

1 P^{te} Fl. 1 G^{de} Fl.
 1 Hautb. - 2 Clar.
 1 Basson. - 2 Cors.
 2 Cornets. - 3 Tromb.
 Timb. Triangle et Timbres.
 Tamb. G^{re} C^{re} et Cymb.
 Harpe (ad lib.)
 Quintette.

16 Parties

Arrangement pour
ORCHESTRE RESTREINT

OUVERTURE

DE

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 La partie de 1^{er} Violon 0^f 50^c -
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1^{er} VIOLON

par **GEORGES AUVRAY**

All^o non troppo. (72 = ♩)

ff.

1^{re} Cl. à déf. de Harpe ou Piano.

pp

1^{re} Cl. à déf. de Harpe ou Piano.

pp

And^{te} sostenuto. (60 = ♩)

p *pp*

p

1^{ers} V^{ous} SOLI

Cresc.

pp

1

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16 Parties

Musical staff for the 1st Violin, featuring a complex melodic line with many beamed sixteenth notes and slurs.

Musical staff for the 1st Clarinet, starting with a *p* dynamic and featuring a melodic line with some rests.

Musical staff for the 1st Violin, continuing the melodic line with a *pp* dynamic marking.

Musical staff for the 1st Violin, continuing the melodic line.

Musical staff for Horns and Clarinet. Includes markings for *Hautb.*, *1^{er} Cor.*, and *Allegro. (132 = ♩)*. A *pp Rall.* marking is present at the beginning of the section.

Musical staff for the 1st Violin, featuring a *pp* dynamic marking and a melodic line with some rests.

Musical staff for the 1st Violin, featuring a *Cresc.* marking and a *ff* dynamic marking, with a triplet of eighth notes.

Musical staff for the 1st Violin, featuring a melodic line with a first ending bracket and a 4-measure rest.

Musical staff for the 1st Violin, featuring a melodic line with a first ending bracket and a 4-measure rest.

Musical staff for the 1st Violin, featuring a melodic line with a first ending bracket and a 4-measure rest.

Musical staff for Flute and Timpani. Includes markings for *Fl. Cl.*, *Timbres.*, and *pp* dynamics. The staff is divided into sections for each instrument.

All^{to} ritenuto. (72 = ♩) Fl. Hautb. Cl.

1 2 3 4

Fl. Cl.
p

Arco.
tr
Cresc.

tr
Cresc.

1^{re} VIOLON

Allegro. (132 = ♩)

All^o ritenuto. (104 = ♩)

The musical score for the 1st Violin part, page 7, is written in G minor (two flats) and 4/4 time. It consists of ten staves of music. The first six staves feature a melodic line with various dynamics: the first staff is *pp*, the second is *pp*, the third is *pp*, the fourth is *f pp*, the fifth is *ff pp*, and the sixth is *f pp*. The seventh staff begins with a *ff* dynamic and contains a series of sixteenth-note runs. The eighth and ninth staves continue with similar rhythmic patterns, with the eighth staff marked *ff*. The piece concludes on the tenth staff with a double bar line and repeat signs.