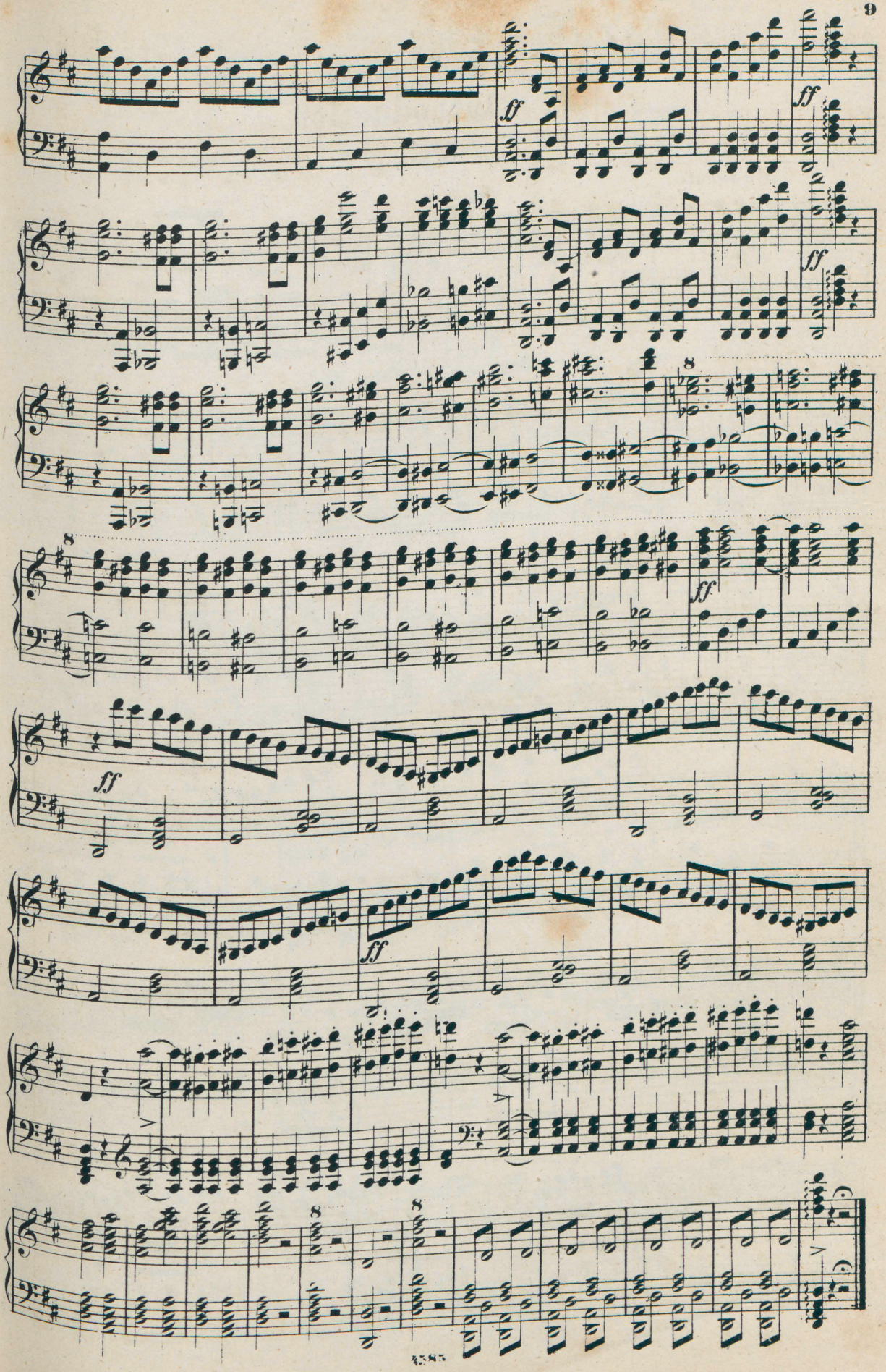
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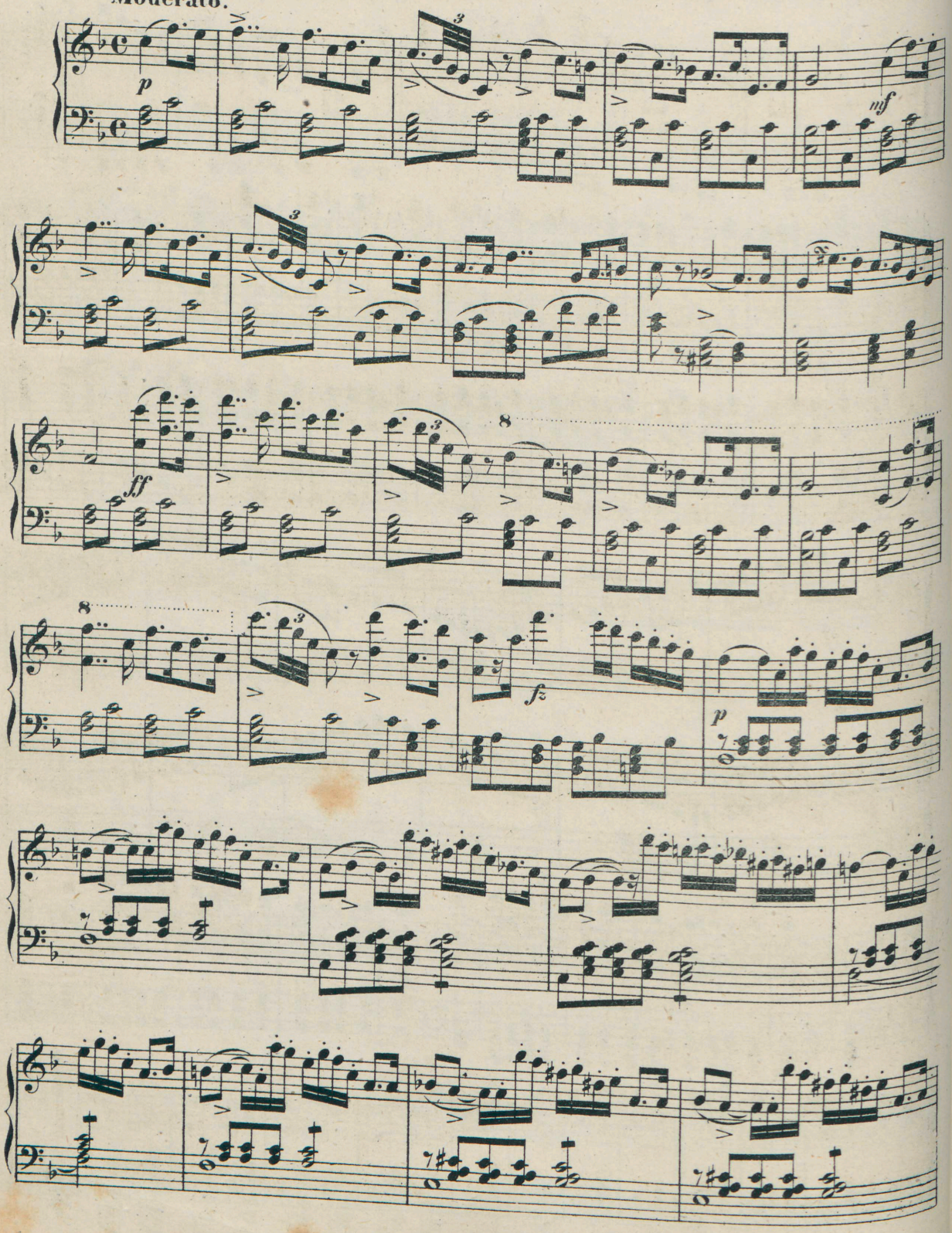
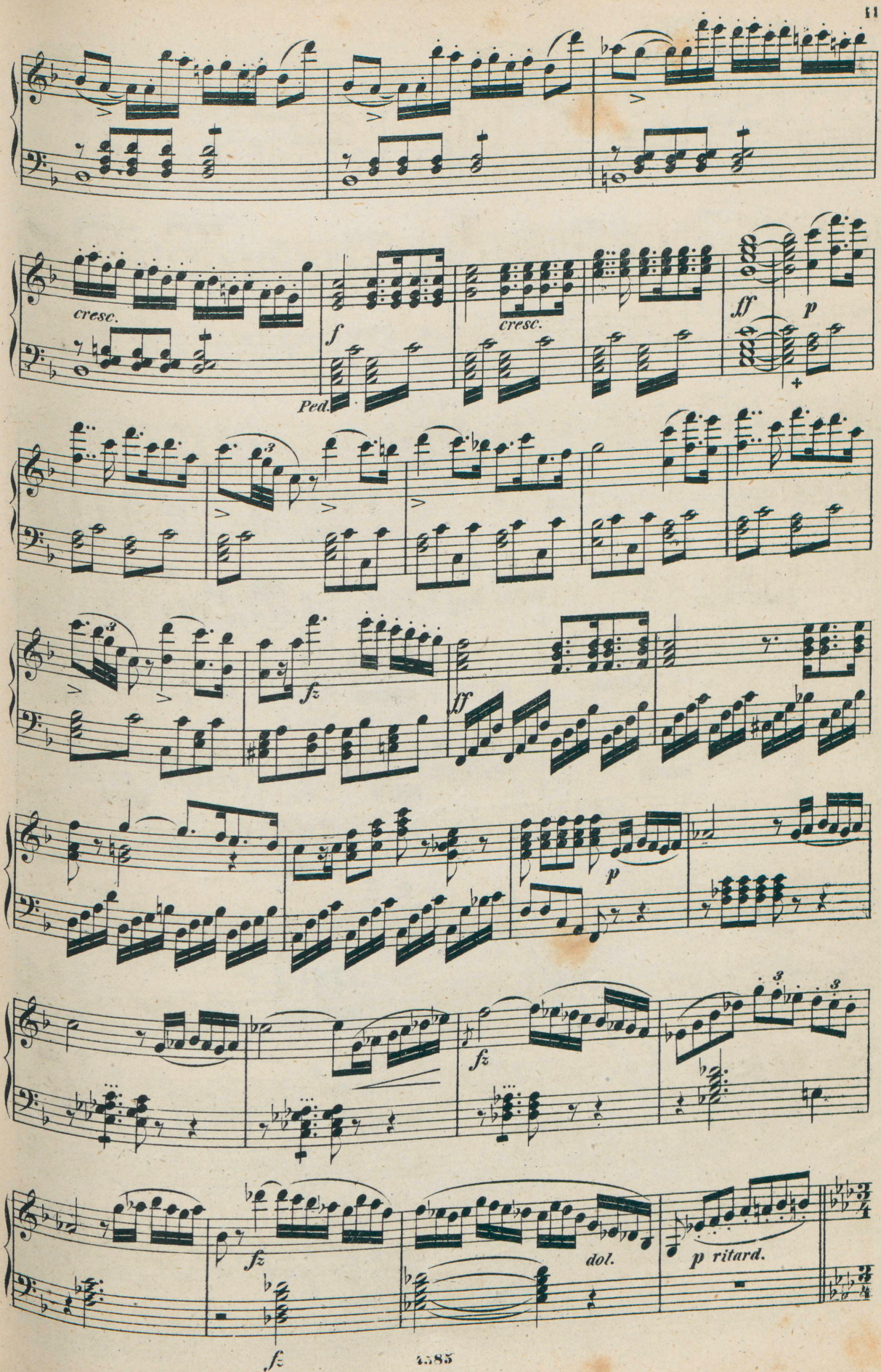
ACT I.

No. 1. Introduction.

O seht die schönen Gaben.
Dans ses présens.

Moderato.

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fz
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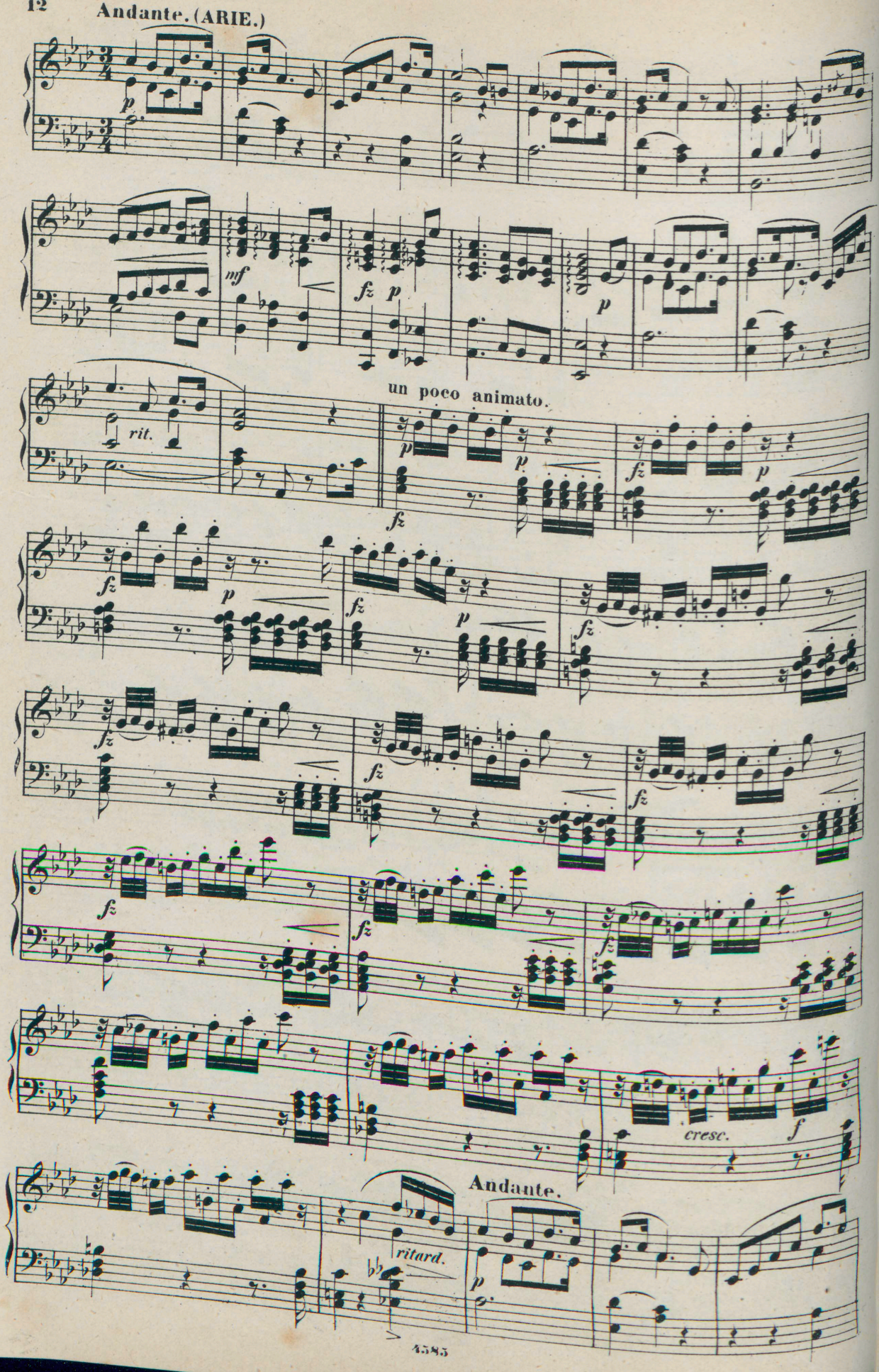
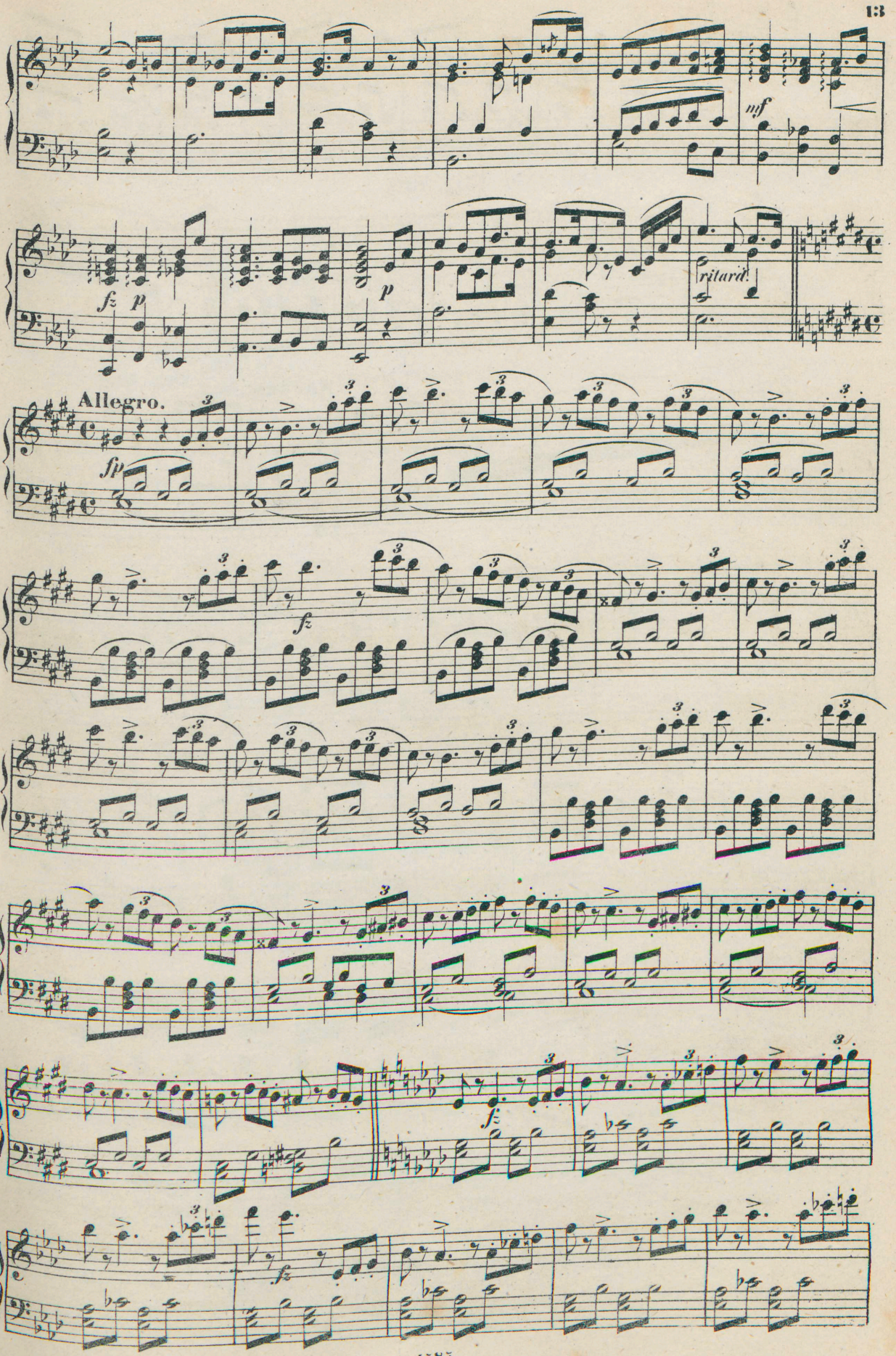
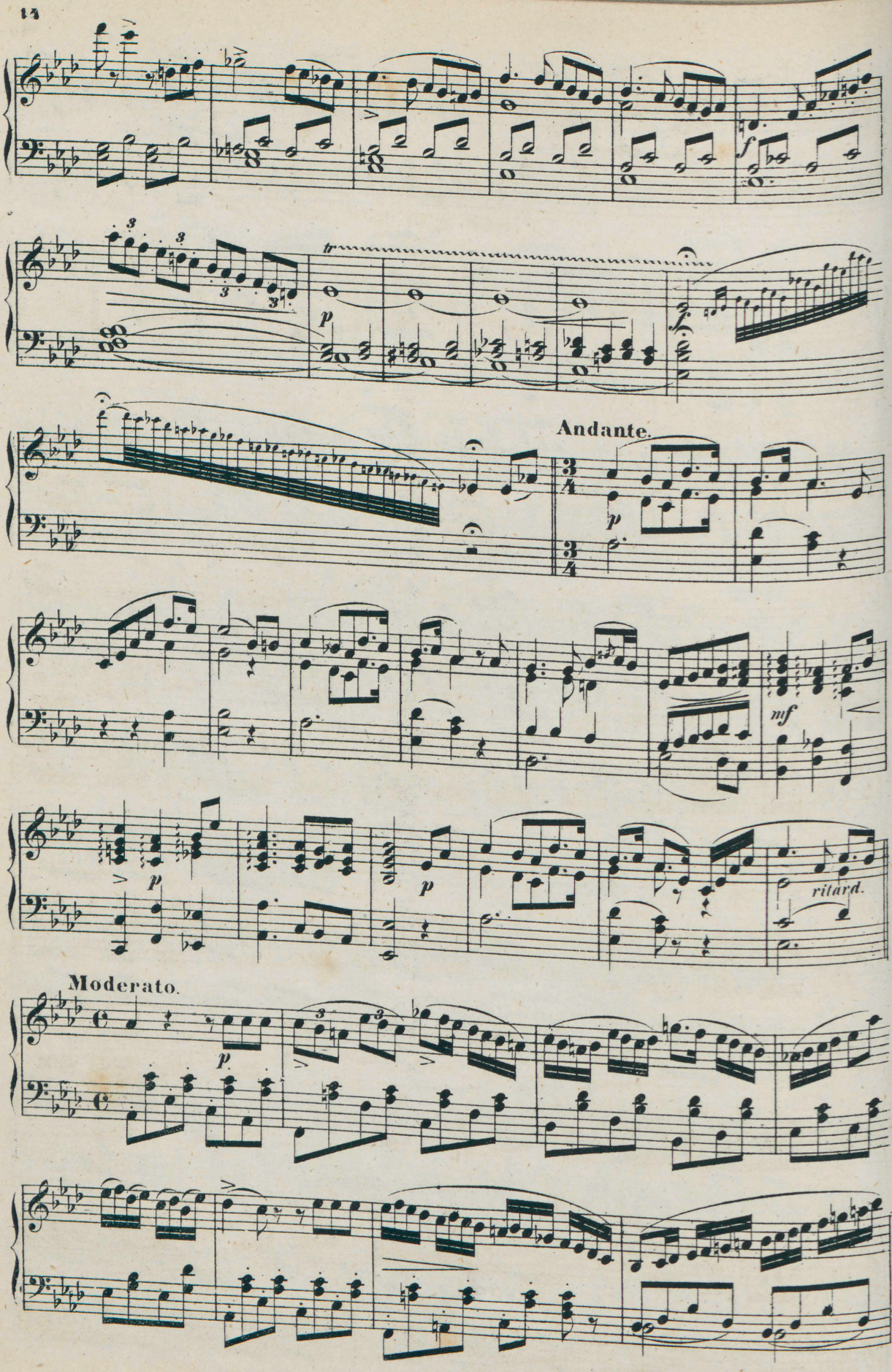
fz
fz
dol.
p ritard.
fz


Andante. (ARIE.)
un poco animato.
cresc.
Andante.
ritard.


mf
fz
p
p
ritard.
Allegro.
fp
fz
fz
fz


tr
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f
Andante.
p
mf
p
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Moderato.
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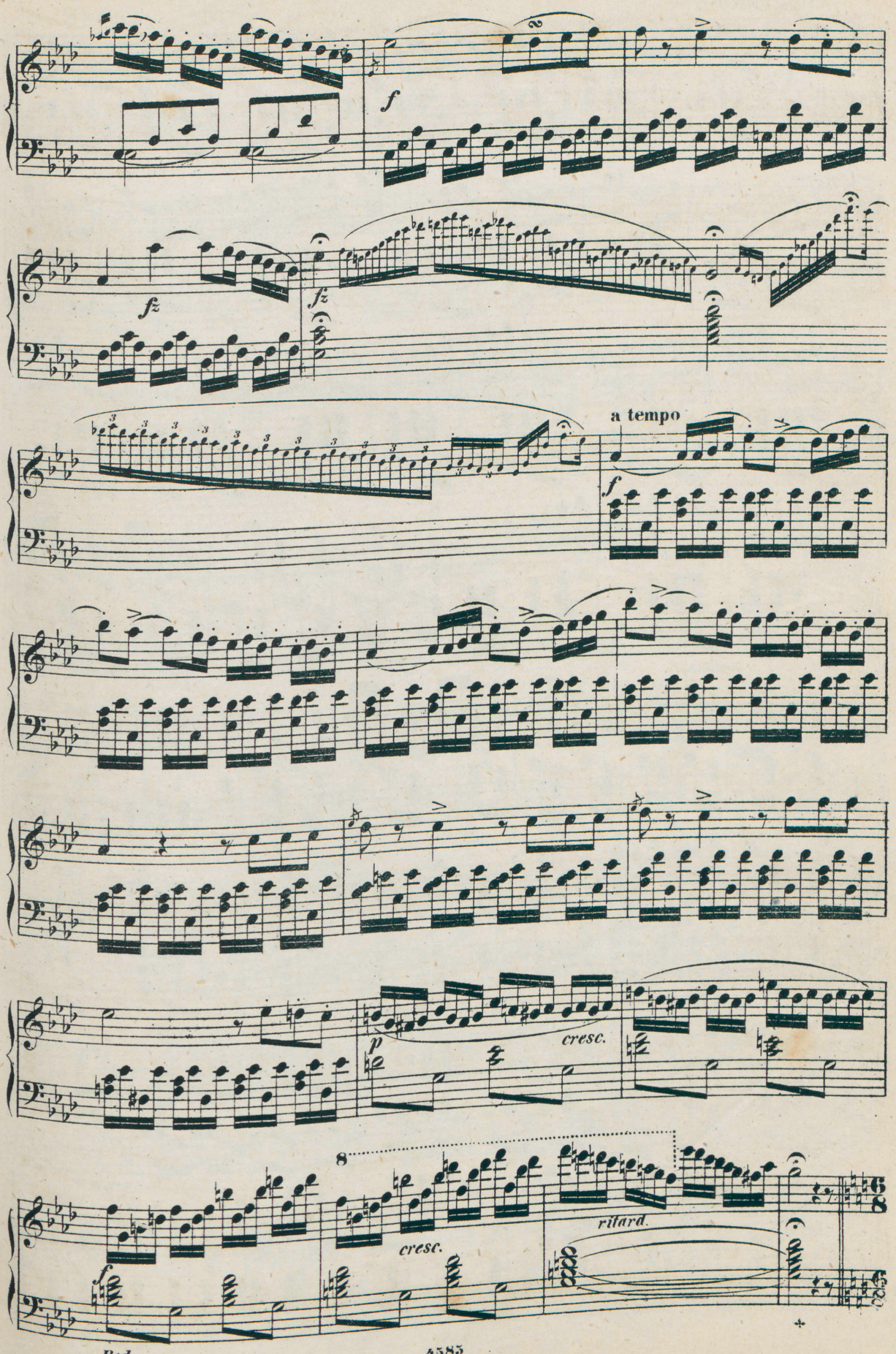
f
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a tempo
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8
cresc.
rifard.
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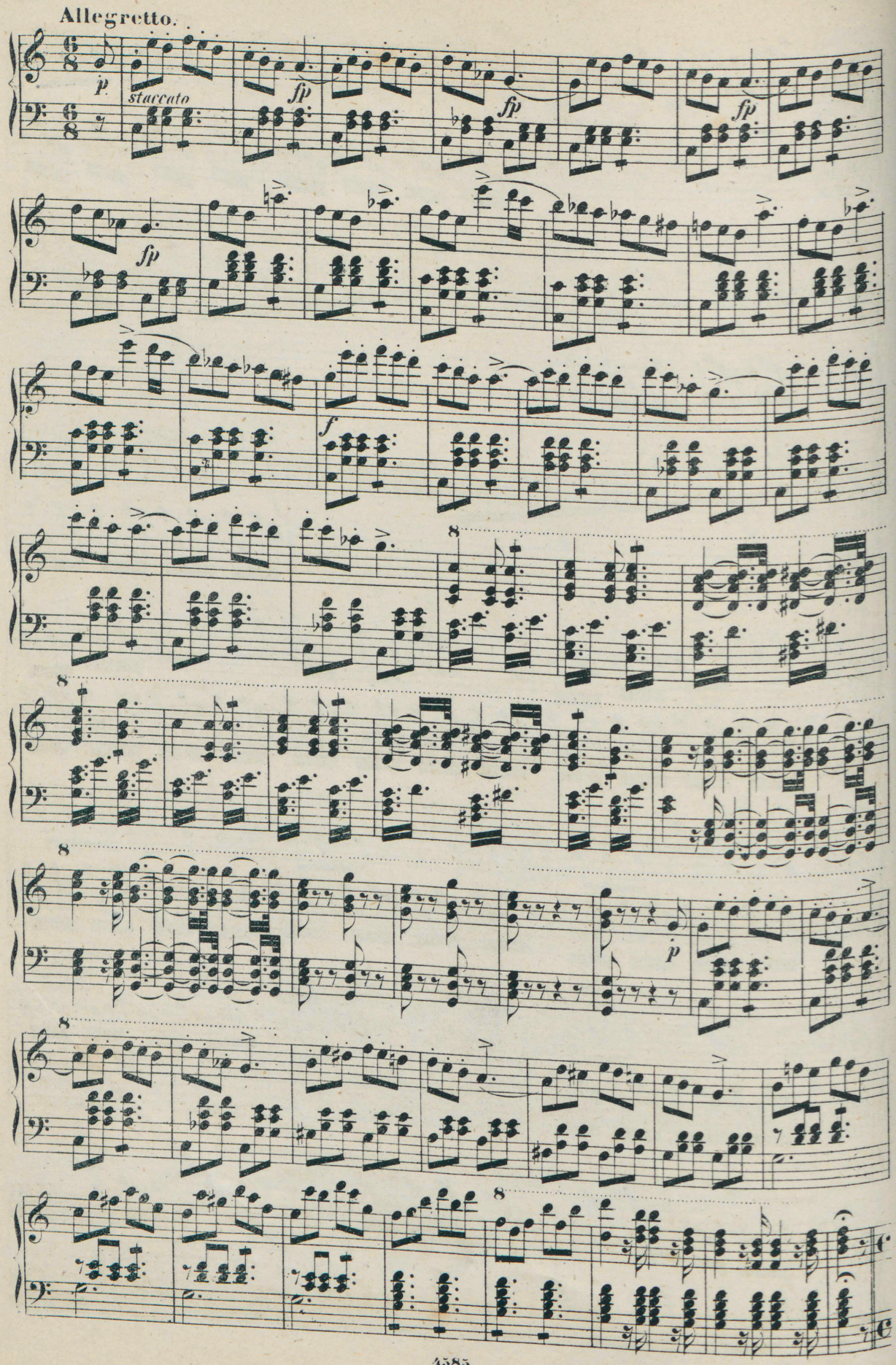
Ped.


