L. S. A.

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1800z

April 30, 1985
• Doblinger, Wien
#? in Bulk buy

...akinson
...60
...
...earliest issue
...score

UN BALLO IN MASCHERA

OPERA DI

G. VERDI



Estu ricevi il mio! (Scena ultima)

Un Ballo in maschera, Opera di Verdi.

Riduzione per PIANOFORTE di Luigi Truzzi

NUOVA EDIZIONE RIVEDUTA

Proprietà dell'Editore.

REGIO STABILIMENTO TITO DI GIO. RICORDI

MILANO - NAPOLI - FIRENZE

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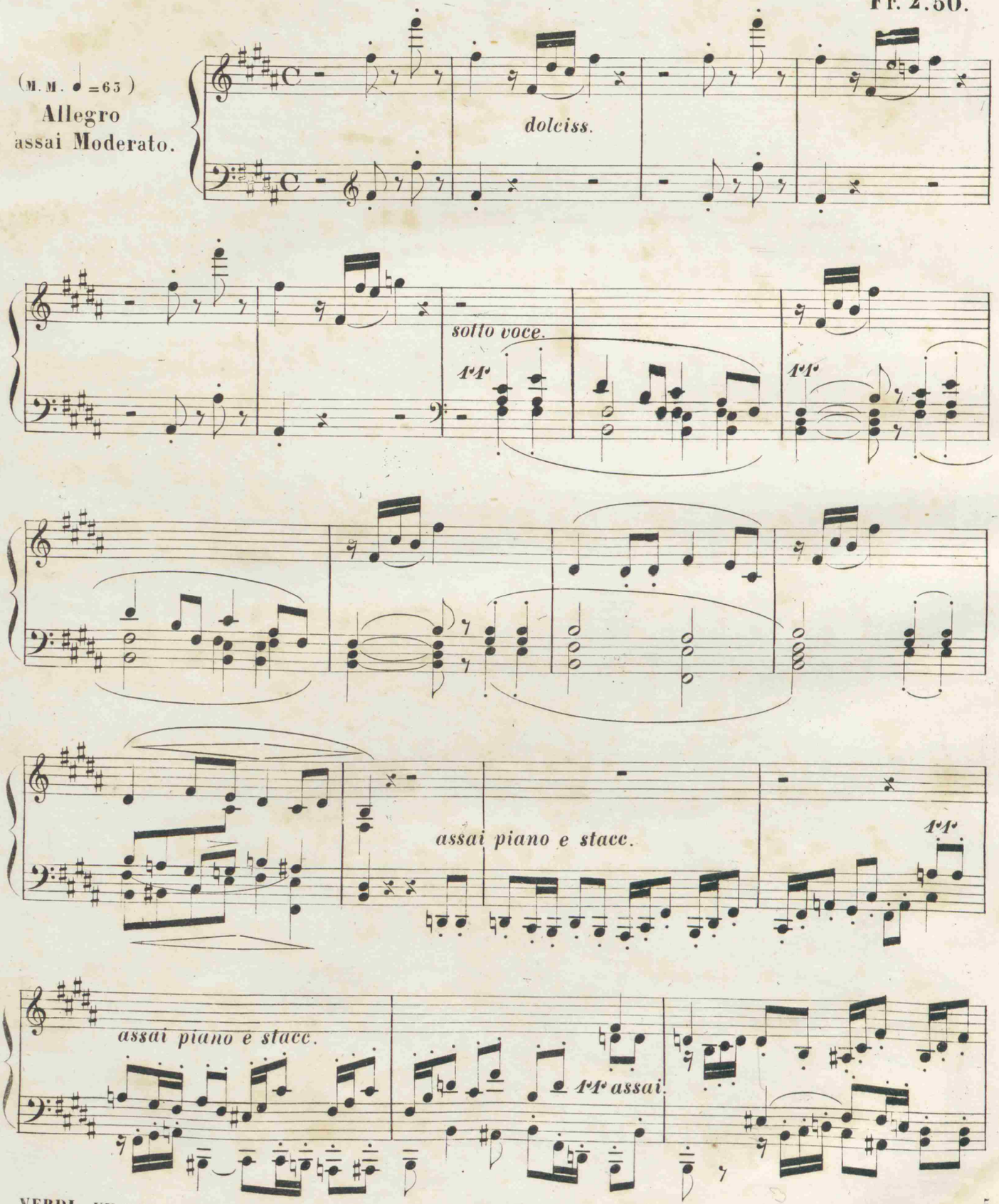
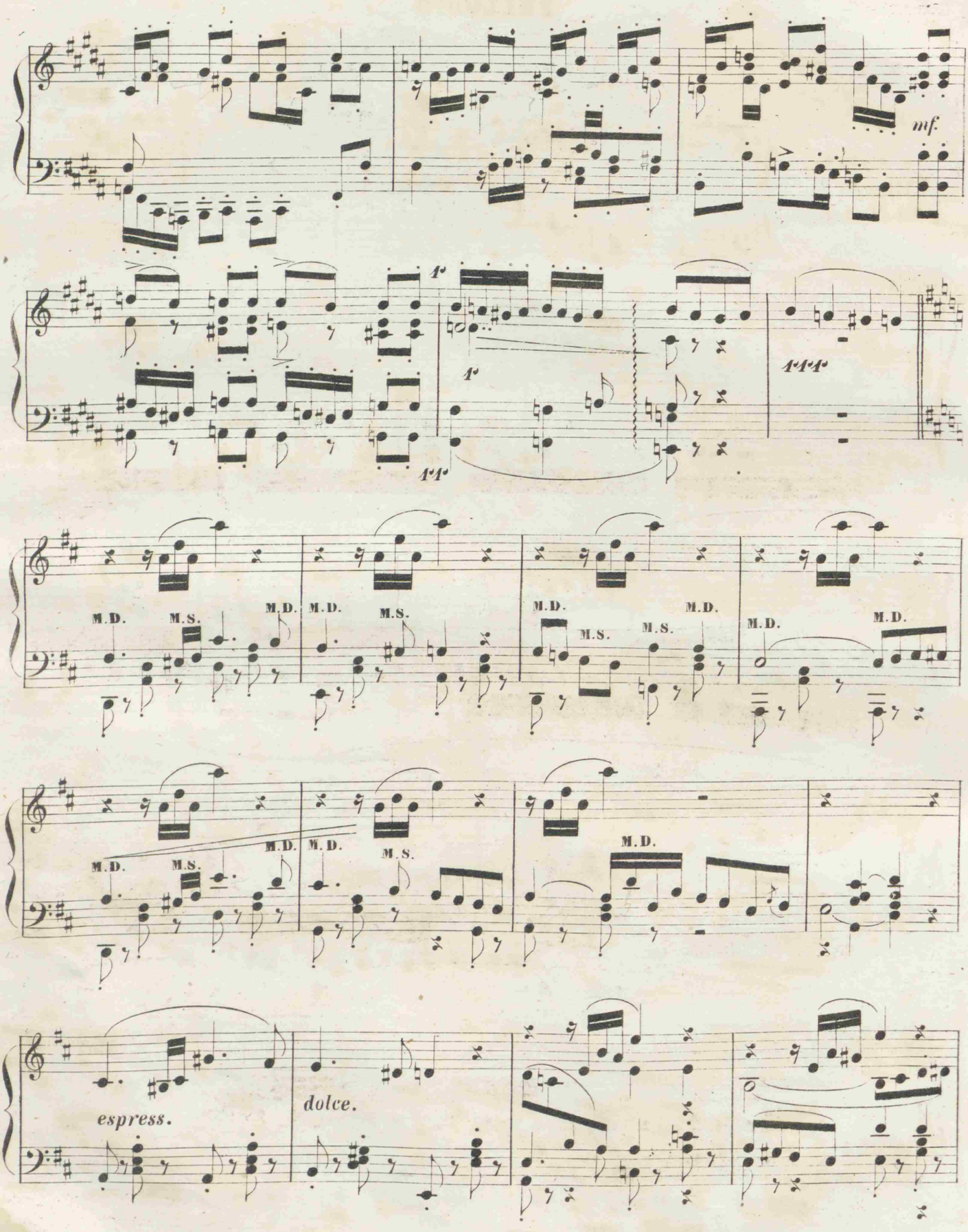
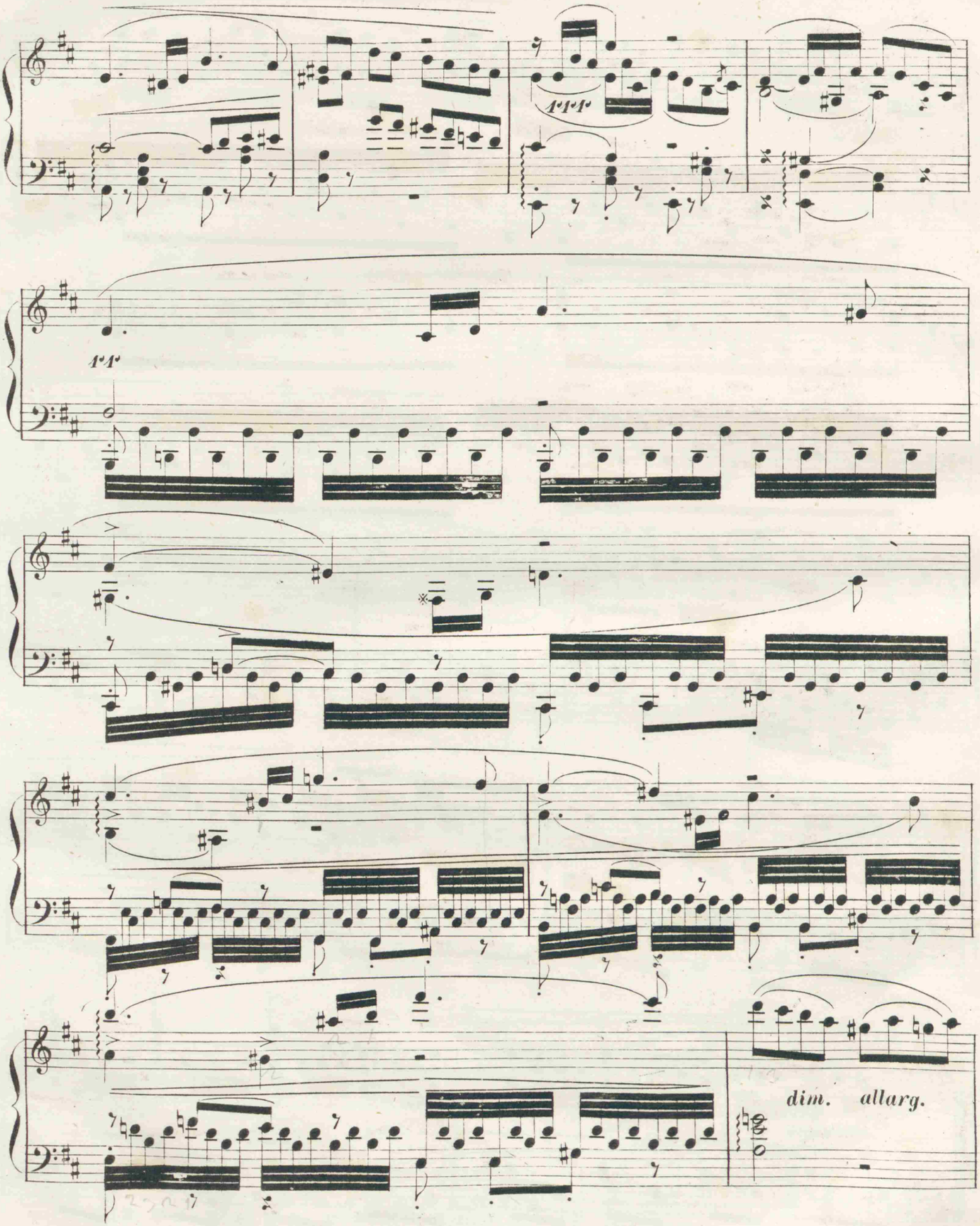
PRELUDIO

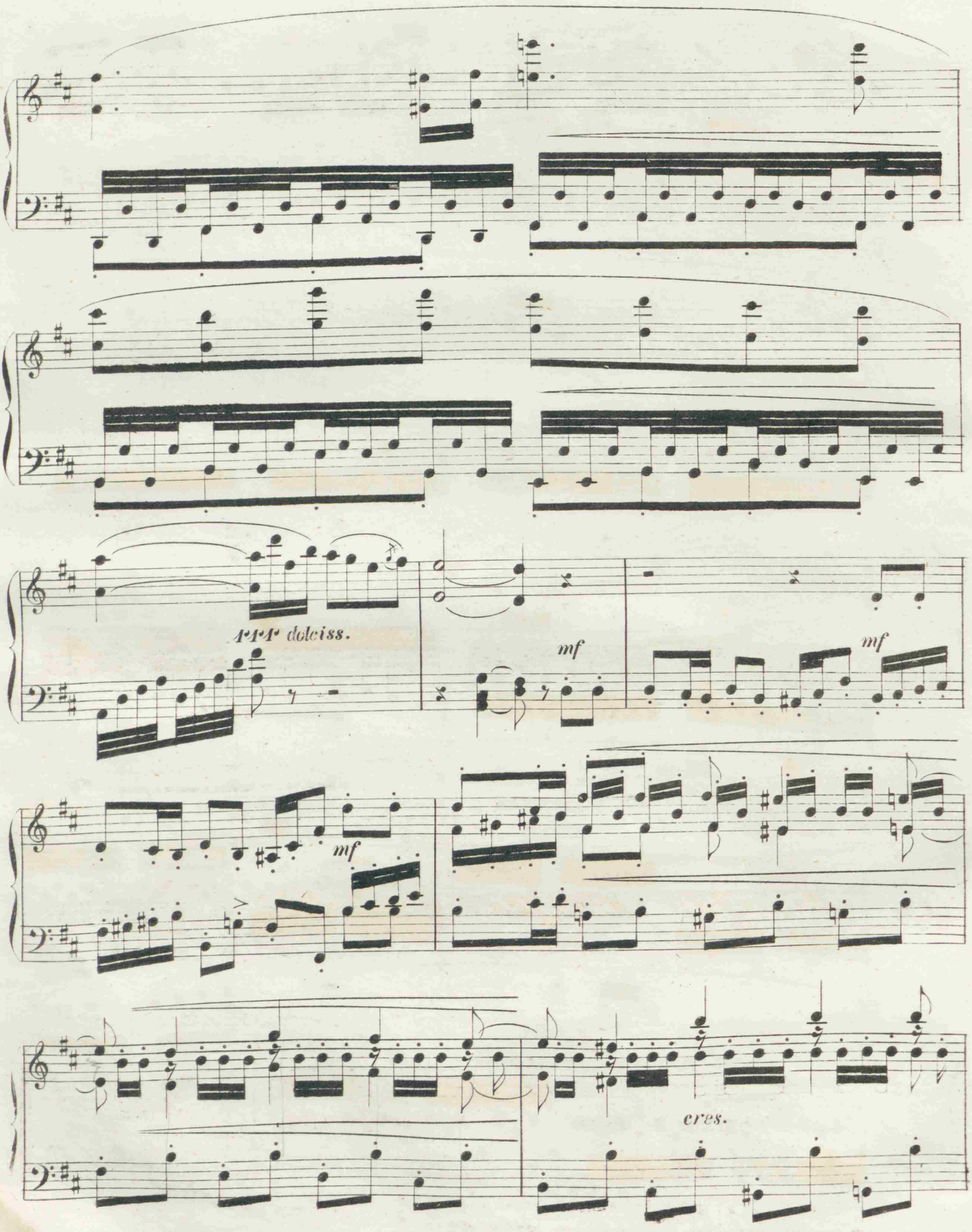
N.o 1. **Fr. 2.50.**

(M. M. ♩ = 63)
Allegro
assai Moderato.

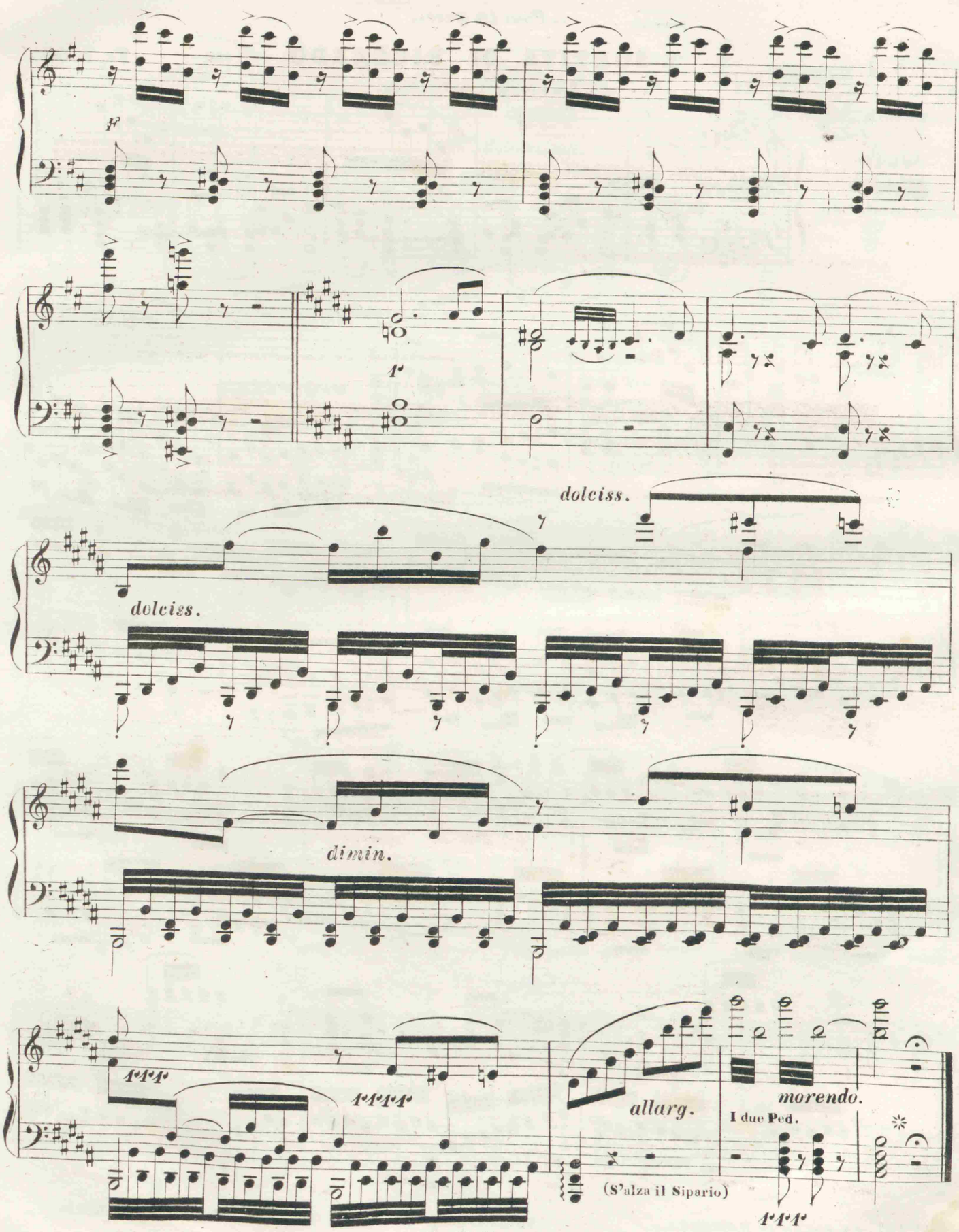



mf.
1r
1r
1r
1r
1r
M.D.
M.S.
M.D.
M.D.
M.S.
M.D.
M.S.
M.S.
M.D.
M.D.
M.D.
M.D.
M.S.
M.D.
M.D.
M.S.
M.D.
espress.
dolce.


dim. allarg.



N 31034 N

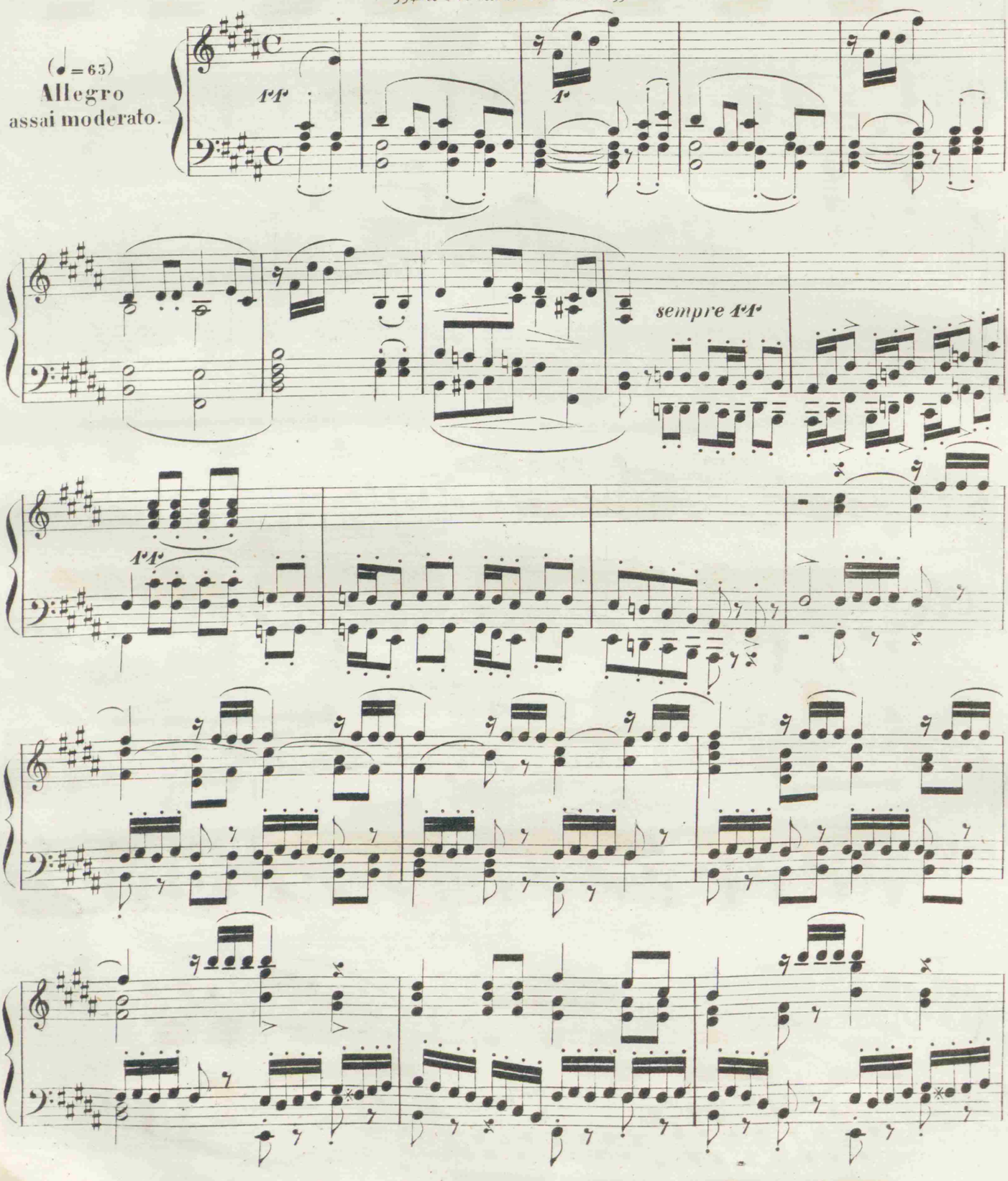

dolciss.
dolciss.
dimin.
allarg.
morendo.
I due Ped.
(S'alza il Sipario)

