

Missa *Suscipe deprecationem nostram*

Missa Suscipe deprecationem nostram.
à 4.

GEORG
REUTTER

2 Vl / 2 Va / SATB (soli) / SATB (coro) / BOrg

FULL SCORE



Wolfgang Skala, 2016

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PREFACE & CRITICAL REPORT

This edition of the *Missa Suscipe Deprecationem Nostram* bases upon a copy in the archive of the Dresden Hofkapelle. The manuscript has been digitized by the Saxon State Library – State and University Library Dresden (see <http://hofmusik.slub-dresden.de>). For more information on the possible author of this mass (either Georg Reutter the Elder or his son), see the corresponding RISM entry (ID 212006927) and references therein.

The digital version of the manuscript is available at

<http://digital.slub-dresden.de/id426601769> (siglum Mus.2979-D-8).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.

K Y R I E

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
5	T. ¹	second half of bar in Ms.: c ₄ .'-c'8
12	S.	last quarter in Ms.: b'8-b'8
12	A.	last quarter in Ms.: g'8-g'8
13	S.	2nd/4th quarter in Ms.: es''8-es''8 and d''8-d''8, respectively
13	A.	2nd/4th quarter in Ms.: g'8-g'8 and f'8-f'8, respectively
13	T.	2nd/4th quarter in Ms.: c'8-c'8 and bes8-bes8, respectively
14	S.	2nd/4th quarter in Ms.: c''8-c''8 and b'8-b'8, respectively
14	A.	2nd/4th quarter in Ms.: es'8-es'8 and g'8-g'8, respectively
14	T.	2nd/4th quarter in Ms.: as'8-as'8 and d'8-d'8, respectively
15	S.	2nd quarter in Ms.: c''8-c''8
15	A.	2nd quarter in Ms.: g'8-g'8
15	T.	2nd quarter in Ms.: es'8-es'8
17	S.	last quarter in Ms.: c''8-c''8
17	A.	last quarter in Ms.: g'8-g'8
17	T.	last quarter in Ms.: es'8-es'8
35	S.	in Ms.: c'' ₄ .-c''8-d'' ₄
50ff	–	In the Ms., the repetition of the <i>Kyrie eleison</i> is indicated by <i>Kyrie da capo</i> .

G L O R I A

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
27	A.	2nd/3rd quarter in Ms.: g' ₄ -f'8-es'8
31f	S.	The Ms. has cis'' instead of des''.
56	A.	2nd quarter in Ms.: es'
57	A.	3rd eight in Ms.: f' (parallel fifths with S.)
62f	BOrg.	upper voice adapted to T.

¹ Abbreviations: A., alto; B., bass; BOrg., basses and organ; Ms., manuscript; r, rest; S., soprano; T. tenor; V., violin; Va., viola.

C R E D O

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
9	BOrg.	1st half of bar in Ms.: bes ₄ –a ₄
18	T.	1st note in Ms.: a
18	B.	1st half of bar in Ms.: f ₄ .–F ₈
31	S.	2nd/3rd quarter in Ms.: c''–c''
41	B./BOrg.	1st half note in Ms.: bes ₄ –bes ₄
57	T.	2nd/3rd quarter in Ms.: d' ₄ –d' ₄
79	T.	2nd half of bar in Ms.: c' ₄ –c' ₄
81	T.	2nd half of bar in Ms.: bes ₄ –bes ₄
81	B.	2nd half of bar in Ms.: es ₄ –es ₄
82	Va.II	in Ms.: bes ₄ –es ₄ –f ₂
122	T.	last eighth in Ms.: d'
125	T.	1st quarter in Ms.: es'
132	T.	penultimate eighth in Ms.: bes
134	T.	in Ms.: es' ₄ –es' ₄ –...
148	BOrg.	in Ms.: g ₄ –fis ₄ –...
199	T.	2nd/3rd quarter in Ms.: c' ₄ –c' ₄
209	T.	2nd half of bar in Ms.: a ₄ –a ₄
211	B.	4th eighth in Ms.: es
212	B.	2nd half of bar in Ms.: Bes ₄ –Bes ₄
215	BOrg.	1st half of bar in Ms.: e ₄ .–es ₈

B E N E D I C T U S

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
72	A.	5th eighth in Ms.: f'
76	T.	2nd half of bar in Ms.: d' ₄ –d' ₄
78	A.	2nd/3rd quarter in Ms.: es' ₄ –es' ₄

A G N U S D E I

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
14	S.	The Ms. has cis'' instead of des''.
26	BOrg.	1st half of bar, lower voice in Ms.: as'8–f' ₄ .
32	A.	last quarter in Ms.: g'

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to w.skala (at) gmx.at. Your help will be greatly appreciated.