Allegretto.
p
staccato
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fp
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f
8
8
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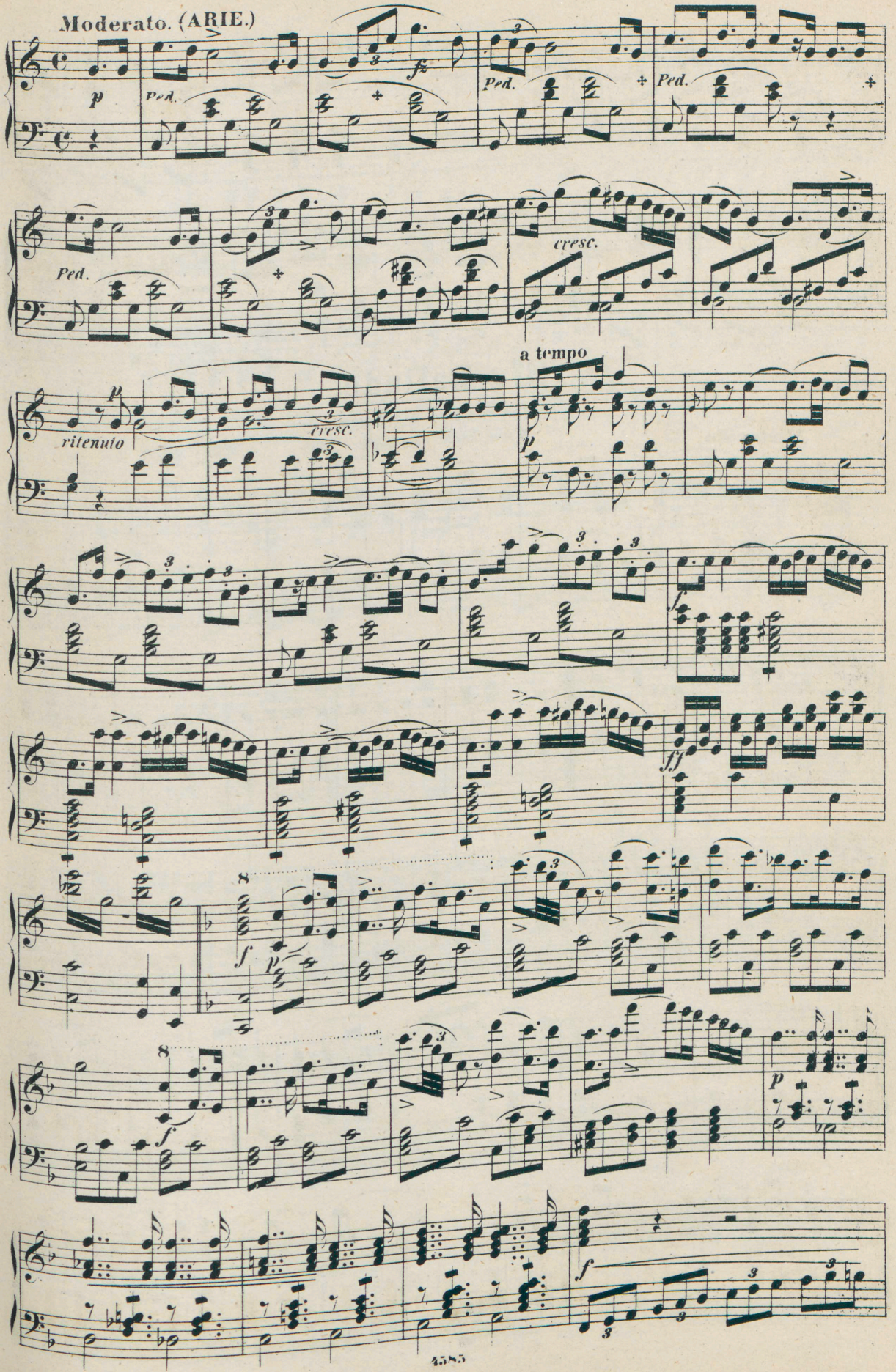
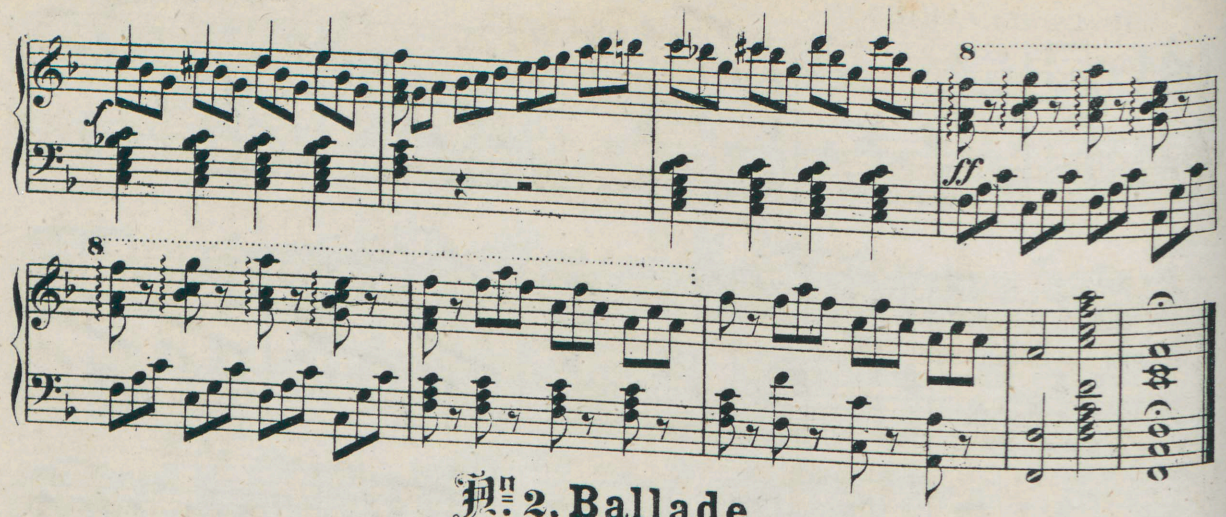
8


Moderato. (ARIE.)
p
Ped.
fz
Ped.
Ped.
Ped.
cresc.
ritenuto
a tempo
cresc.
f
ff
f
p
f
p
f

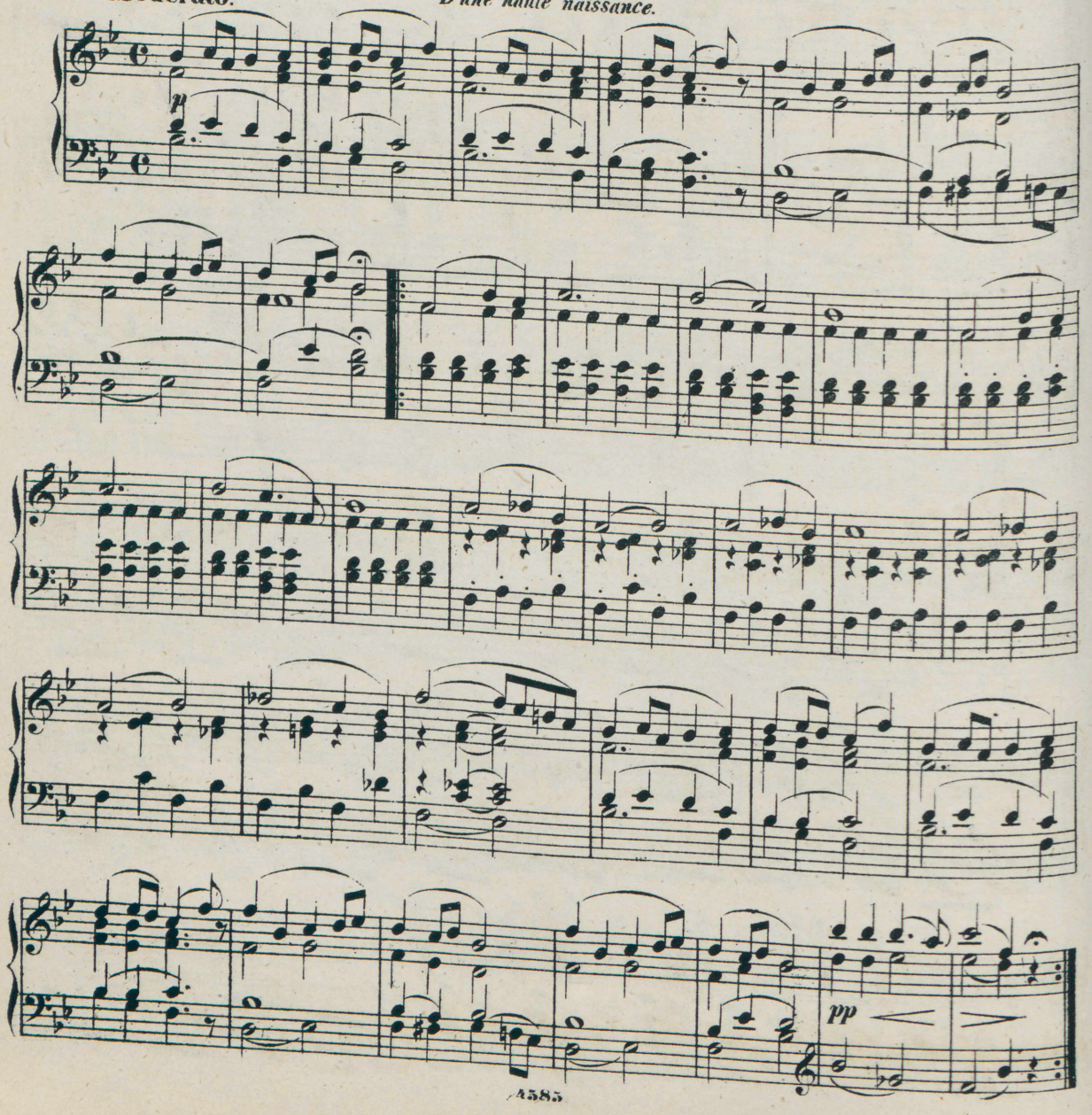


№ 2. Ballade.

In dem Schmuck der Jugend.

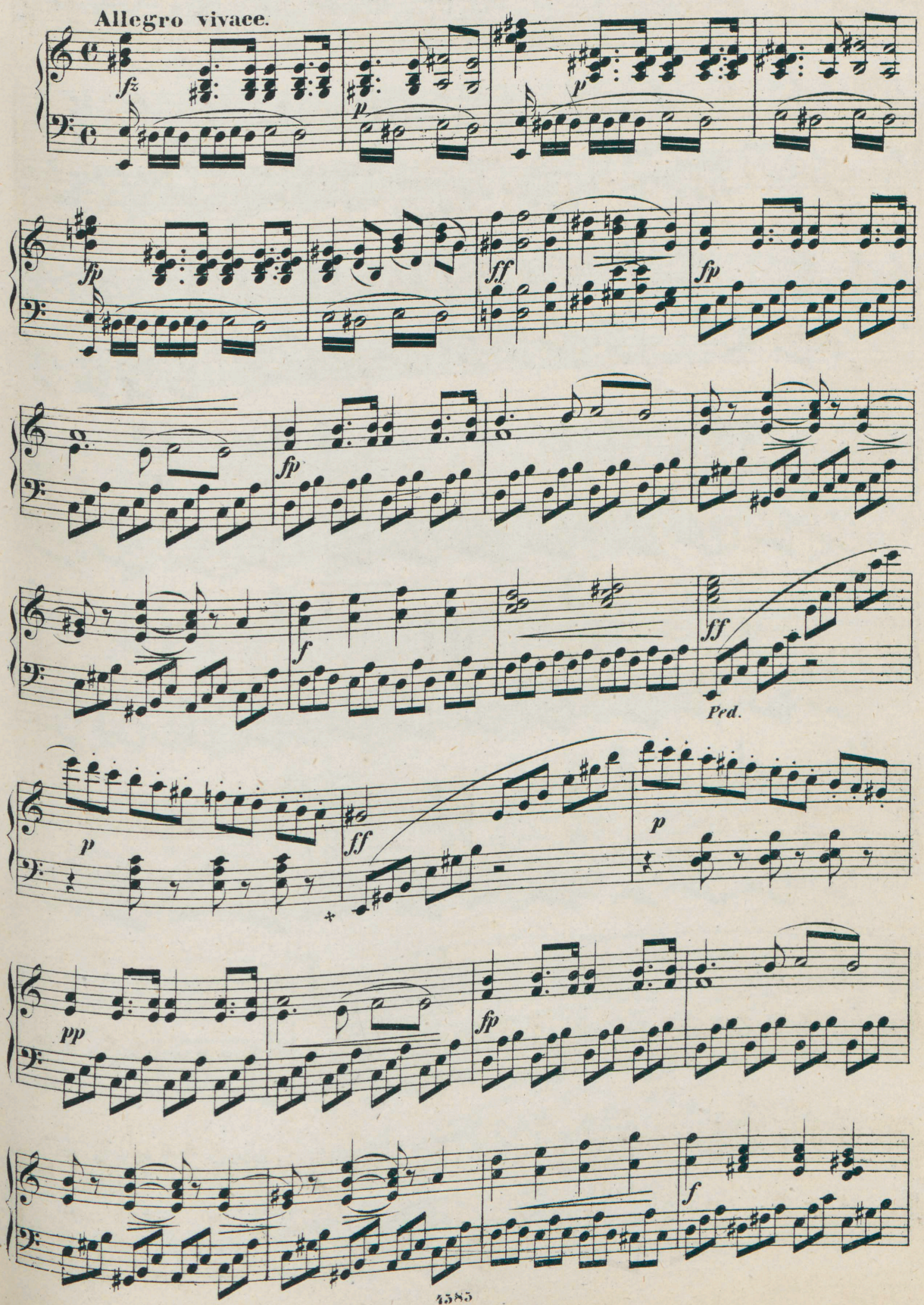
D'une haute naissance.

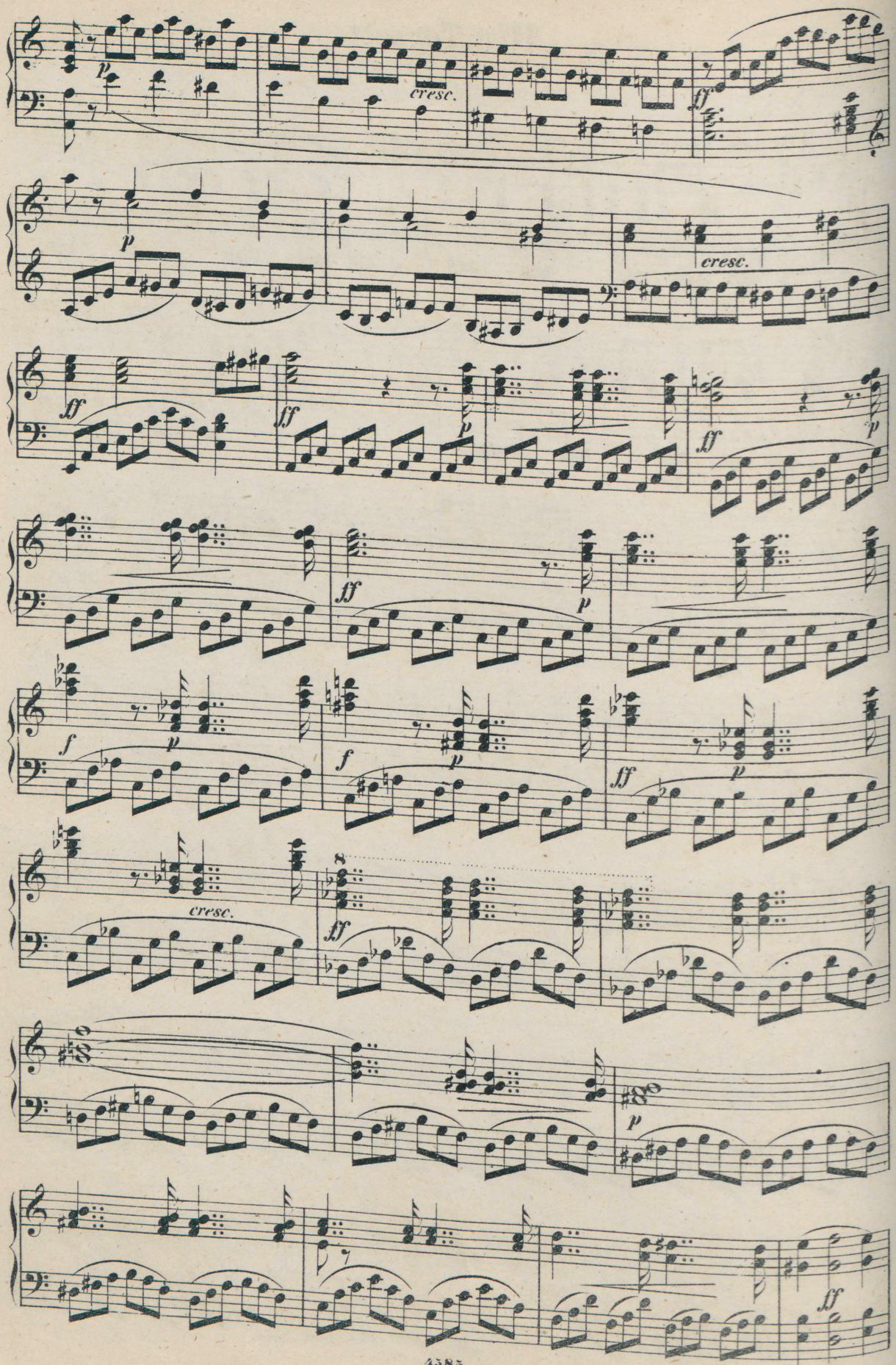
Moderato.

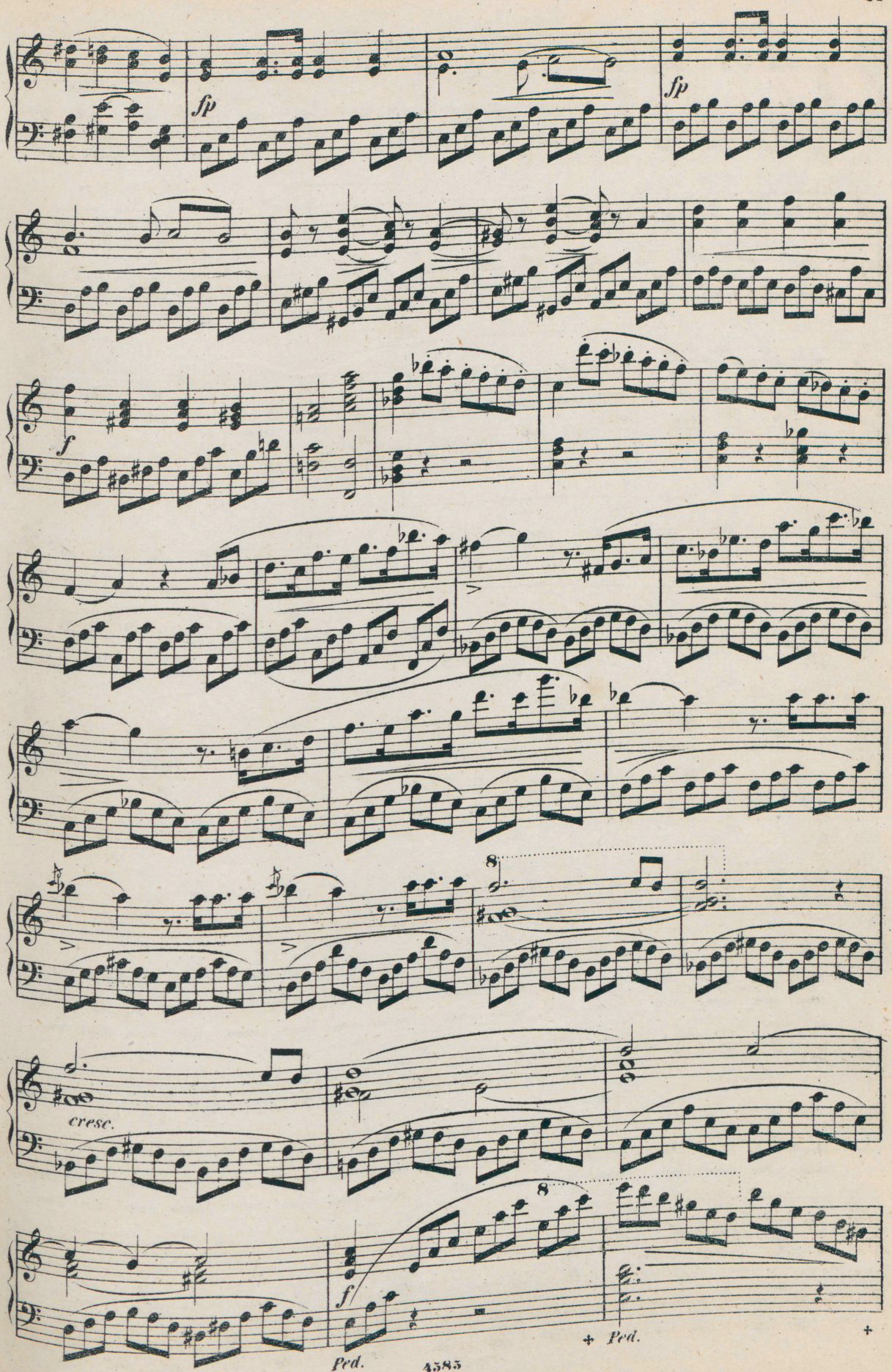


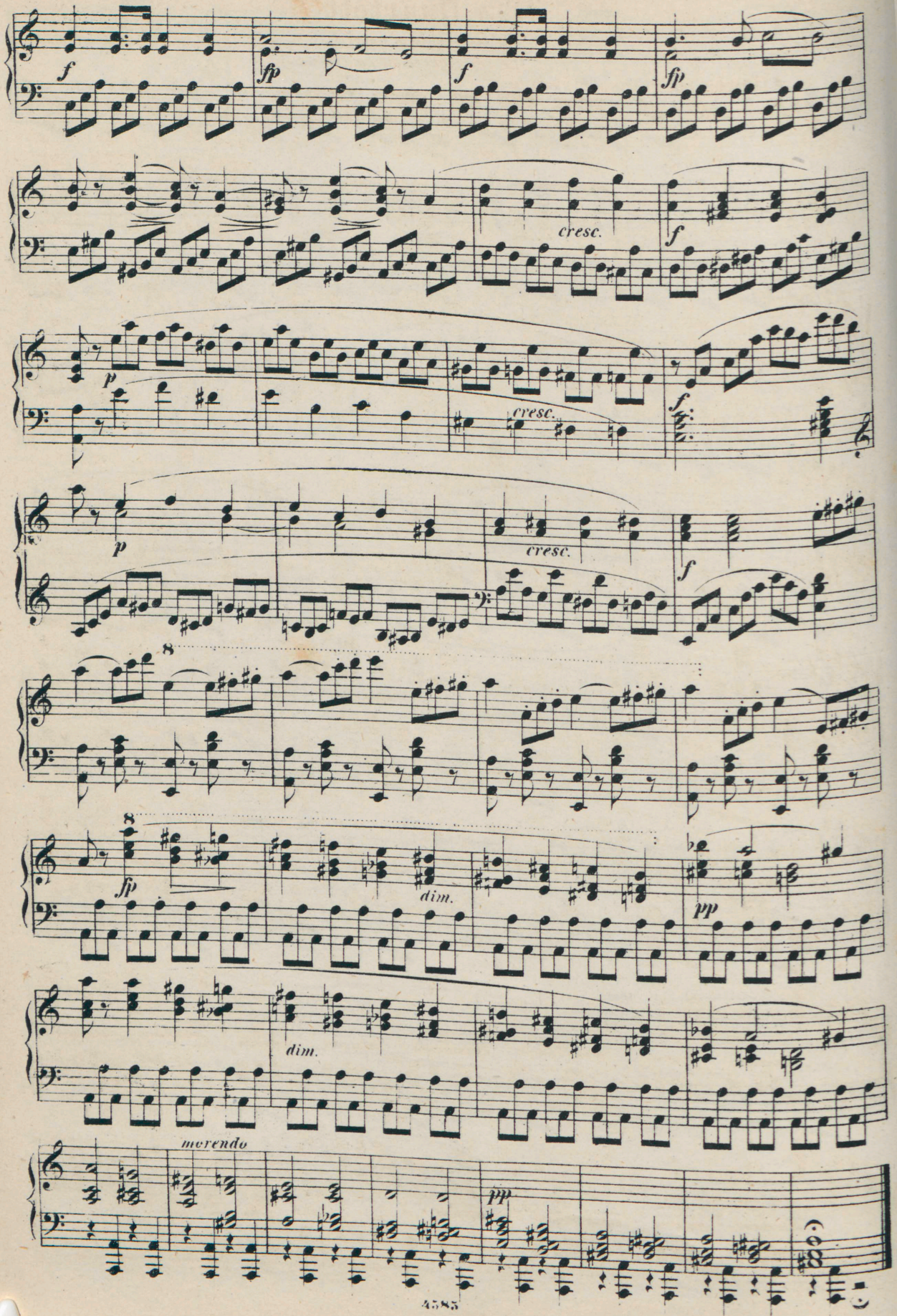
№ 3. Terzett.