CORO D' INTRODUZIONE

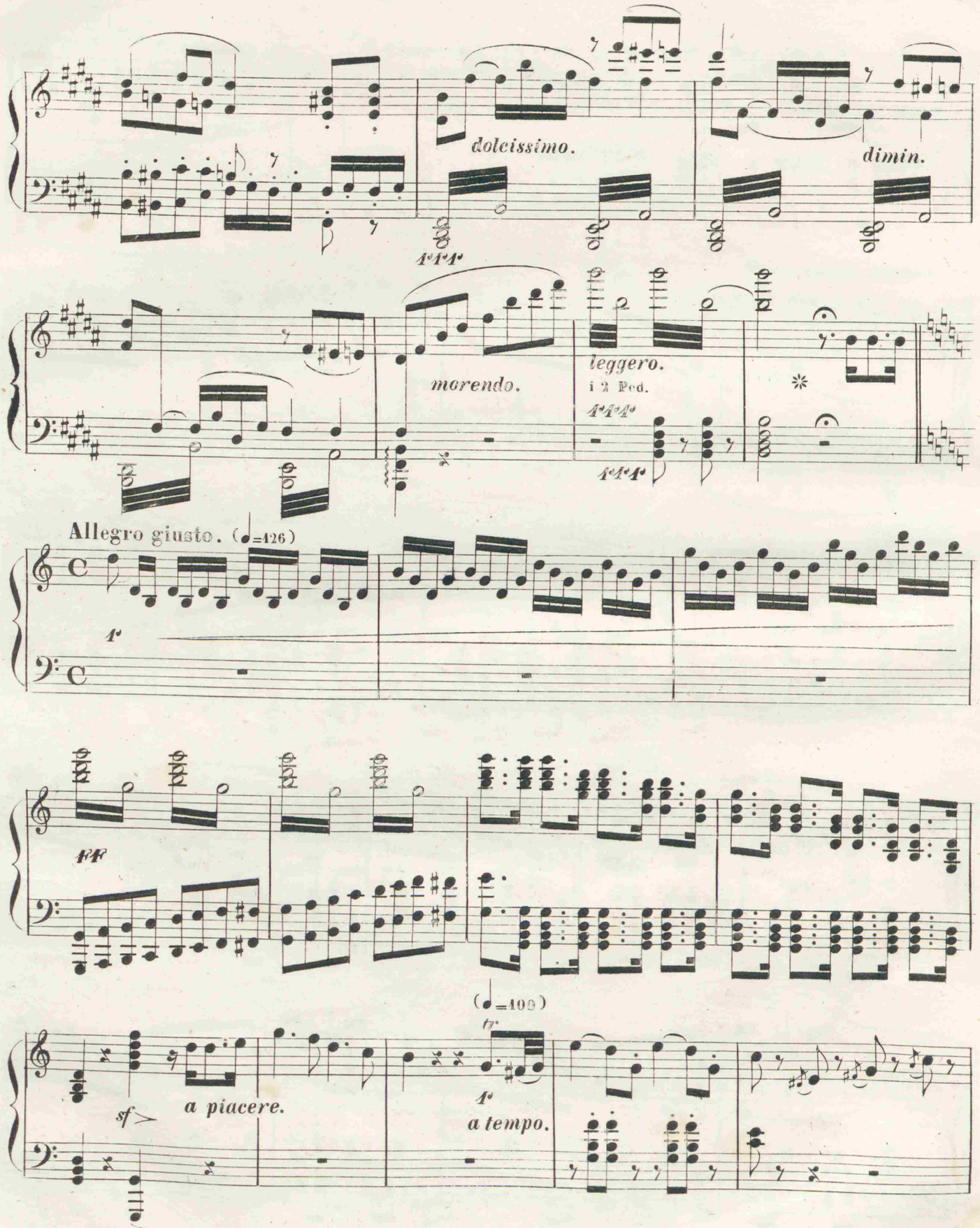
„Posa in pace„

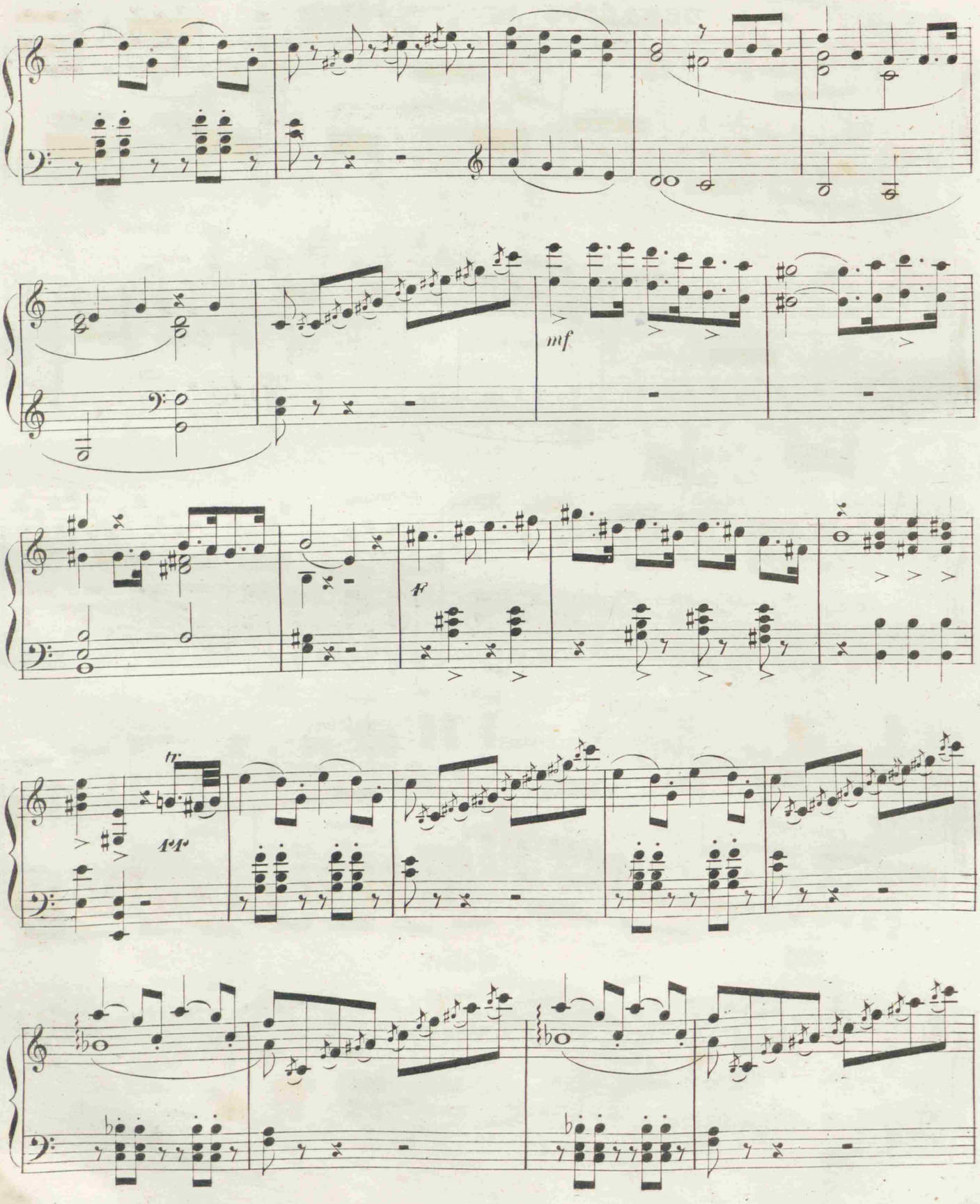
N.° 2. **E SORTITA DI RIGGARDO** Fr. 2. 50.

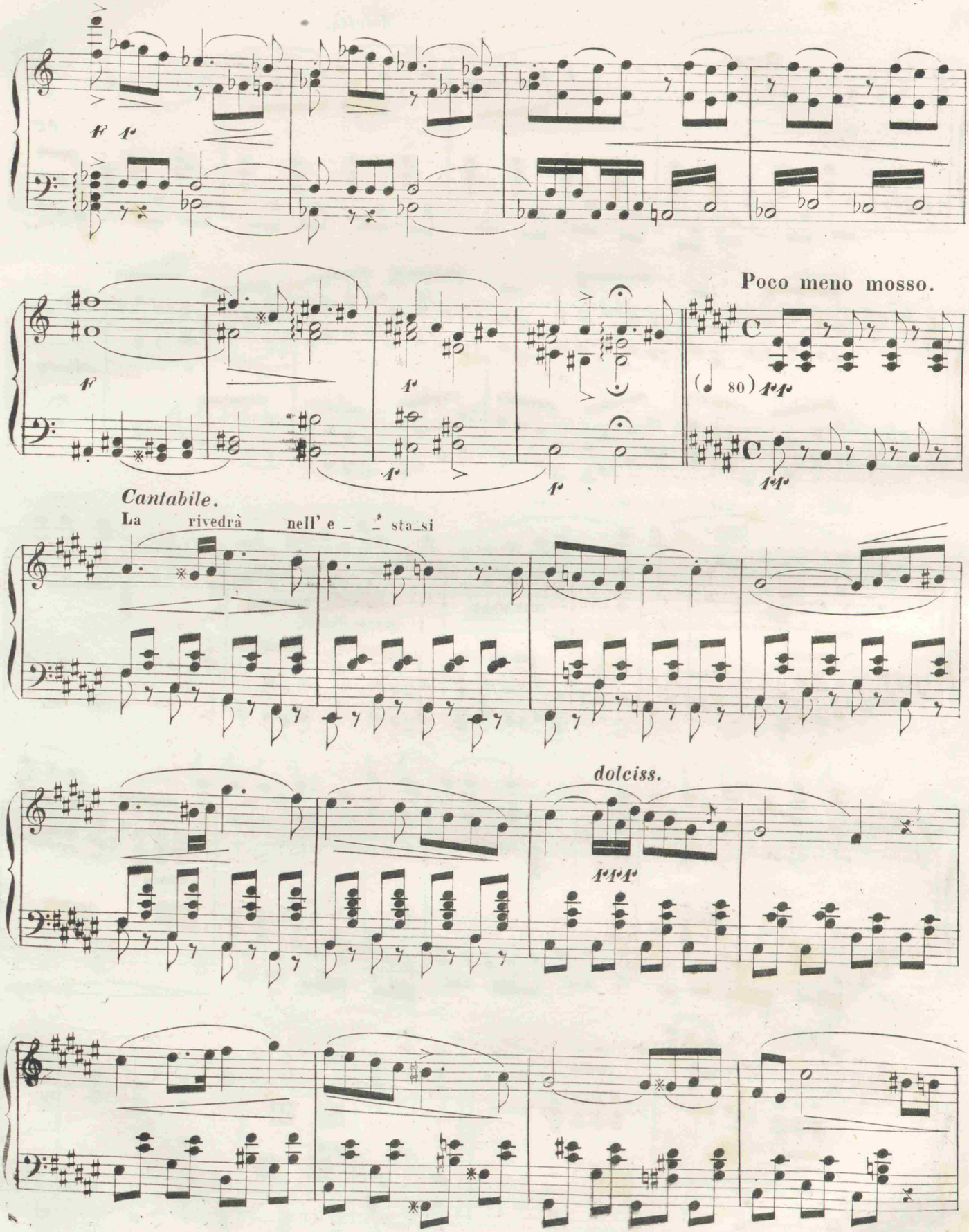
„La rivedrà nell'estasi„

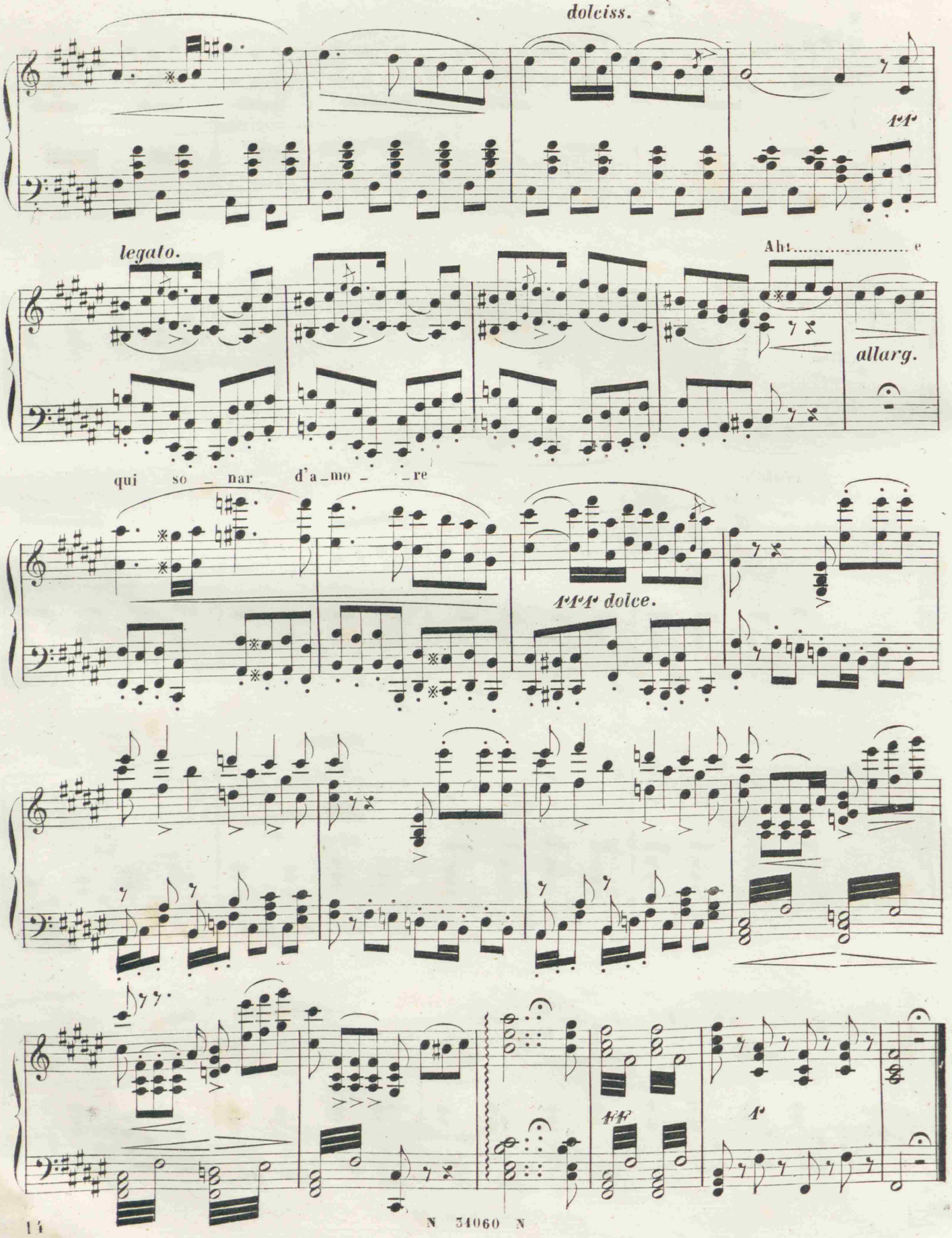


Proprietà di Tito Ricordi in Milano.


dolcissimo.
dimin.
morendo.
leggero.
i 2 Ped.
Allegro giusto. (♩=126)
(♩=100)
a piacere.
a tempo.


mf
f
ff


Poco meno mosso.
Cantabile.
La rivedrà nell' e _ _ sta_si
dolciss.


dolciss.
legato.
Ah!.....e
allarg.
qui so - nar d'a - mo - re
dolce.