Salzburg, October 2016
Wolfgang Skala

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22

Christe, Chri-ste, Chri-ste, Chri-ste e-lei-son. Chri-ste, Chri-ste, Chri-ste e-

6 5

31

lei-son, e-lei-son, e-lei-son. Chri-ste, Chri-ste, Chri-ste e-

6 5 [6] [6]

39

Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei -

[6] [6] 6 5 [6] [5]

47 [Tempo deest]

son.

f Tutti Ky - ri - e e - lei - son, e - lei -

f Tutti Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

f Tutti 1 1 1 1 1 1 1

$\flat \frac{4}{2}$ [6] [5] 3

54

f

f

f

f *Tutti*

f *Tutti*

Ky - ri - e e-lei-son, e - lei - son, e - lei - son,

Ky - ri - e e-lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, e-lei-son, e-lei -

son, e-lei-son, e - lei - son, e - lei - son. Ky - ri - e e-lei -

♯ 6 ♯ 10 10 8 7

[illegible]

64

son, e lei - son, e lei - son, e lei - son, e lei - son.

son, e lei - son, e lei - son, e lei - son, e lei - son.

son, e lei - son, e lei - son, e lei - son.

son, e lei - son, e lei - son.

tasto solo

3 3 3 3 3 3 4

2 GLORIA

Vivace

Violino I

Violino II

Viola I

Viola II

Soprano

Alto

Tenore

Basso

Bassi ed Organo

p Solo

Et in ter-ra, et in ter-ra, et in ter-ra pax ho-

p Solo

3 6

mi - nibus bo - nae vo - lun - ta - tis. *p* Solo

Lau-da - mus te, be-ne-di - cimus te,

p Solo

Lau-da - mus te, be-ne-di - cimus te,

6 6 [6] 4 [5] 8 7 6 5 6 6 4

8

ad - o - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as,

f Tutti

ad - o - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as,

f Tutti

ad - o - ra - mus te, glo - ri - fi - ca - mus te. Gra - ti - as,

f Tutti

6 4 3

12

gra - ti - as a - gi mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

p

gra - ti - as a - gi mus ti - bi, pro - pter ma - gnam glo - ri - am tu - am.

p

gra - ti - as a - gi mus ti - bi, pro - pter ma - gnam glo - ri - am tu - am.

p

gra - ti - as a - gi mus ti - bi, pro - pter ma - gnam glo - ri - am tu - am. Do -

p Solo

[6] 5 6 [5] 4 3

16

p

p

mi-ne De-us, Rex coe - les tis, De - us Pa -

[6] [6] 9 [8] 4 3 [6] [5] 6 4 5 3 6

20

p Solo

Do - - - mi-ne Fi - li

ter o - mni - pot-ens.

6 6 6 [6] [5] 6 5 4 3 [6] [6]

24.

u - ni - ge - ni - te Je - su, Je - su, Je - su Chri - ste. *p* Solo

Do - mi - ne De -

[6] [6] 6 [6] [6] [6] [6] 4 # 4 3

33

pec-ca - ta mun - di, mi - se - re - re__ no - bis. Qui tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di:

pec-ca - ta mun - di, mi-se - re - re no - bis. Qui tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di:

pec-ca - ta mun - di, mi-se - re - re__ no - bis. Qui tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di:

pec-ca - ta mun - di, Qui tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di:

6 5 7 6 6 6 6 5 7 6 6 6 7 6 5

39

Sus - ci-pe, sus - ci-pe de-pre-ca - ti - o - nem no - stram. Qui se - des ad dex -

Qui se - des ad

Qui se - des ad

Qui se - des ad

f 6 5

44

te-ram Pa-tris, mi-se-re-re, mi-se-re-re no-bis. Quo-ni-am tu so-lus_

dex-te-ram Pa-tris, mi-se-re-re, mi-se-re-re no-bis.

dex-te-ram Pa-tris, mi-se-re-re, mi-se-re-re no-bis.