Nun, was ist?
Qu'as tu donc?



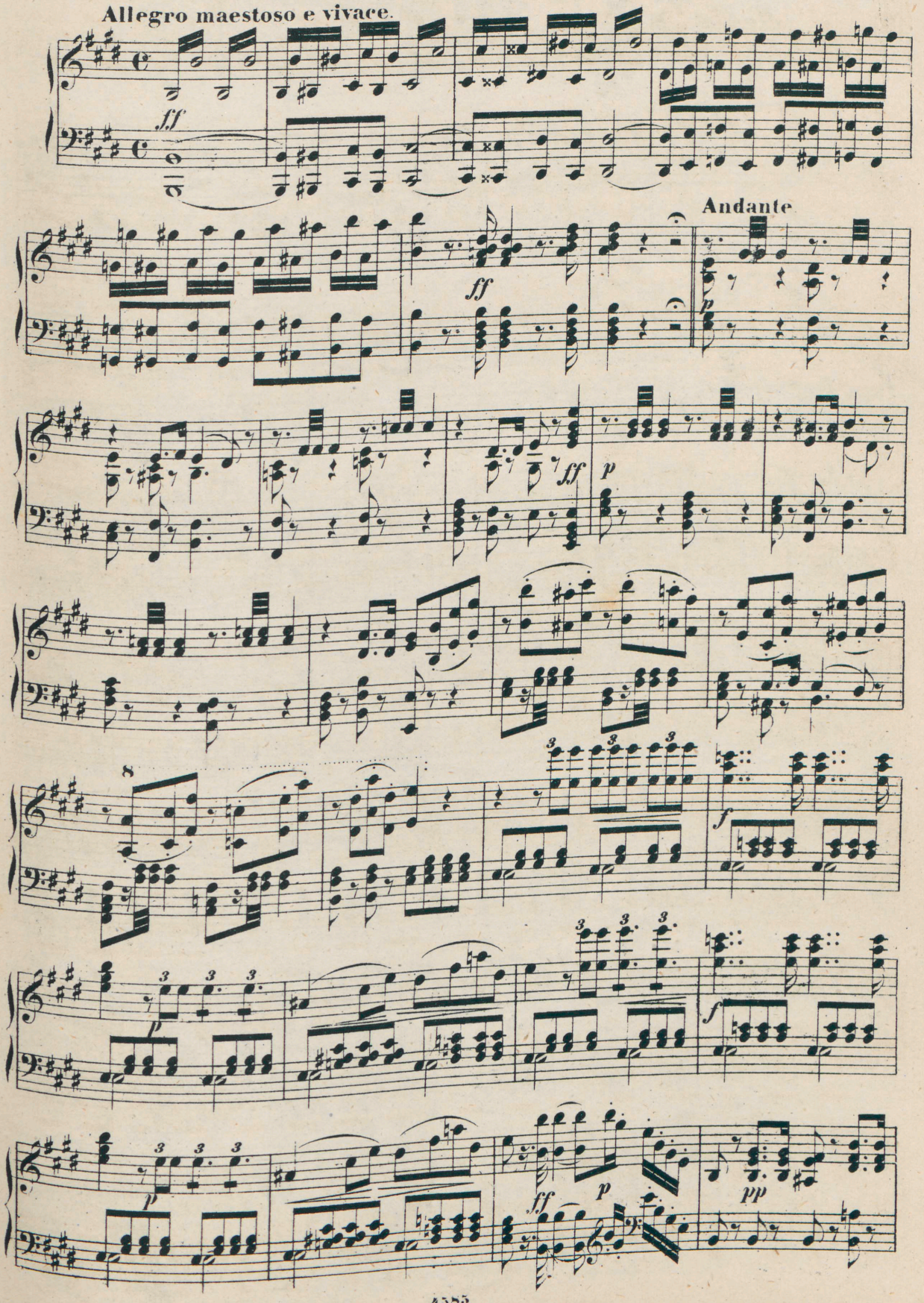

p
cresc.
ff
p
cresc.
ff
ff
p
ff
p
ff
p
f
p
f
p
ff
p
cresc.
ff
p
ff

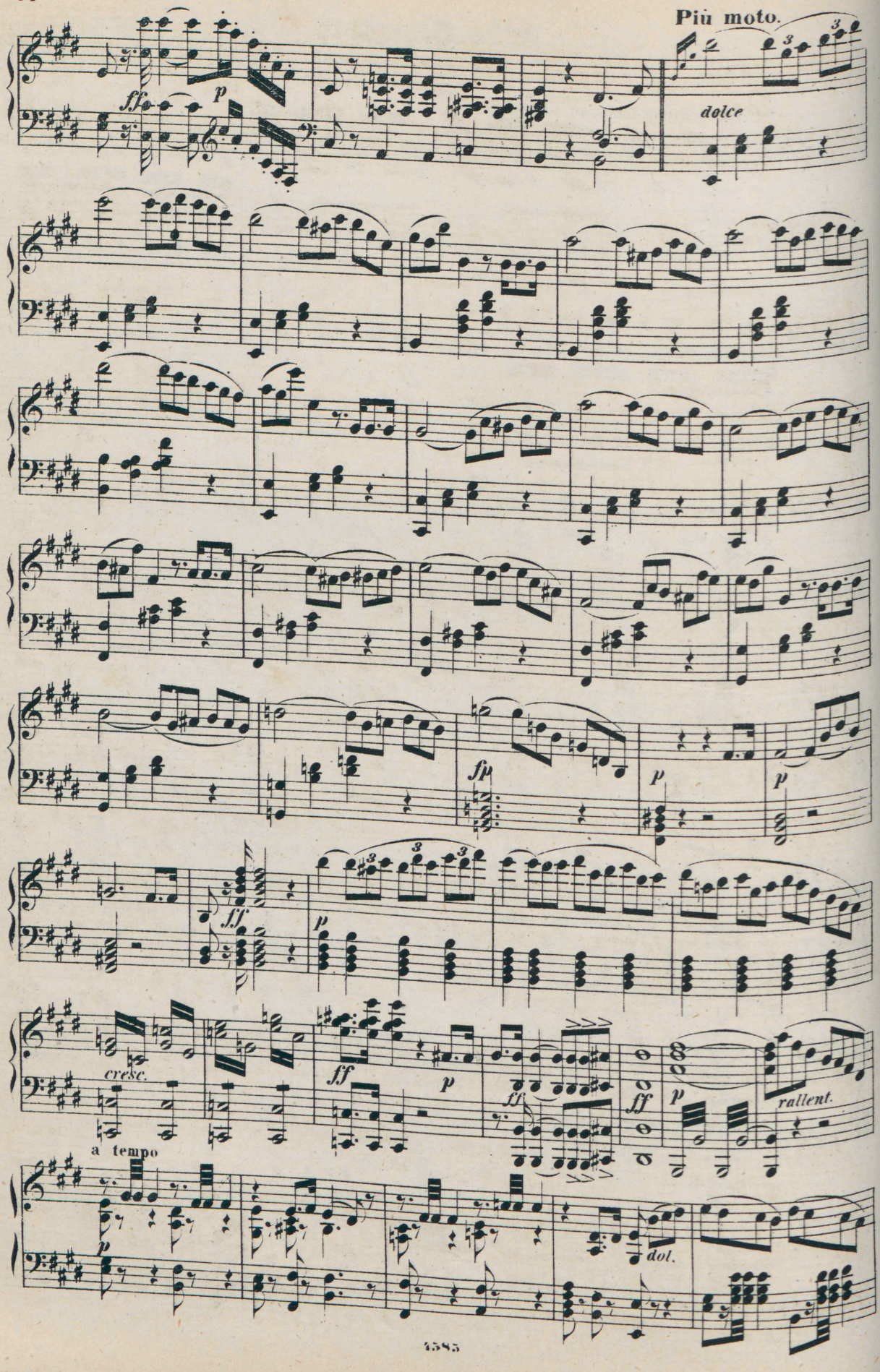

fp
fp
f
cresc.
8
8
f
Ped.
Ped.

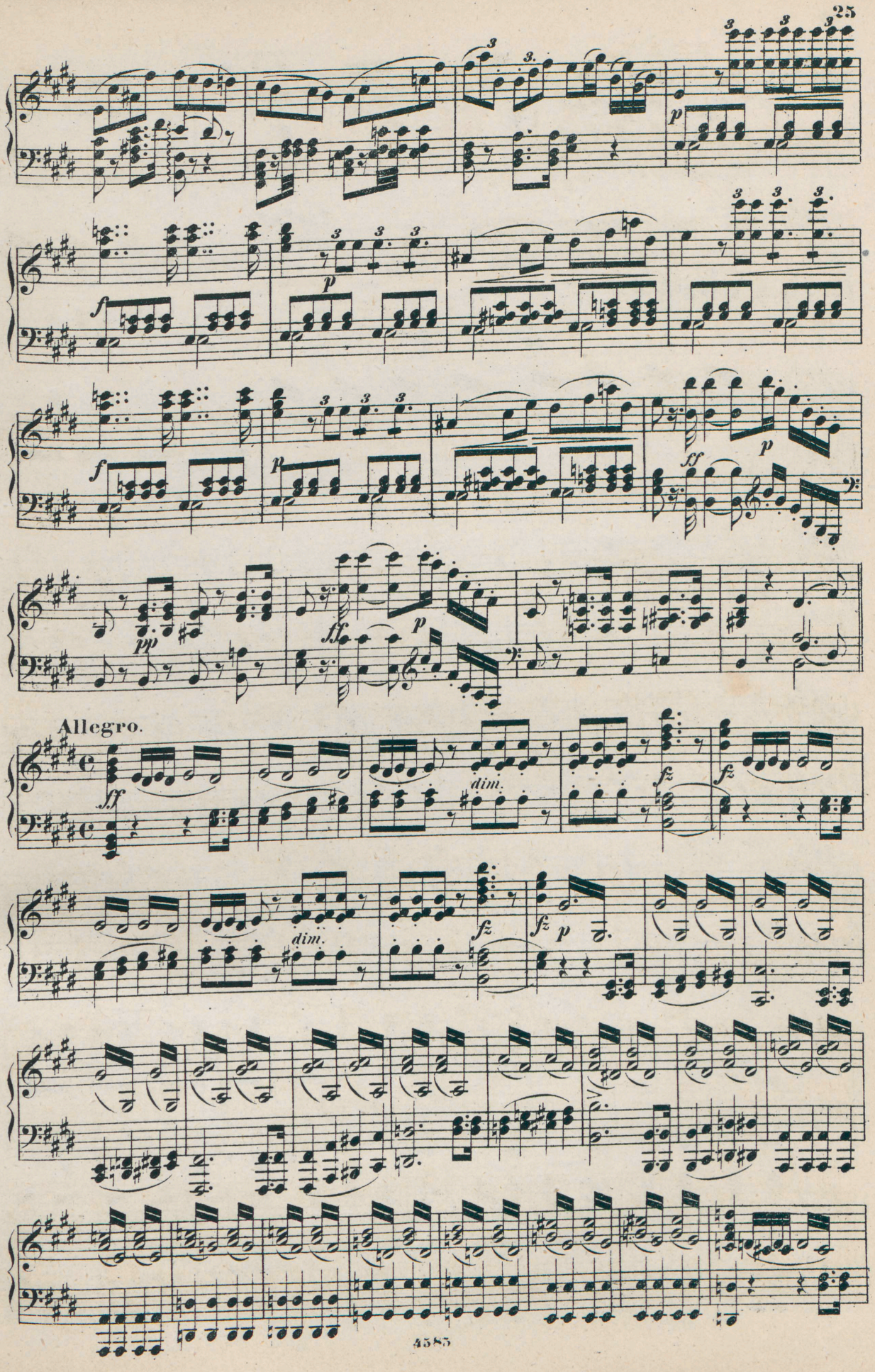

f
fp
f
fp
cresc.
f
p
cresc.
f
p
cresc.
f
8
8
fp
dim.
pp
dim.
morendo
pp

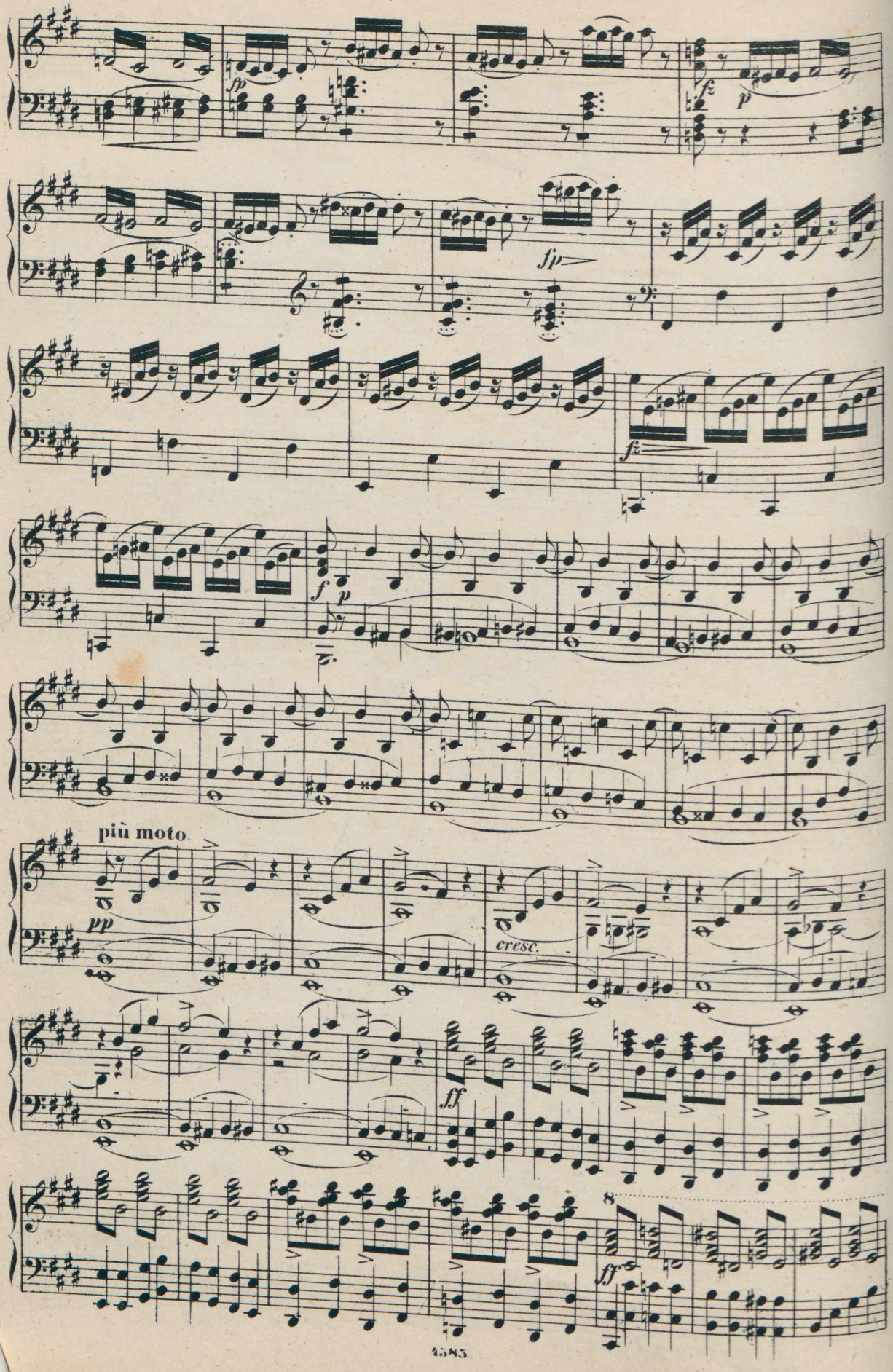
№ 4. Quartett.

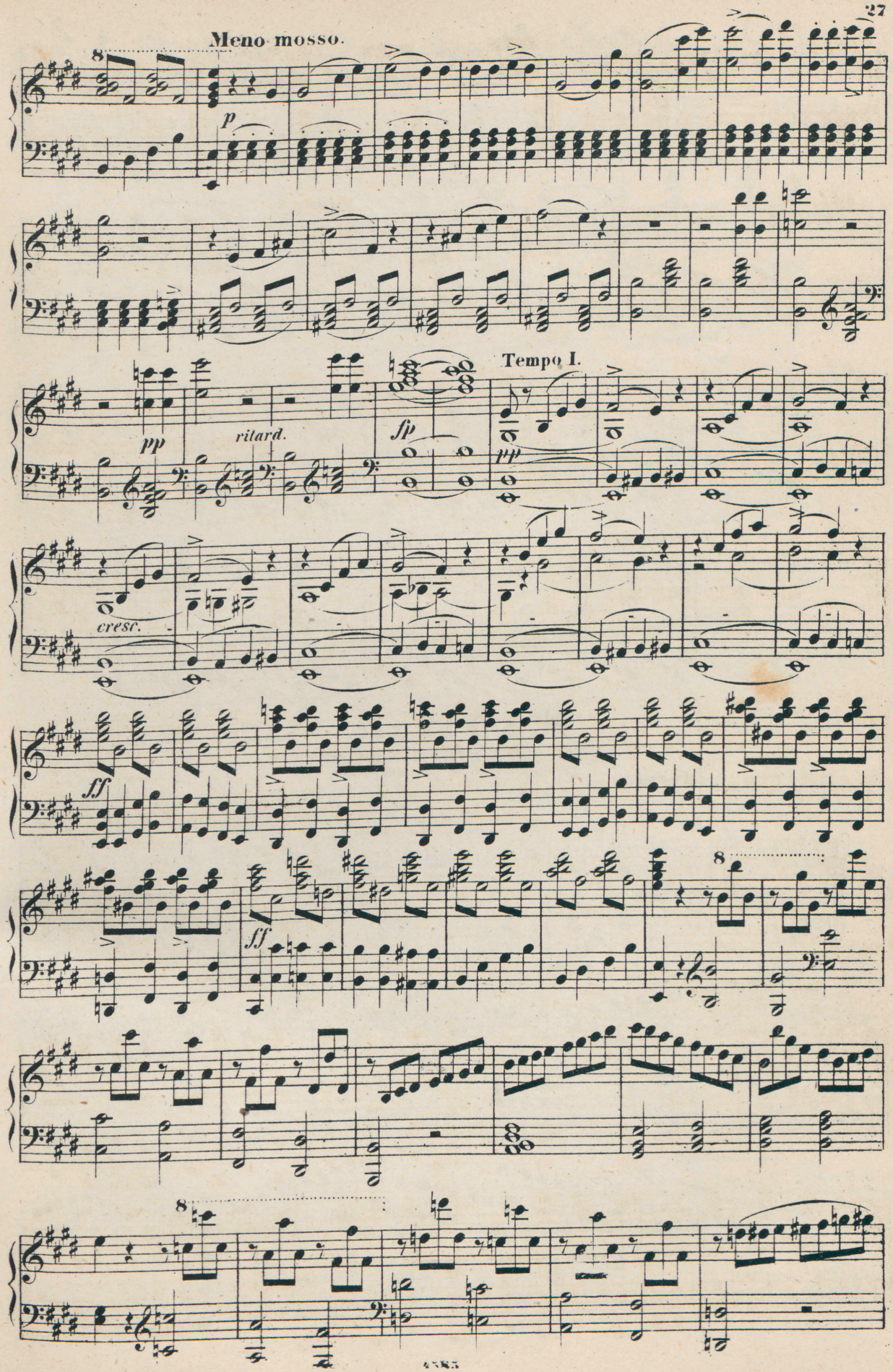
Da ist er, o wie bebet.
Le voila que mon âme.

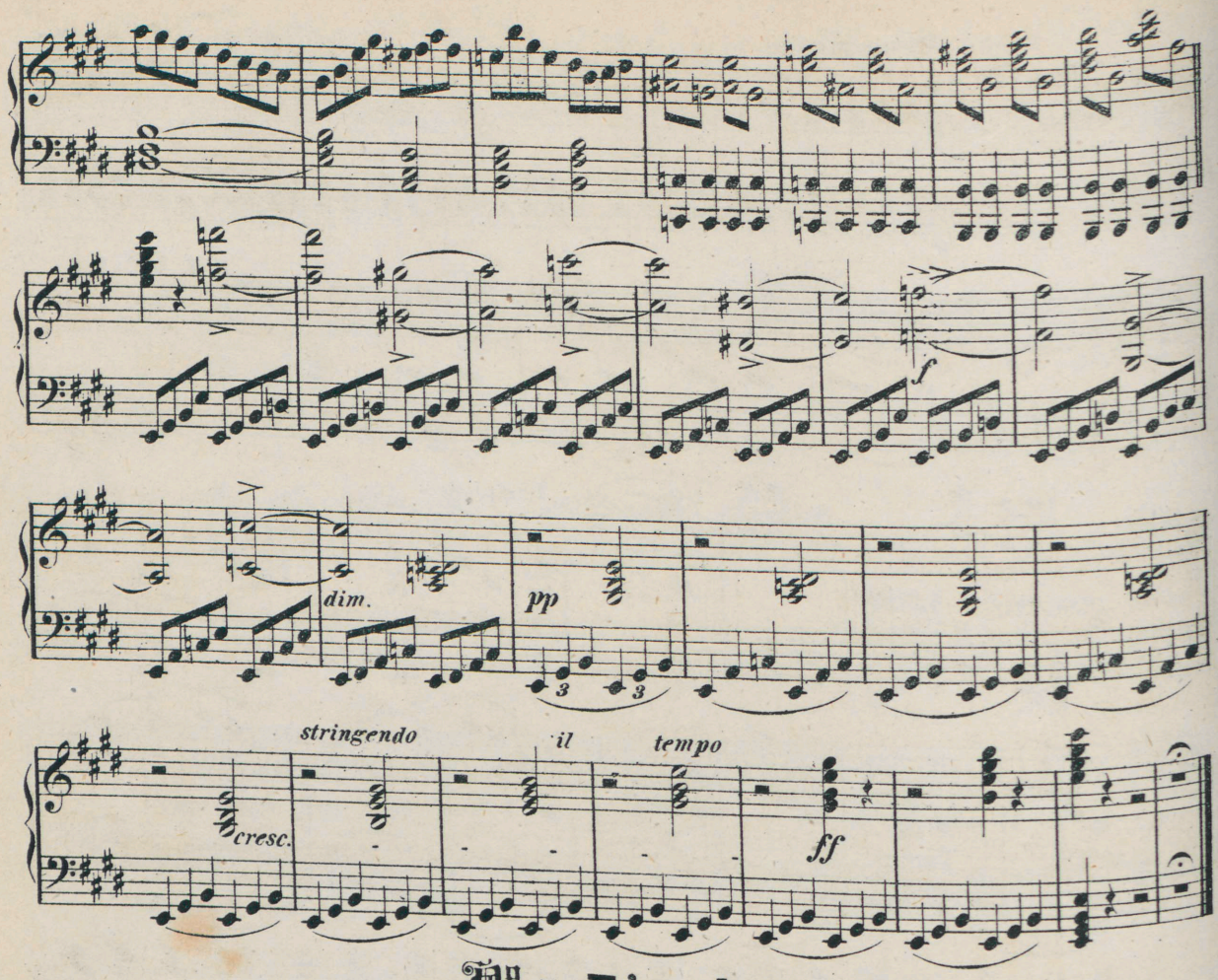



Più moto.
ff
p
dolce
fp
p
p
ff
p
cresc.
ff
p
ff
ff
p
rallent.
a tempo
p
dol.