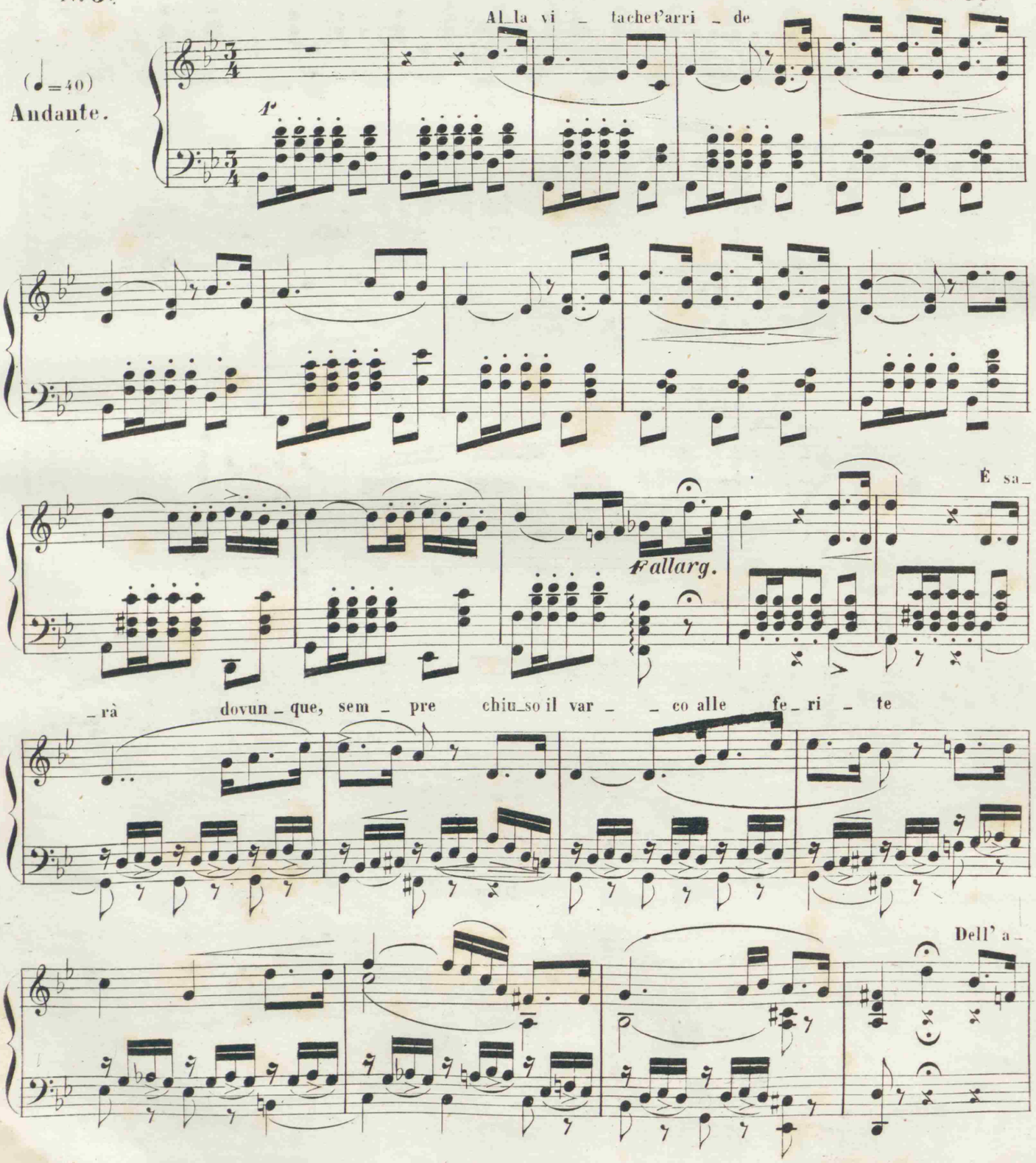
CANTABILE DI RENATO

„Alla vita che t'arride„

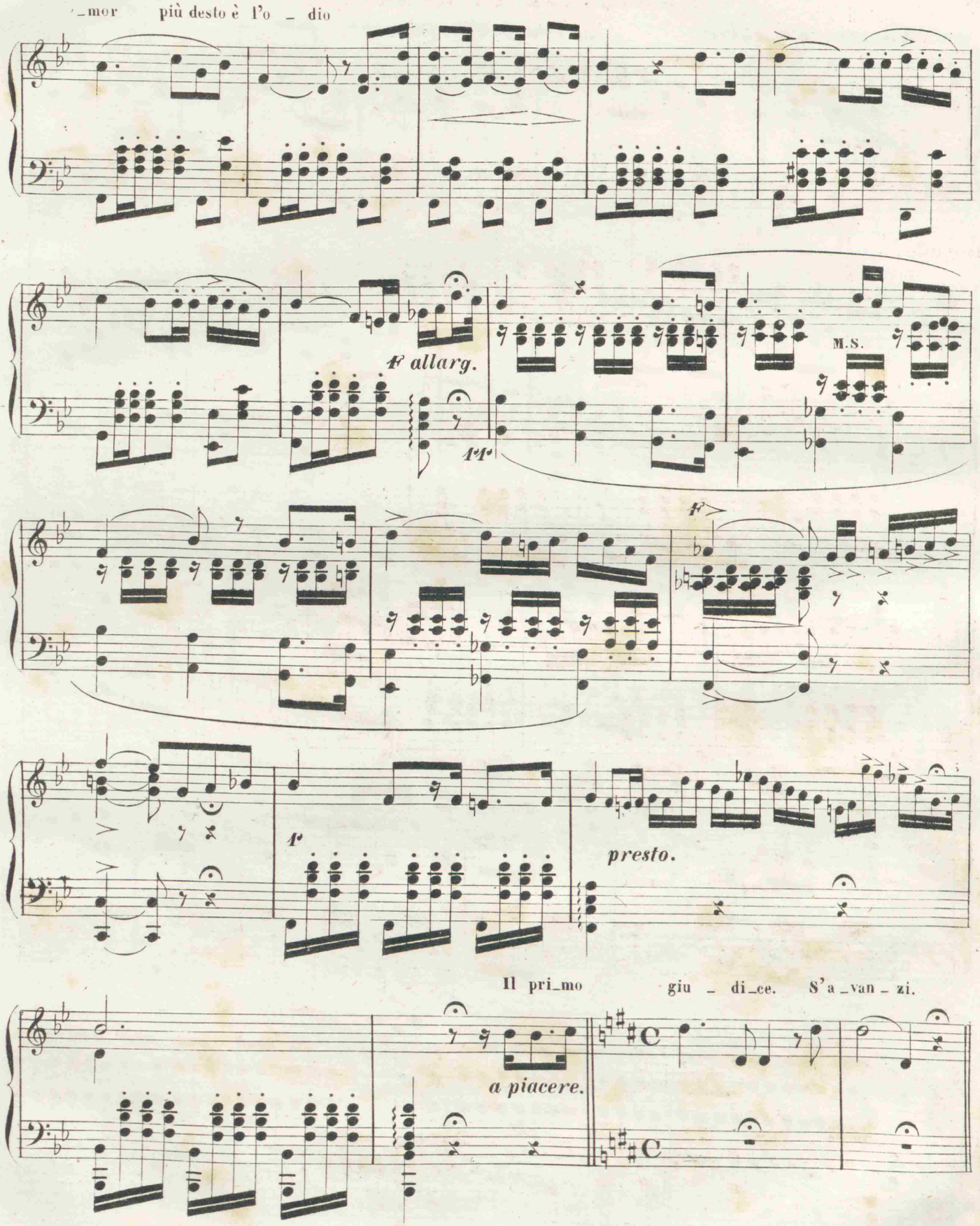
E BALLATA DI OSCAR

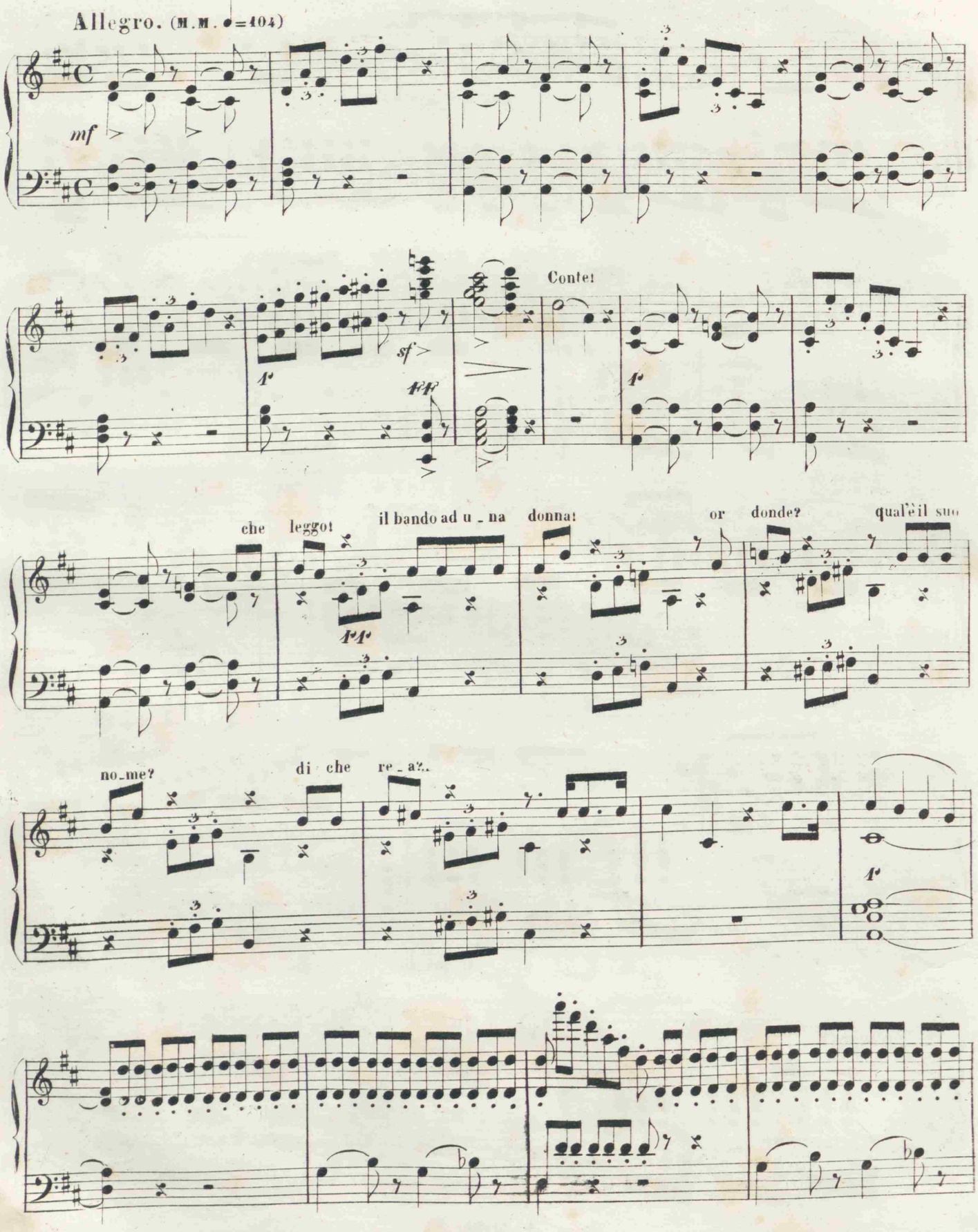
„Volta la terrea fronte alle stelle„

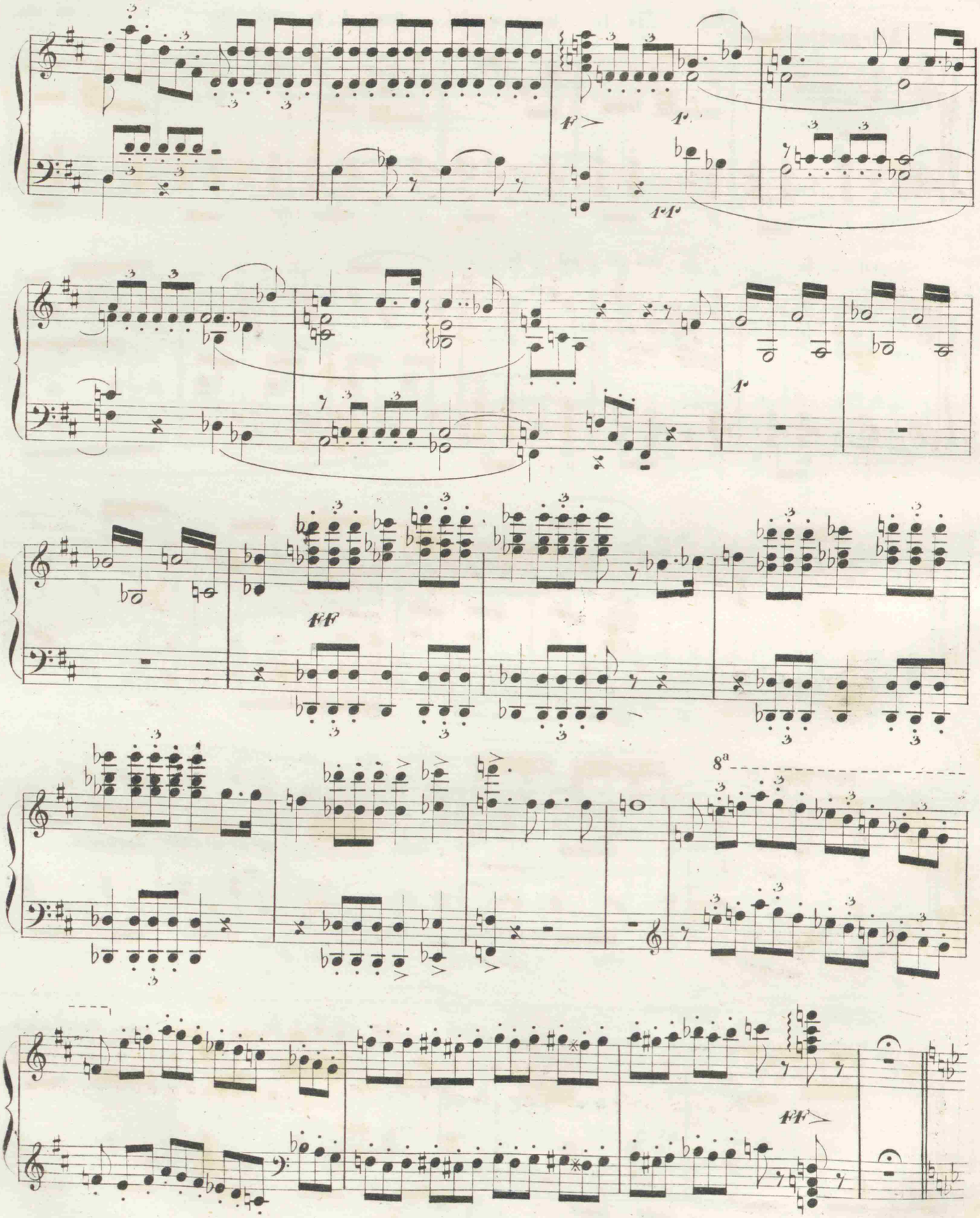
N.° 3. Fr. 3. 50.

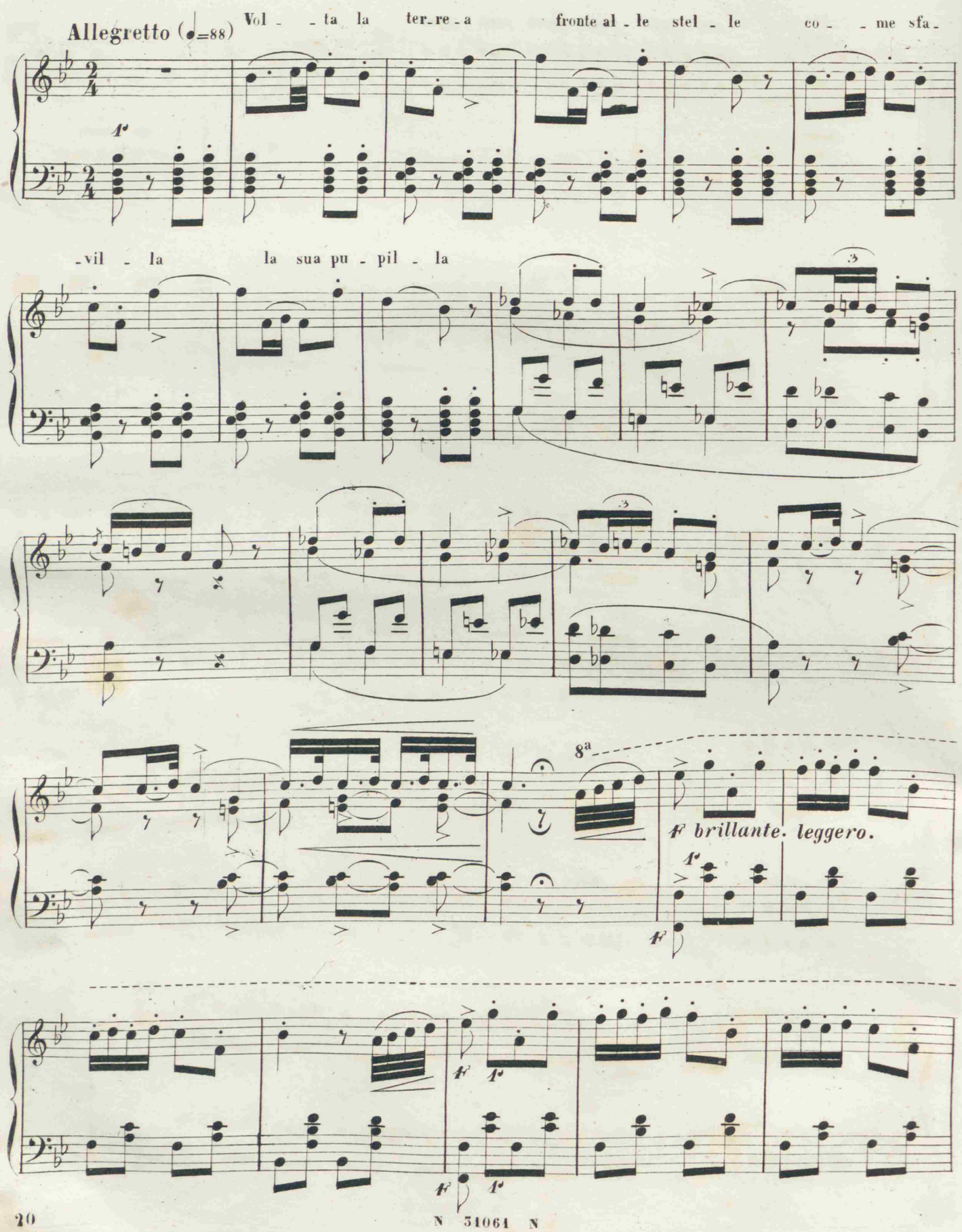


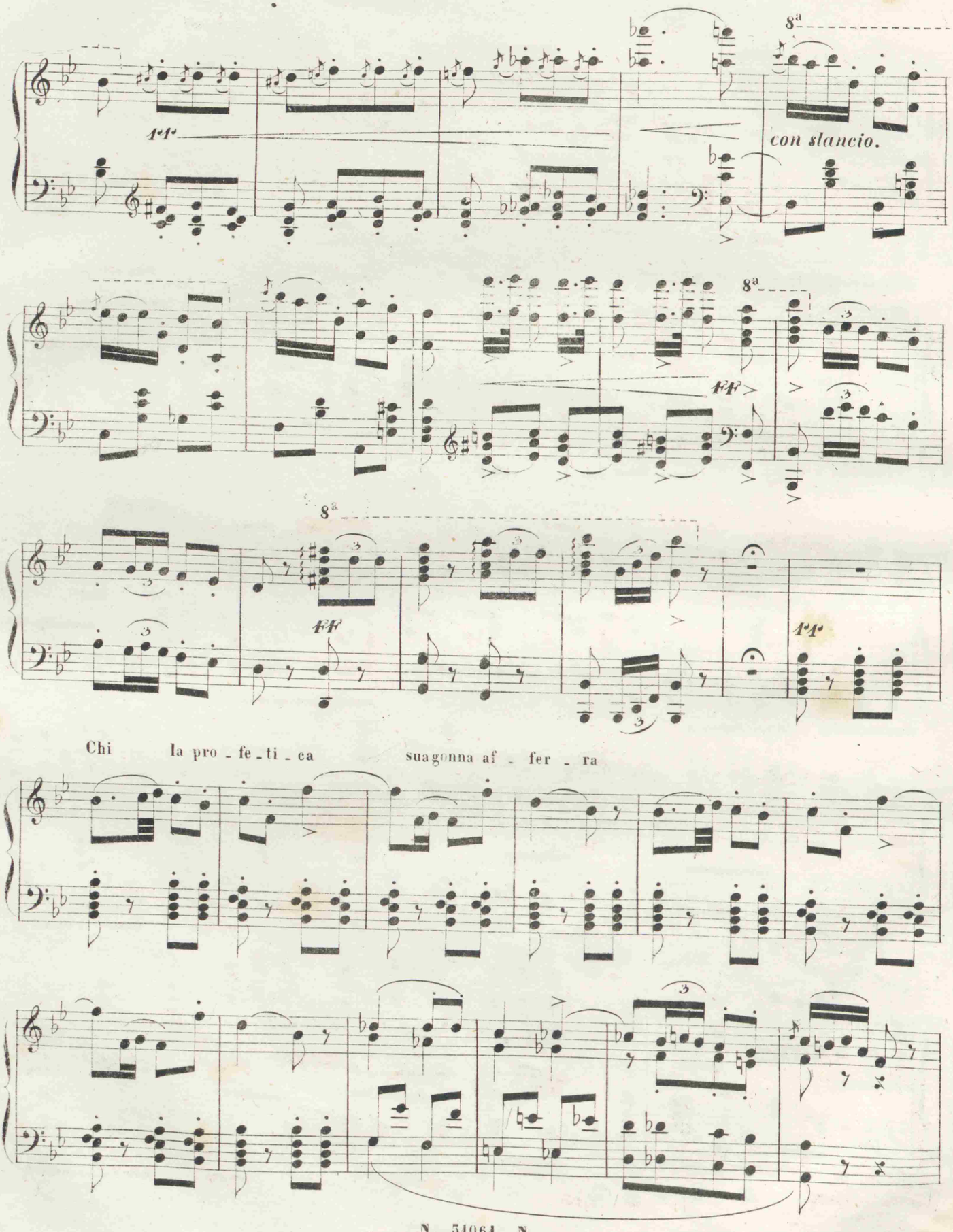
Proprietà di Tito Ricordi in Milano.

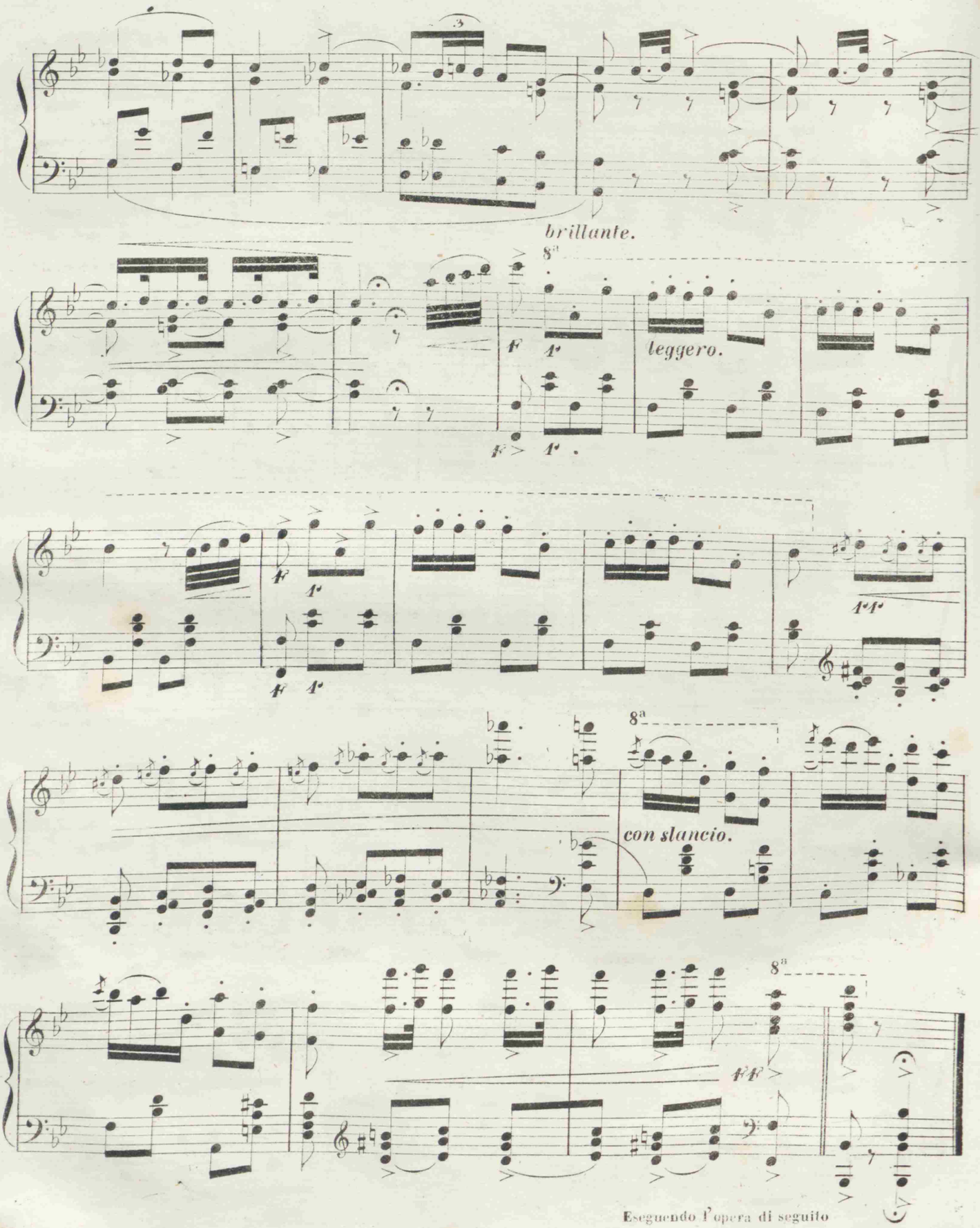

_mor più desto è l'o _ dio
ff allarg.
ff
M.S.
f
f
presto.
Il pri_mo giu _ di_ce. S'a_van_zi.
a piacere.


Allegro. (M.M. ♩=104)
mf
sf
ff
Conte!
che leggo!
il bando ad u_na donna!
or donde?
qual'è il suo
no_me?
di che re_a?..


F
ff
8a
ff


Allegretto (♩=88)
Vol - - ta la ter-re-a fronte al-le stel-le co- - me sfa-
-vil - la la sua pu-pil-la
8ª
f brillante. leggero.


8ª
ff
con slancio.
8ª
ff
8ª
ff
ff
Chi la pro - fe - ti - ca suagonna af - fer - ra

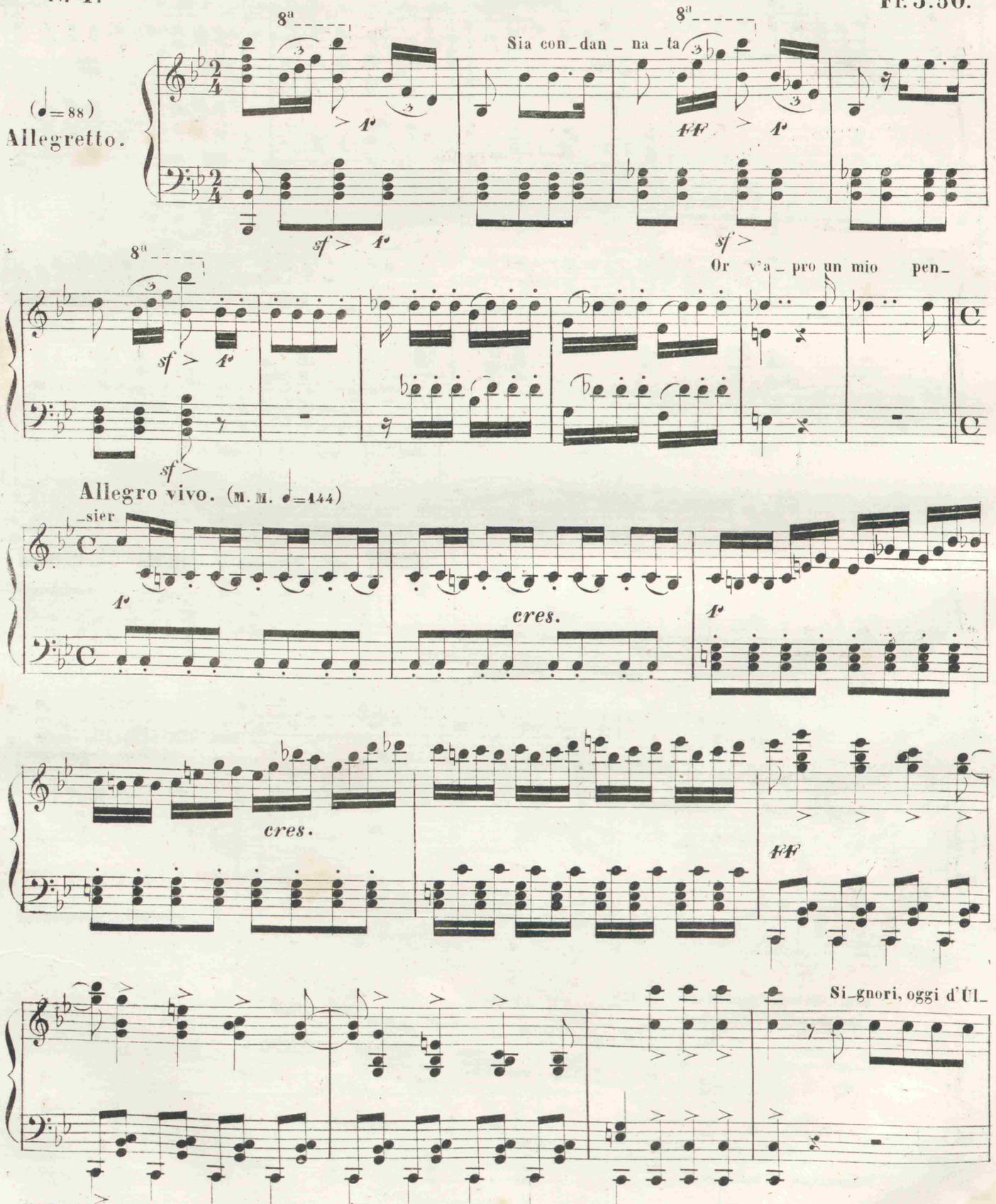


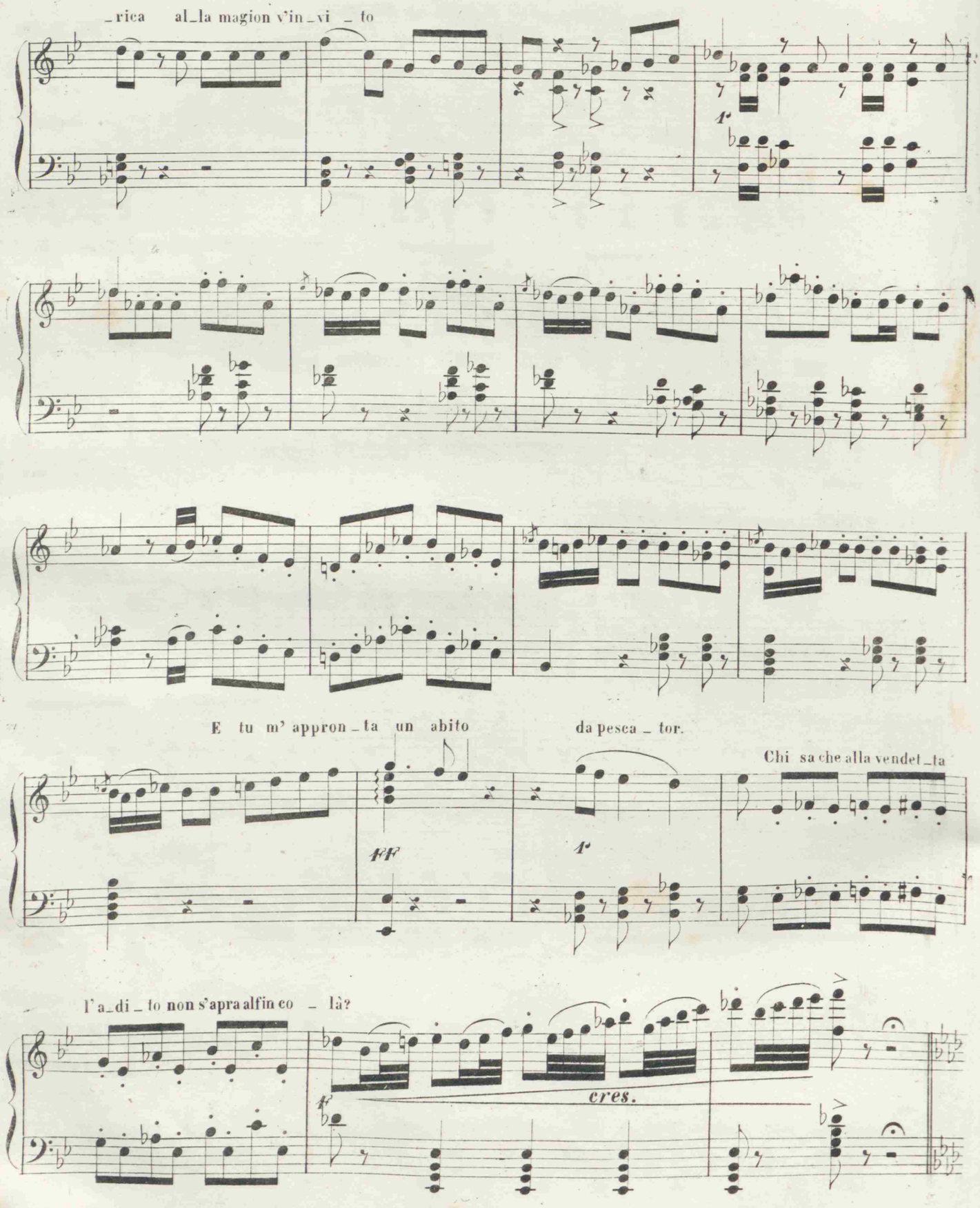
Eseguendo l'opera di seguito
si ommetterà l'ultima battuta.

SEGUITO E STRETTA DELL' INTRODUZIONE

„Ogni cura si doni al diletto„

N.° 4. **Fr. 3.50.**




_rica al_la magion v'in_vi _ to
E tu m' appron _ ta un abito da pesca _ tor.
Chi sa che alla vendet _ ta
l'a_di _ to non s'apra alfin co _ là?
cres.