dex-te-ram Pa-tris, mi-se-re-re, mi-se-re-re no-bis.

p Solo

p Solo

b5 6 5 7 b b b5 6 5

4 4 [3] b 4 3

49

San-ctus, tu so-lus_ Do-minus, so-lus Al-tis-si-mus Je-

6 [6] b 6

53

f

f Tutti

- su Chri - ste. Cum San-cto Spi - ri-tu in glo - ri-a, in glo - ri-a.

f Tutti

Cum San-cto Spi - ri-tu in glo - ri-a, in glo - ri-a

f Tutti

Cum San-cto Spi - ri-tu in glo - ri-a, in glo - ri-a

f Tutti

Cum San-cto Spi - ri-tu in glo - ri-a, in glo - ri-a

f Tutti

Cum San-cto Spi - ri-tu in glo - ri-a, in glo - ri-a

57

De - i Pa-tris, a - men.

De - i Pa-tris, a - men.

De - i Pa-tris, a - men.

De - i Pa-tris, a - men. A - men, a - men, a - men.

6 5 4 3 1 1 1 1 1 1 1 1 1 1 1 1

62

men, a - men, a - men, a - men, a -

6 5 3 6 2 2 6 4 3 6 5 [4]

66

men, a - men, a - men, a - men, a -

6 [6] [6] [4]

70

men, a - men, a - men, a - men, a -

men, a - men,

a - men, a - men, a - men,

a -

6 4 6

75

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

tasto solo

3 CREDO

Vivace

Violino I *f* *tr*

Violino II *f* *tr*

Viola I *f*

Viola II *f*

Soprano *f Tutti* Pa - trem o - mni-po - ten - tem, fa - cto - rem coe - li et ter - rae, *tr*

Alto *f Tutti* Pa - trem o - mni-po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si -

Tenore *f Tutti* Fa - cto - rem coe - li et ter - rae,

Basso *f Tutti* Fa - cto - rem coe - li et ter - rae.

Bassi ed Organo *f Tutti*

et in - vi - si - bi - li - um. Fi - li - um De - i

bi - li - um o - mni - um. Je - sum Chri - stum, Fi - li - um

vi - si - bi - li - um o - mni - um. Et in u - num Do - mi - num Je - sum Chri - stum.

Et in u - num Do - mi - num, Do - mi - num Je - sum Chri - stum.

Figured bass notation: 8, b6, 6 5, 4/2, 6, [7/4], [7/3], 1 1 1 1 3 - 6 7 6 3 3 3 6/5, 5 6 7 6.

14

u - ni - ge - ni - tum. De - um de - De - o, lu - mi - ne de

De - i u - ni - ge - ni - tum. Lu - men de - lu - mine, de

Et ex Pa - tre na - tum an - te, an - te o - mnia sae - cu - la. De - um ve - rum de

Et ex Pa - tre na - tum an - te o - mnia sae - cu - la. De

4 # 6 3 6 3 3 6 5 4 3 8 4 3 6 [6]

21

De - o ve - ro. Con - substan - ti -

De - o ve - ro. Ge - ni - tum, non fa - ctum.

De - o ve - ro. Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem

De - o ve - ro. Con - substan - ti - a - lem Patri, con - sub - stan - ti -

7 # [6] 4 [5] # 1 1 [1] 1 1 6 3 10 6 5 4 #2 6 7 6 1 8 7 8 3 3 3 3 6

28

a-lem Pa - tri: Per quem o-mnia fa - - - cta sunt. Qui pro-pter nos ho-mi-nes
 Per quem o-mnia fa - - - cta sunt. Qui pro-pter nos ho-mi-nes
 Pa-tri, Pa - tri: Fa - cta sunt. Et
 a-lem Pa - tri. Et

6 7 6 6 5 4 3 2 1

36

de -
 de - scen - dit, de -
 pro - pter no-stram sa - lu - tem de - scen - dit, de - scen - dit,
 pro - pter no-stram sa - lu - tem de - scen - dit, de - scen - dit,

6 6 6 6 6 6 1 1 1 1 1 1 1 3 8 [6] 4 3 b7

43

scen - dit, de - scen - dit de coe -
 scen - dit, de - scen - dit de coe -
 de - scen - dit de coe -
 de - scen - dit de coe -

tasto solo

50 [Tempo deest]

lis.
 lis.
 lis.
 lis.