Allegro.


fp
fz
p
sfp
fz
f
p
più moto.
pp
cresc.
ff
8
ff

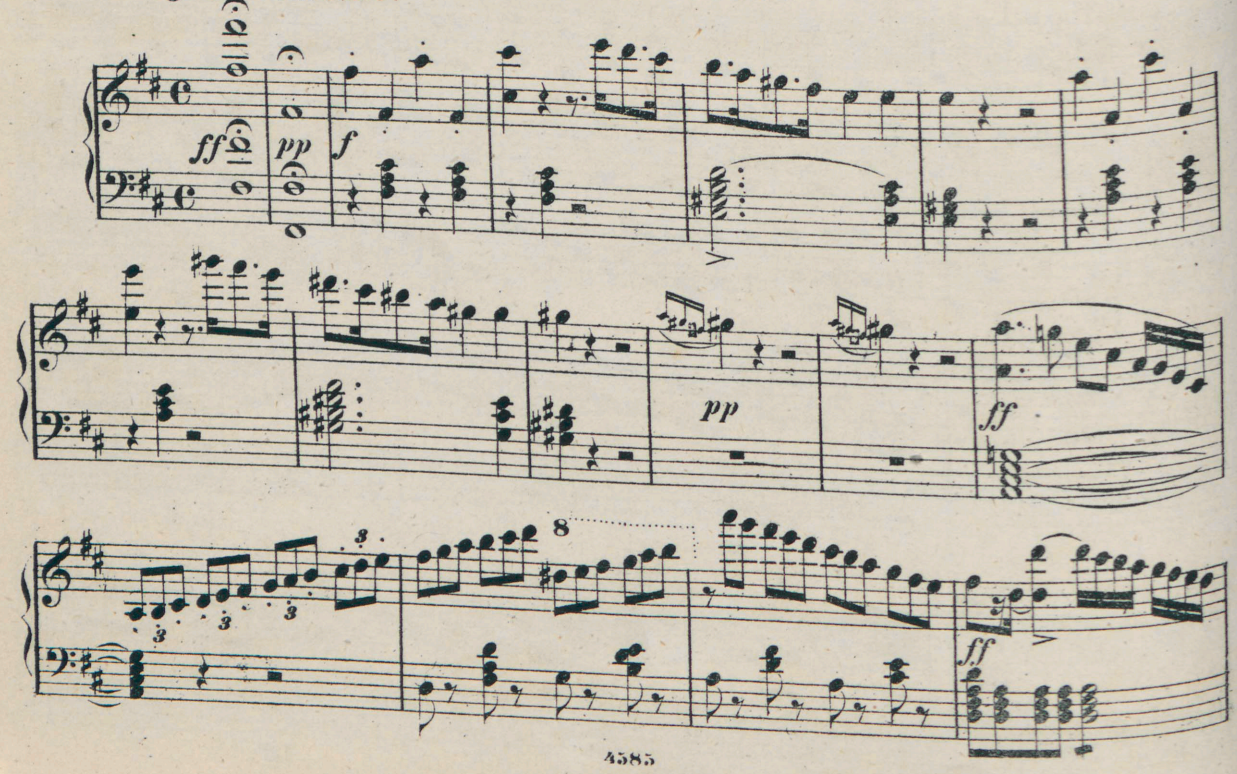

Meno mosso.
p
pp
ritard.
fp
Tempo I.
pp
cresc.
ff
ff

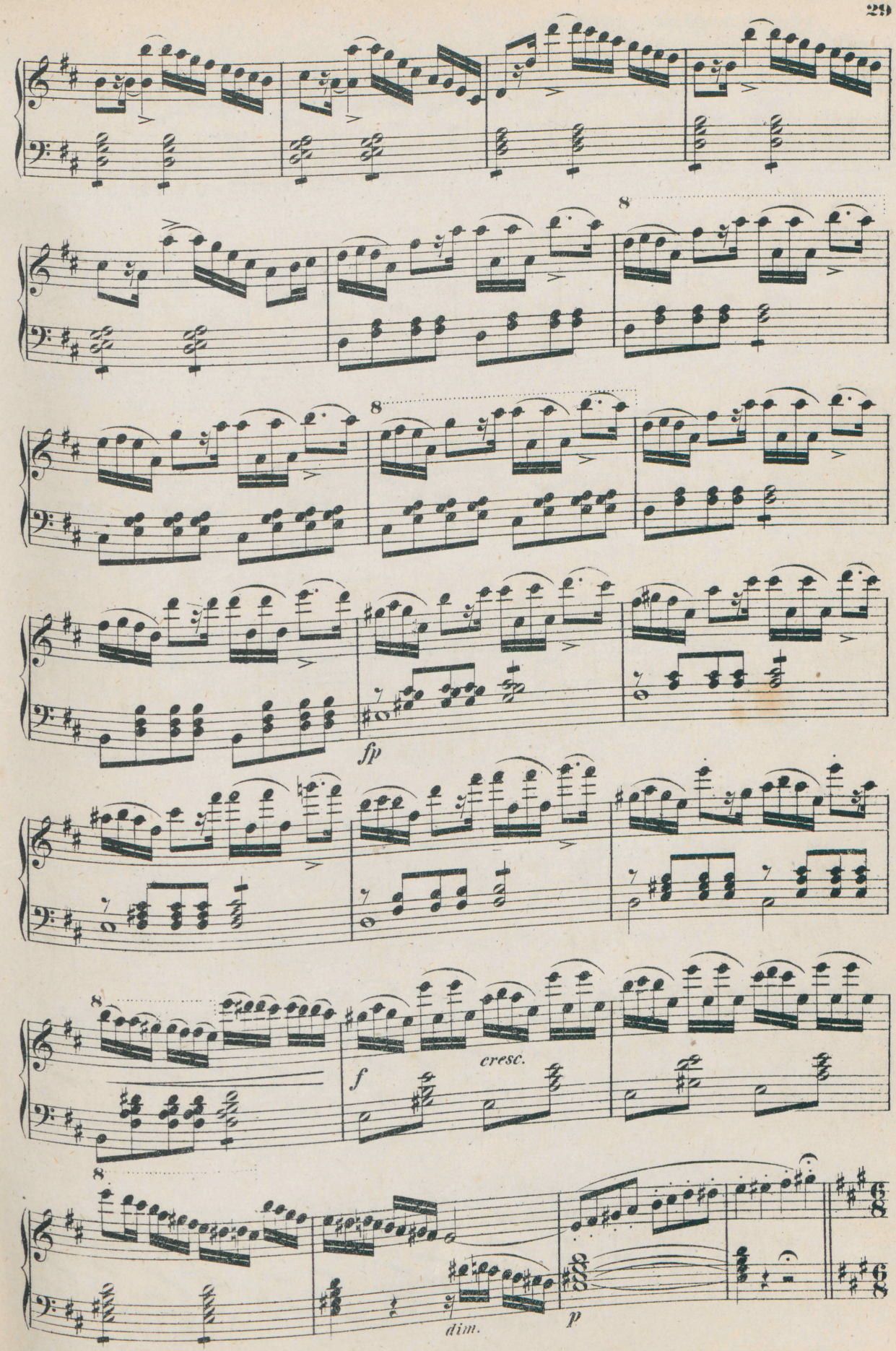


N° 5. Finale.

Das Signal erfüllt diese Hallen.
Au signal qui se fait entendre.

Allegro moderato.




8
8
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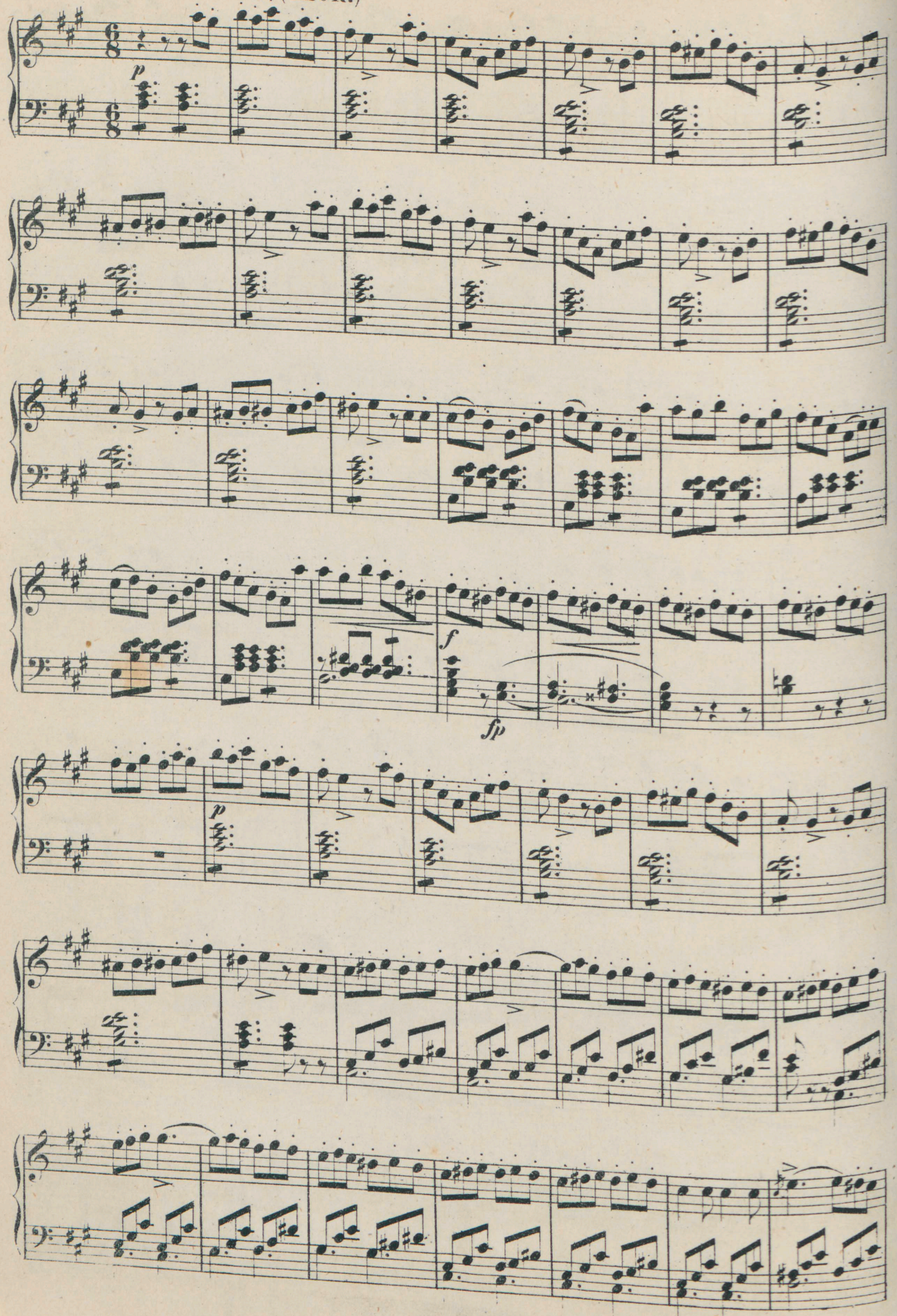
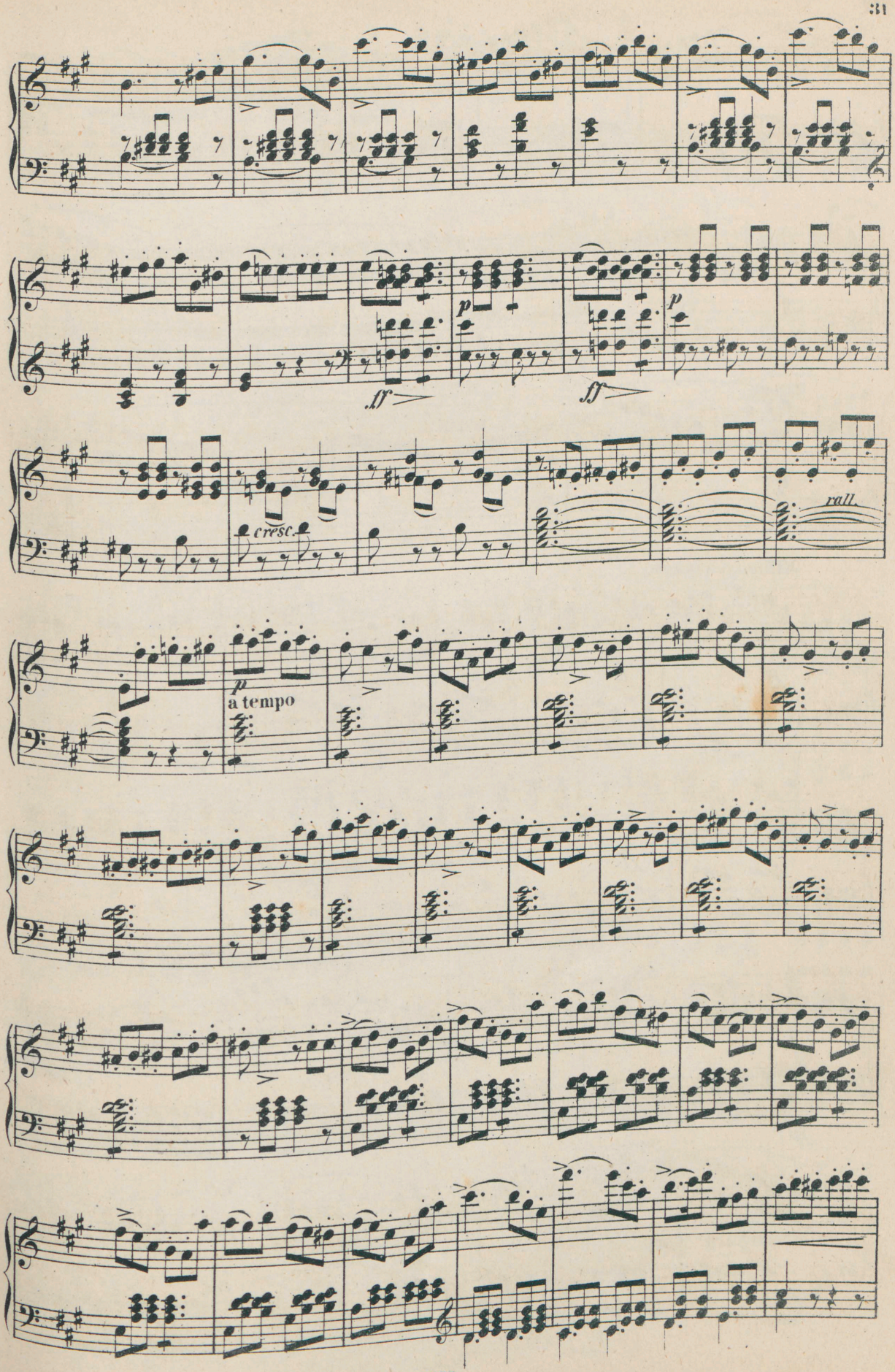
cresc.
f
8
dim.
p

Allegro moderato. (CHOR.)




ff
p
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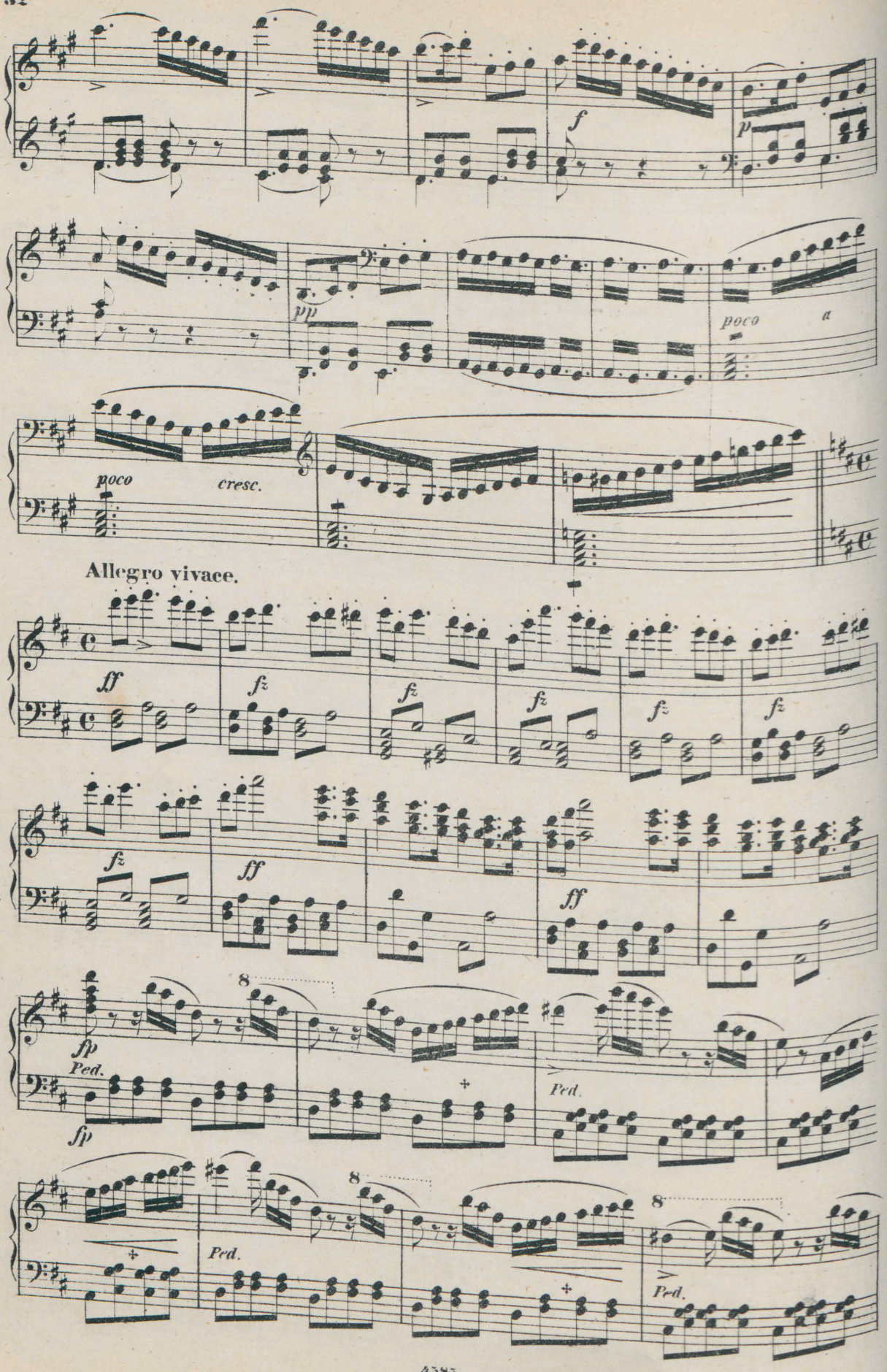
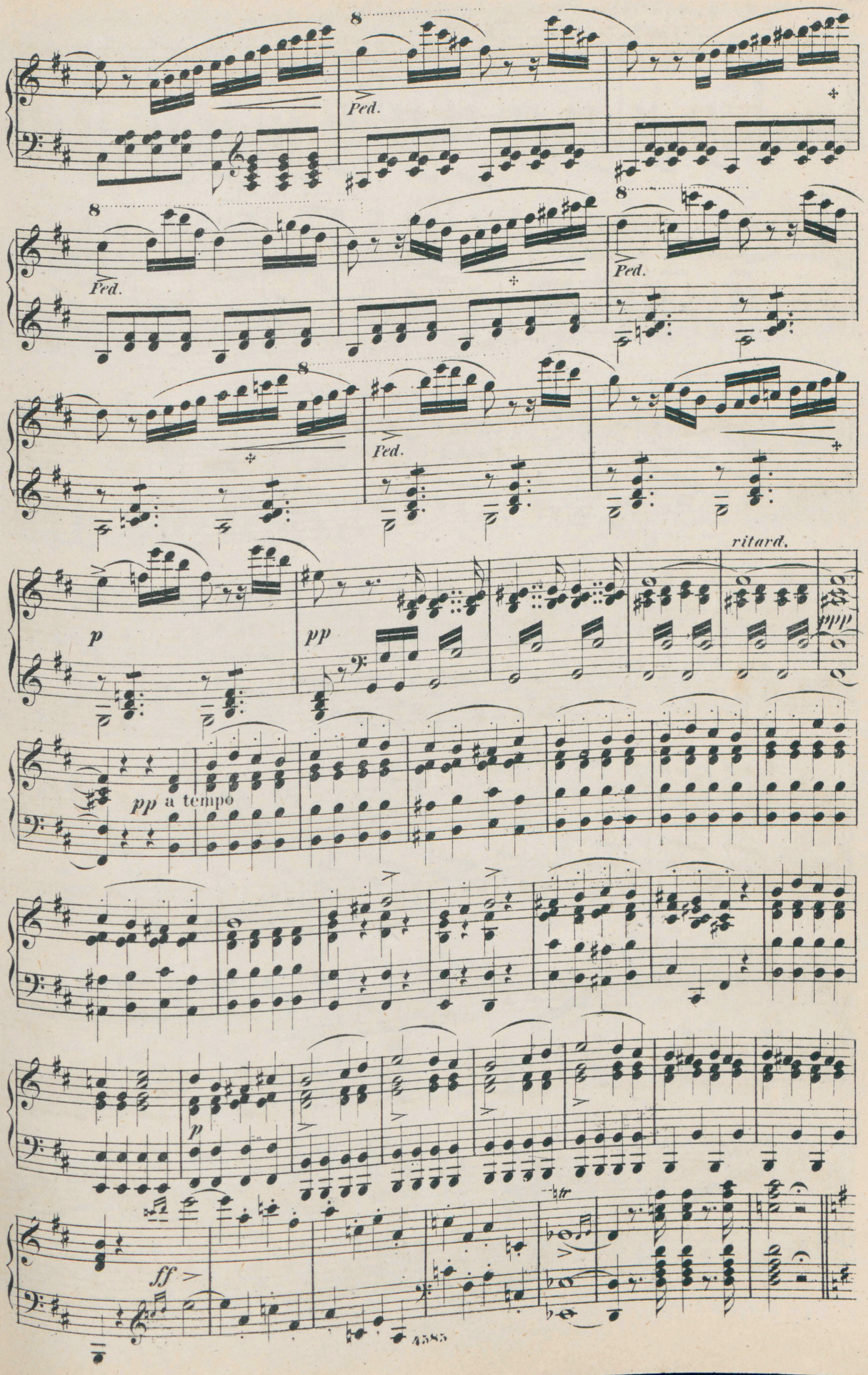
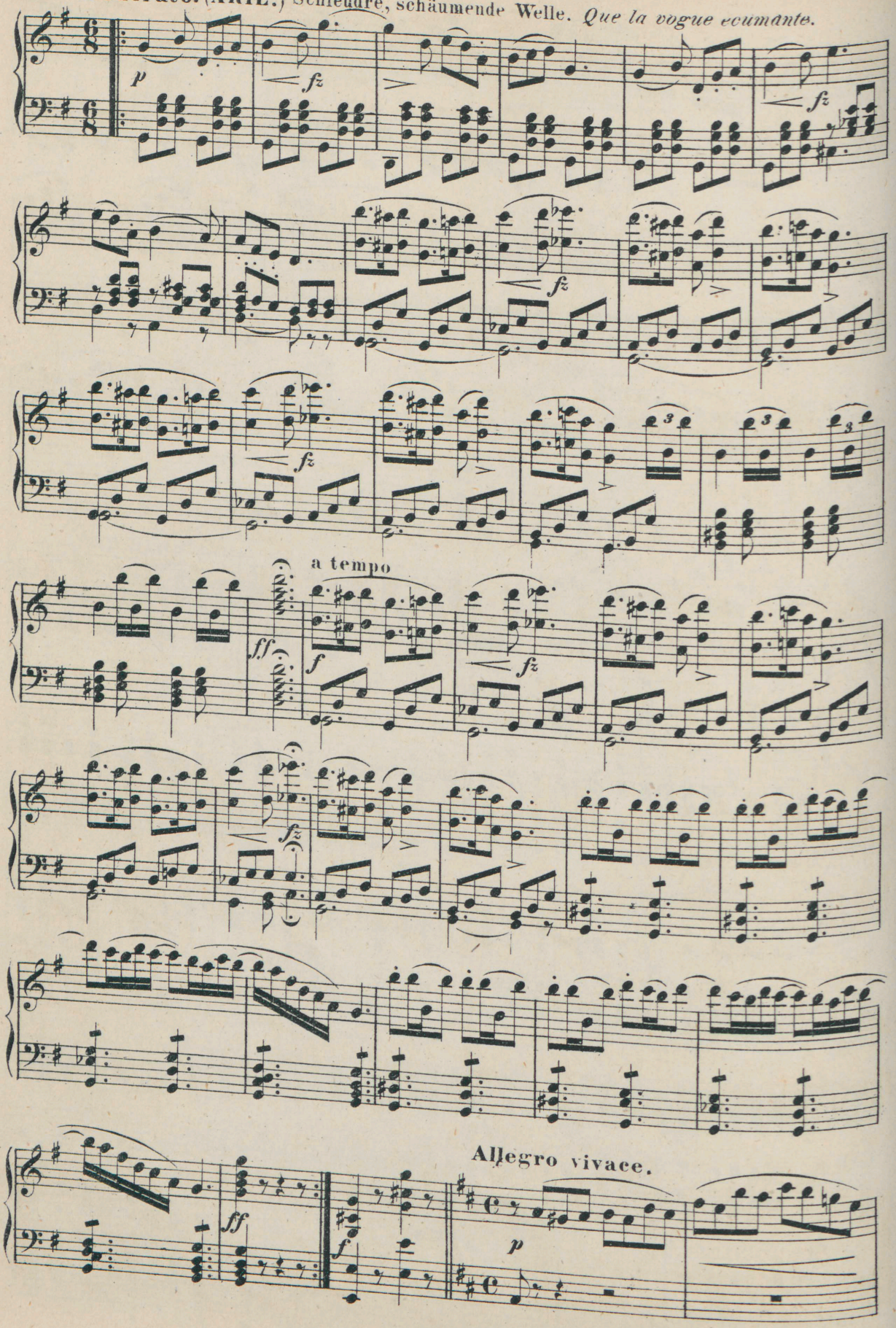
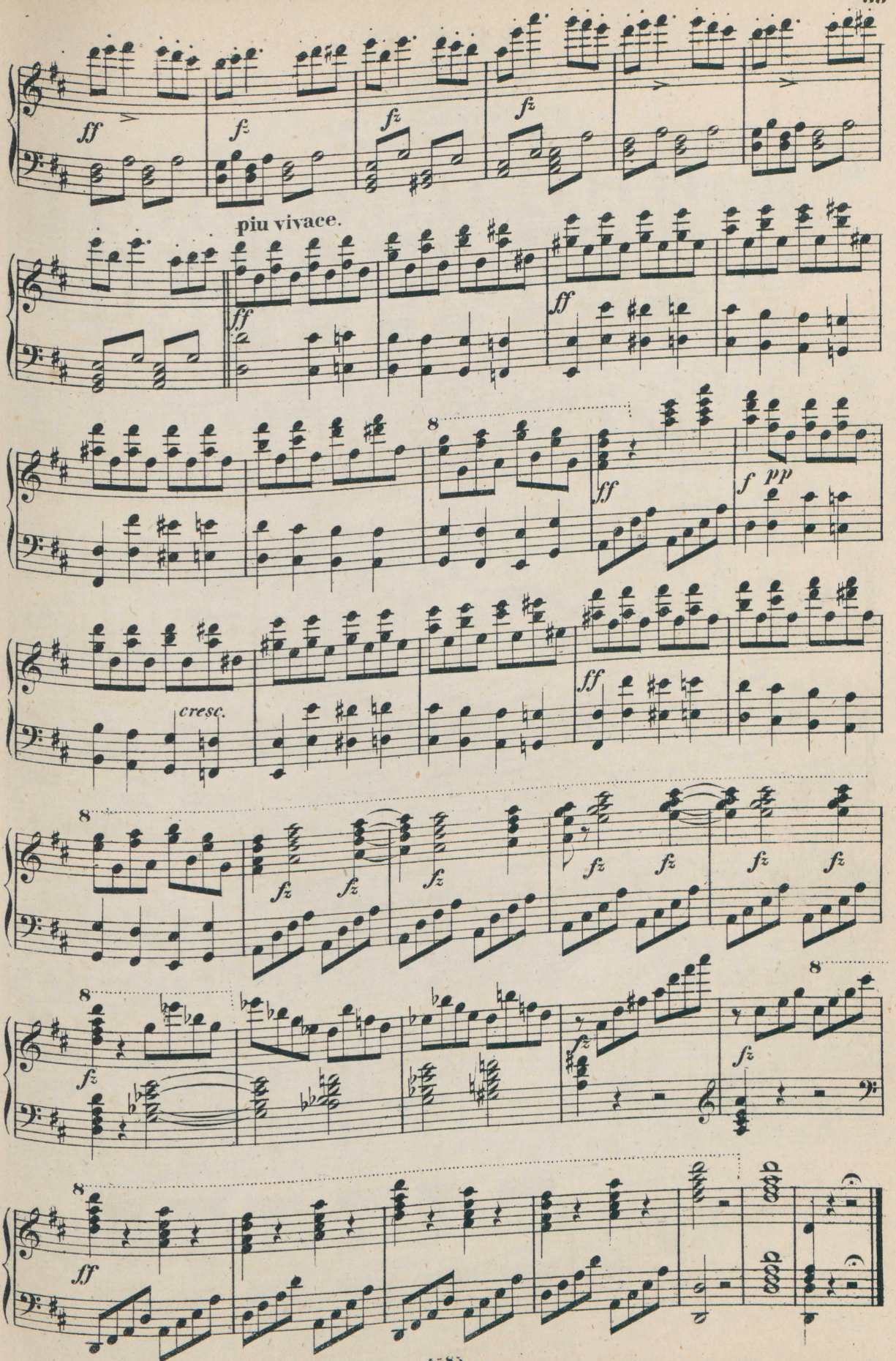
p
cresc.
rall.
p
a tempo


f
p
pp
poco a
poco cresc.
Allegro vivace.
ff
fz
fz
fz
fz
fz
fz
ff
ff
fp
Ped.
fp
Ped.
8
8
8
Ped.
Ped.