All.° brillante e presto. (♩=126)

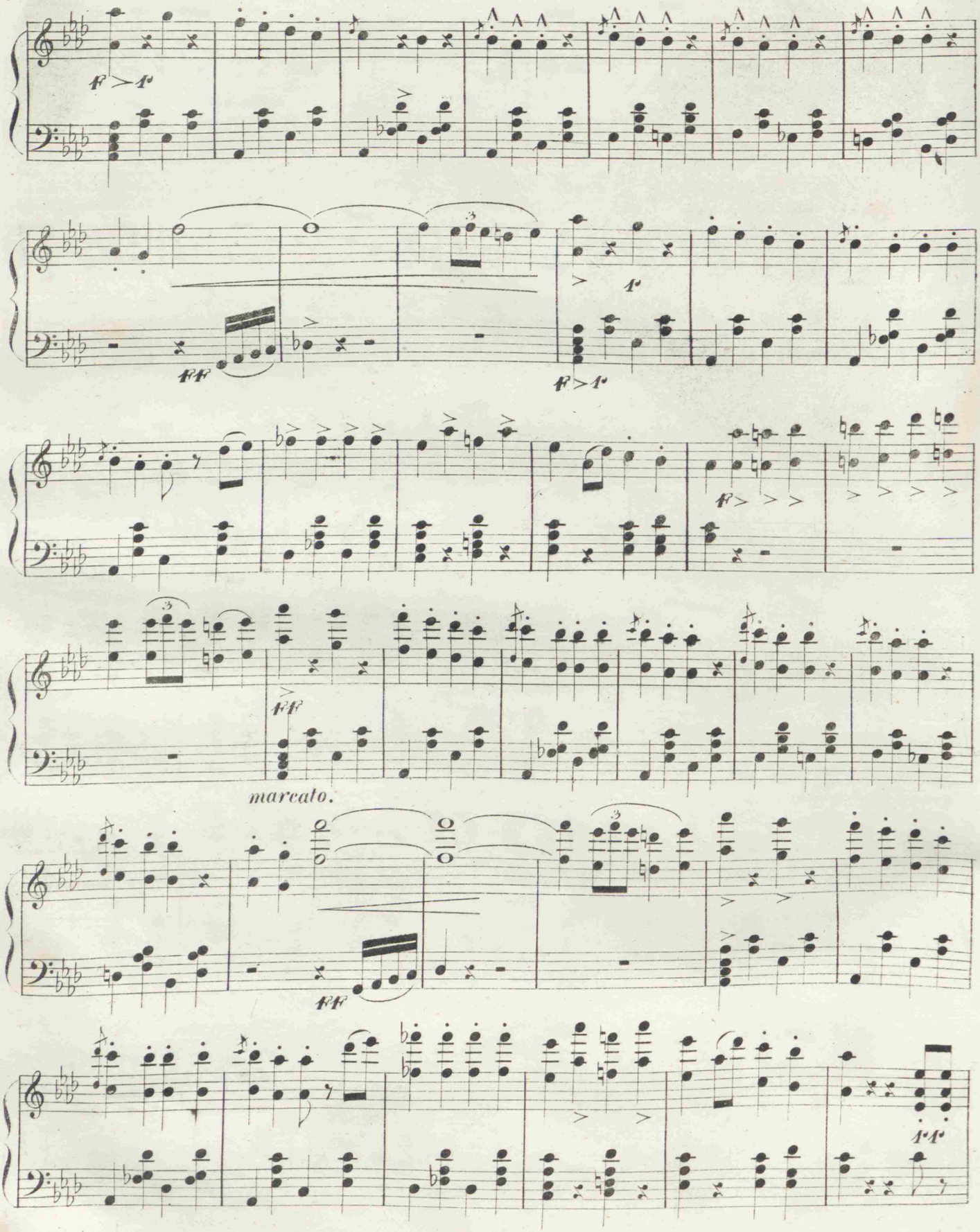
Ogni cu - ra si do - ni al di - let - to, e s'ac-cor - ra nel ma - gi-co tet - to

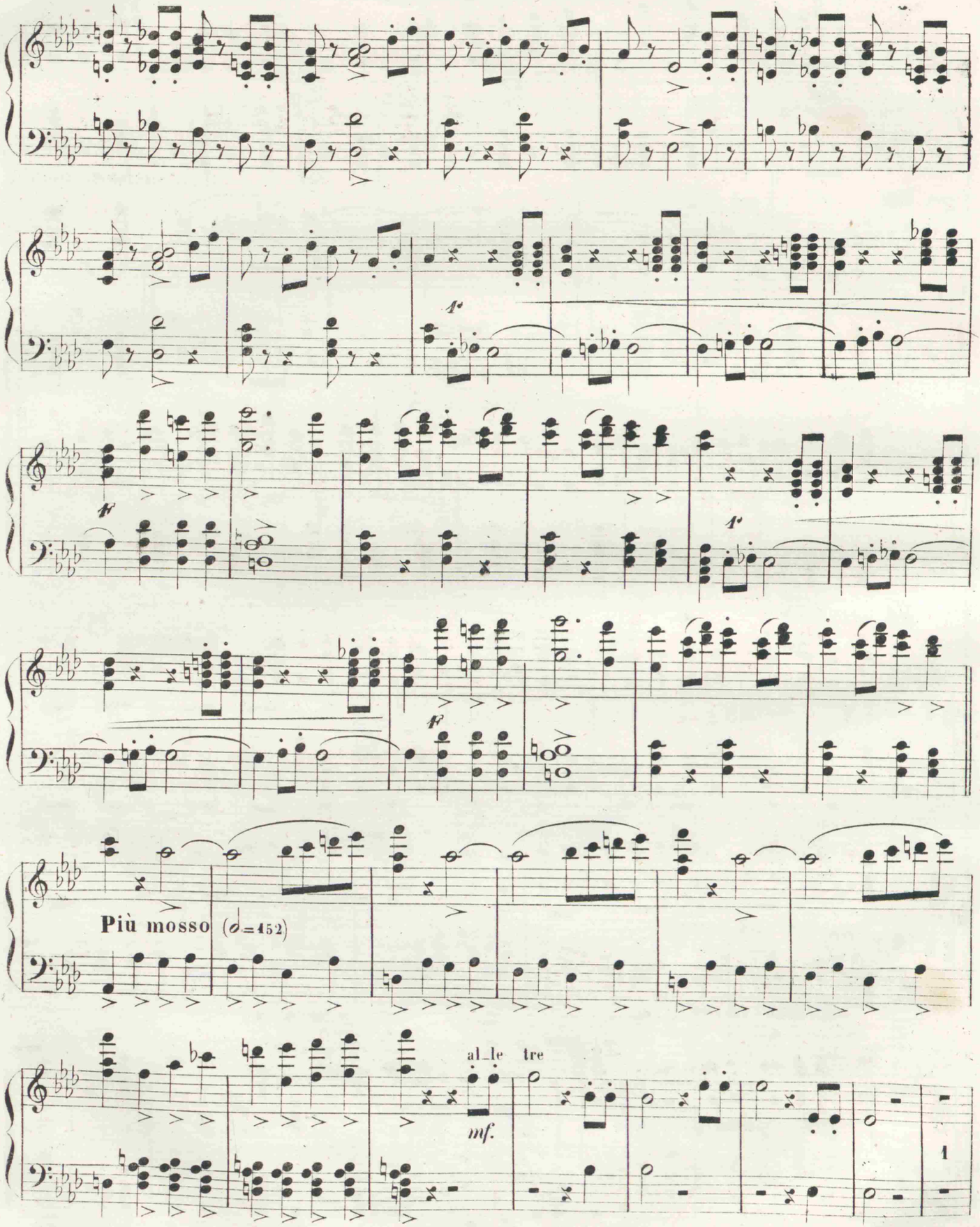
leggerissimo e stacc.

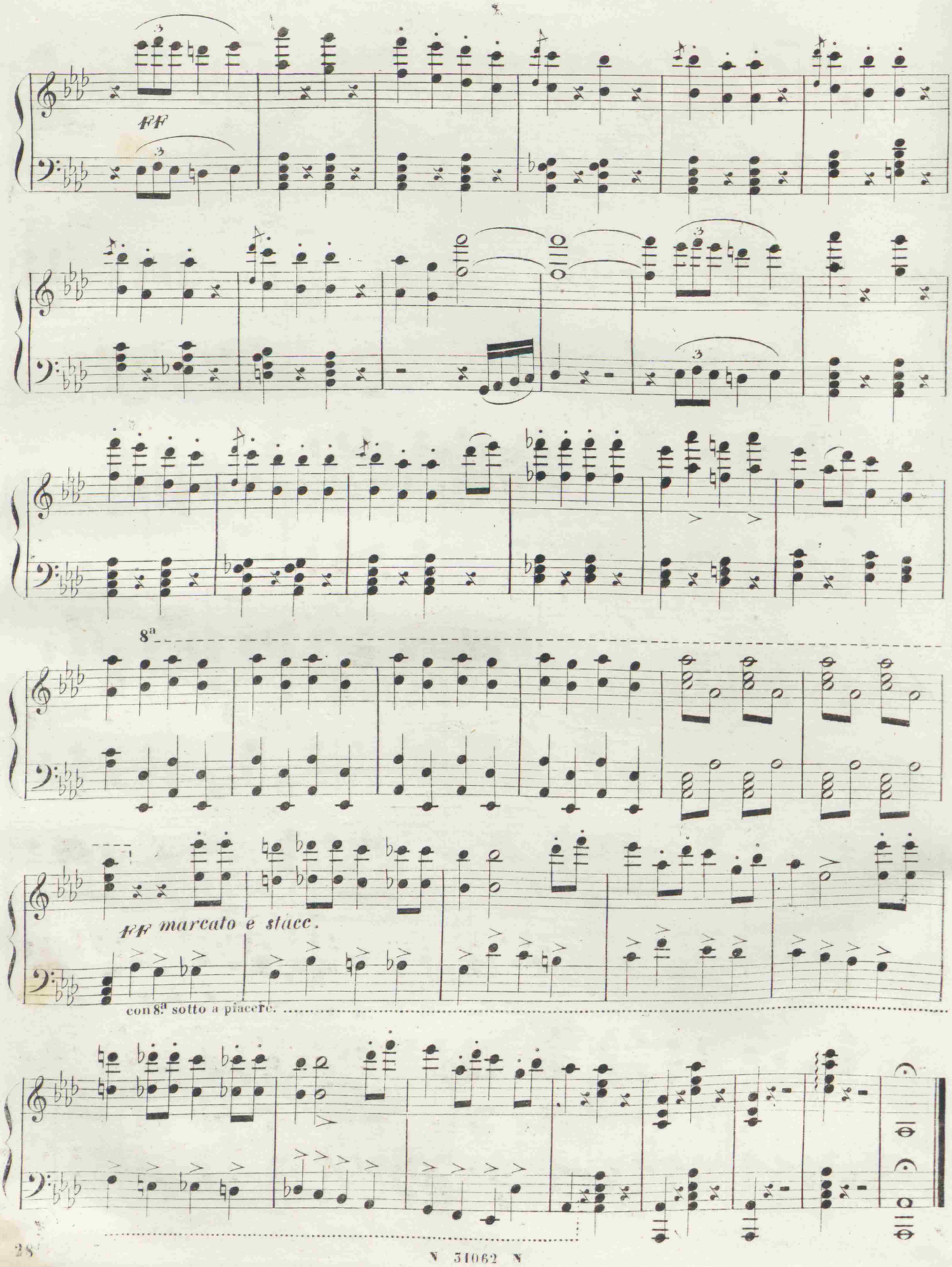
E s'ac - cor - ra, ma ve-gli il so-

-spet - to

brillante e legg.


marcato.


Più mosso (♩=452)
al_le tre



N 31062 N

INVOCAZIONE

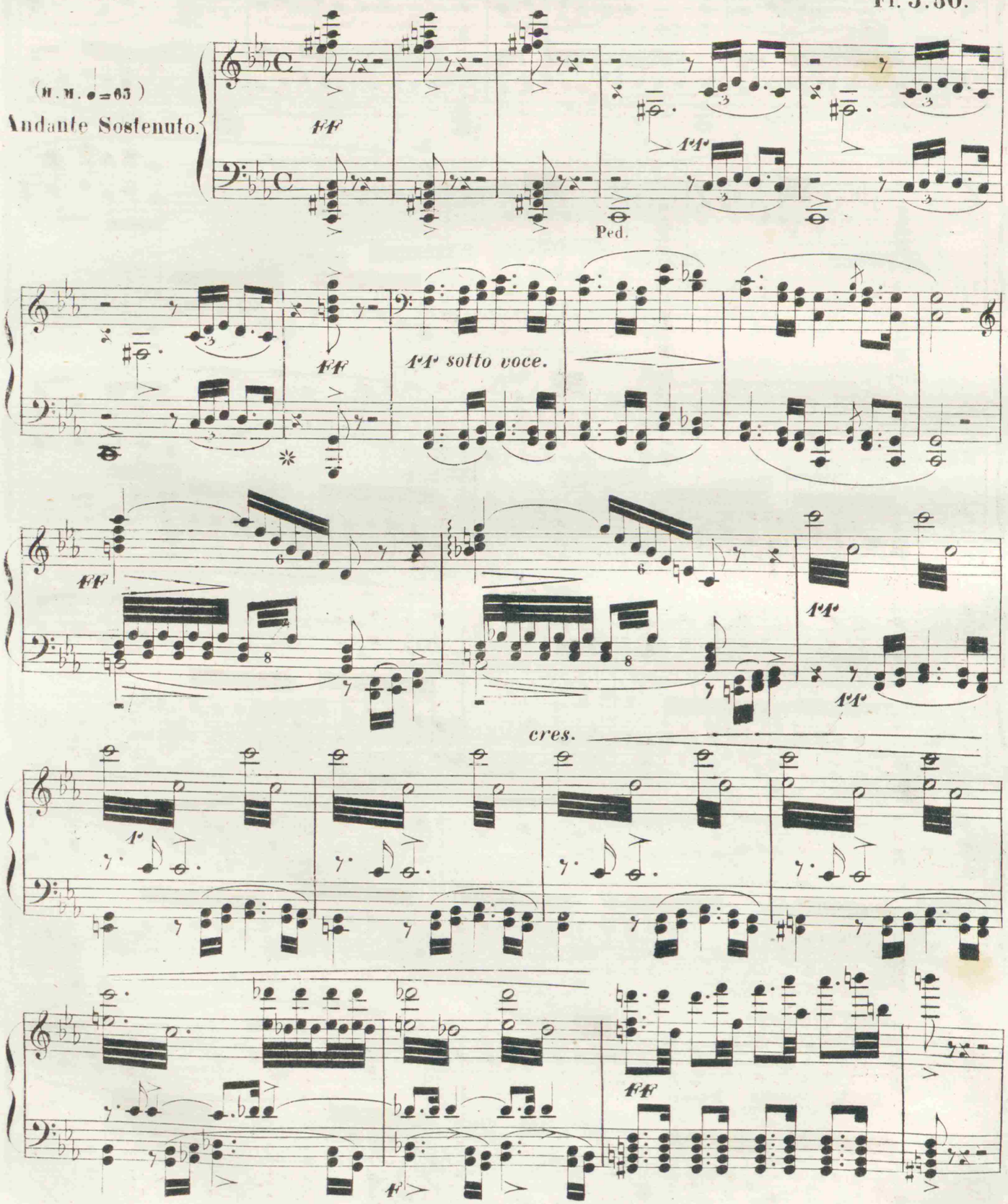
„Re dell' abisso, affrettati„

N.° 5.

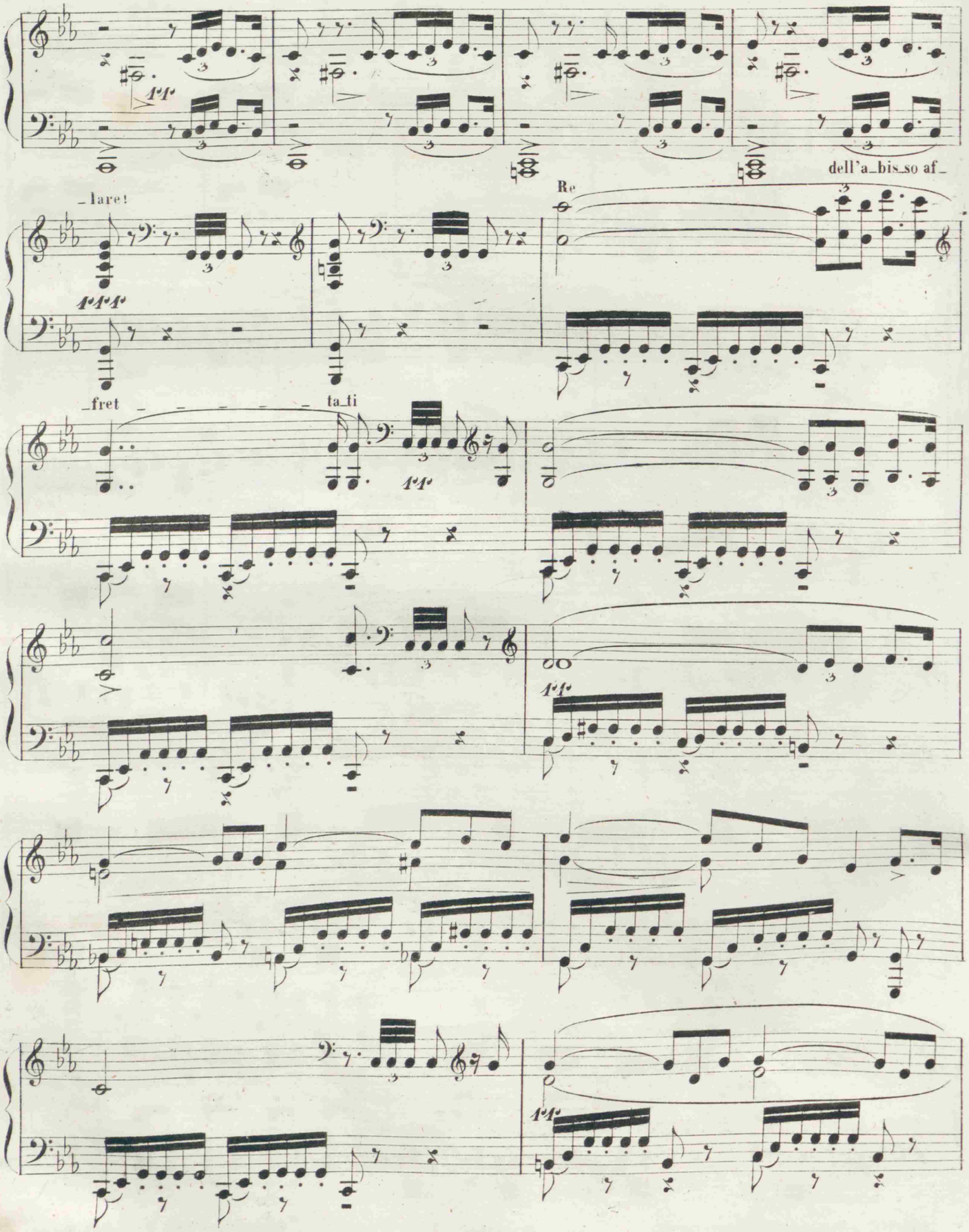
Fr. 3.50.

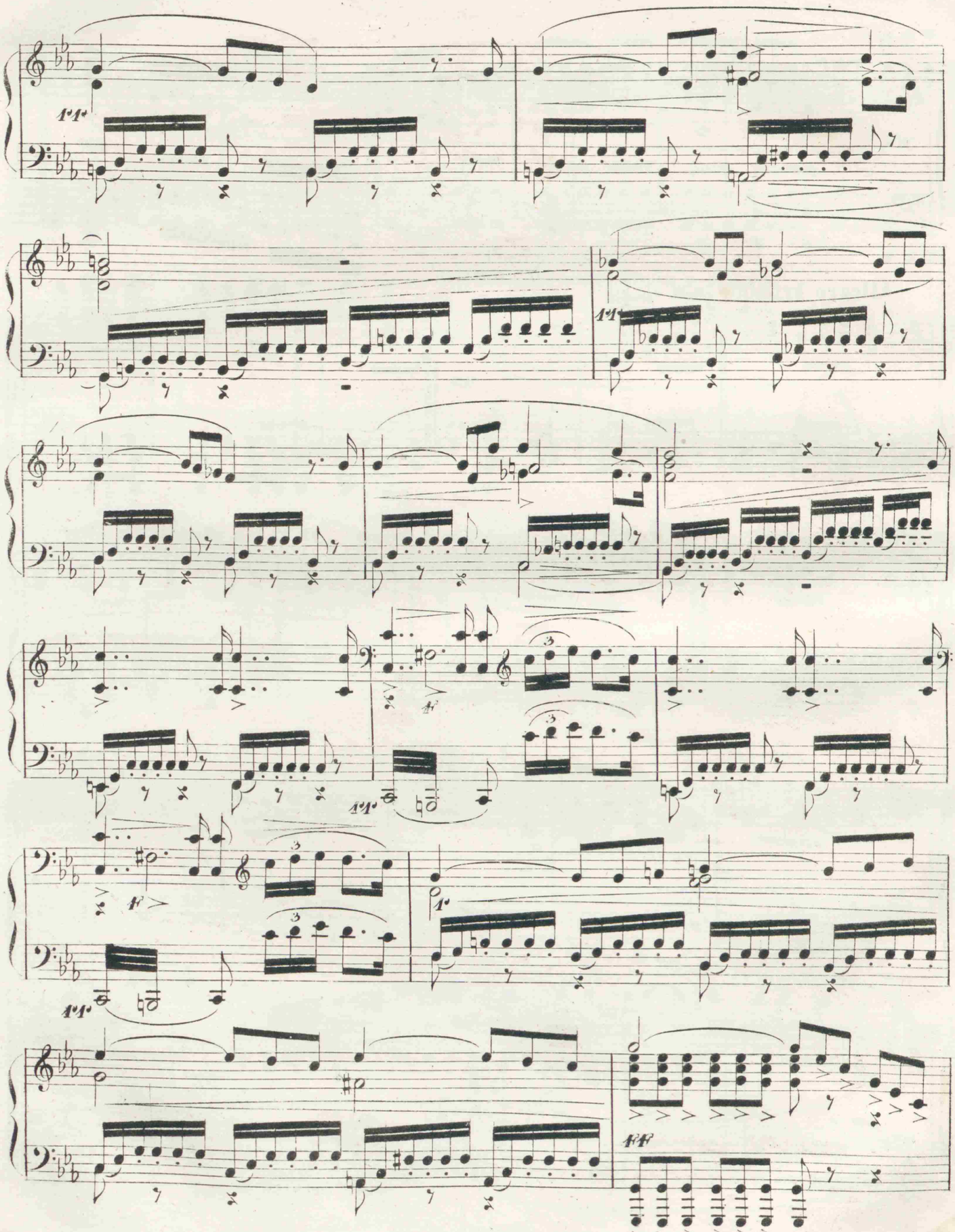
(M. M. ♩=63)

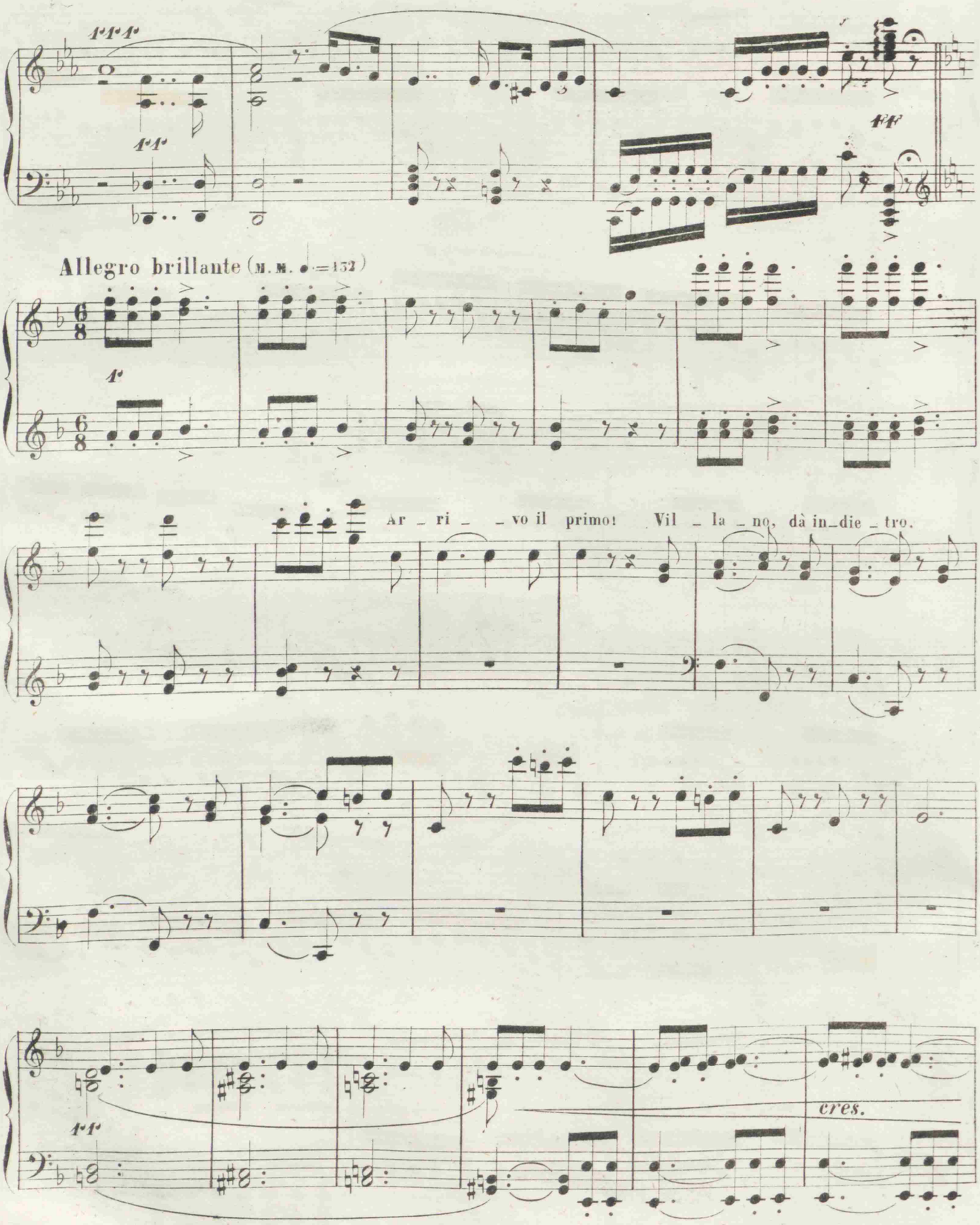
Andante Sostenuto.

