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LE CHEVALIER

And.<sup>te</sup> non troppo. un peu plus animé. All.<sup>o</sup>

OUVERTURE...

TROMBONES.

Retenu. Solo.

8 16

*pp*

*pp*

Detailed description: This block contains the first system of music for Trombones 1 and 2. It features two staves. Above the first staff, the text "Retenu. Solo." is written. Below the first staff, the numbers "8" and "16" are placed above a double bar line. Below the second staff, the numbers "8" and "16" are placed above a double bar line. The dynamic marking *pp* (pianissimo) appears below both staves after the double bar line. The music consists of rhythmic patterns of eighth and sixteenth notes.

Detailed description: This block contains the second system of music for Trombones 3 and 4. It features two staves with musical notation consisting of rhythmic patterns of eighth and sixteenth notes.

Detailed description: This block contains the third system of music for Trombones 5 and 6. It features two staves with musical notation consisting of rhythmic patterns of eighth and sixteenth notes.

Detailed description: This block contains the fourth system of music for Trombones 7 and 8. It features two staves with musical notation consisting of rhythmic patterns of eighth and sixteenth notes. The dynamic marking *pp* is visible at the beginning of the first staff.

Detailed description: This block contains the fifth system of music for Trombones 9 and 10. It features two staves with musical notation consisting of rhythmic patterns of eighth and sixteenth notes.

Detailed description: This block contains the sixth system of music for Trombones 11 and 12. It features two staves with musical notation consisting of rhythmic patterns of eighth and sixteenth notes.

Detailed description: This block contains the seventh system of music for Trombones 13 and 14. It features two staves with musical notation consisting of rhythmic patterns of eighth and sixteenth notes.

Detailed description: This block contains the eighth system of music for Trombones 15 and 16. It features two staves with musical notation consisting of rhythmic patterns of eighth and sixteenth notes.

# LE CHALET.

TROMBONNE BASSE.

OUVERTURE. *And.<sup>te</sup> non troppo. Mod.<sup>to</sup> And.<sup>mo</sup>*

10 5 8 un peu plus animé. 25

24 mesures à compter



# 241 mesmes à compter

TROMBONE BASSE.

The musical score is written for Trombone Bass and consists of 12 staves. The notation is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef and a 2/4 time signature. The second staff includes the markings "Ritenu." and "solo." above the staff, and "ff" below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the twelfth staff.