8
Ped.
8
Ped.
8
Ped.
8
Ped.
ritard.
p
pp
ppp
pp a tempo
p
ff

Moderato. (**ARIE.**) Schleudre, schäumende Welle. *Que la vogue ecumante.*



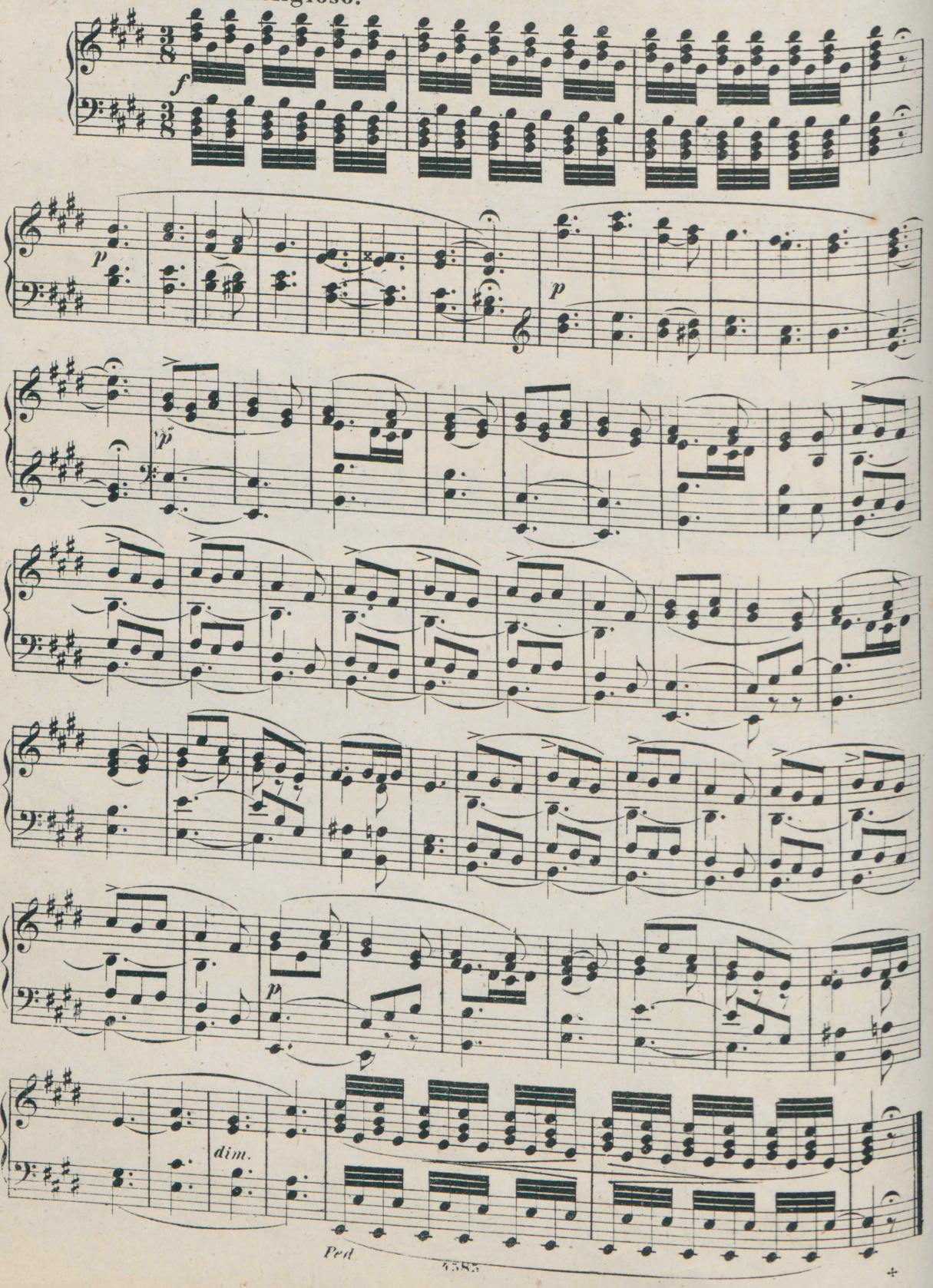

ff
fz
piu vivace.
cresc.
f
pp

ACT II.

N^r 6. Chor.

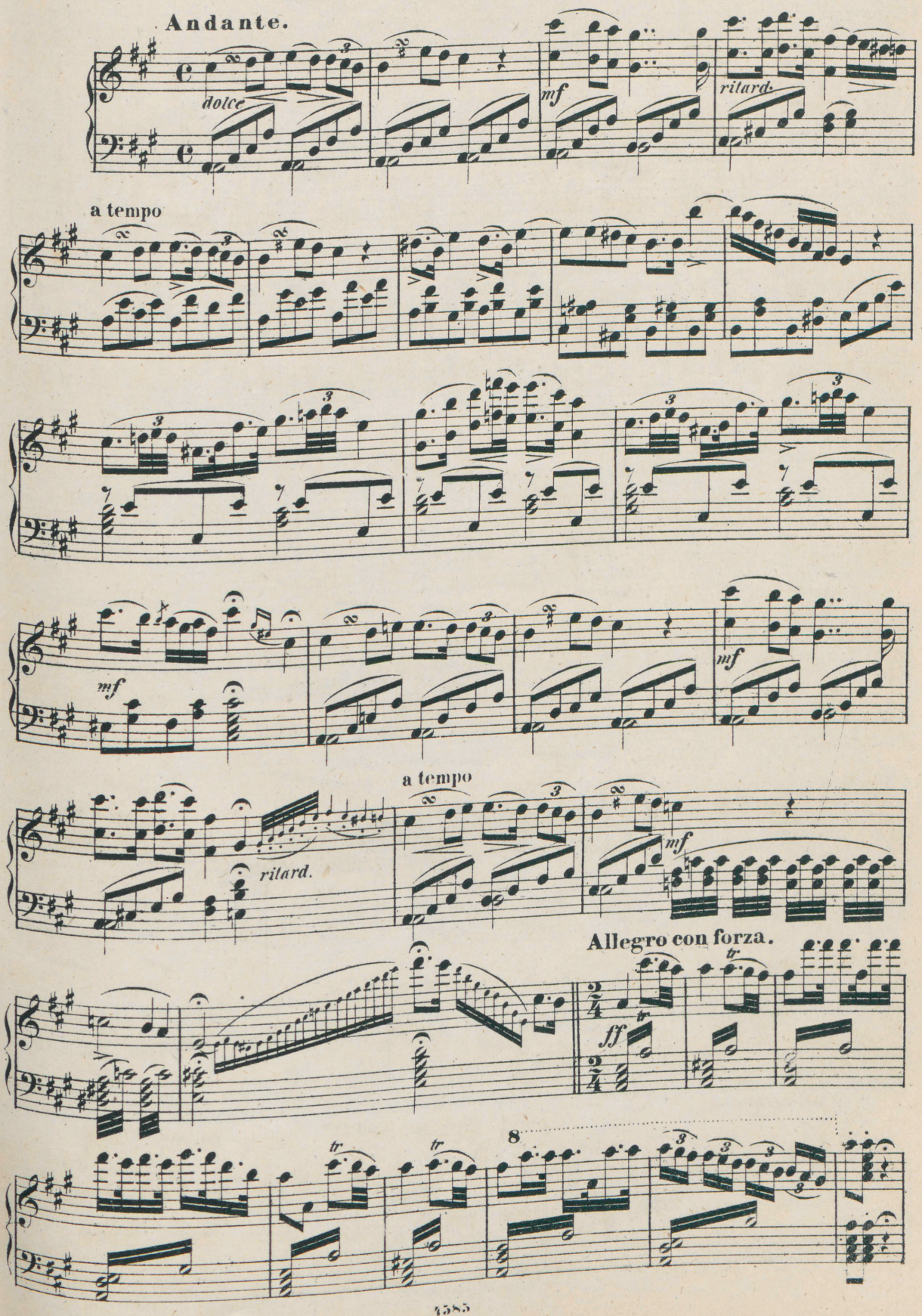
Zu der heil'gen Jungfrau Füssen.
Aux pieds de la Madonne.

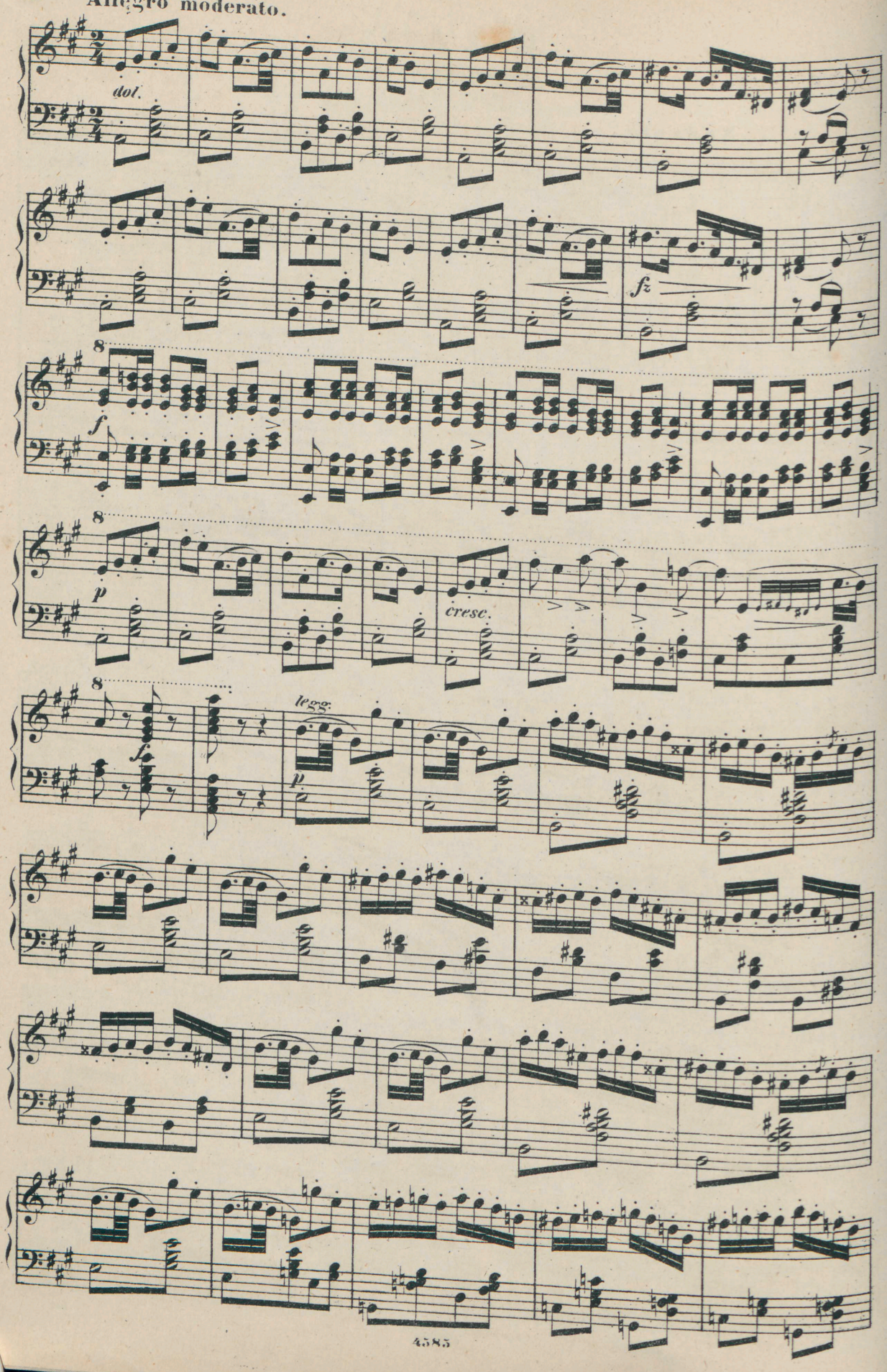
Andante religioso.

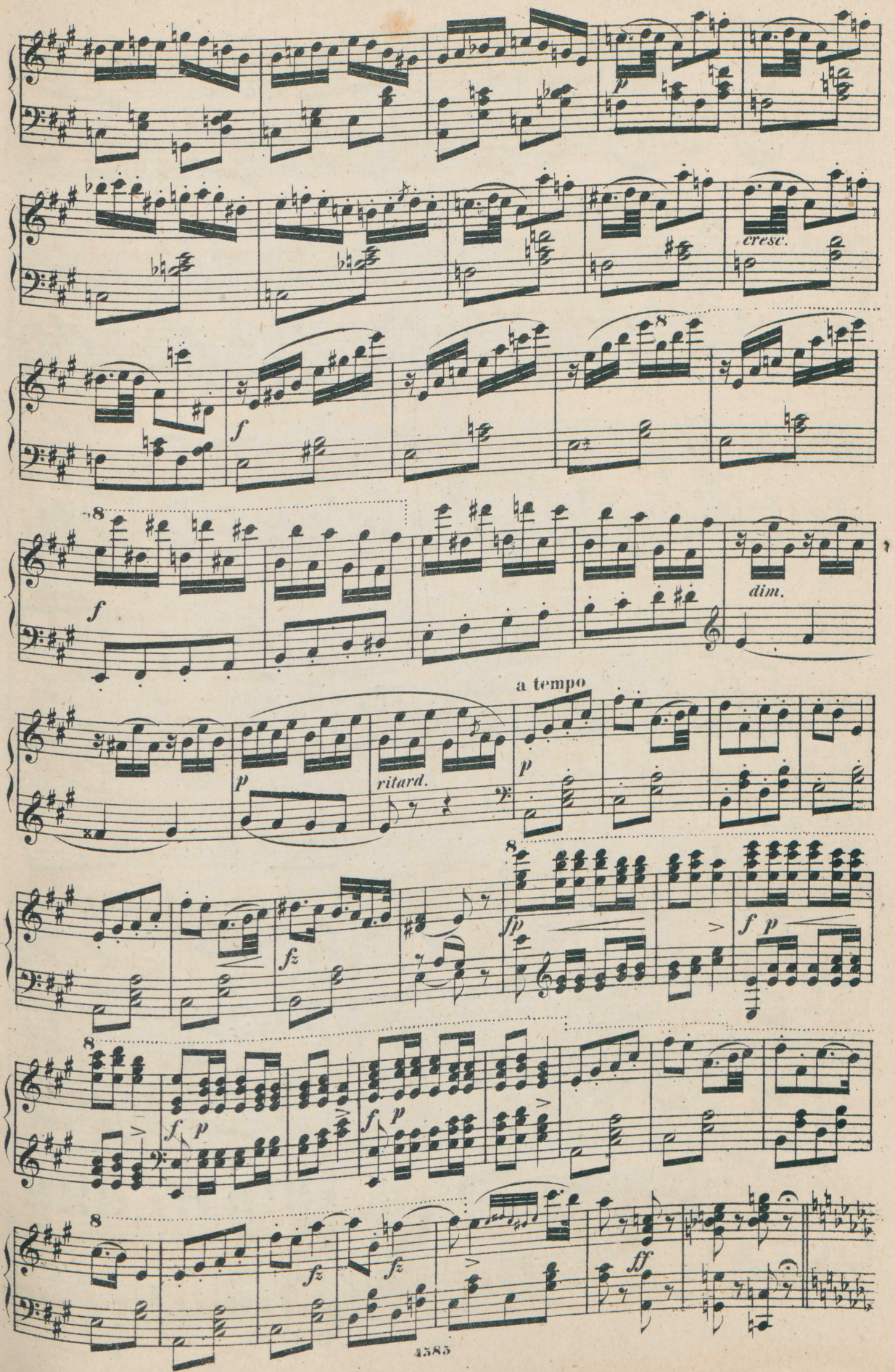


No. 7. Arie.

Reizendes Mädchen.
Toi, dont la grâce.




Allegro moderato.
dol.
fz
f
p
cresc.
leggr.
p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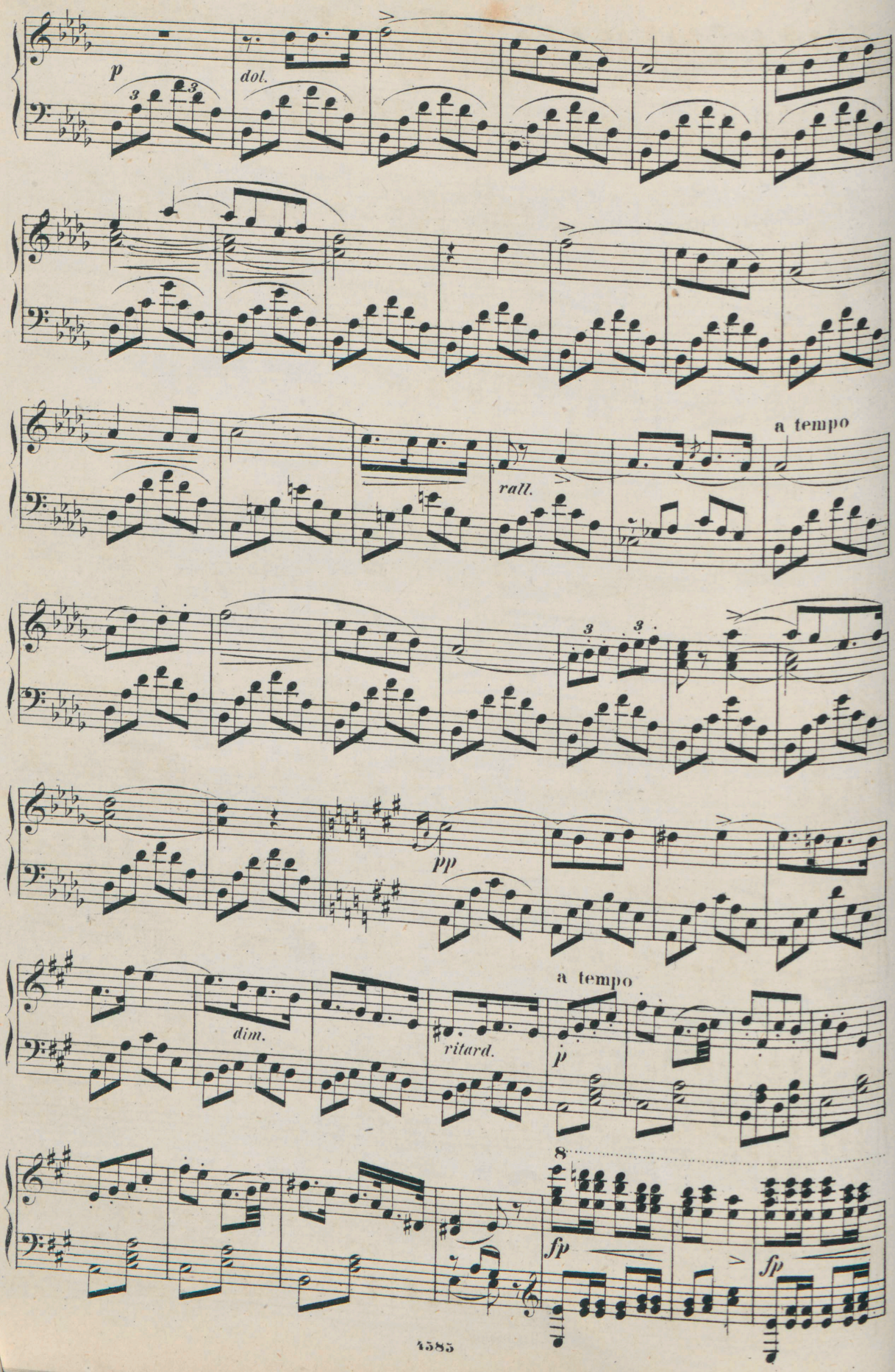
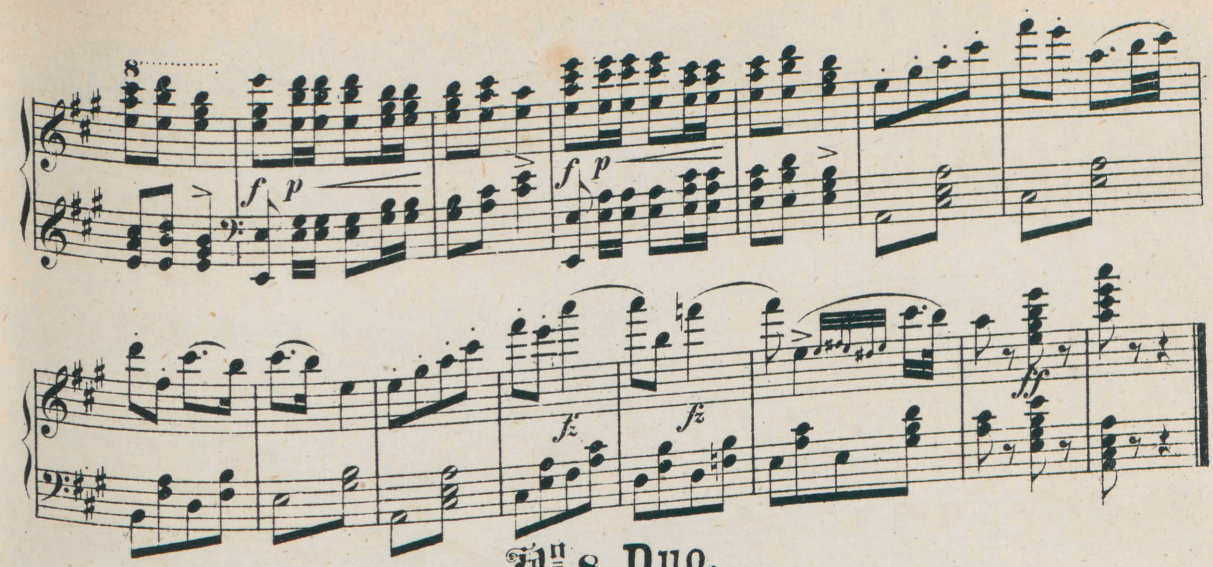
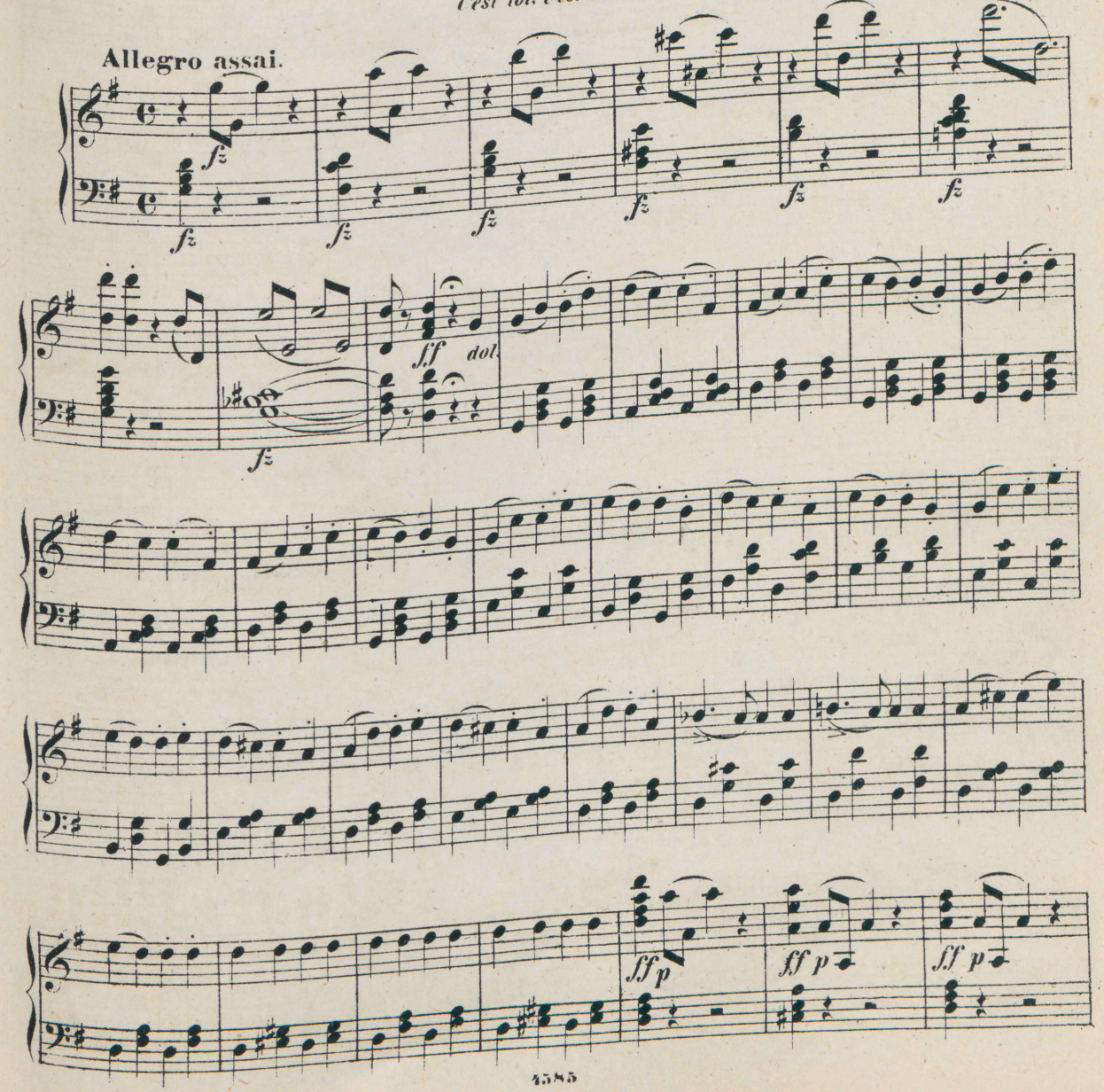
cresc.
f
8
dim.
a tempo
ritard.
fz
fp
ff