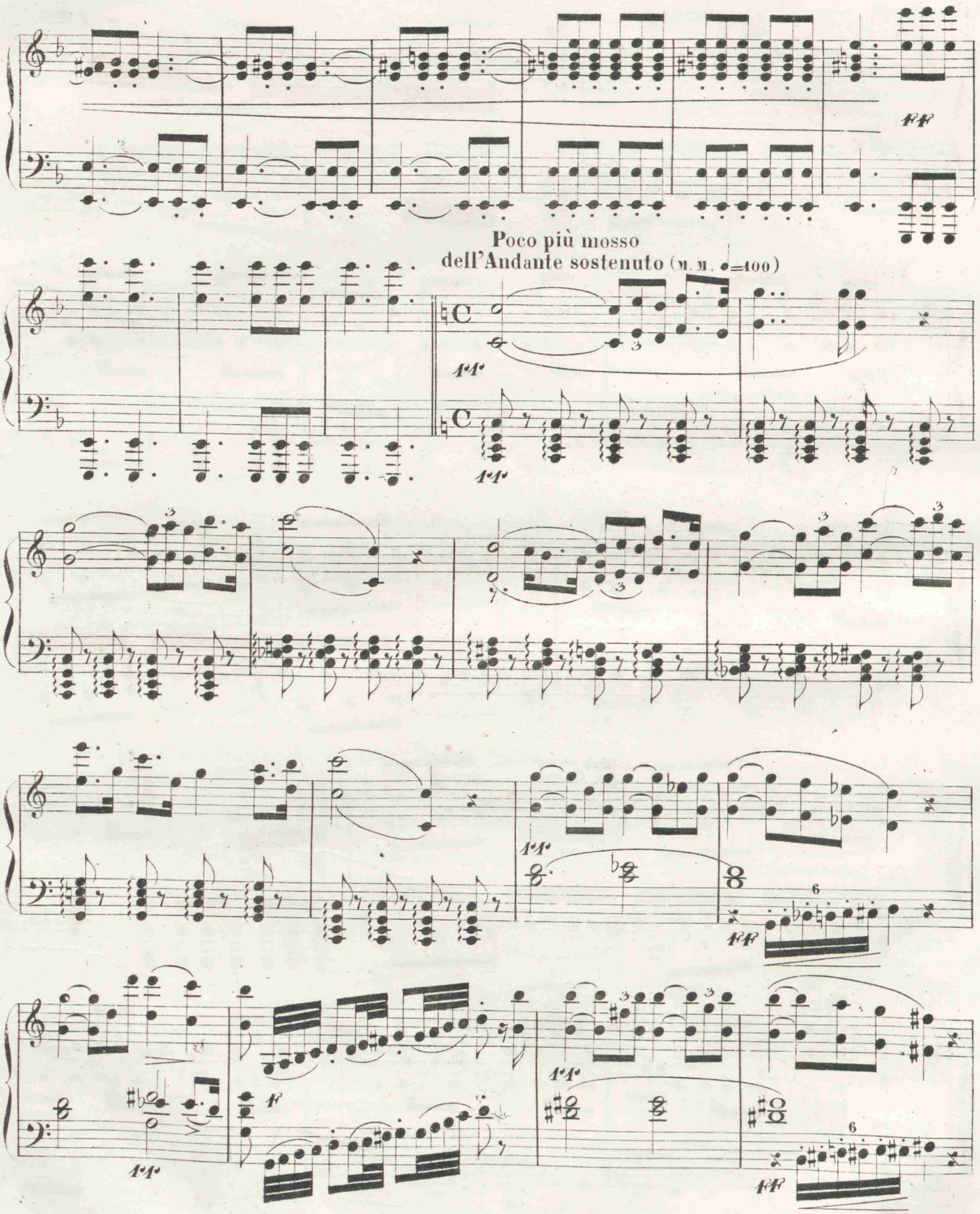


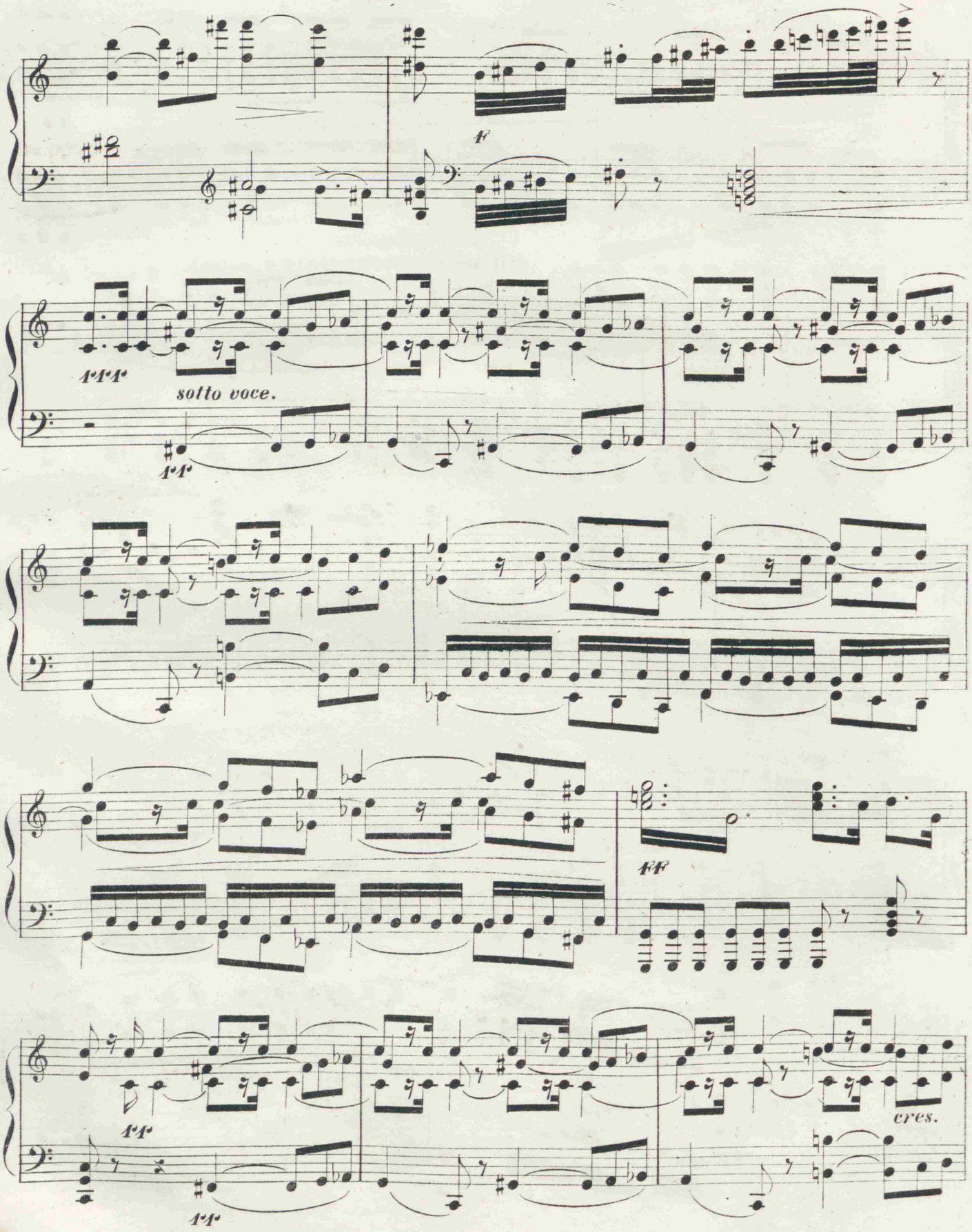
Zitti... l'incanto non déssi tur_bare... il dimònio tra breve hal_le a par_

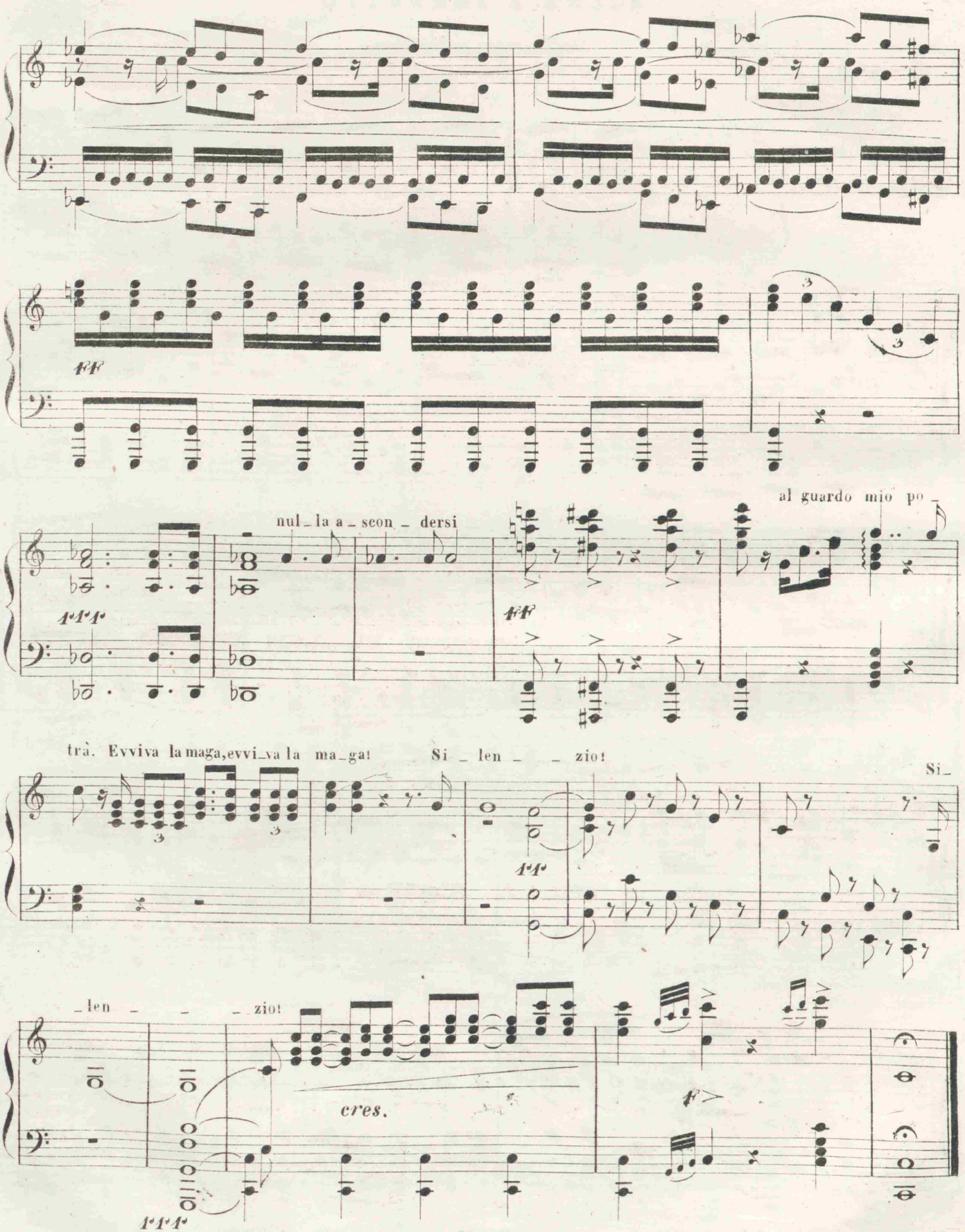





Allegro brillante (M.M. ♩.=132)
Ar _ ri _ _ vo il primo! Vil _ la _ no, dà in_die _ tro.
cres.


Poco più mosso
dell'Andante sostenuto (M. M. ♩=100)


f
sotto voce.
ff
cres.

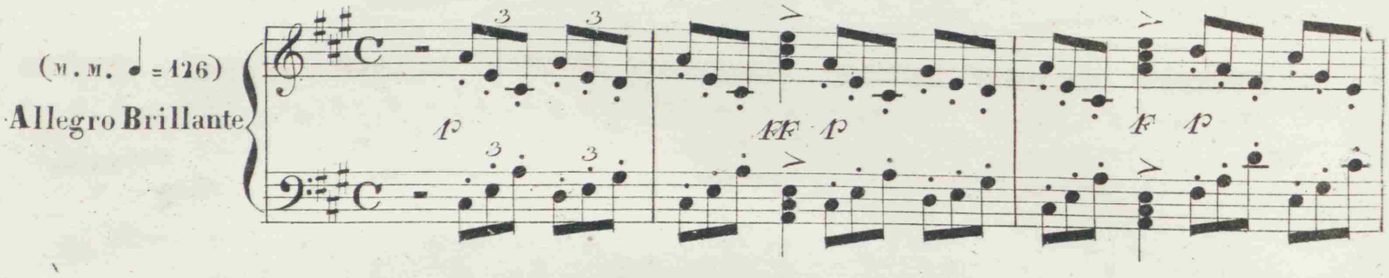

ff
nul_la a_scon_dersi
al guardo mio po_
ff
trà. Evviva la maga, evvi_va la ma_ga! Si_len_zio!
Si_
ff
_len_zio!
cres.
f