p Solo
 Et incar - na - tus est, in - car -
p Solo
 Et incarna - tus est, in - car -

4 3 *p* Solo $\flat$ $\flat$ 6 $\flat$ $\flat 7$

70

no - bis, pas - sus, pas - sus, Sub Pon - ti-o Pi - la - to: Pas - sus,

f *Tutti*

am pro - no - bis: Pas - sus, pas - sus,

f *Tutti*

Sub Pon - ti-o Pi - la - to: Pas - sus,

4 3 8 6 5 3 4 6 2 2 6

77

sus, pas - sus et se - pul - tus est, se - pul - tus est.

sus, pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

sus, pas - sus et se - pul - tus est, se - pul - tus est.

sus, pas - sus et se - pul - tus est, se - pul - tus est.

6 6 3 b6 5 6 b b b b5 b b7 5 b6 4 3 b

84 **Vivace**

p Solo

Et re-sur-re - xit ter - ti-a di - e se - cun - dum Scri-ptu - ras.

p Solo

Et a - scen -

p Solo 6 6 6 6 6 6

92

p

f

f Tutti

Se - det, se - det, se - det, se - det

f Tutti

Se - det, se - det, se - det, se - det

f Tutti

Se - det, se - det, se - det, se - det

f Tutti

- dit_ in coe - lum, se - det, se - det, se - det

f Tutti 6 6 6 6 6 6

99

ad dex - te - ram Pa - tris.

ad dex - te - ram Pa - tris.

ad dex - te - ram Pa - tris. Et i - terum ven - tu - rus est cum

ad dex - te - ram Pa - tris.

6 6 6

p Solo # 4 3 7 #

107

f Ju - di - ca - re vi - vos, vi - vos,

f Tutti

est cum glo - ri - a ju - di - ca - re vi - vos, vi - vos,

f Tutti

glo - ri - a ju - di - ca - re vi - vos,

f Tutti

Ju - di - ca - re vi - vos,

f Tutti

4 3 4 3 6 5 9 8 4

6 5

115 *Adagio* [Tempo deest]

ju-di-ca - re vi - vos et mor - tu-os: Cu - ius re-gni non

ju-di-ca - re vi - vos et mor - tu-os: Cu - ius re-gni non

ju-di-ca - re vi - vos et mor - tu-os: Cu - ius re-gni non

ju-di-ca - re vi - vos et mor - tu-os: Cu - ius re-gni non

ju-di-ca - re vi - vos et mor - tu-os: Cu - ius re-gni non

ju-di-ca - re vi - vos et mor - tu-os: Cu - ius re-gni non

6 5 6 7 6 7 6 5 6 4 5 6

122

e - rit, non e - rit, e - rit fi - nis.

e - rit, non e - rit, e - rit fi - nis. Et in Spi - ri-tum San-ctum Do - minum, et vi-vi-fi-

e - rit, non e - rit, e - rit fi - nis. Et in Spi - ritum, Spi - ri-tum San-ctum Do - minum,

e - rit, non e - rit, e - rit fi - nis.

6 5 4 3 5 8 7 6 5 6

132

Qui ex Pa-tre Fi-li - o - que pro - ce - dit, pro - ce - dit, qui cum Pa-tre et
can - tem.
et vi-vi-fi - can - tem. *p Solo*
Qui ex Pa-tre Fi-li - o - que pro - ce - dit, pro - ce - dit, qui cum

Chords: $\flat$, $\flat 7$, $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$, $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$, $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$, $\flat$, 6, 6

141

Fi - li - o si - mul ad - o - ra - tur et con-glo - ri-fi - ca -
Pa - tre, Pa - tre et Fi - li - o ad - o - ra - tur et con-glo-ri-fi - ca -

Chords: 2, 6, 7, $\flat$, 7, $\sharp$, 6 [6], $\flat$, 2, $\flat$

150

tur, qui lo - cu - tus est per Pro - phe -

tur, qui lo - cu - tus est per Pro - phe -

7 6 4/2 [6] 7 2 6 [7] 2 6 7 6 6 5

160

tas, Pro - phe - tas. Et u - nam Sanctam et A - po - sto - licam Ec - cle - si -

Sanctam Ca - tho - licam, et A - po - sto - licam Ec - cle - si -

Sanctam Ca - tho - licam, et A - po - sto - licam Ec - cle - si -

tas, per Pro - phe - tas. Sanctam Ca - tho - licam, et A - po - sto - licam Ec - cle - si -