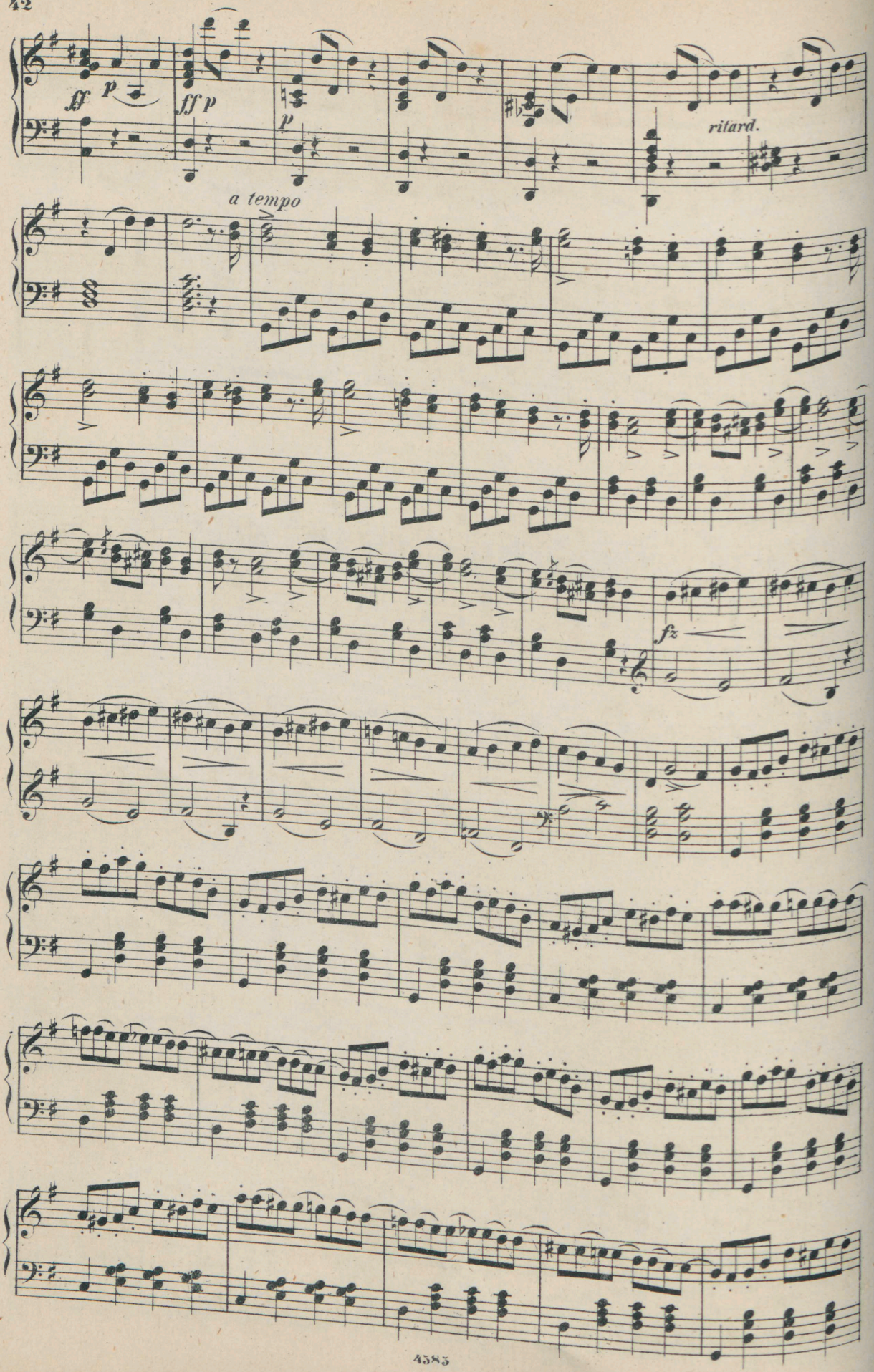

p
dol.
rall.
a tempo
pp
a tempo
dim.
ritard.
p
8
fp
fp

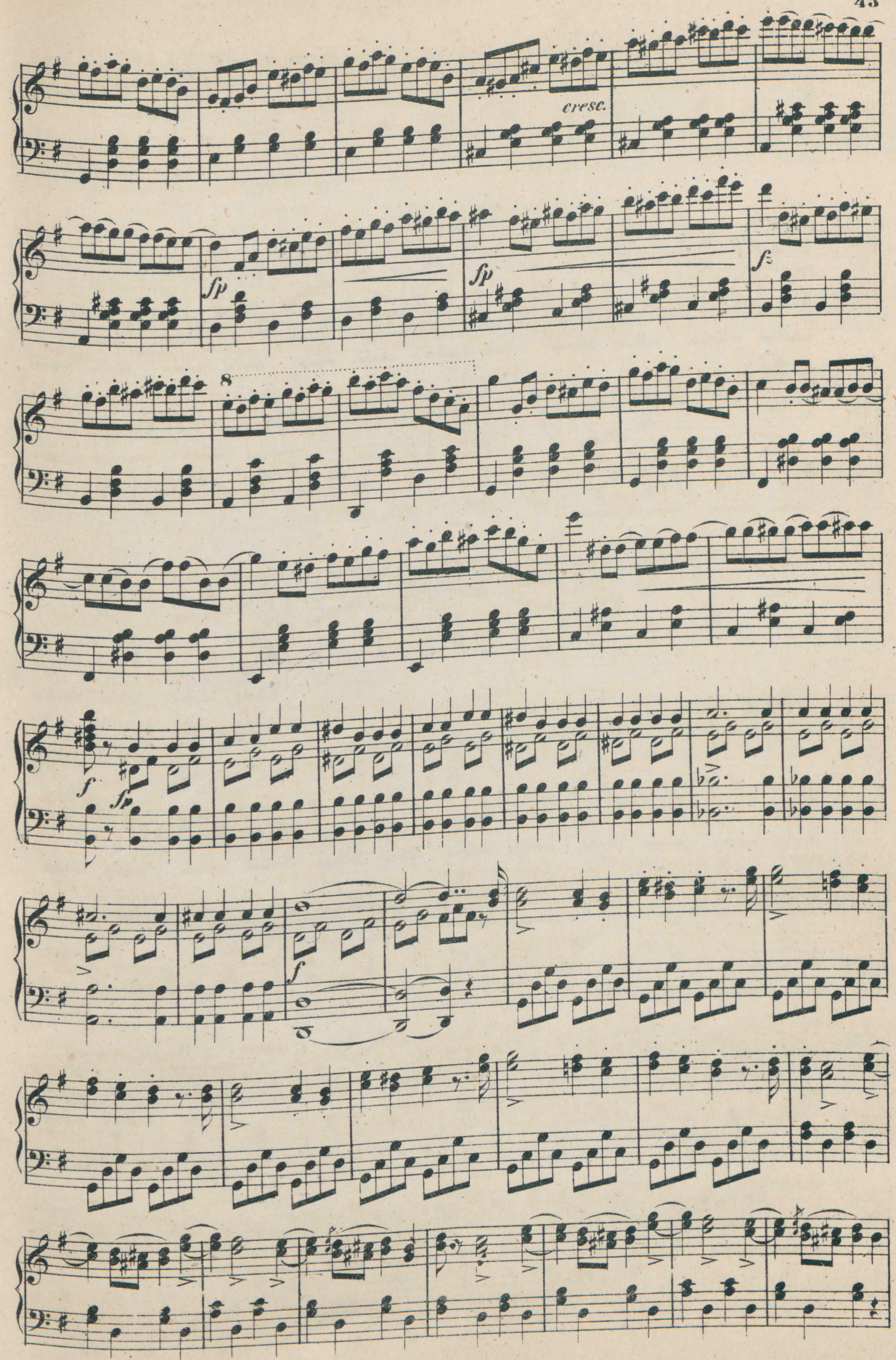


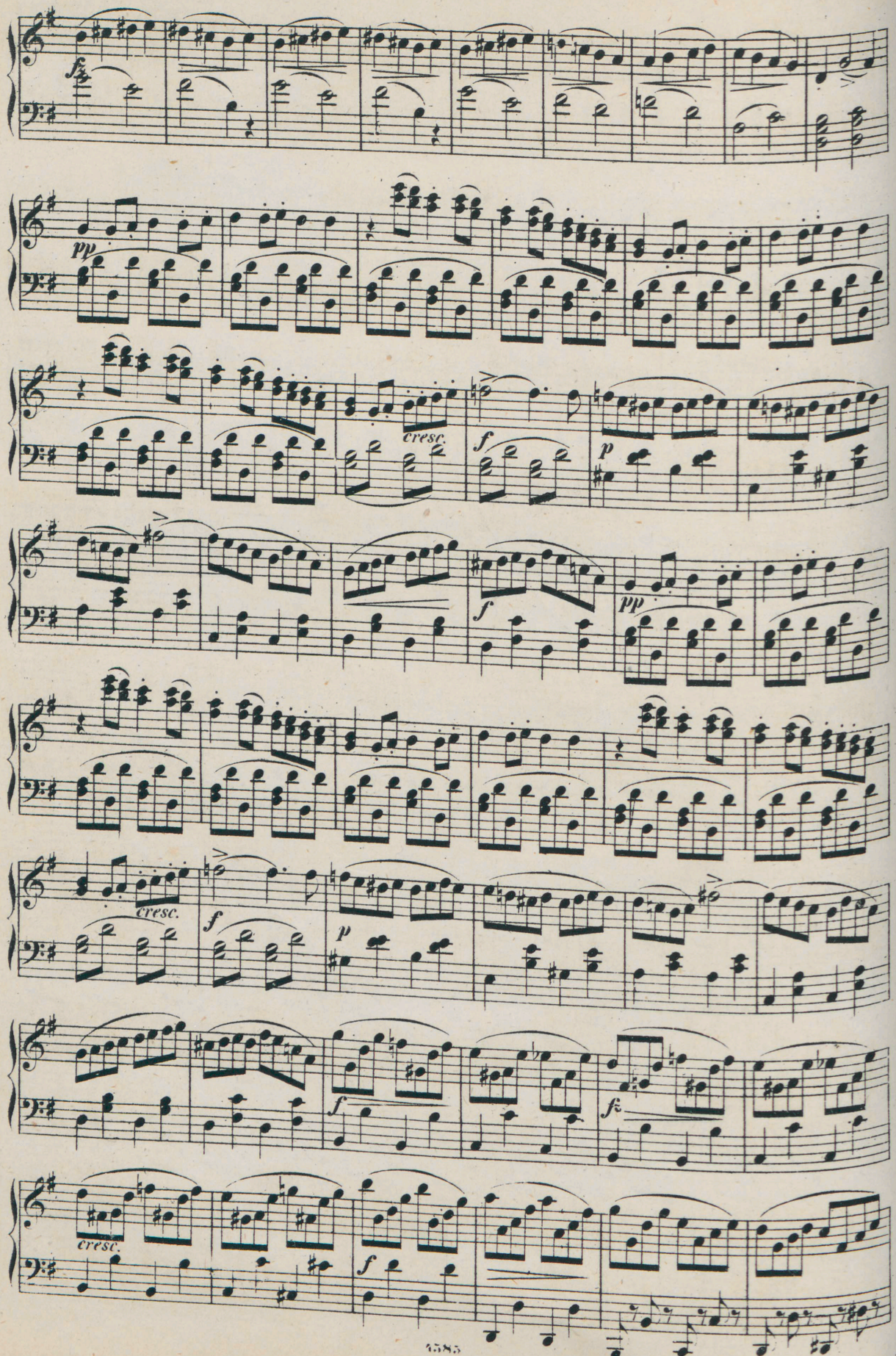
№ 8. Duo.

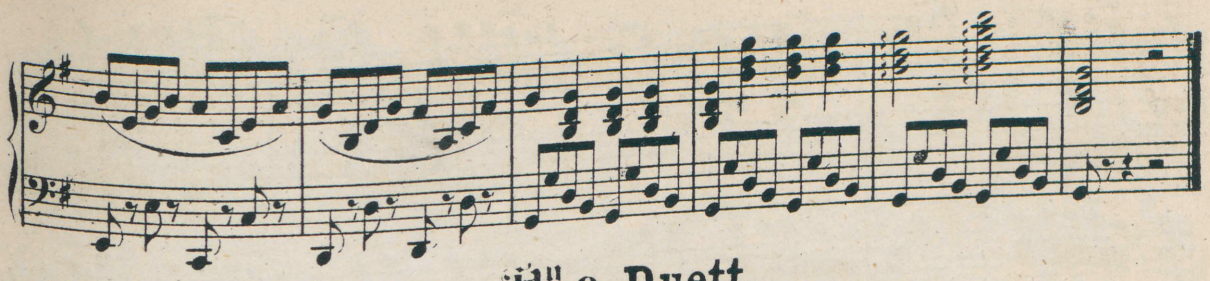
Mein lieber Mann.
C'est toi, c'est toi.




fff p
fff p
p
ritard.
a tempo
fz


cresc.
fp
fp
f
8
f
fp
f

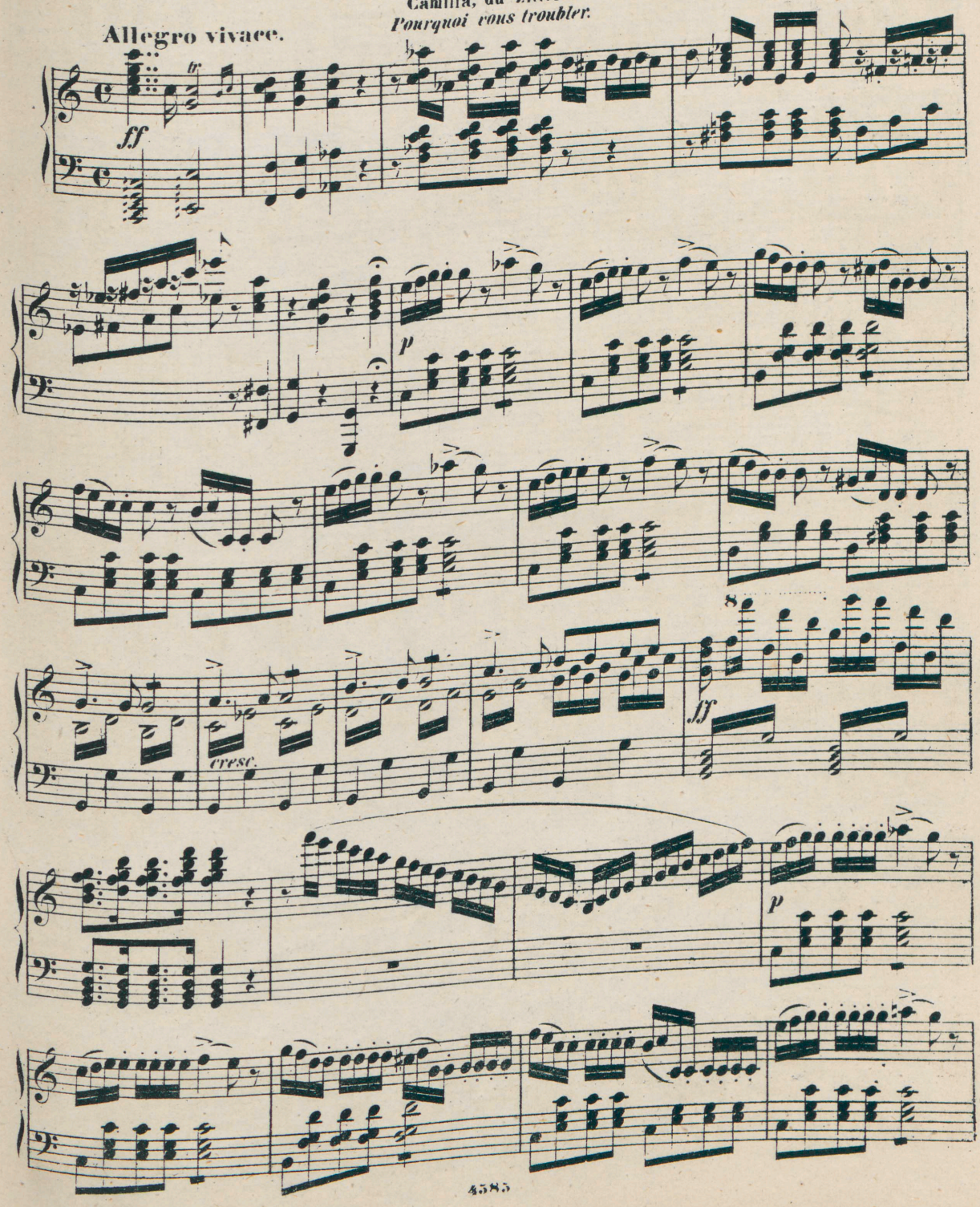

fz
pp
cresc.
f
p
pp
f
cresc.
f
p
f
fz
cresc.
f

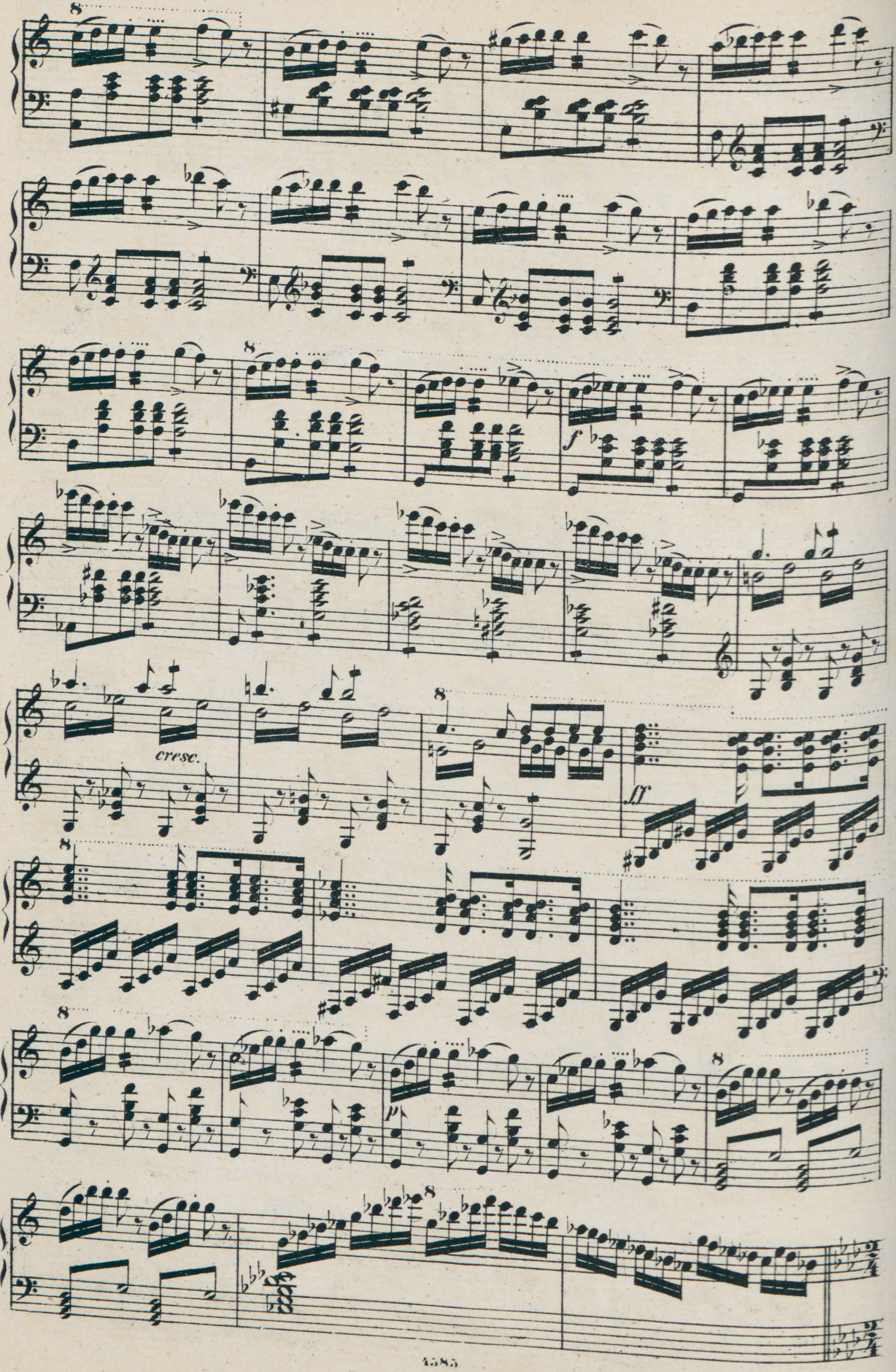


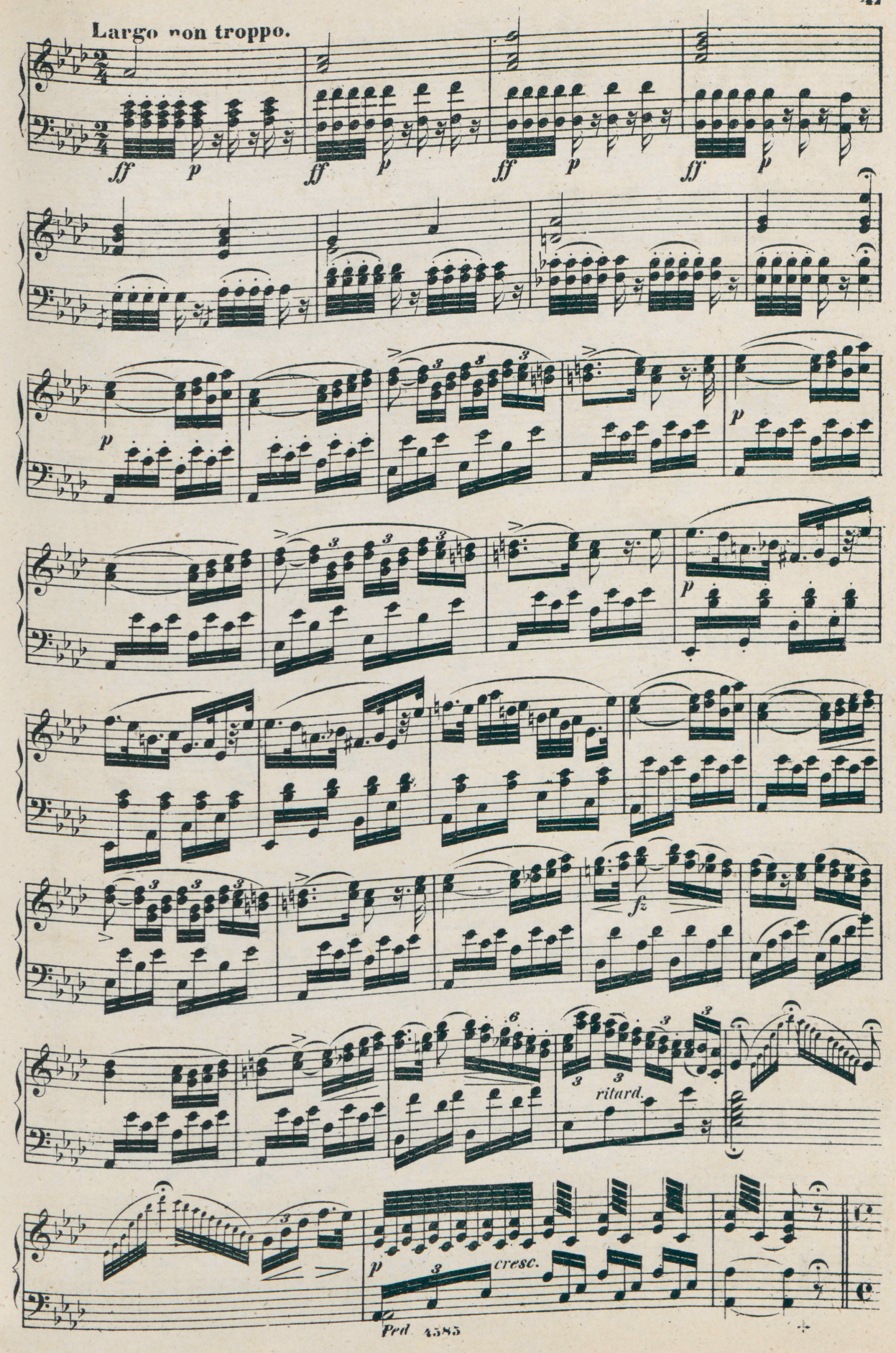
№ 9. Duett.

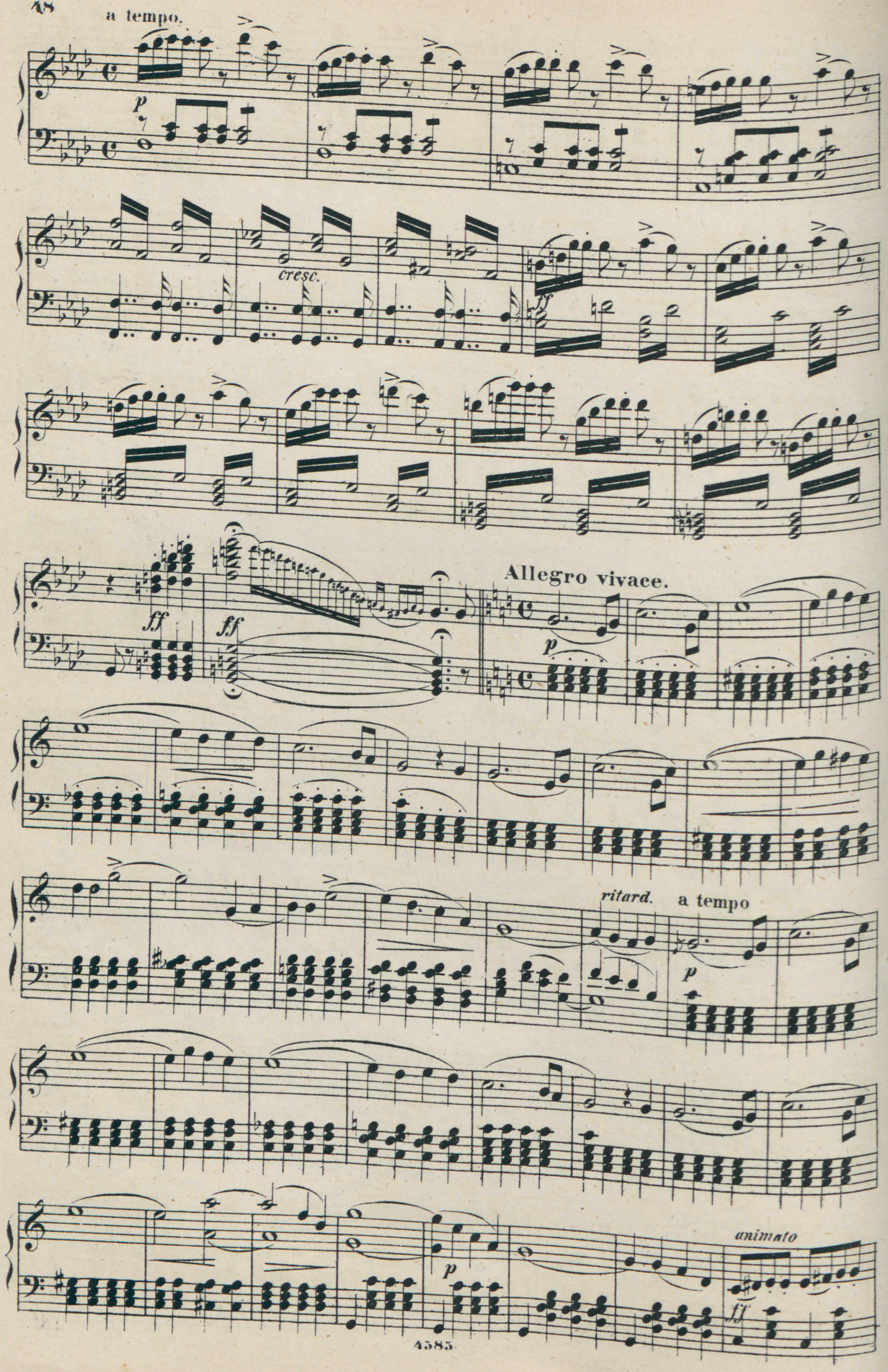
Camilla, du zitterst?
Pourquoi vous troubler.