SCENA E TERZETTO

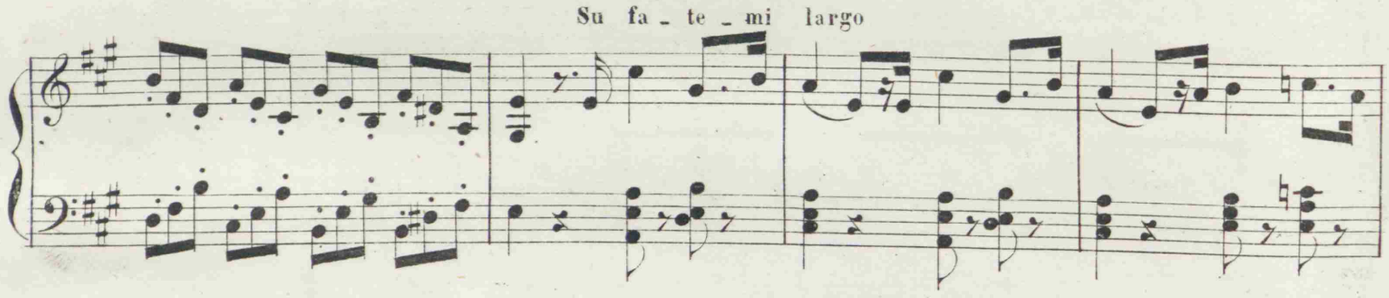
„Della città all'occaso„

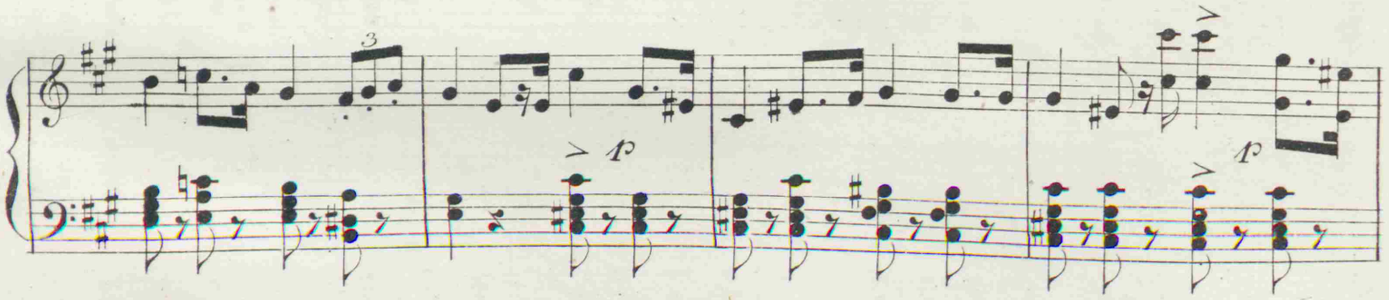
N.° 6 . **Fr. 5 .**

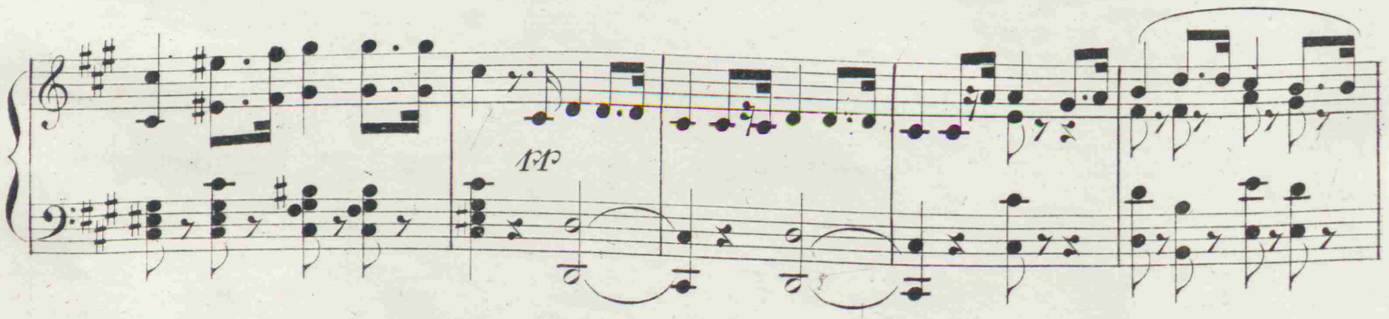
(M. M. ♩ = 126)
Allegro Brillante

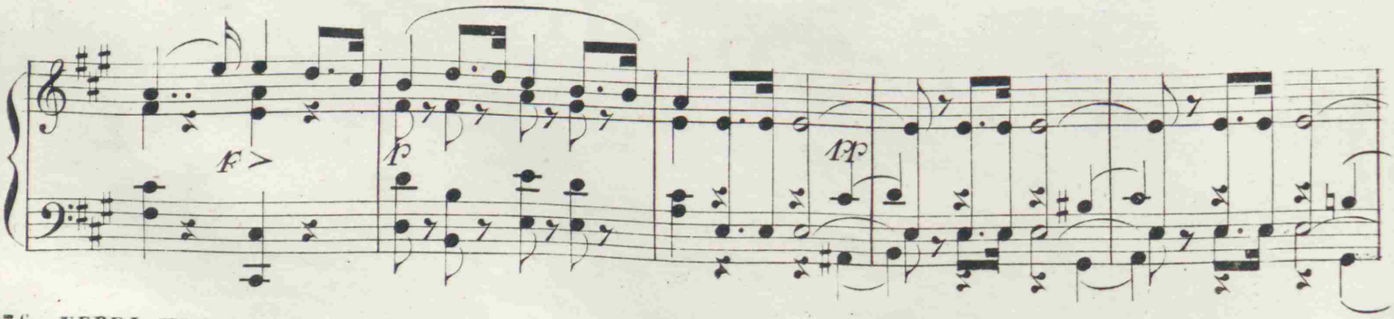


Su fa - te - mi largo

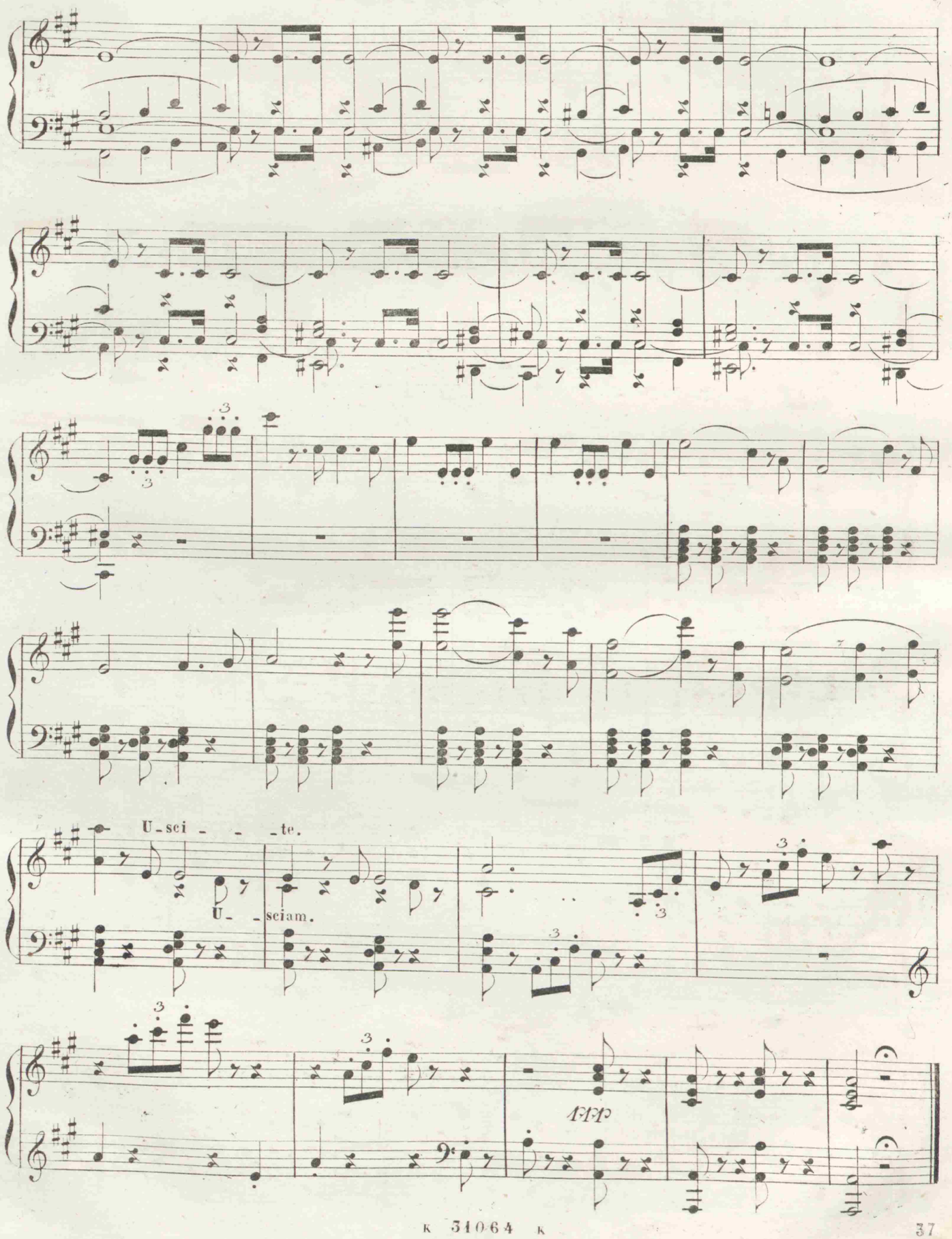


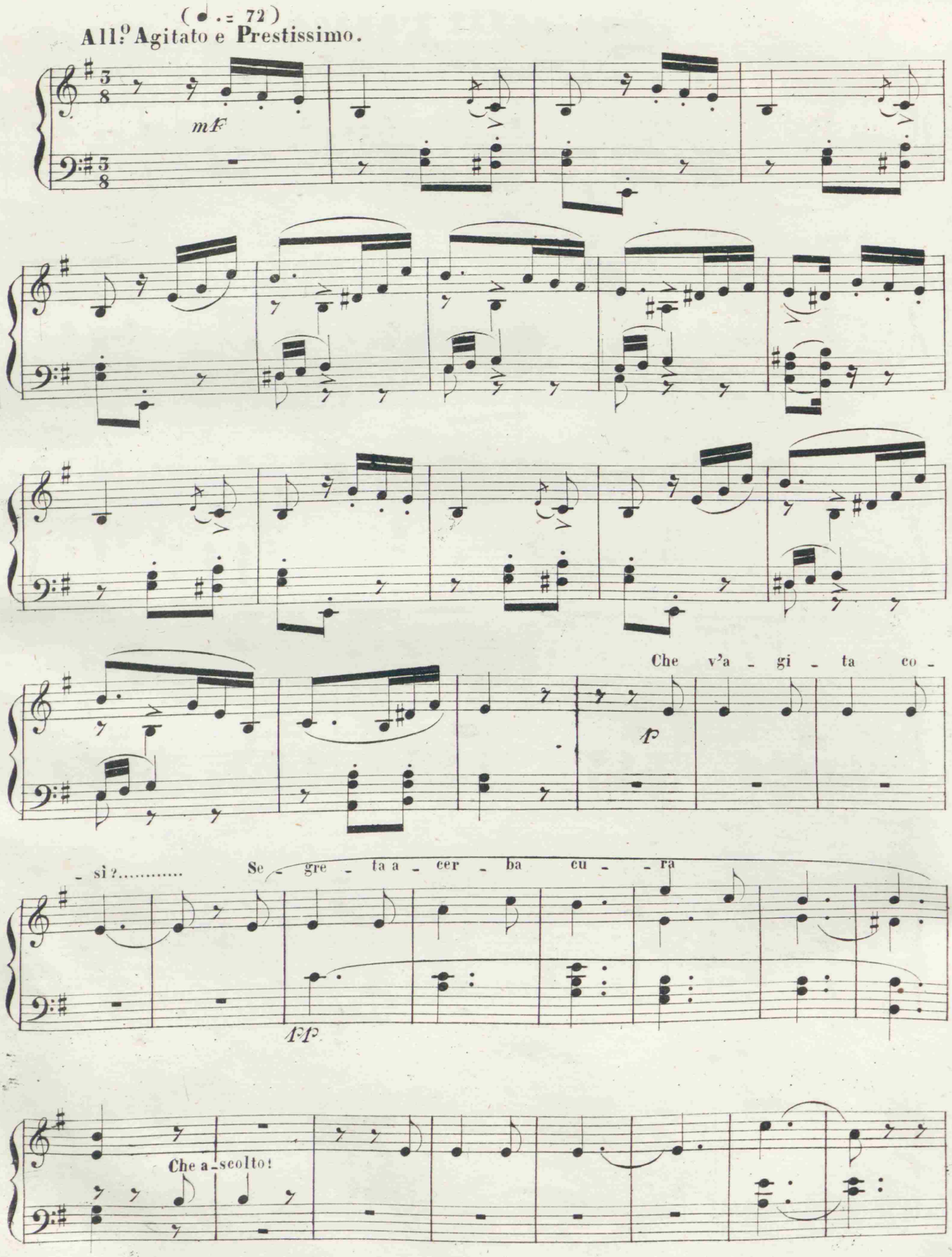


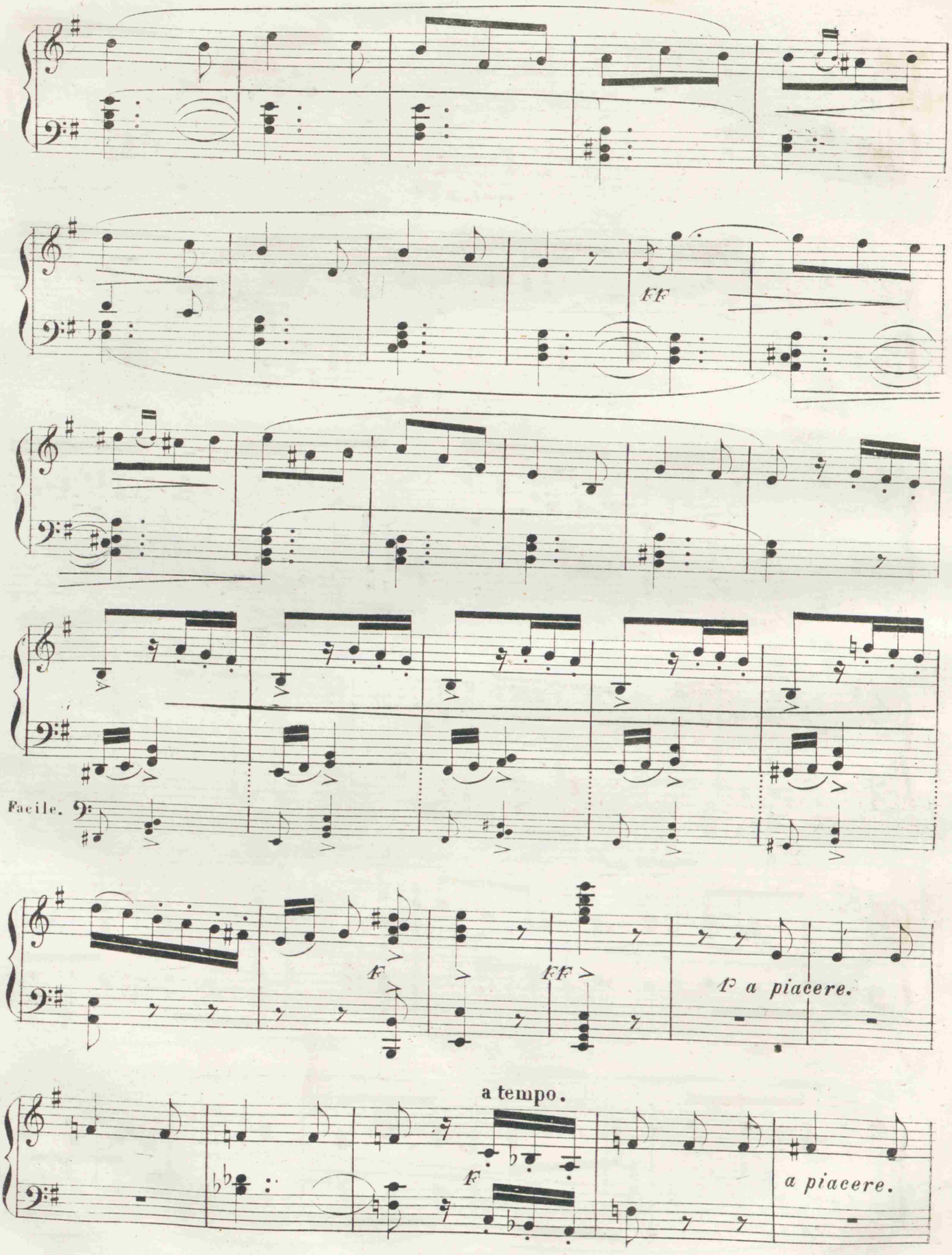


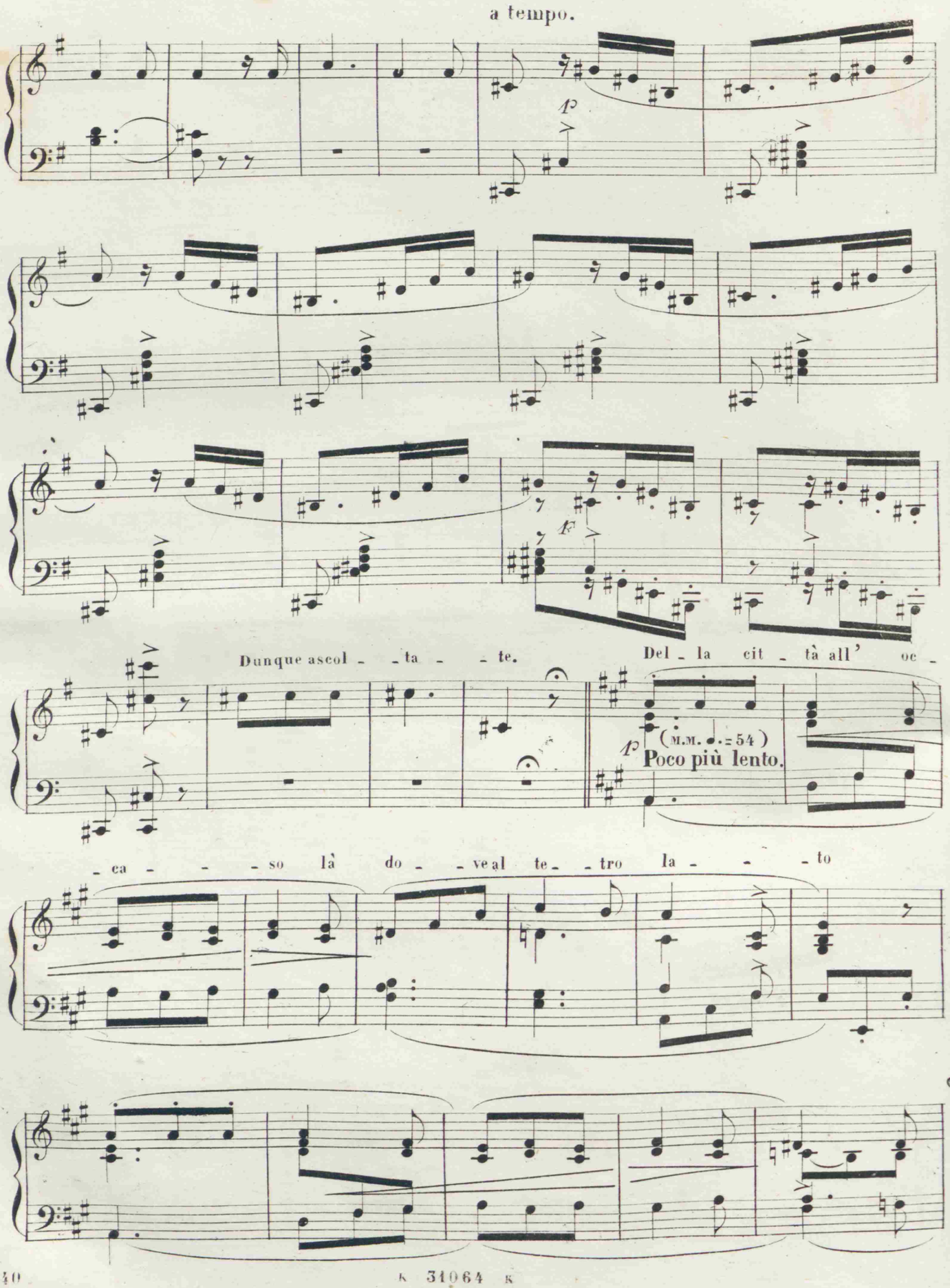


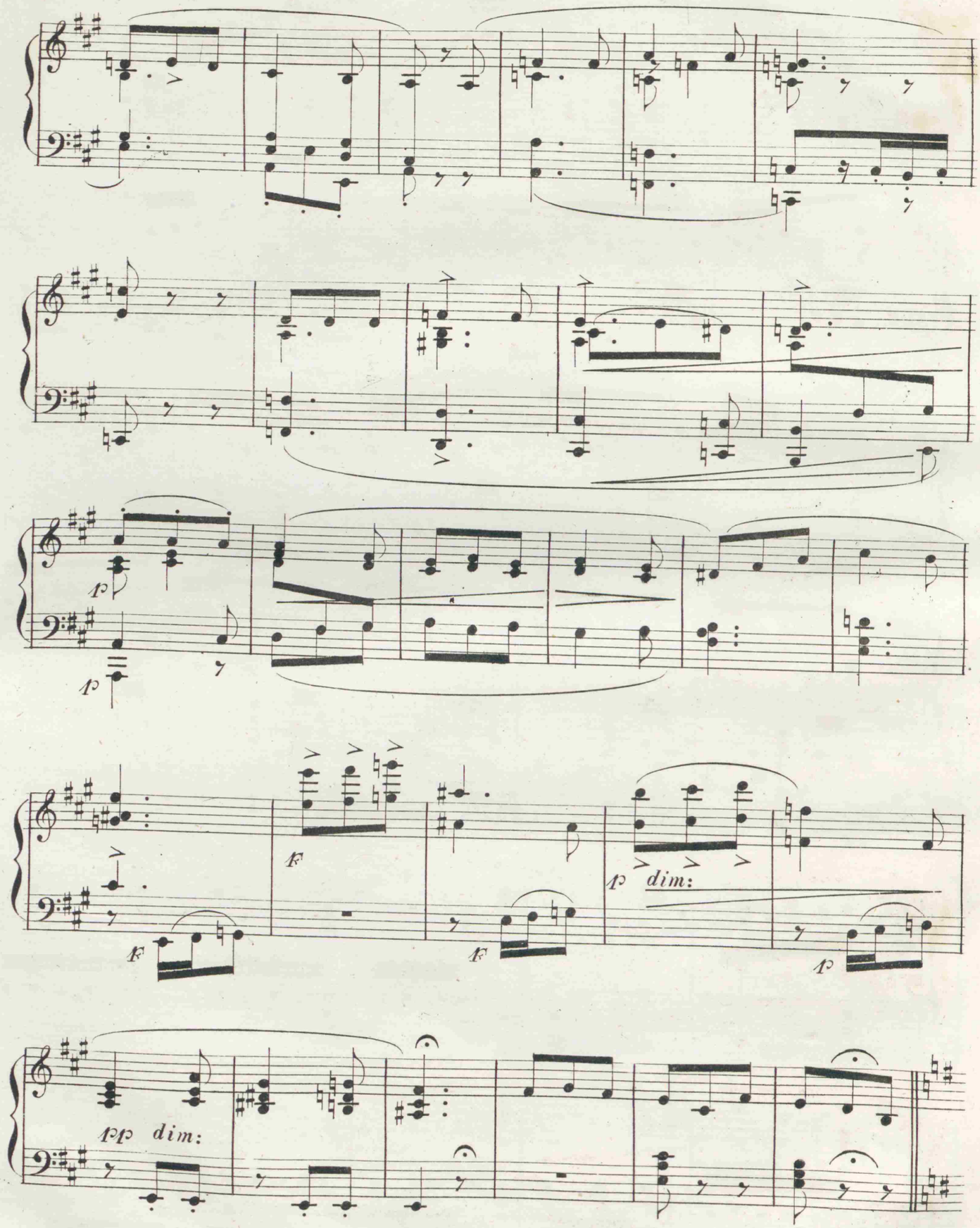
Proprietà di Tito Ricordi in Milano.

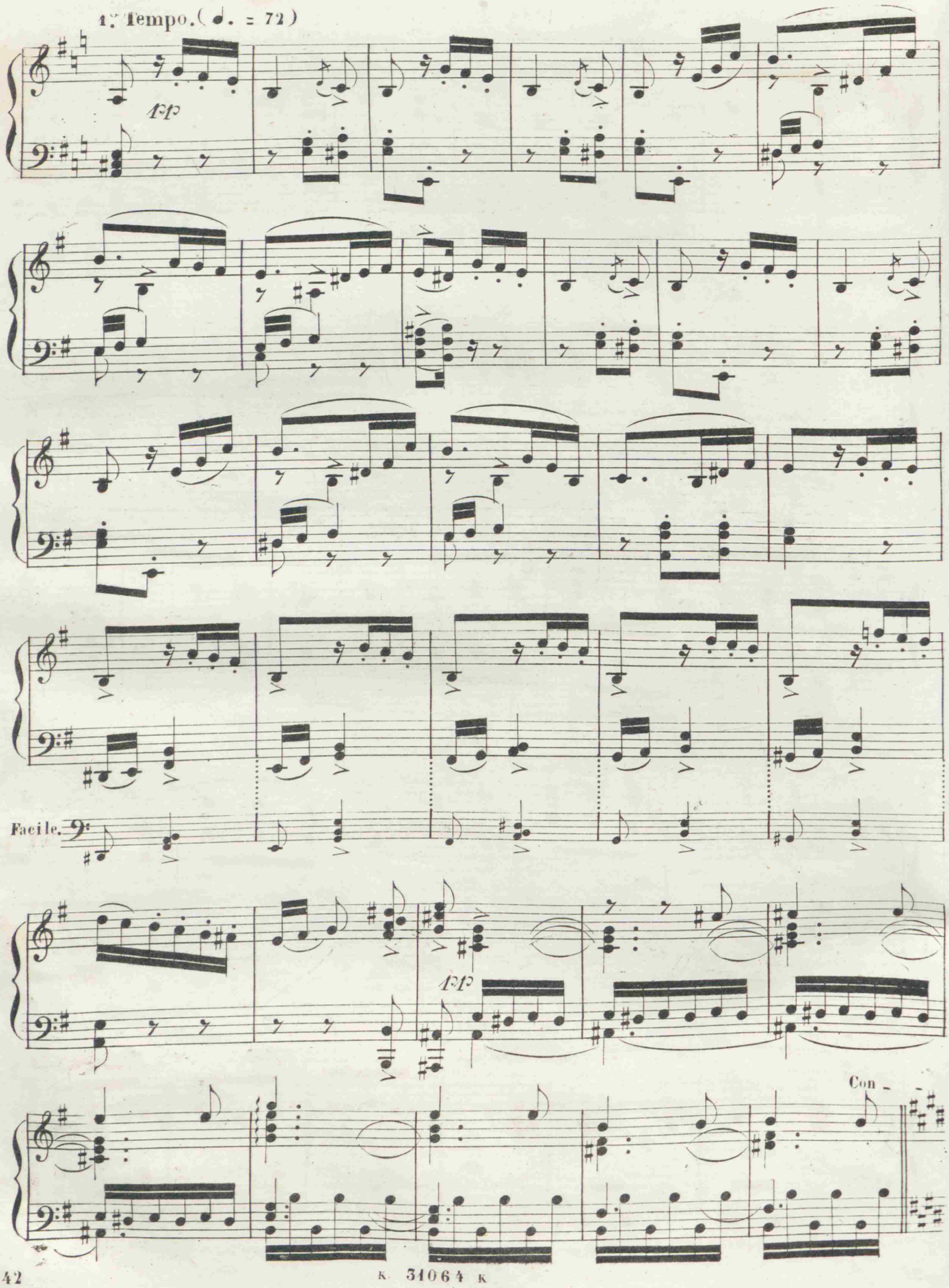

U-sci - - - te.
U- - sciam.
3
3
3


(♩.= 72)
All.o Agitato e Prestissimo.
mf
Che v'a - gi - ta co -
- si?.....
Se - gre - ta a - cer - ba cu - - ra
Che a - scolto!

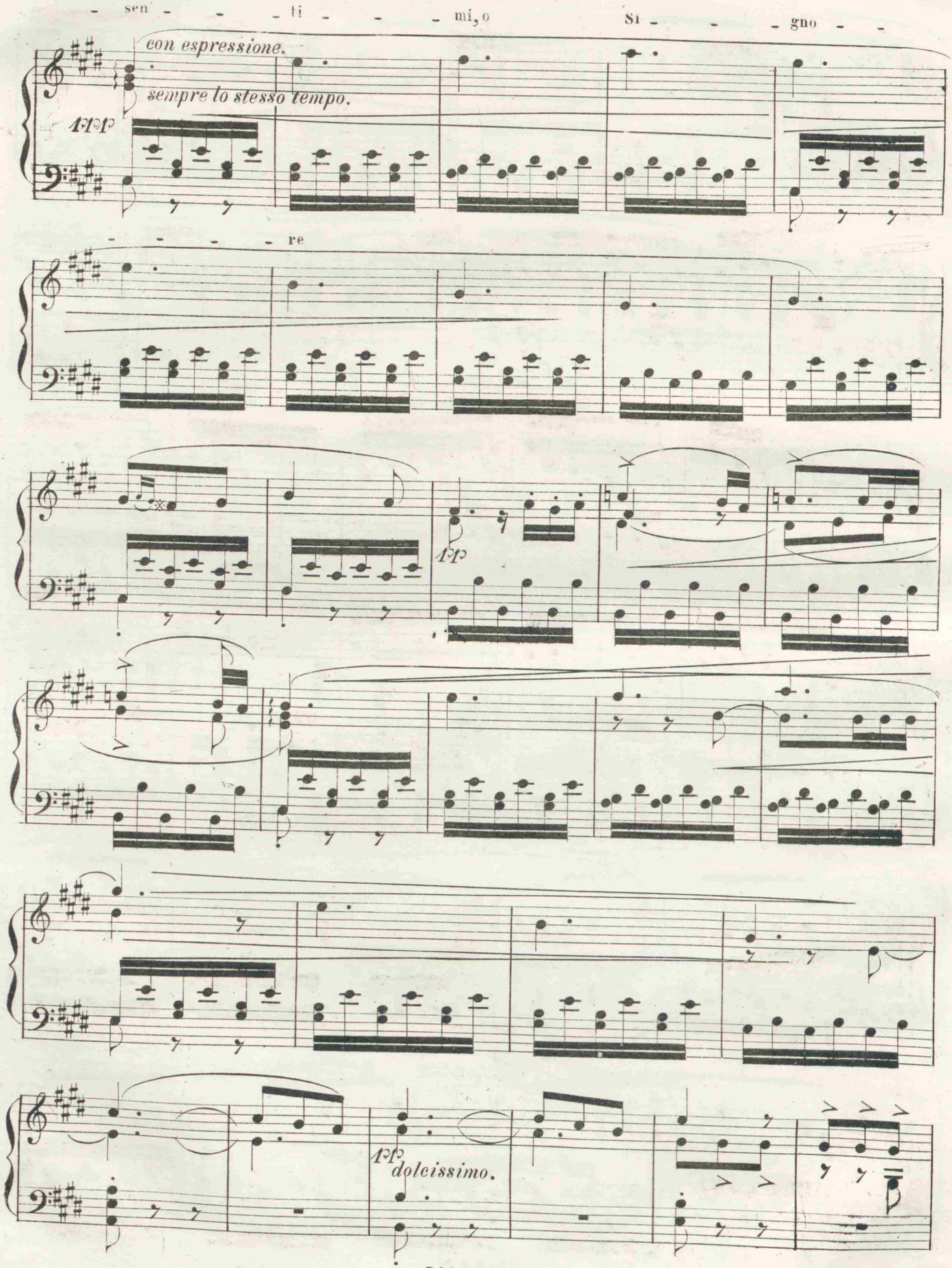

ff
Facile.
f
ff
p a piacere.
a tempo.
f
a piacere.

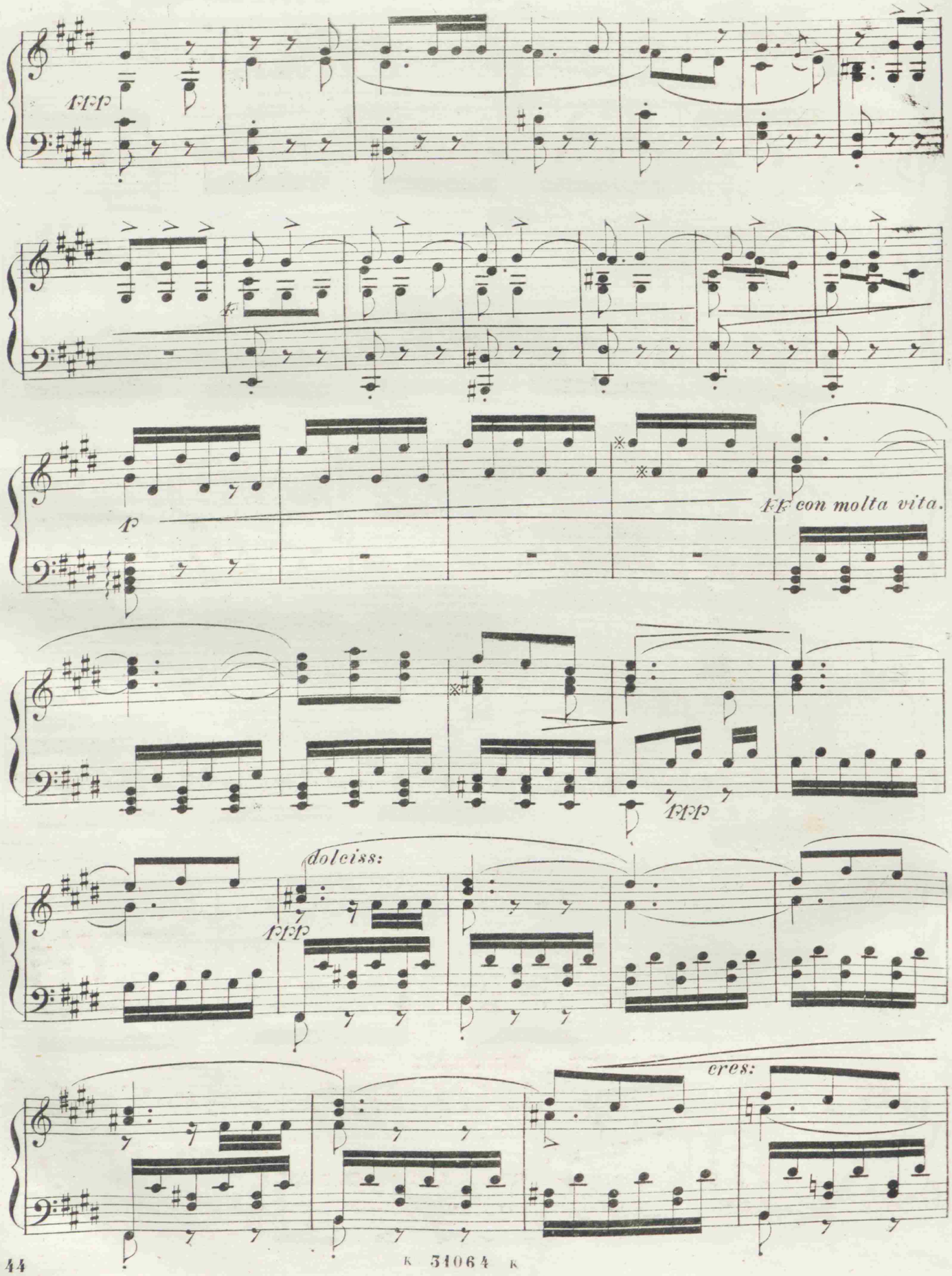

a tempo.
Dunque ascol - - ta - - te.
Del - la cit - tà all' oe -
(M.M. ♩.= 54)
Poco più lento.
- ca - - - so là do - - ve al te - - tro la - - - to


p
p
f
f
f
p
dim:
ppp
dim:

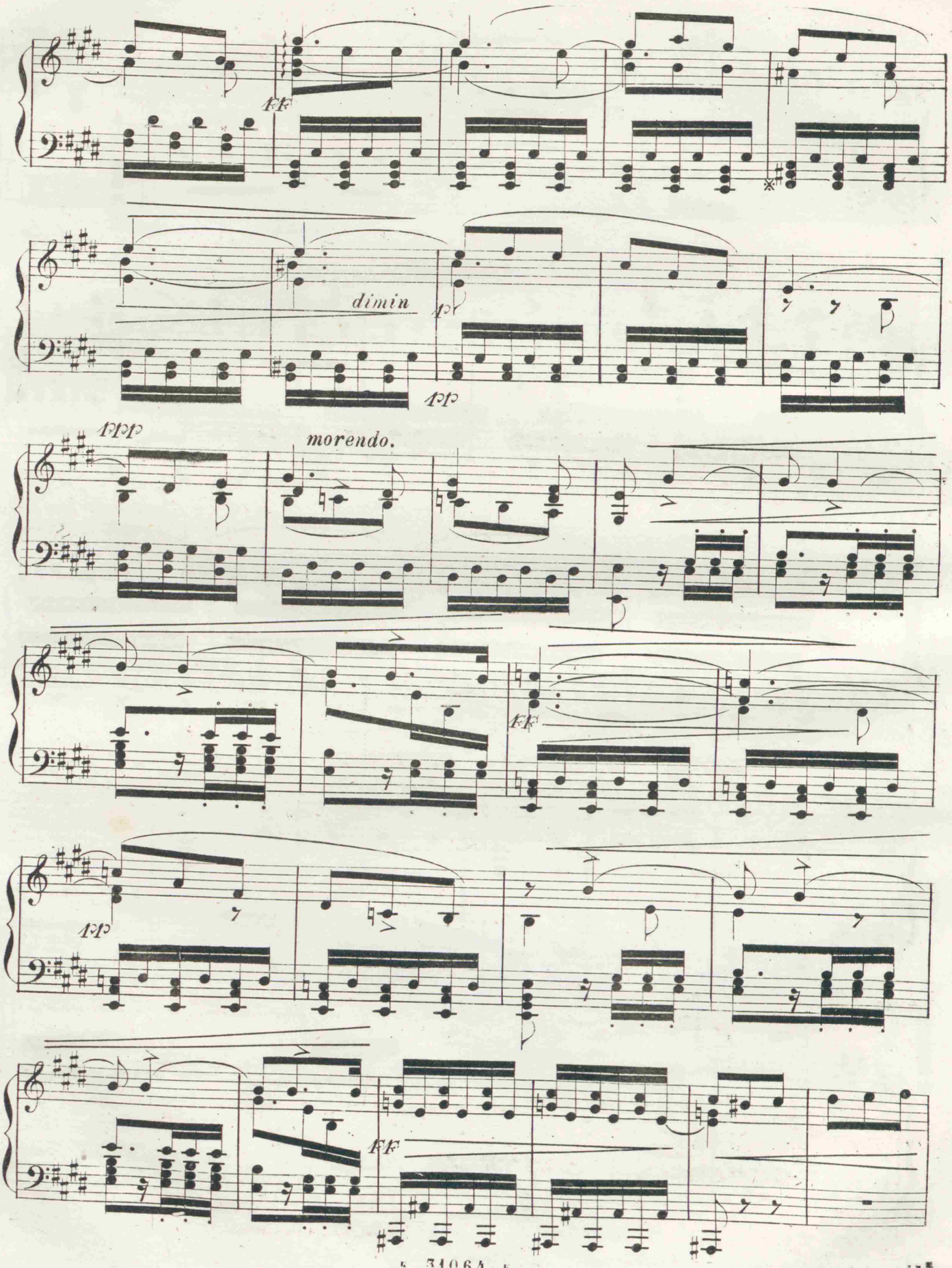


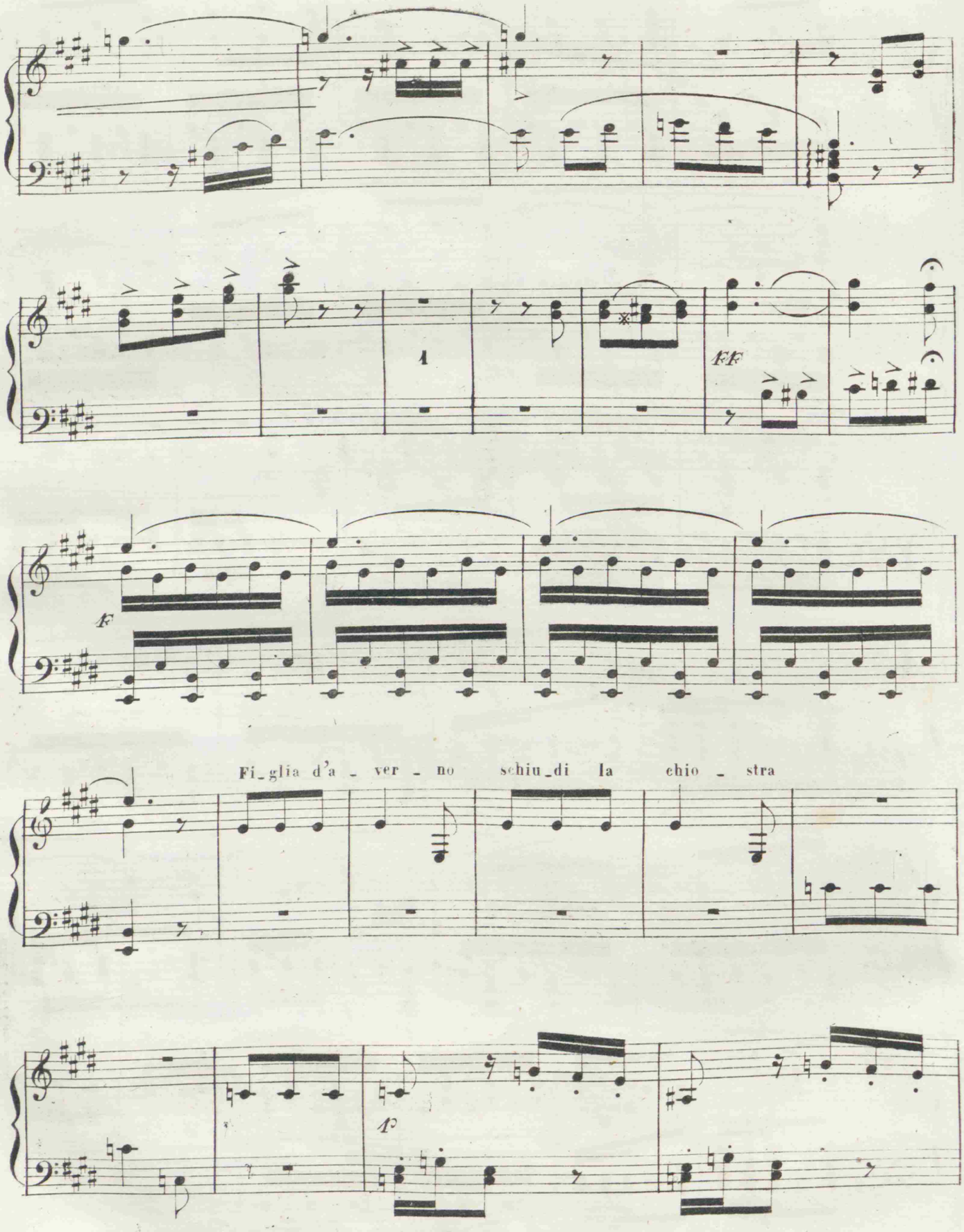
K 31064 K


- sen - - - - ti - - - - mi, o Si - - - - gno - -
con espressione.
sempre lo stesso tempo.
- - - - - re
dolcissimo.

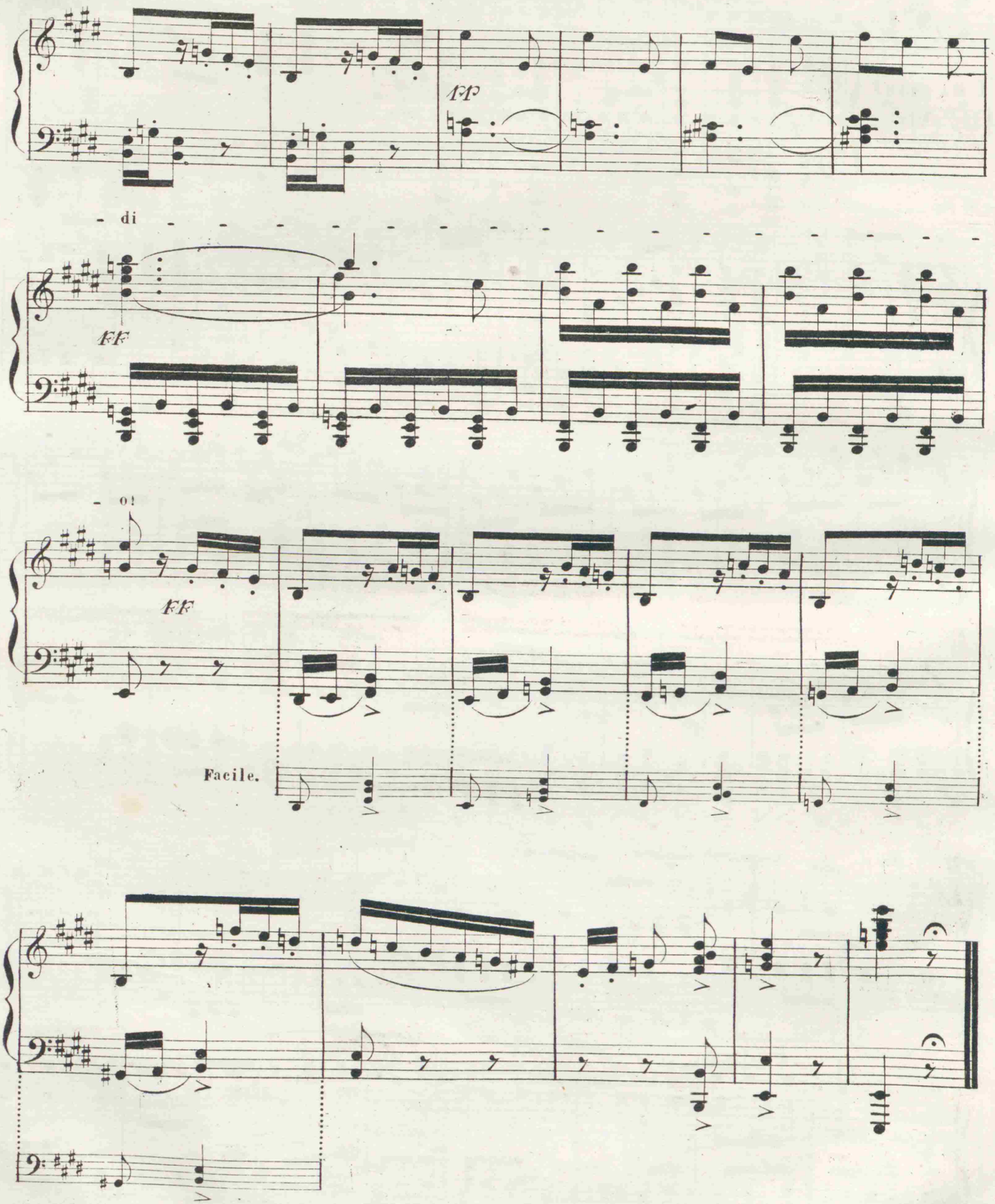


K 31064 K


ff
dimin
pp
ppp
morendo.
ff
pp
FF


1
ff
f
Fi_glia d'a_ver_no schiu_di la chio_stra
p

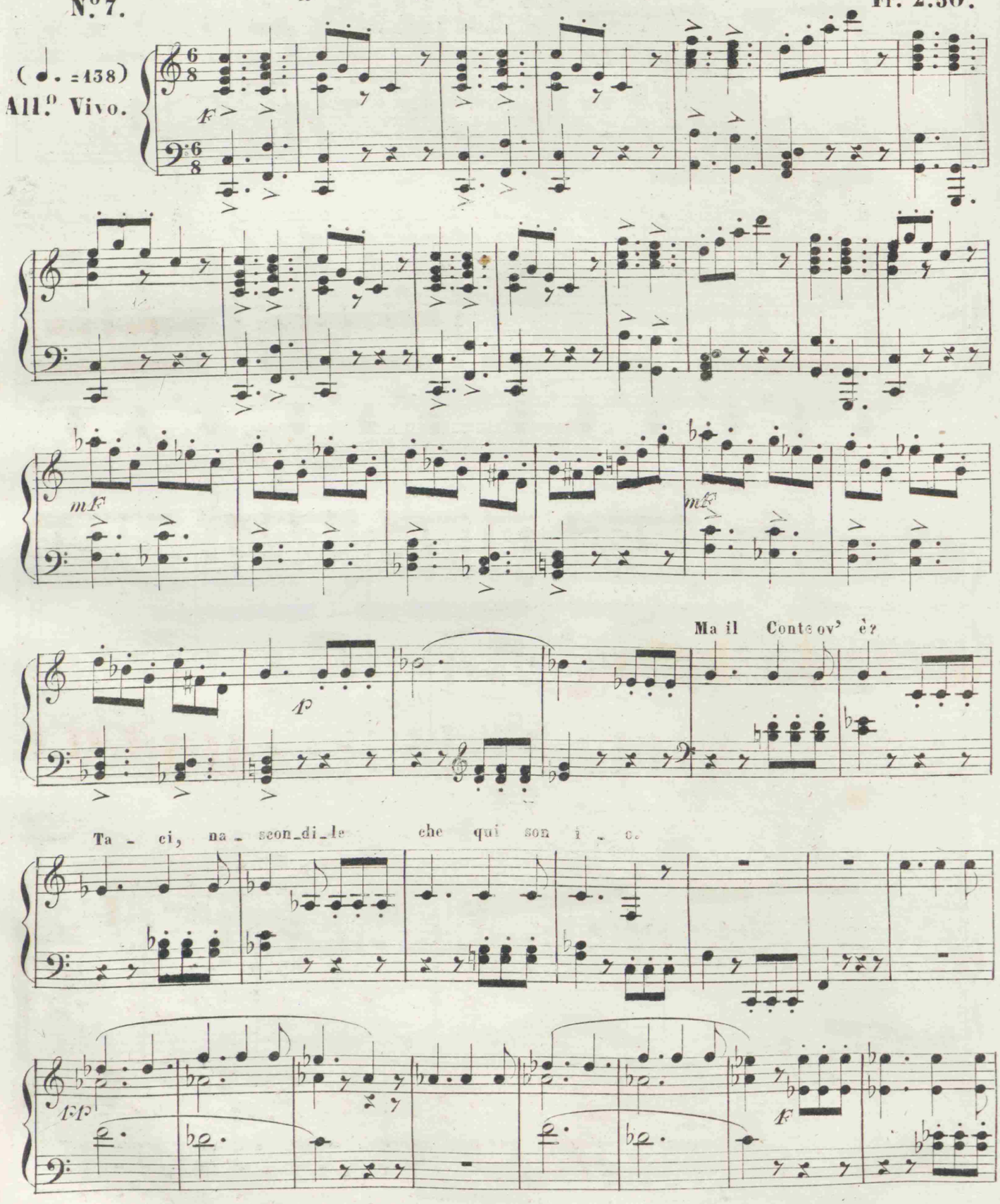
Sta - not - te. Ad - dio. Non so - la. Par - ti - te. Ad -