7 [6] f Tutti 6 6 6 6 7 6

171

p

p

am.

am.

p Solo

am. Con - fi - te-or u - num, u - num ba - ptis - ma in re -

am.

p Solo

177

f

f

f

f Tutti

Et ex - spe - cto, ex - spe - cto

f Tutti

Et ex - spe - cto

f Tutti

mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto

f Tutti

Et ex - spe - cto

f Tutti

6 6 [6] [6] [5]

[illegible]

[illegible]

208

men, a - men, a - men, et vi - tam ven - tu - ri sae-cu-li,
a - men, a - men, a - men, a - men, a-men,
a - men, a - men, a - men, a - men, a-men,
et vi - tam ven - tu - ri sae-cu-li, a - men, a - - - men, a - - -

8 4 6 5 7 6 7 6 6 4 6 6 4 6 4 6 7 6 6 6

215

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

8 a - men, a - men, a - men, a - men.

- men, a - men.

6 6 6 6 6 5 4

4 SANCTUS

Vivace

Violino I *f*

Violino II *f*

Viola I *f*

Viola II *f*

Soprano *f Tutti*
San-ctus, san - - - - - ctus, san - - - - -

Alto *f Tutti*
San-ctus, san-ctus,

Tenore *f Tutti*
San-ctus, san-ctus,

Basso *f Tutti*
San-ctus, san-ctus,

Bassi ed Organo *f Tutti* 6

5

p Solo San - - - - -

p Solo San - - - - -

p Solo San - - - - -

p Solo San - - - - -

p Solo San - - - - -

7 6 9 [6]

32

10

p

p

ctus.

ctus.

8

4 [6] 6 5 4 6 [4] 5 9 8 9 8 [9] [8] 9 [6]

14

San - ctus Do - minus De - us Sa - baoth, De - us Sa -

San - ctus Do - minus De - us Sa -

6 5 6 4 [6] 4 [6] 4 [6] 9 [6] 9 [6] 4

18

ba - oth, De - us Sa - ba-oth. Ple-ni sunt

ba - oth, De - us Sa - ba-oth. Ple-ni sunt

Ple-ni sunt

Ple-ni sunt

4 3 9 [8] [b7] [4] [3] f Tutti [6]

22

coe - li et ter-ra, et ter-ra, et ter - ra glo - ri-a tu-a, glo - ri-a

coe - li et ter-ra, et ter-ra, et ter - ra glo - ri-a

coe - li et ter-ra, et ter-ra, et ter - ra glo - ri-a tu-a,

coe - li et ter-ra, et ter-ra, et ter - ra glo - ri-a

6 4 [5] 3 3 3 3 3 3 3 3 8 3 3 3 3 3 3 3

[illegible][illegible]

33

san - na in ex - cel - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis.

san - na in ex - cel - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis.

san - na in ex - cel - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis.

4 6 6 6 6 6 5 4

5 BENEDICTUS

Vivace

Violino I

Violino II

Viola I

Viola II

Soprano

Alto

Tenore

Basso

Bassi ed Organo

p Solo [4] [3] [4] [3] [6] [6] [b] 7 [5] [6] [5] [4] [3]

p Solo *tr*

Be - ne - dictus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

6 5 2 [6] 2 6 [5] [6] 6 5 3 [6] [5] [4] [3] [6] [5] [4] [3] 6 b

18

ni, qui ve - nit *p* Solo in no -

Be - ne-dic-tus, qui ve-nit, qui ve-nit in no - mi-ne Do - mi-ni, in no - mine, in

6 [6] [6] [5] [4] [3] [6] [5] [4] [3] [6] [5] [4] [3] b7 [5] [6] b [6] 5 [b6]

28

- mine Do - mi-ni.

no - mi - ne Do - mi-ni.

6 5 6 4 3 [6] [4] [5] [3] [6] [5] [4] [3] [7] b [6] [5] b

37

Be-ne - dictus, qui ve-nit in no - mine, in no -

Be-ne - dictus, qui ve-nit in no -

6 4 [5] 6 4 5 6 4 5 [6] 6 4 5 7 6 5 7 b6 b7

47

- mi - ne Do - mi-ni.