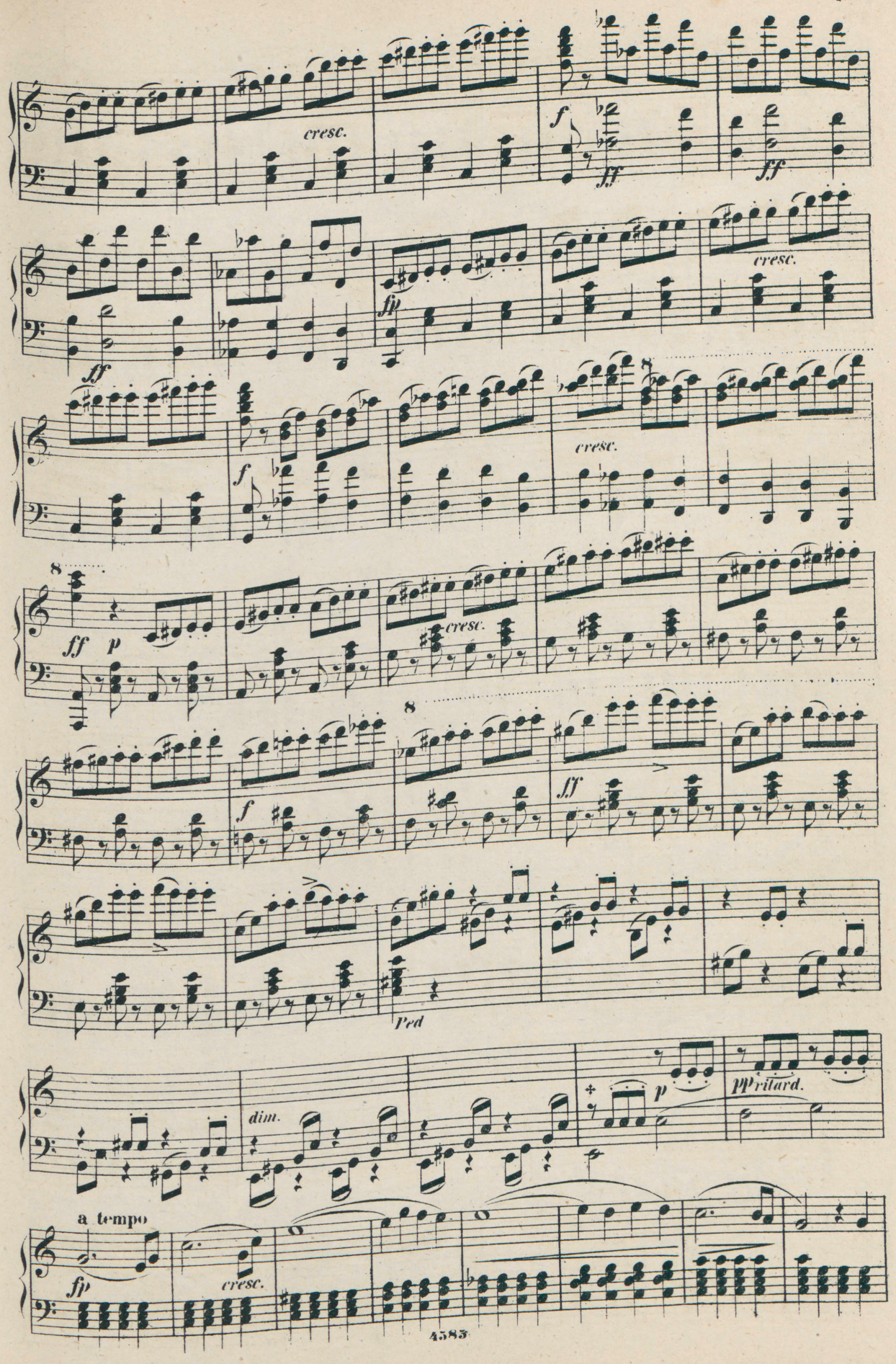
Allegro vivace.

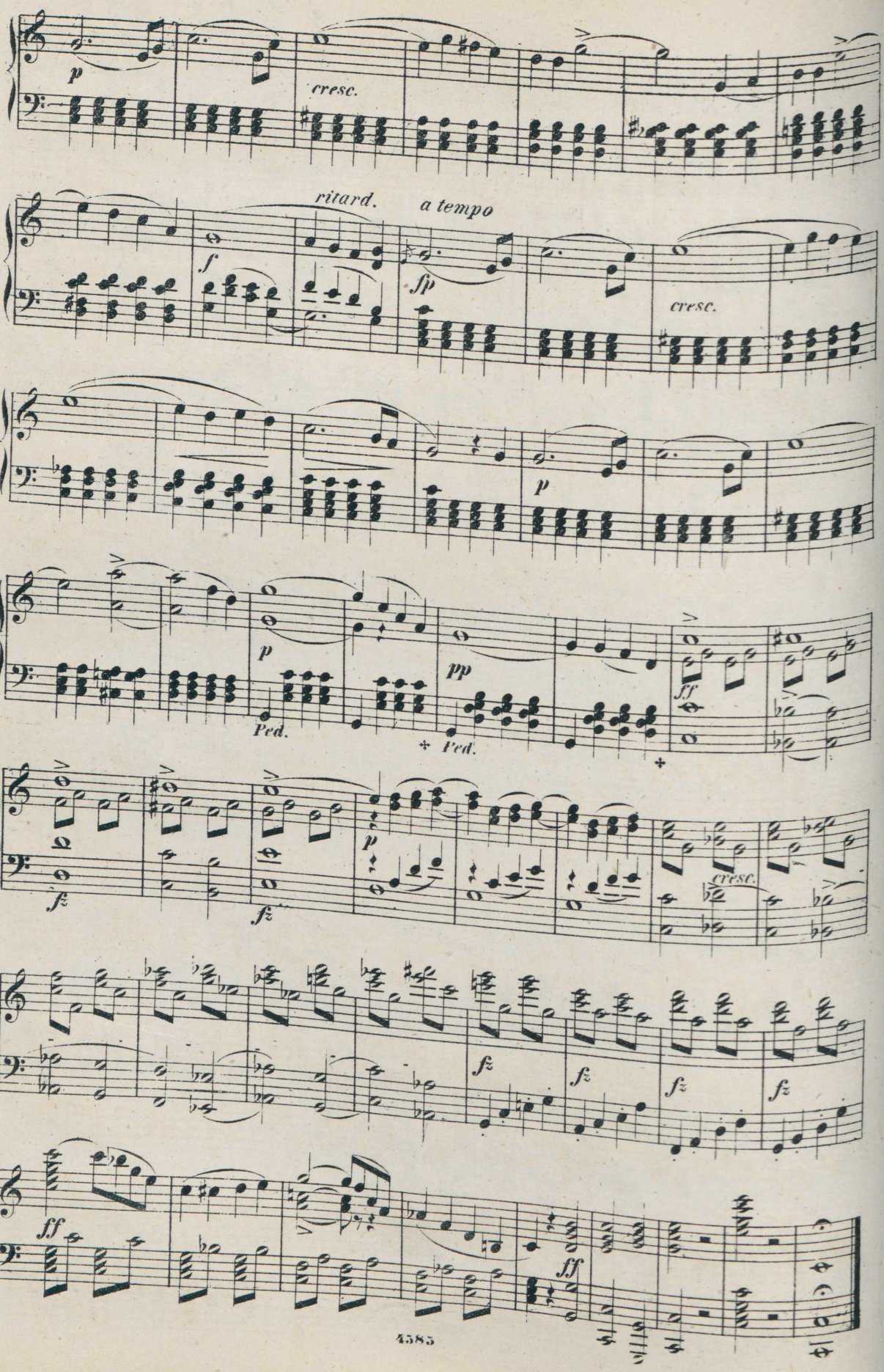



8
8
f
cresc.
8
ff
8
8
8
p
8


Largo non troppo.
ff
p
ff
p
ff
p
ff
p
p
p
p
fz
ritard.
p
cresc.
Ped.

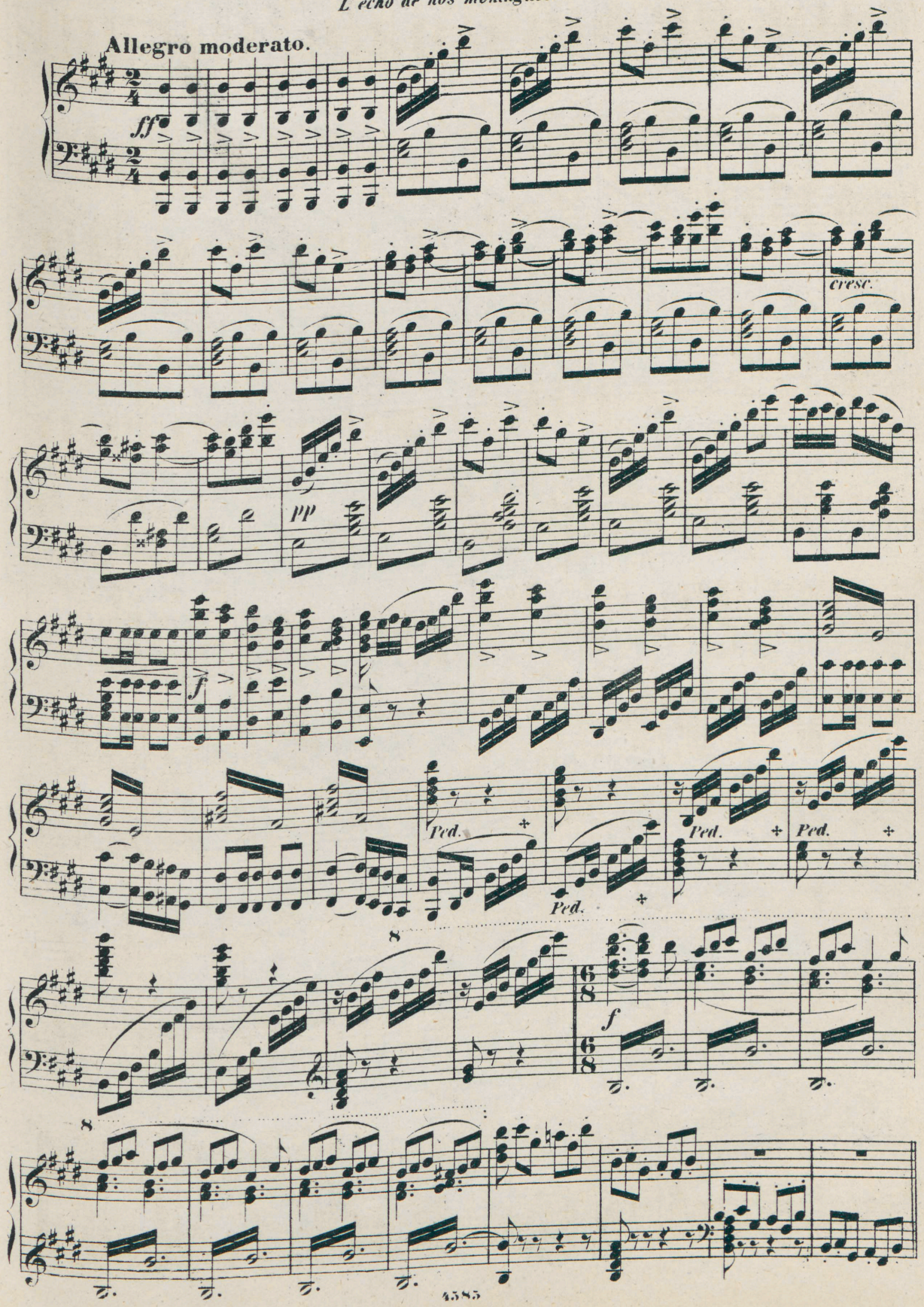

a tempo.
p
cresc.
ff
Allegro vivace.
ff
ff
p
ritard.
a tempo
p
p
animato
ff


cresc.
f
ff
fp
cresc.
ff
f
cresc.
8
ff p
cresc.
8
f
ff
Ped
dim.
p
ppritard.
a tempo
fp
cresc.

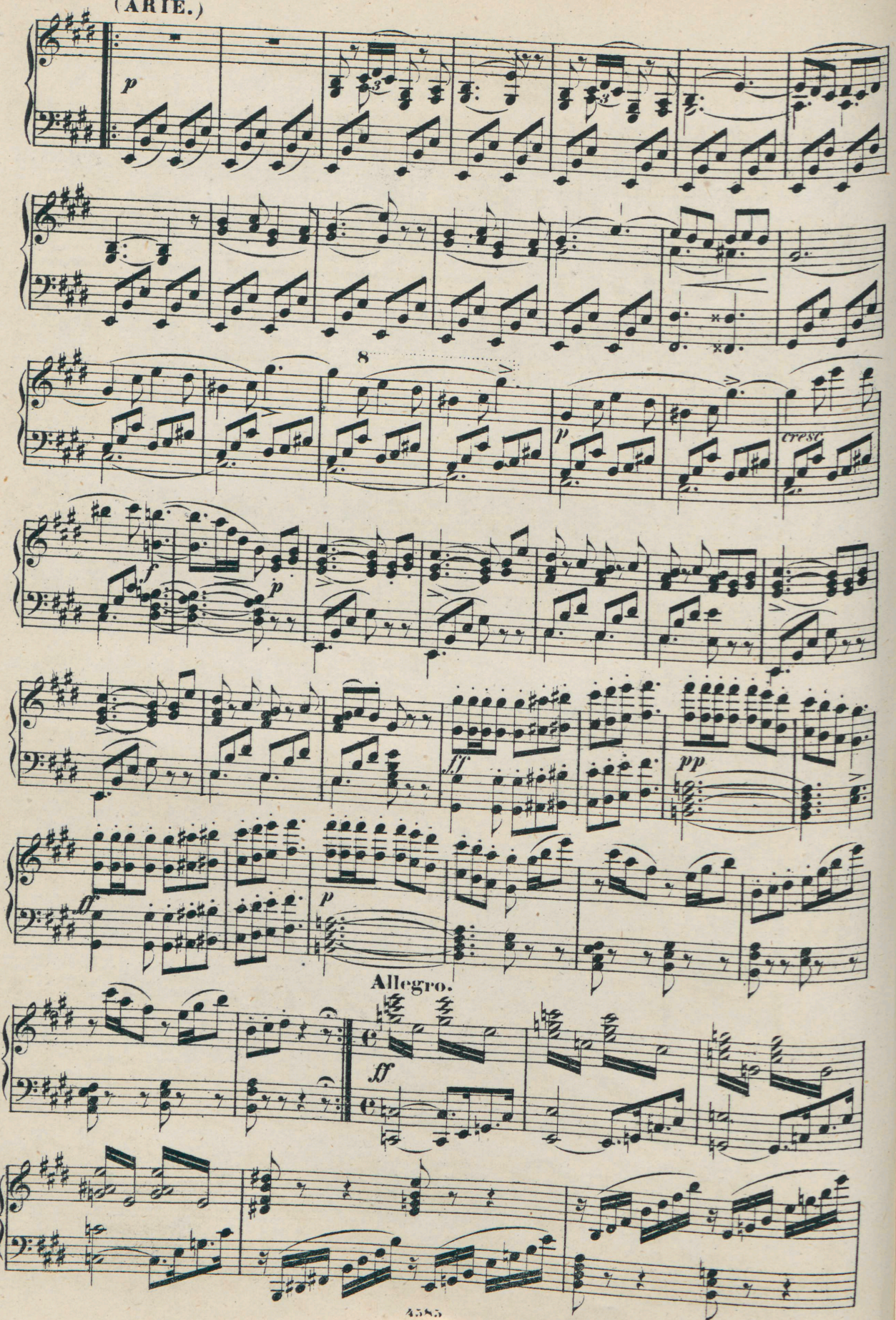

p
cresc.
ritard.
a tempo
f
fp
cresc.
p
p
Ped.
pp
Ped.
ff
fz
fz
p
cresc.
fz
fz
fz
fz
ff
ff

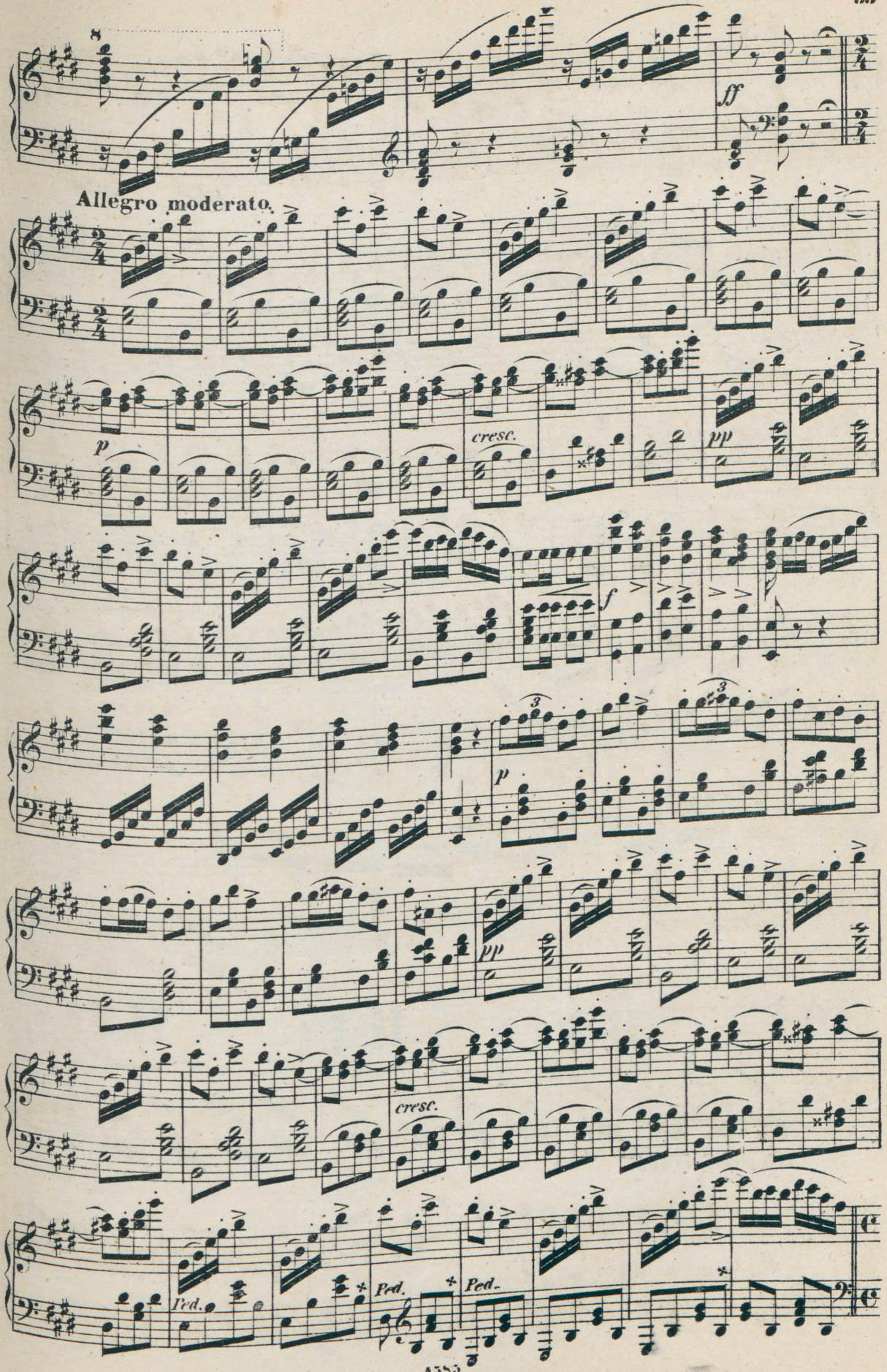
№ 10. Finale.

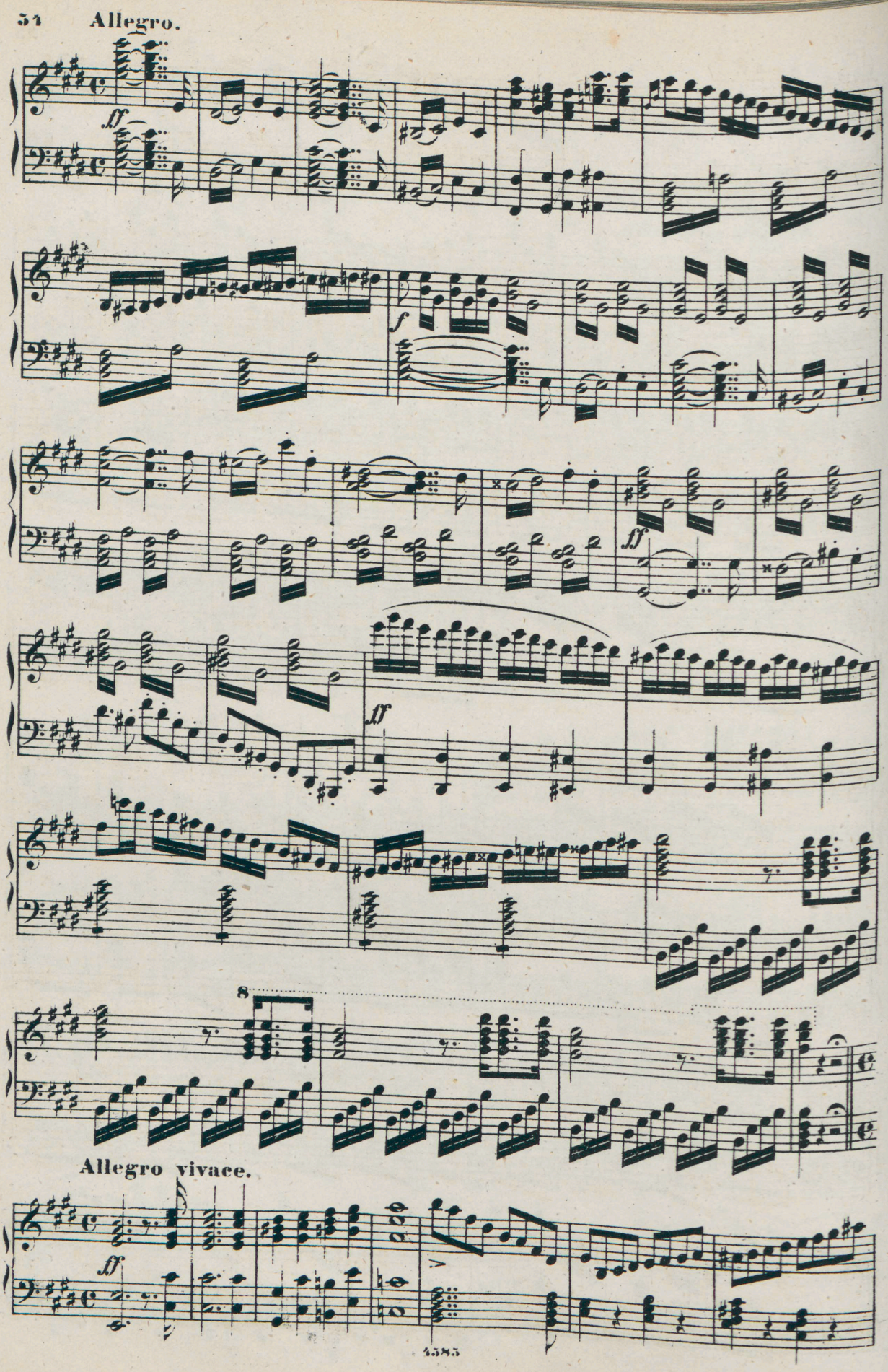
Das Echo hall' den Klang der Lieder.
L'écho de nos montagnes.

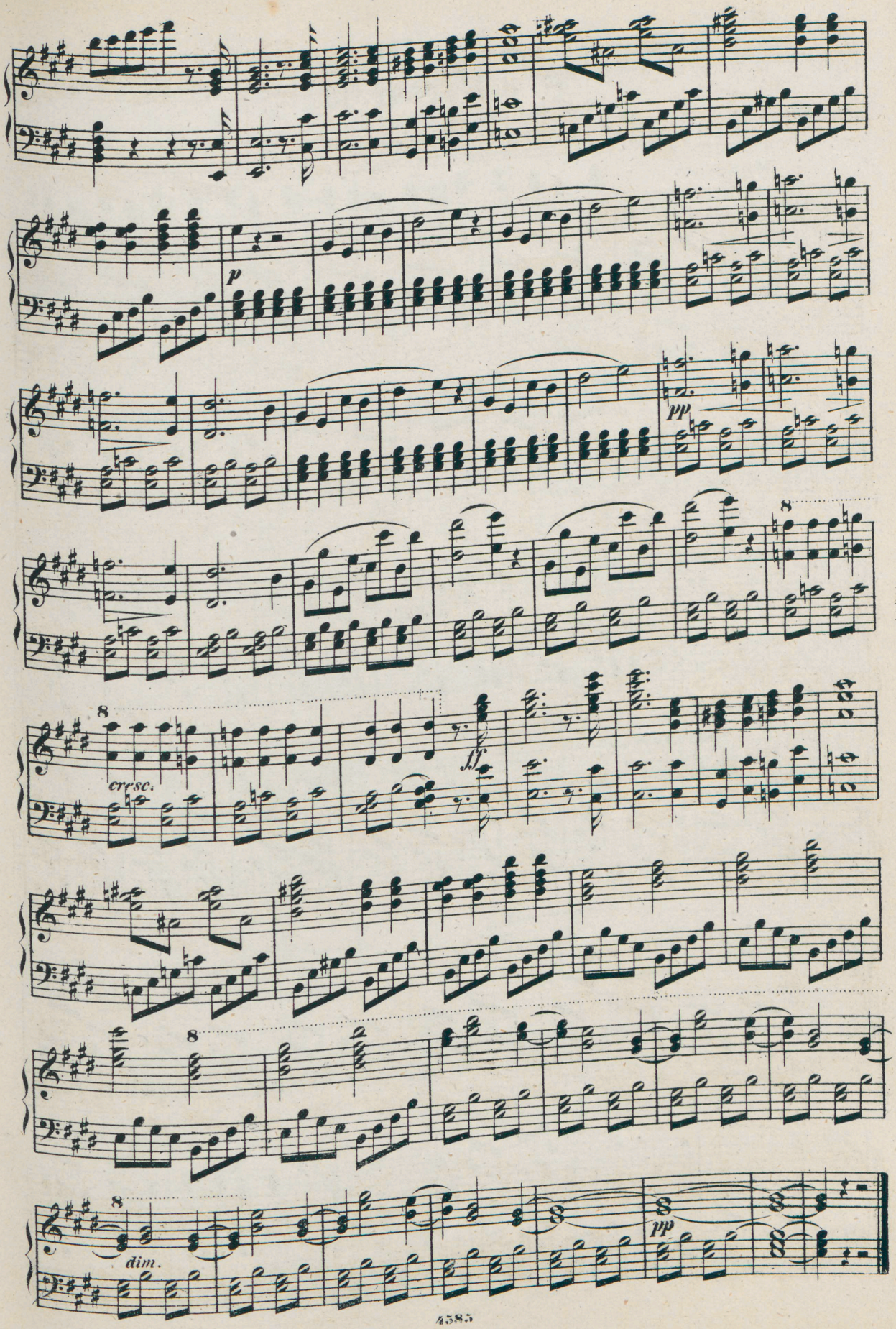


(ARIE.)




ff
Allegro moderato.
p
cresc.
pp
f
p
pp
cresc.
Ped.
Ped.
Ped.

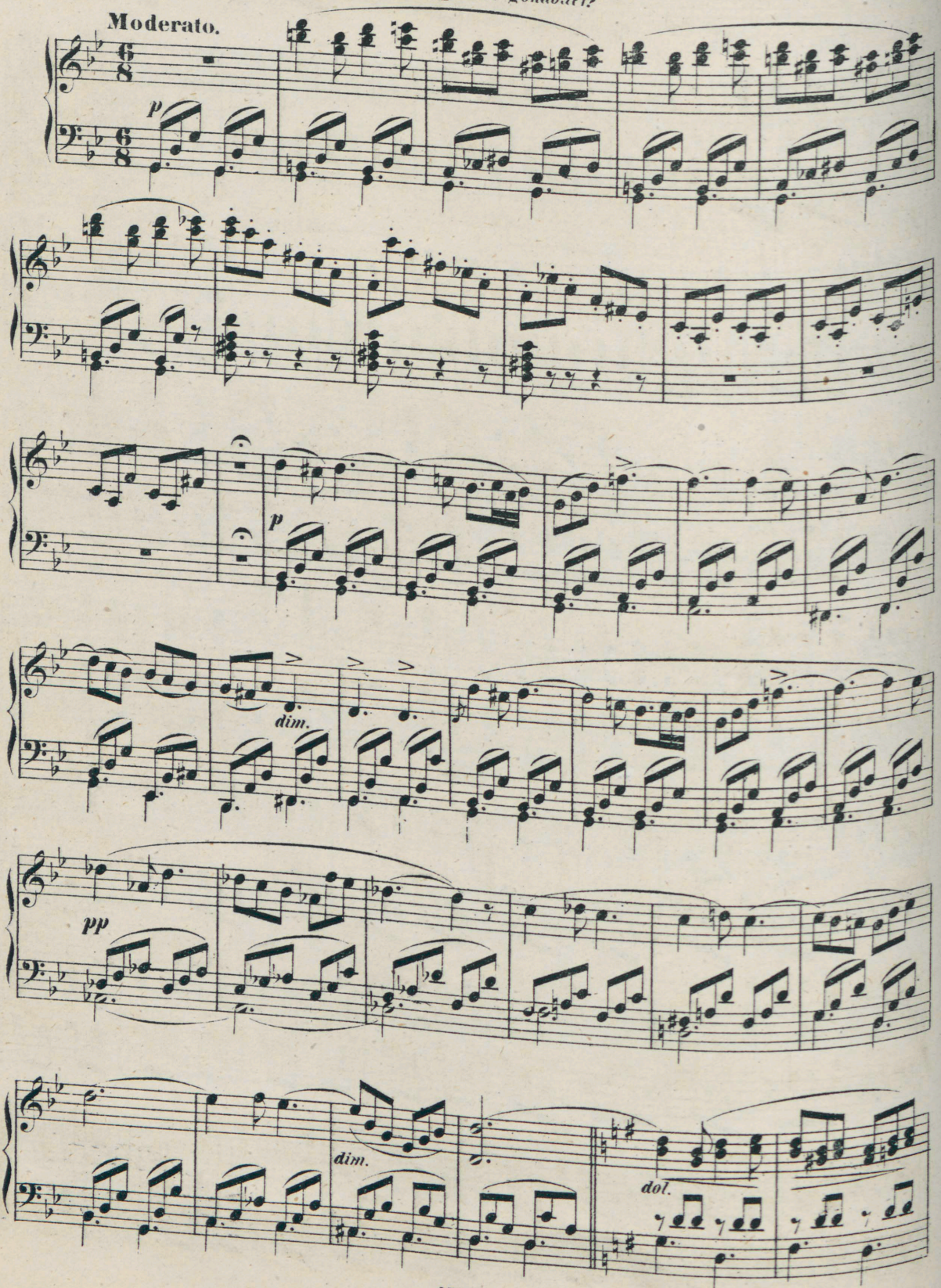

Allegro.
ff
f
ff
ff
8
Allegro vivace.
ff

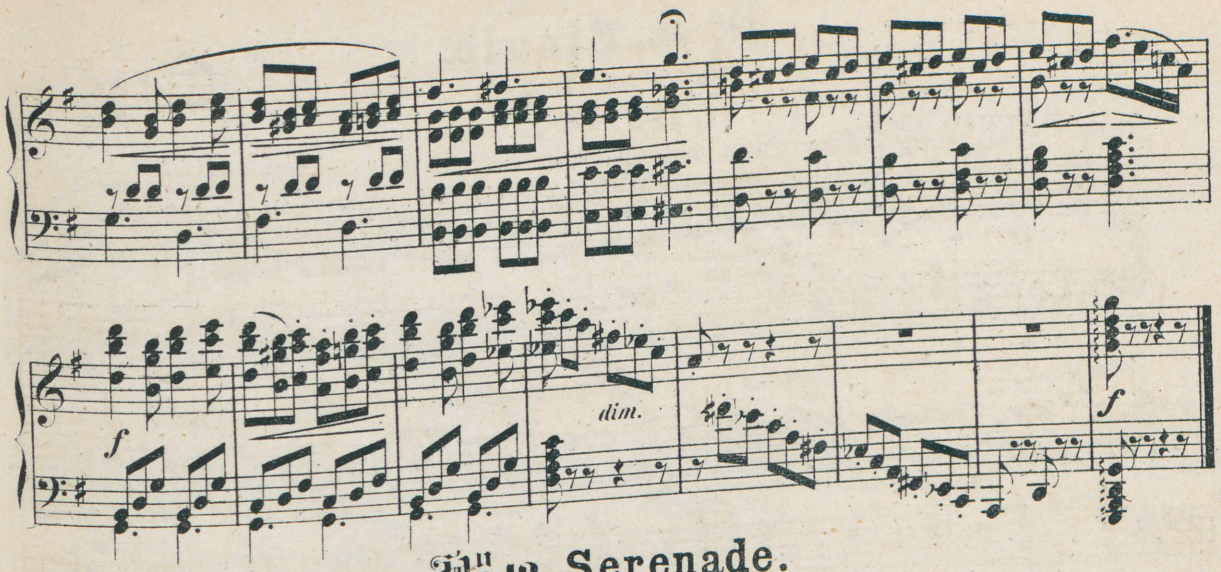

p
pp
cresc.
ff
dim.
pp

ACT III.

N°. 11. Barcarole.

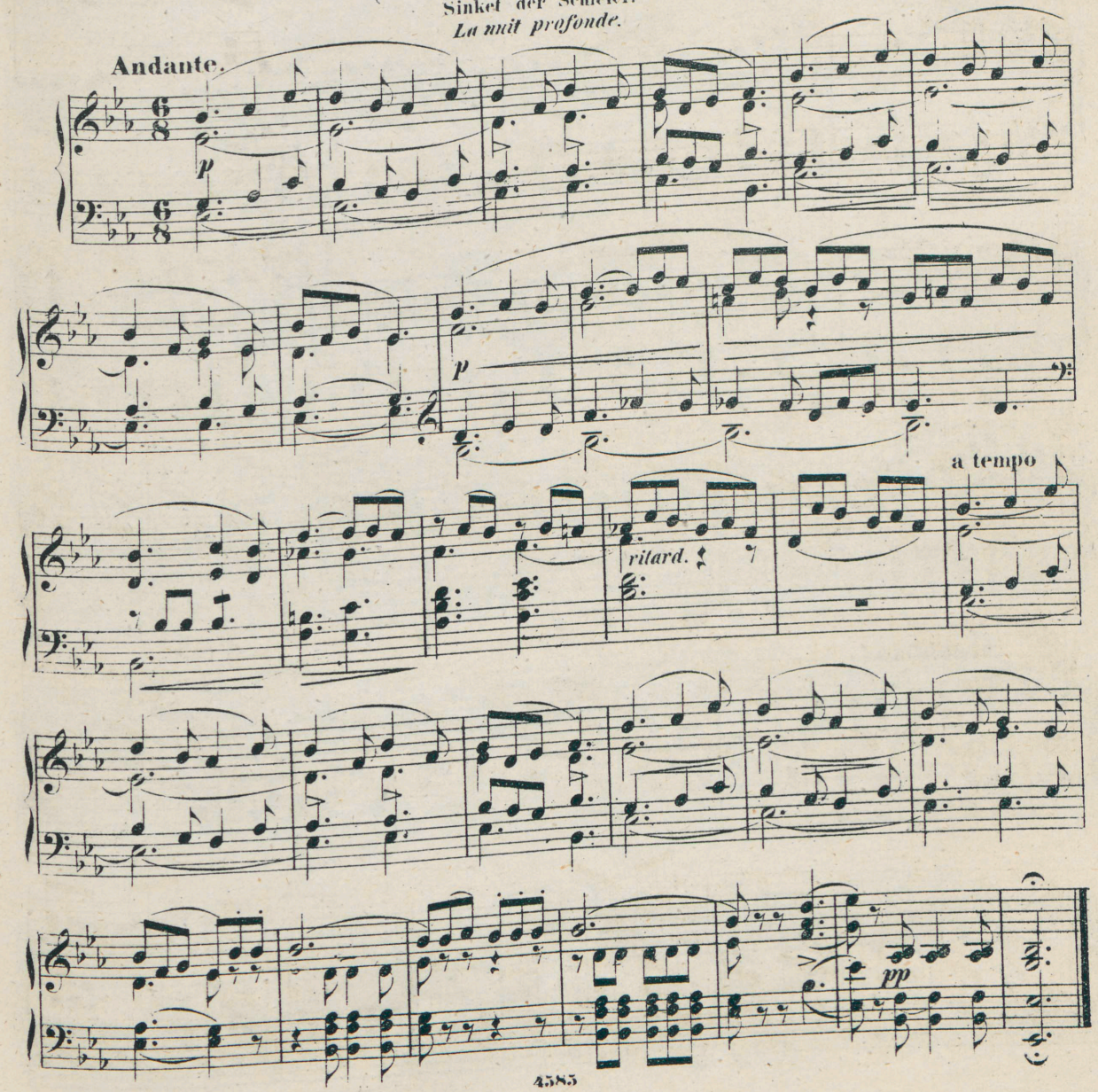
Schiffer, wohin eilest du?
Où vas-tu, pauvre gondolier?





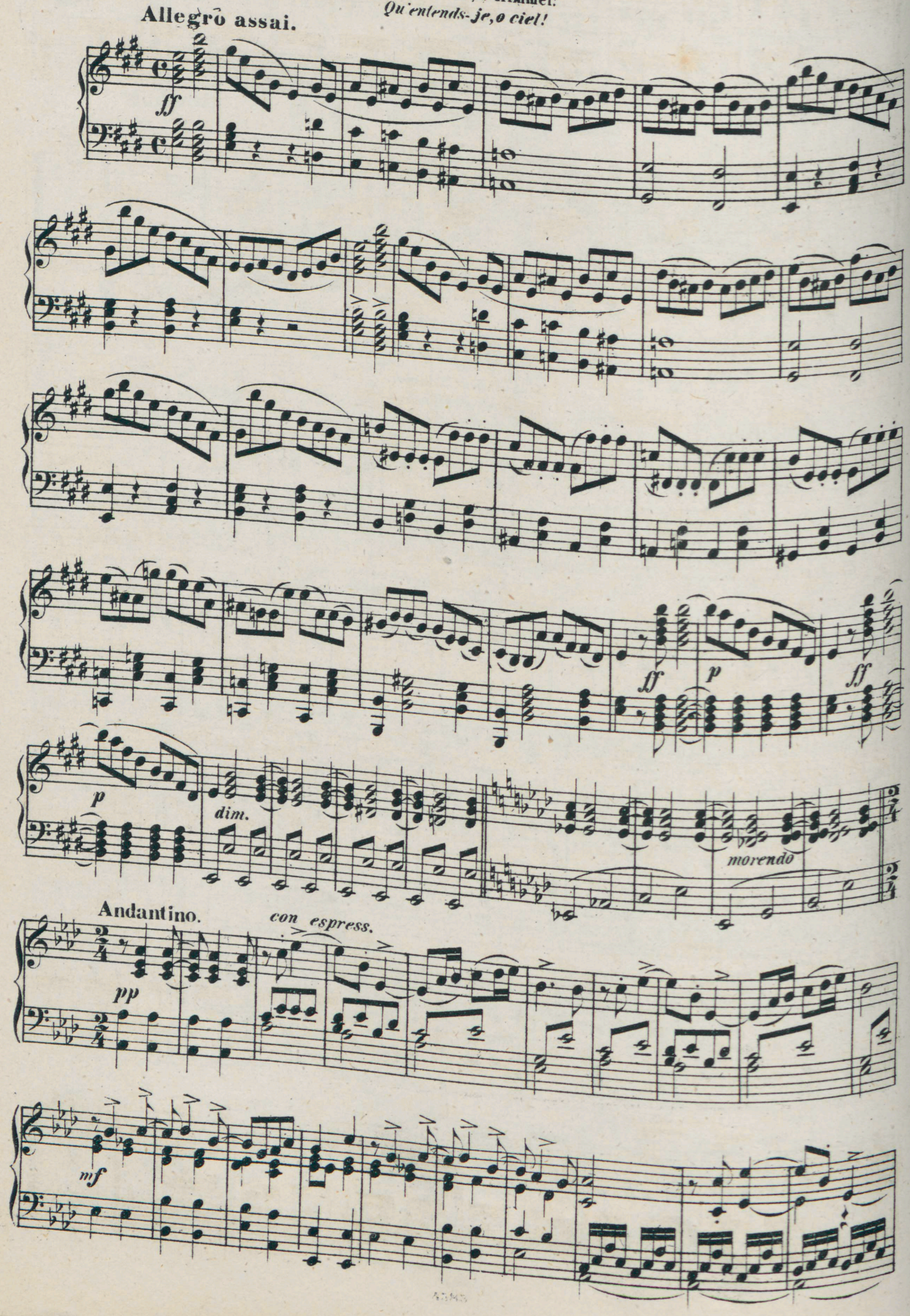
№ 12. Serenade.

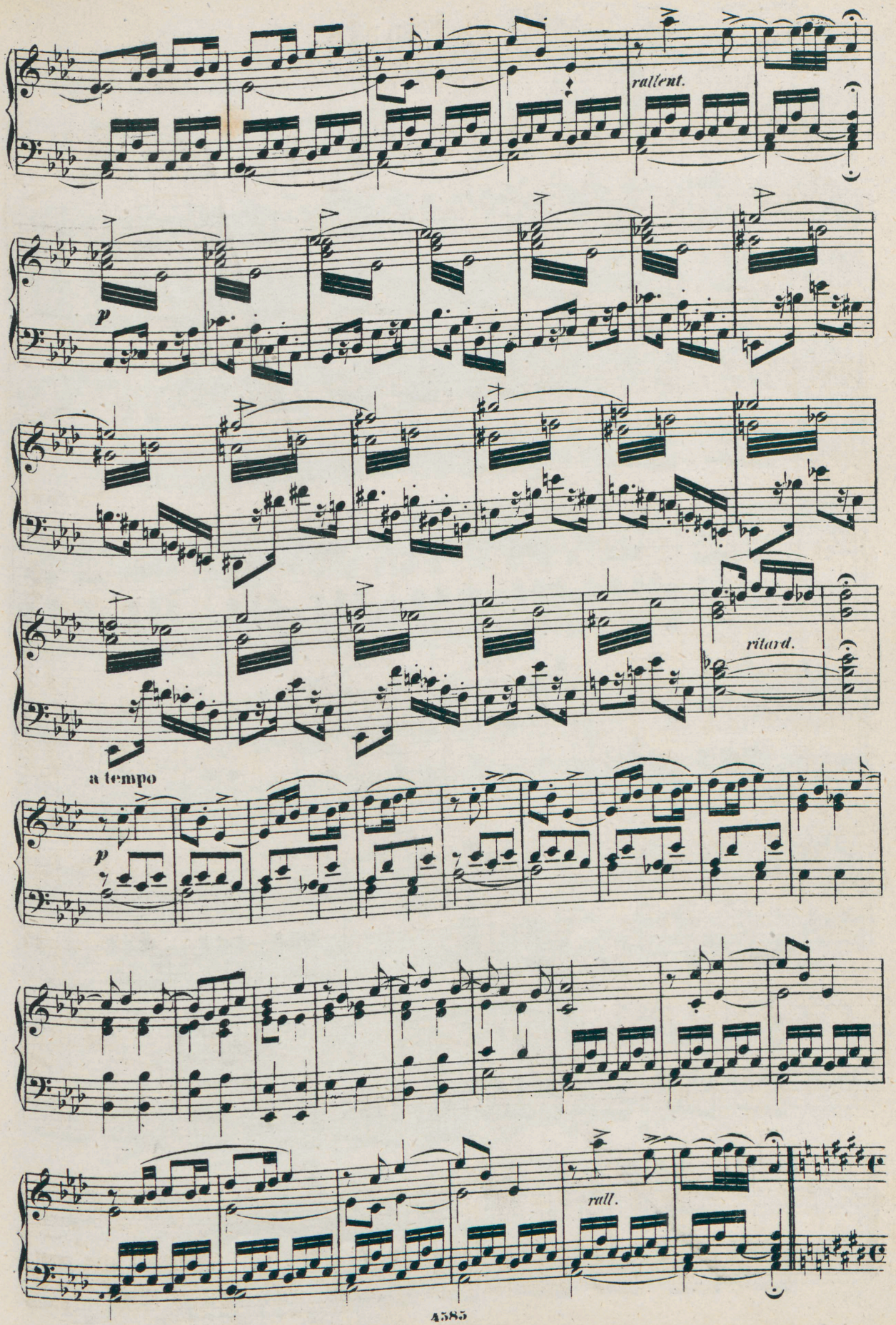
Sinket der Schleier.
La nuit profonde.

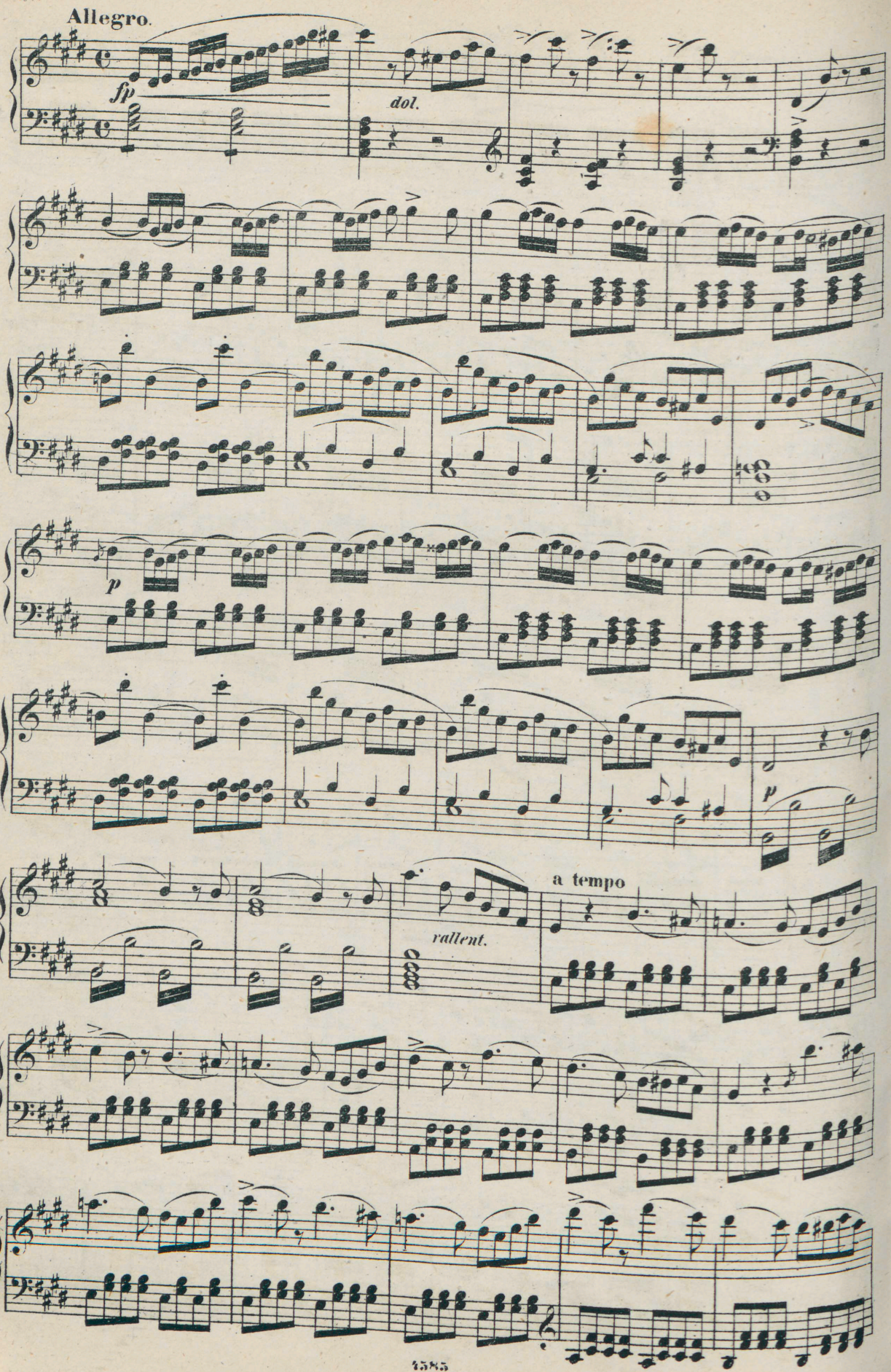


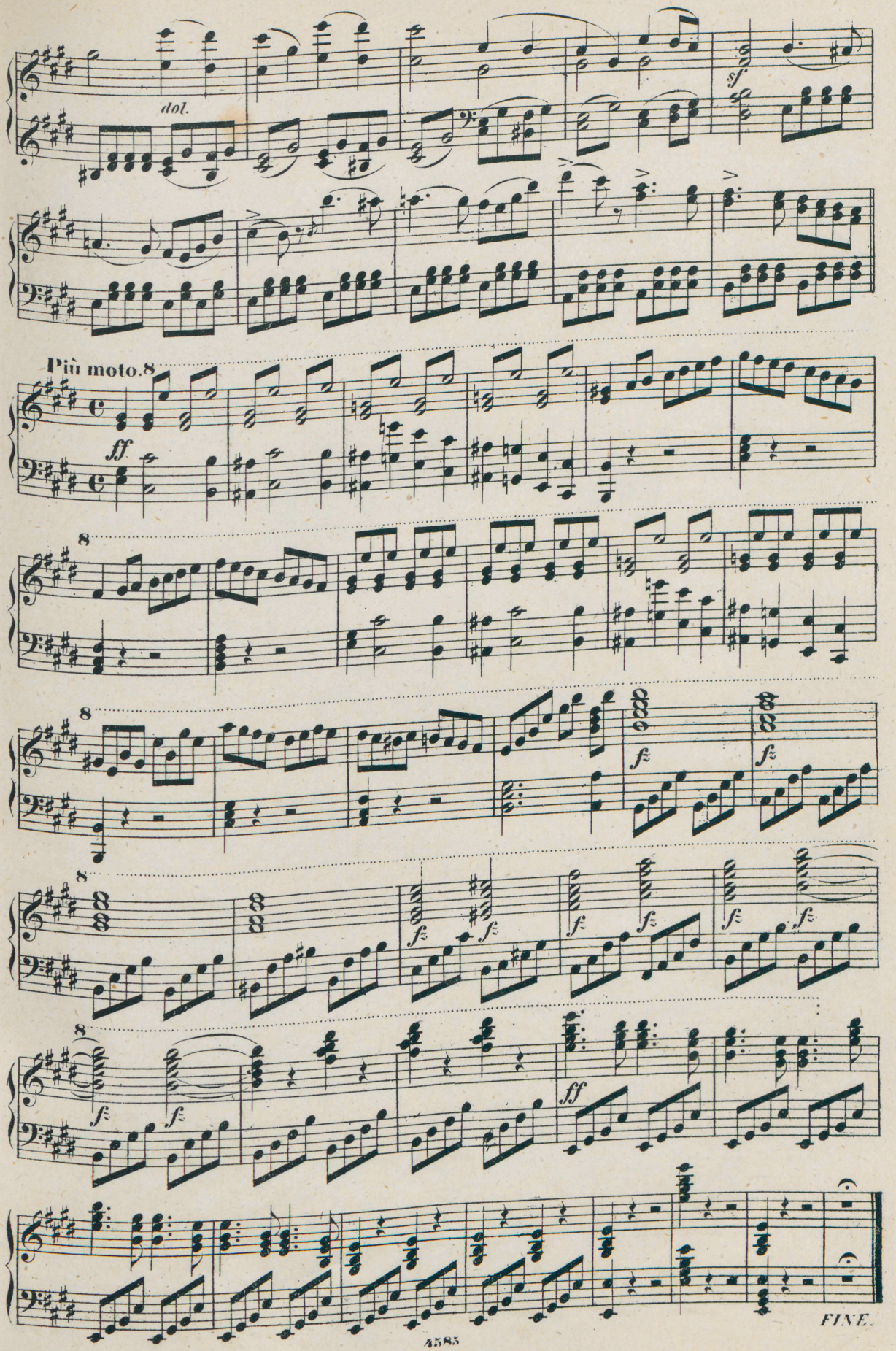
Nr. 13. Finale.

Was hör' ich, o Himmel!
Qu'entends-je, o ciel!




rallent.
p
ritard.
a tempo
p
rall.


Allegro.
fp
dol.
p
p
a tempo
rallent.


dol.
sf
Più moto.
ff
fz
ff
FINE.