- mi-ne Do - mi-ni.

9 [8] 4 3 7 b6 [b7] [9] [8] 9 8 9 8 [6] [5] 9 8 b7 [6] [5]

56

Be-ne - dic-tus, qui ve-nit in no - mi-ne. Do - mi - ni.

Be-ne - dic-tus, qui ve-nit in no - mi-ne. Do - mi - ni.

6 4 5 3 6 4 5 3 6 4 5 3 6 4 5 3 [6] [7] [4] [5] [6] 4 3 6 [5] [6] [6] [5] 3

66 [Tempo deest]

O - san - na, o-sanna in ex-cel - sis. O - sanna, o - san-na in ex - celsis, in ex - celsis, in ex-cel - sis, in ex-cel - sis. O - sanna, o - san-na in ex - celsis, in ex - celsis, in ex-cel - sis.

O - san-na, o-sanna in ex-cel - sis, in ex - cel - sis, in ex-cel - sis, in ex-cel - sis. O - sanna, o - san-na in ex - celsis, in ex - celsis, in ex-cel - sis.

3 6 3 3 2 6 2 6 [6] [6] [6] 6

72

f

f Tutti

O - san-na, o-sanna in ex-cel - sis, o - san-na, o-sanna in ex - cel - sis, o - san -

in ex-cel - sis, o - san-na, o-sanna in ex-cel - sis, o-sanna in ex - cel - sis, o - san -

cel - sis. O - san-na, o-sanna in ex-cel - sis. O - san -

cel - sis. O - san-na, o-sanna in ex - cel - sis.

3 2 [6] 8 [6] [6] [6] [6] [6] 2 6 2 6

78

- na, osanna in ex-cel - sis, o - san - na, o - san - na in ex - cel - sis.

- na, o - san-na, o-sanna in ex - cel - sis, o - san - na in ex - cel - sis.

- na, o - san - na in ex-cel - sis.

Osanna in ex-cel - sis.

2 [6] 7 6 1 1 6 4 [6] [6] 6 5 [4]

6 AGNUS DEI

Largo

Violino I

Violino II

Viola I

Viola II

Soprano

Alto

Tenore

Basso

Bassi ed Organo

p Solo

Agnus De-i, Agnus De-i, qui tol-lis pec-ca-ta, pec - ca-ta mundi: Mi - se -

p Solo

Agnus De-i, Agnus De-i, qui tol-lis pec-ca-ta, pec - ca-ta mundi: Mi - se -

p Solo

$\flat 6$ $\flat 7$ $\frac{6}{4}$ $\frac{5}{3}$ $[6]$ 7 $[\frac{6}{4}]$ $[\frac{5}{3}]$ $[9]$

7

p Solo

Agnus Dei-i, Agnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re

re - re no - bis.

re - re no - bis.

5 $[\frac{6}{4}]$ $[\frac{5}{3}]$ $[\frac{6}{4}]$ 2 6 2 $[\frac{6}{4}]$ $\frac{4}{2}$ $[\frac{6}{4}]$ 7 $\flat$ 6

19

Gloria in excelsis Deo.

In terra pax hominibus bonae voluntatis.

Gloria in excelsis Deo.

Qui tollis mundi peccata, dona nobis pacem.

25

pa - bis - pa - cem, Do - na - no - bis - pa -
no - bis - pa - cem, pa - cem, Do - na - no - bis - pa -
pa - cem.
Do - na - no - bis - pa -

8 6 6 5 *

30

cem. Do - na, do - na, do - na, do - na no - bis pa - cem.
Do - na, do - na no - bis, no - bis, no - bis pa - cem, pa - cem. Do - na - no - bis
cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem. Do - na - no - bis -

$\frac{4}{2}$ 6 7 6 ♭ $\frac{5}{3}$ $\frac{4}{2}$ ♭6 $\frac{6}{5}$ ♭ $\frac{6}{5}$ 6

no - bis pa - cem. Do-na no-bis pa - - - - - cem, pa - cem.

do - na, do - na no-bis pa - - - - - cem, pa - cem.

do - na no - bis pa-cem. Do-na no-bis pa - - - - - cem, pa - cem.

cem, pa - - - - - cem, pa - - - - - cem, pa - cem.

tasto solo