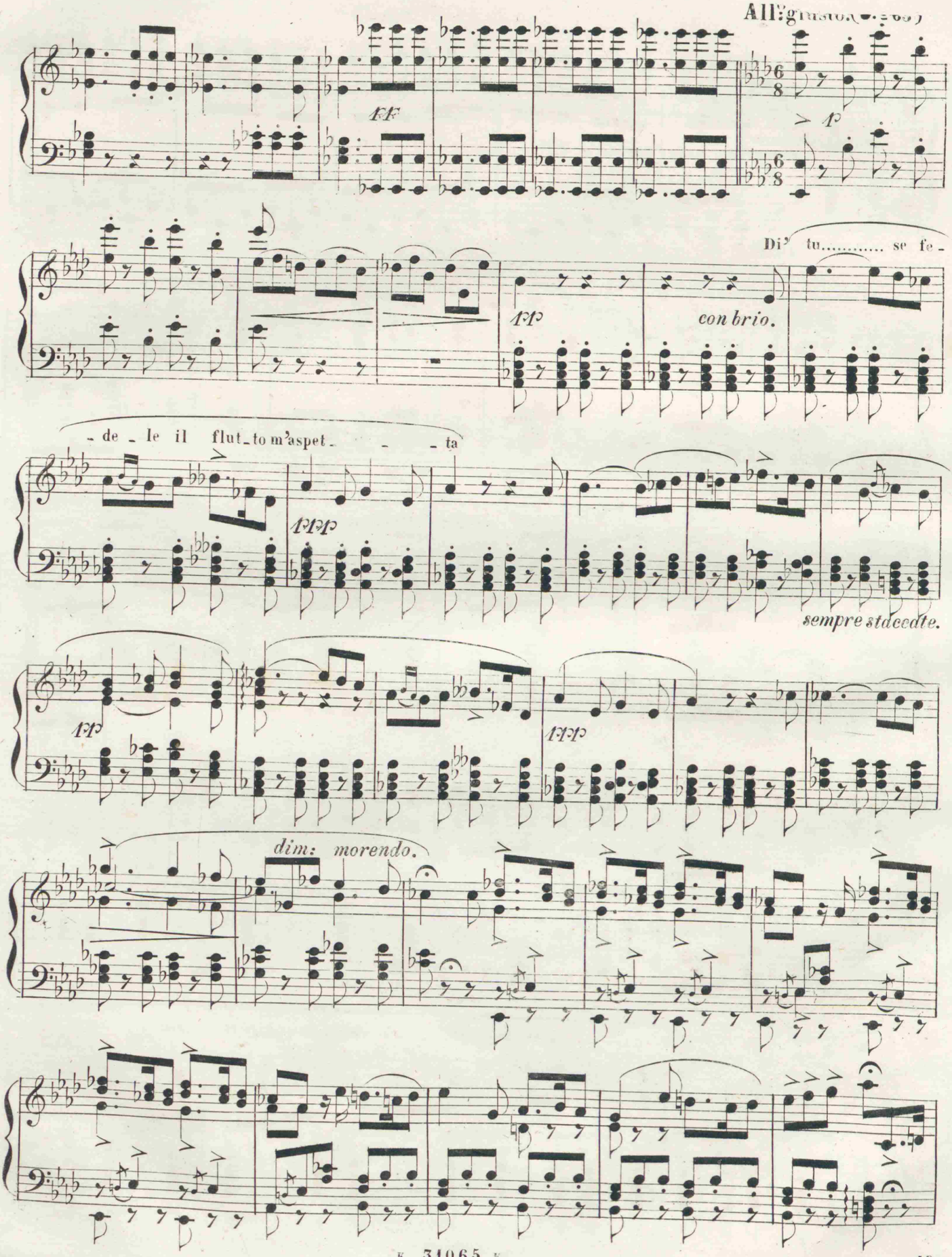


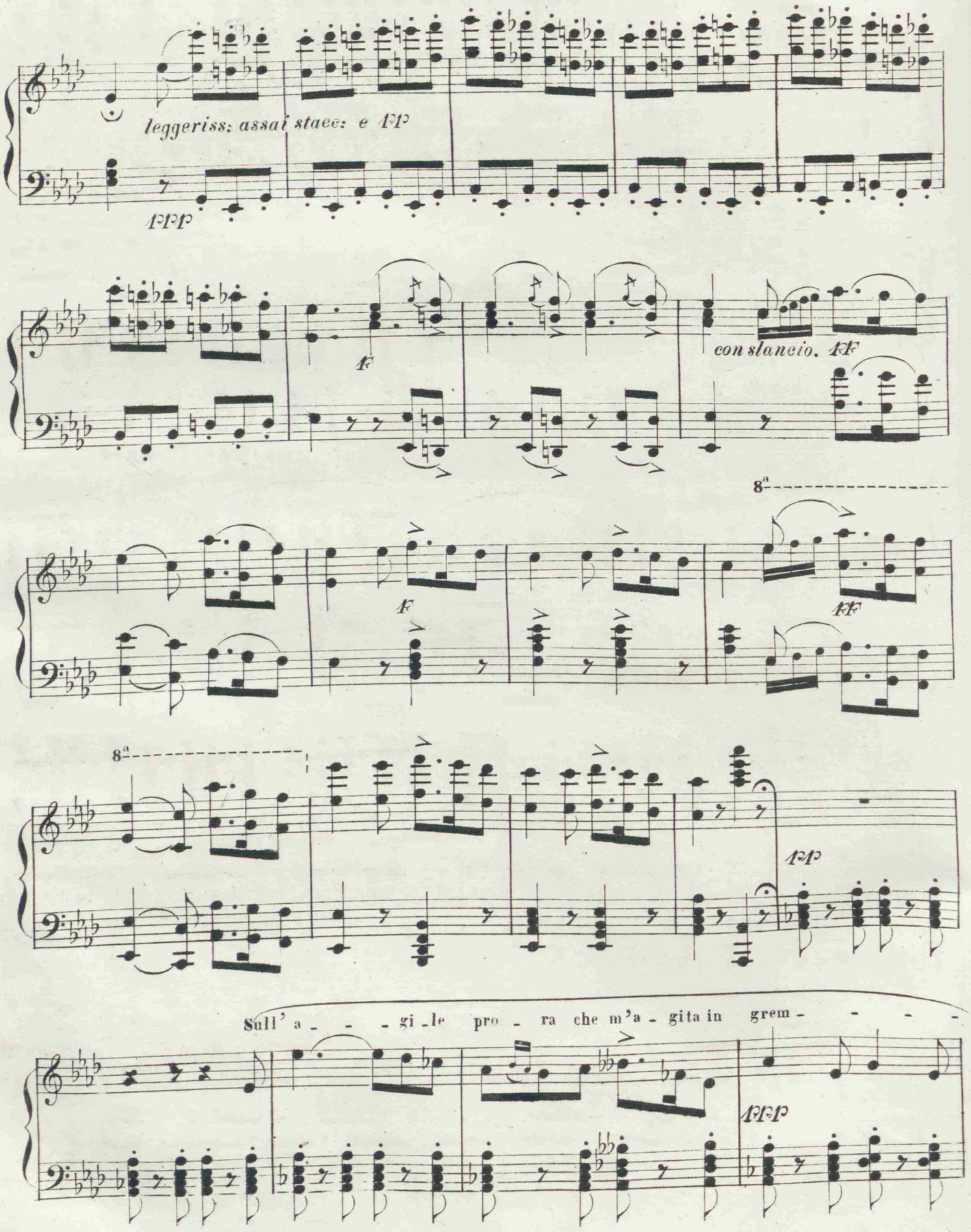
CANZONE

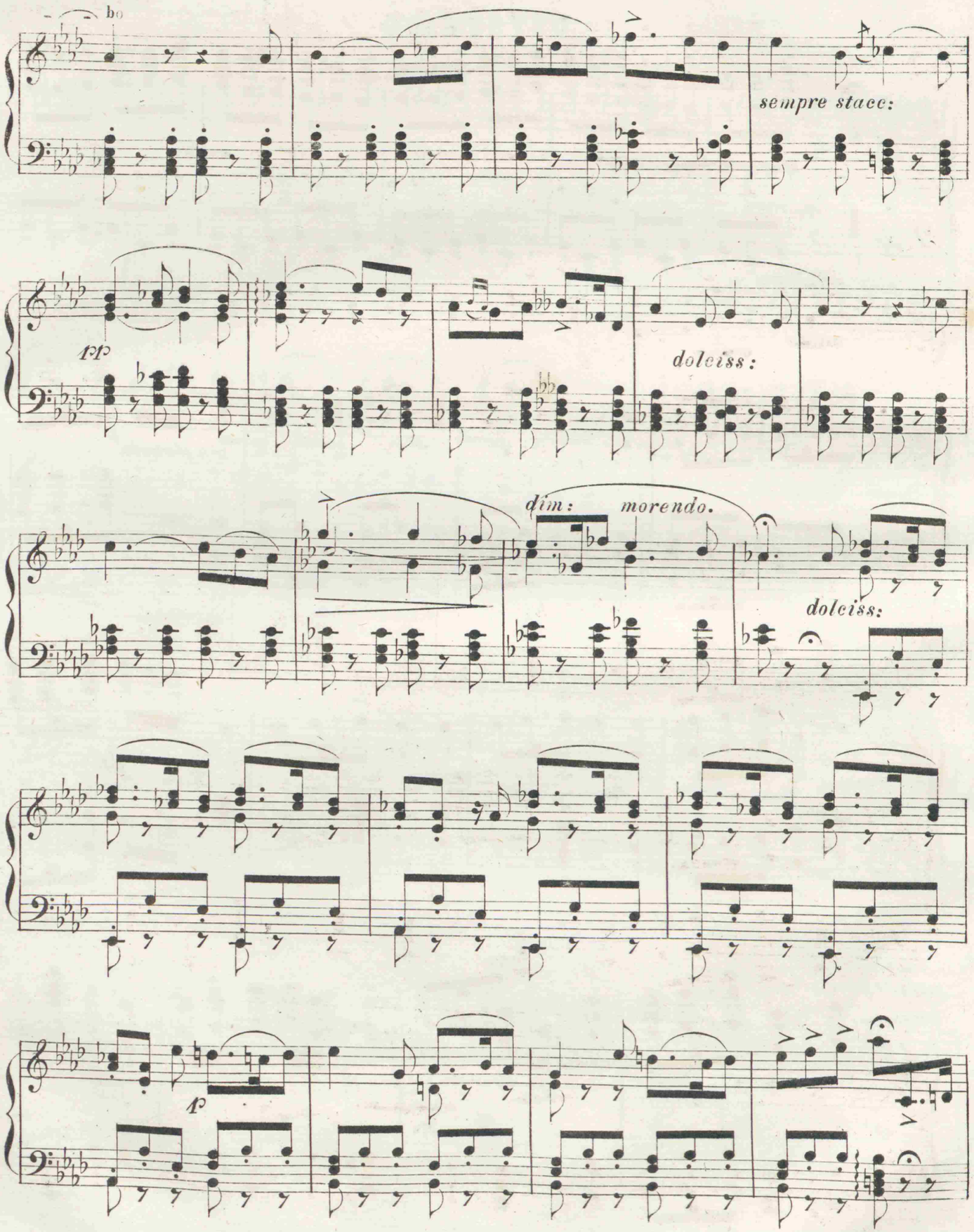
„Di'tu se fedele il flutto m'aspetta„

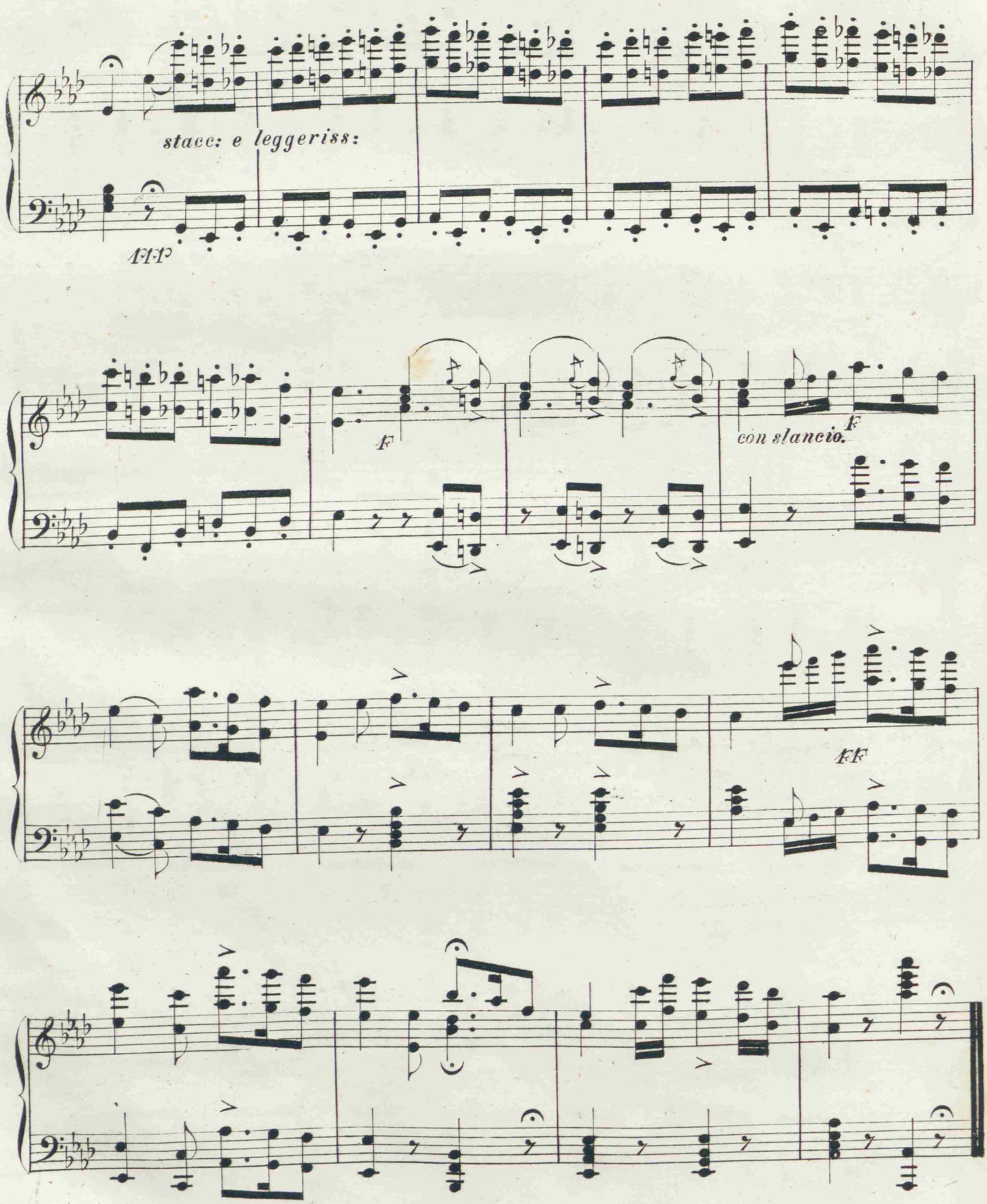
N.o 7. **Fr. 2.50.**




All.o giusto.
ff
p
Di' tu..... se fe-
pp
con brio.
-de-le il flut-to m'aspet- - -ta
ppp
sempre staccate.
pp
ppp
dim: morendo.


leggeriss: assai stacc: e PP
PPP
F
con slancio. FF
8ª
F
FF
8ª
PP
Sull' a - - - gi - le pro - ra che m'a - gita in grem - - - -
PPP

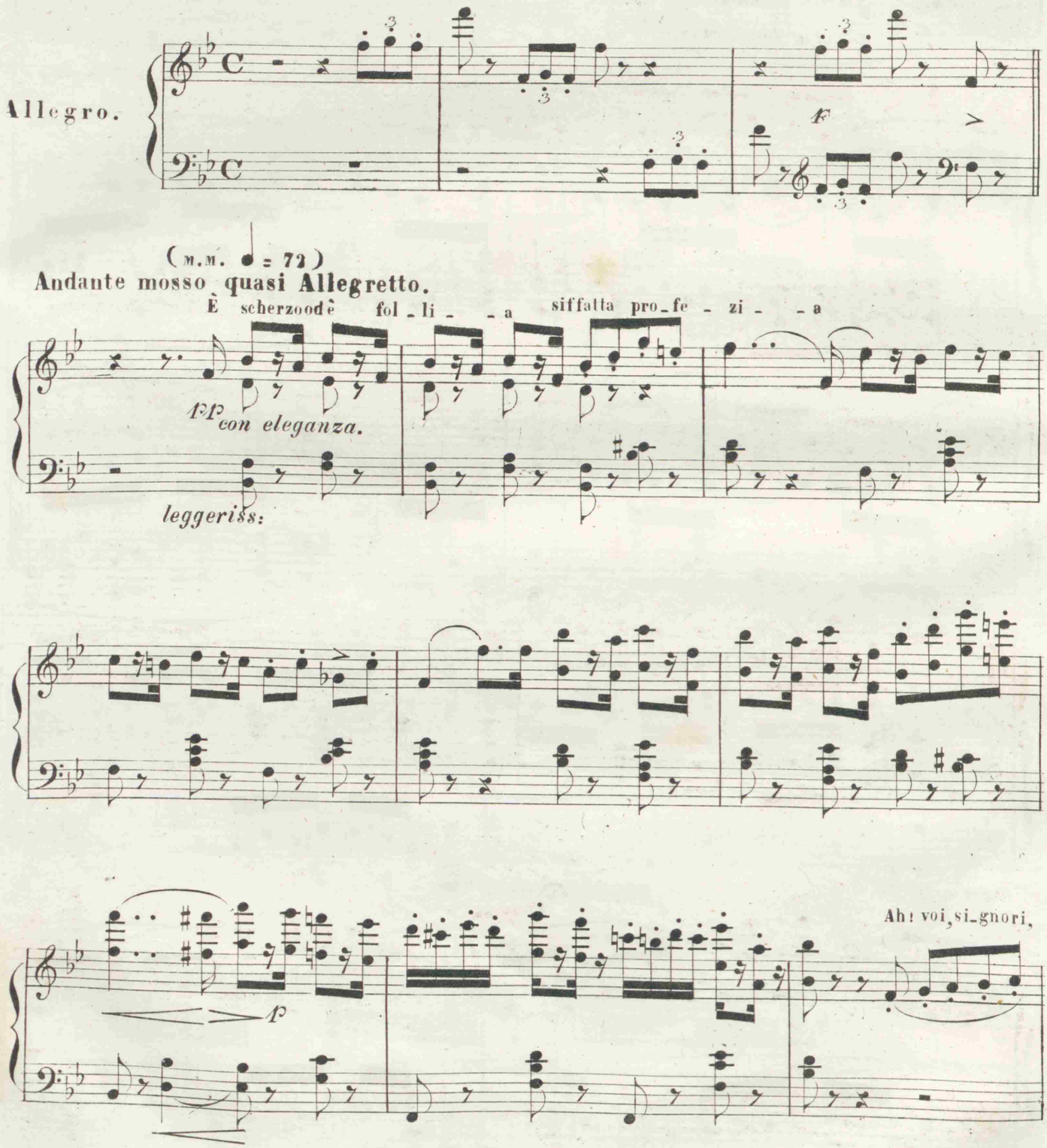

sempre stacc:
trp
dolciss:
dim: morendo.
dolciss:
f


stacc: e leggeriss:
FFF
F
con slancio.
F
FF

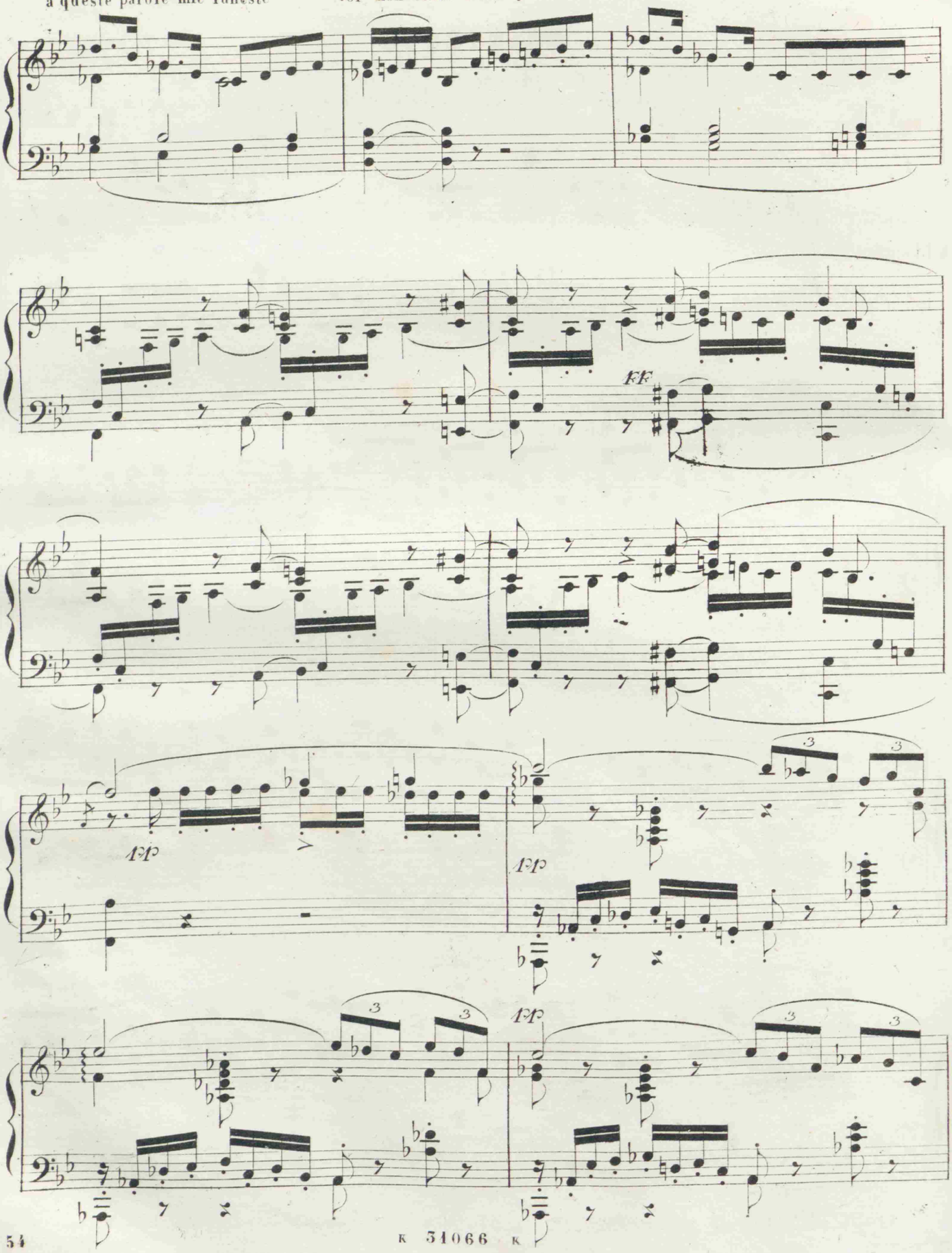
QUINTETTO

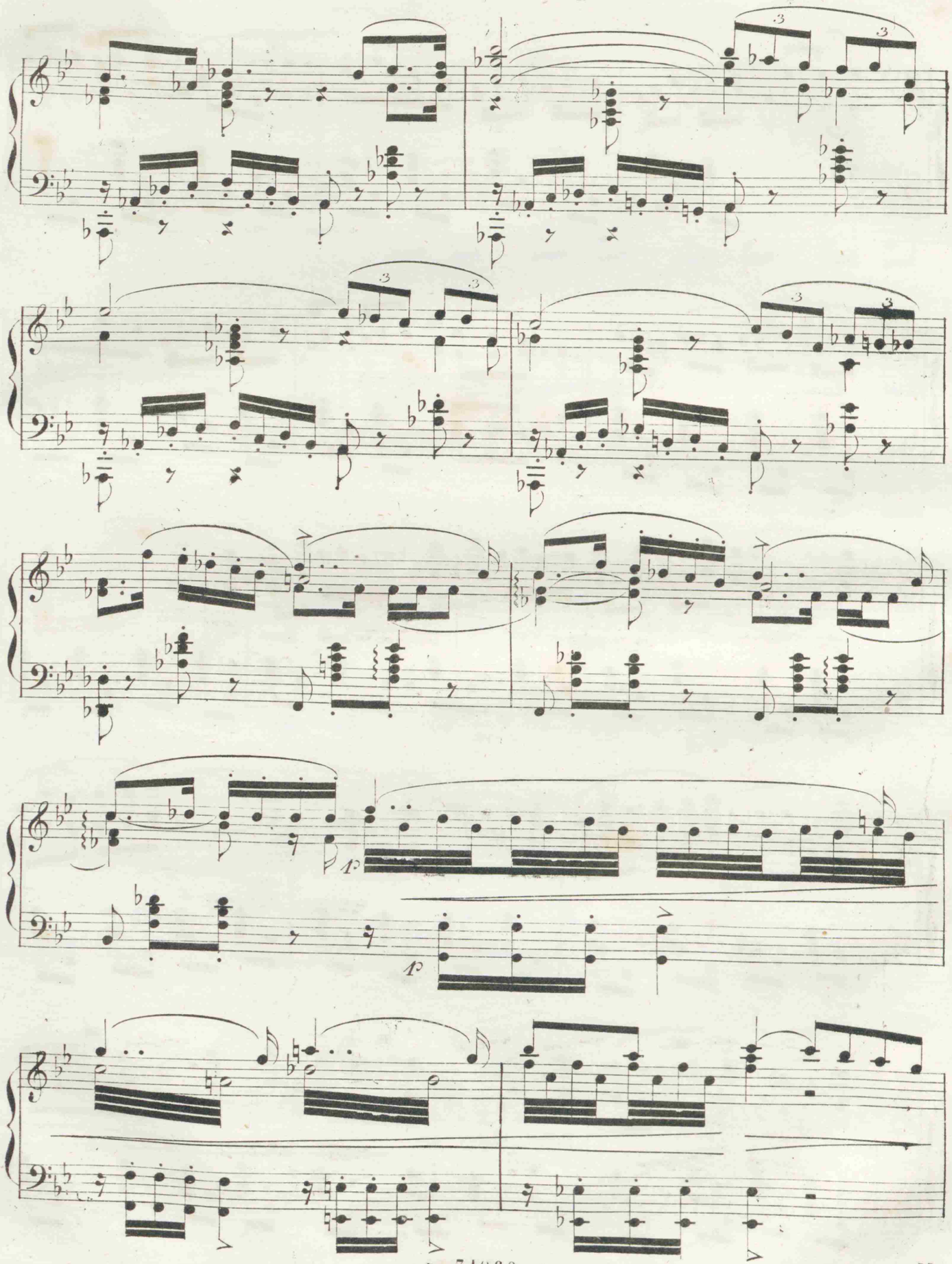
„È scherzo od è follia„

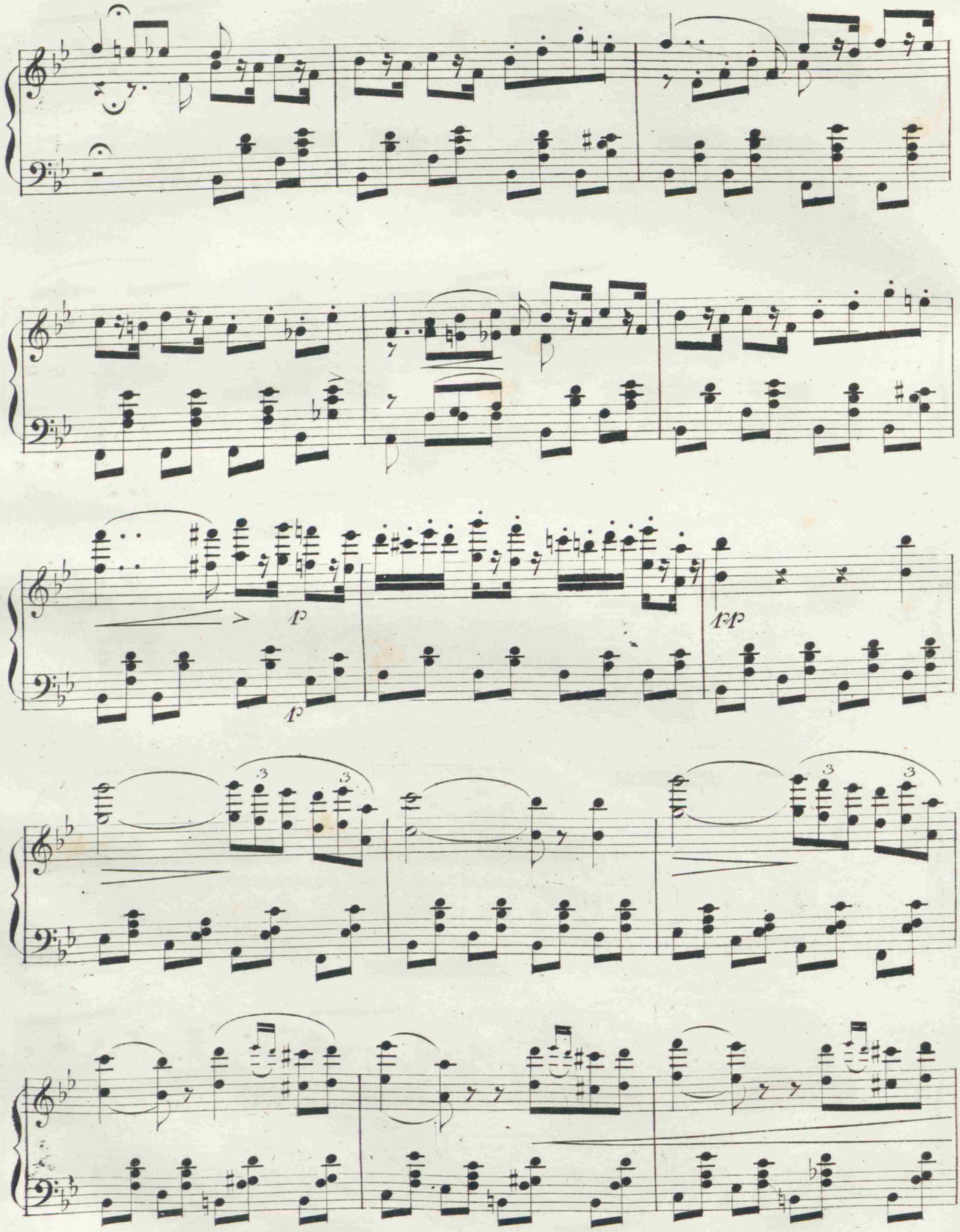
N.o 8. **Fr. 2.50.**

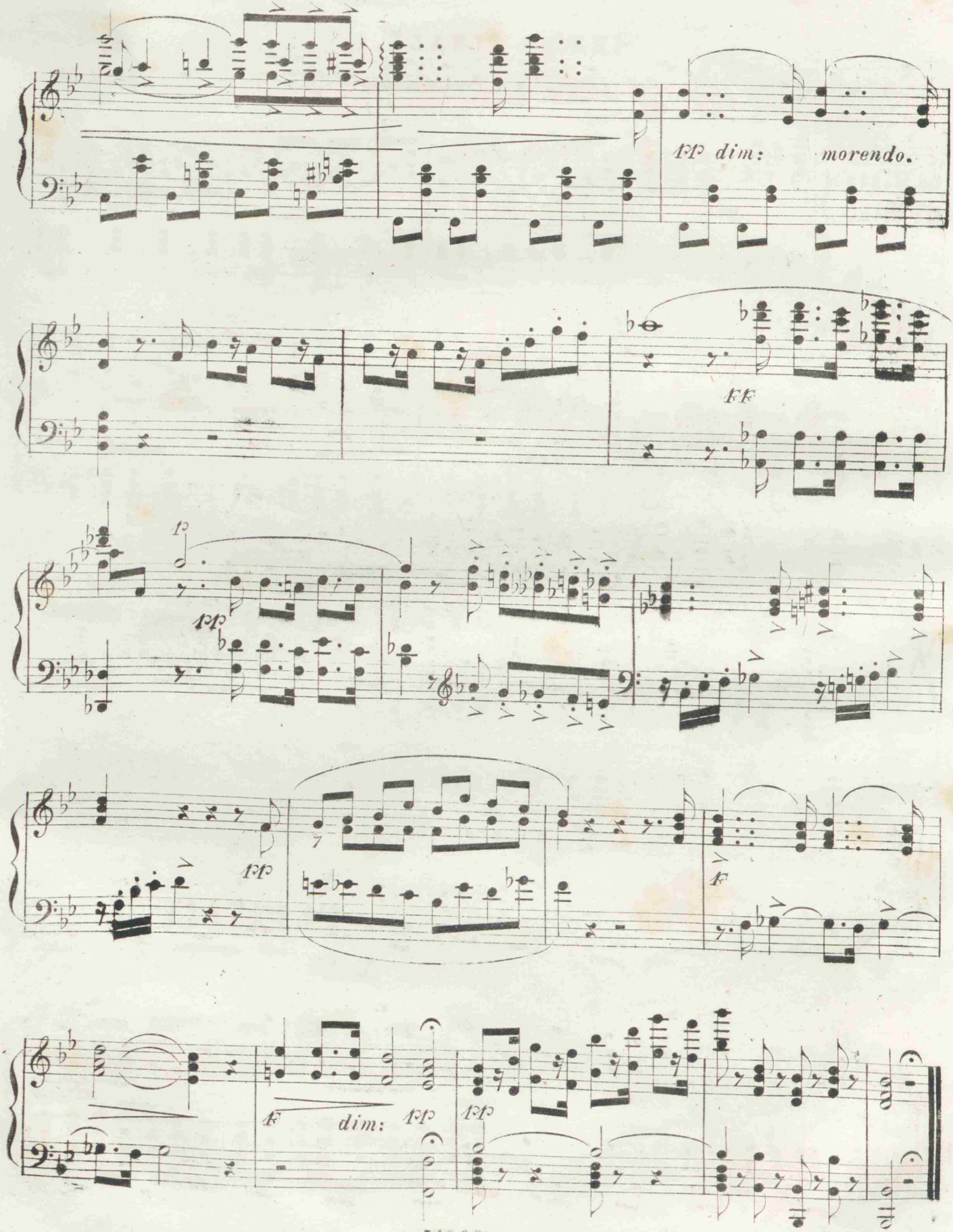


a queste parole mie funeste Voi non osate ridere.



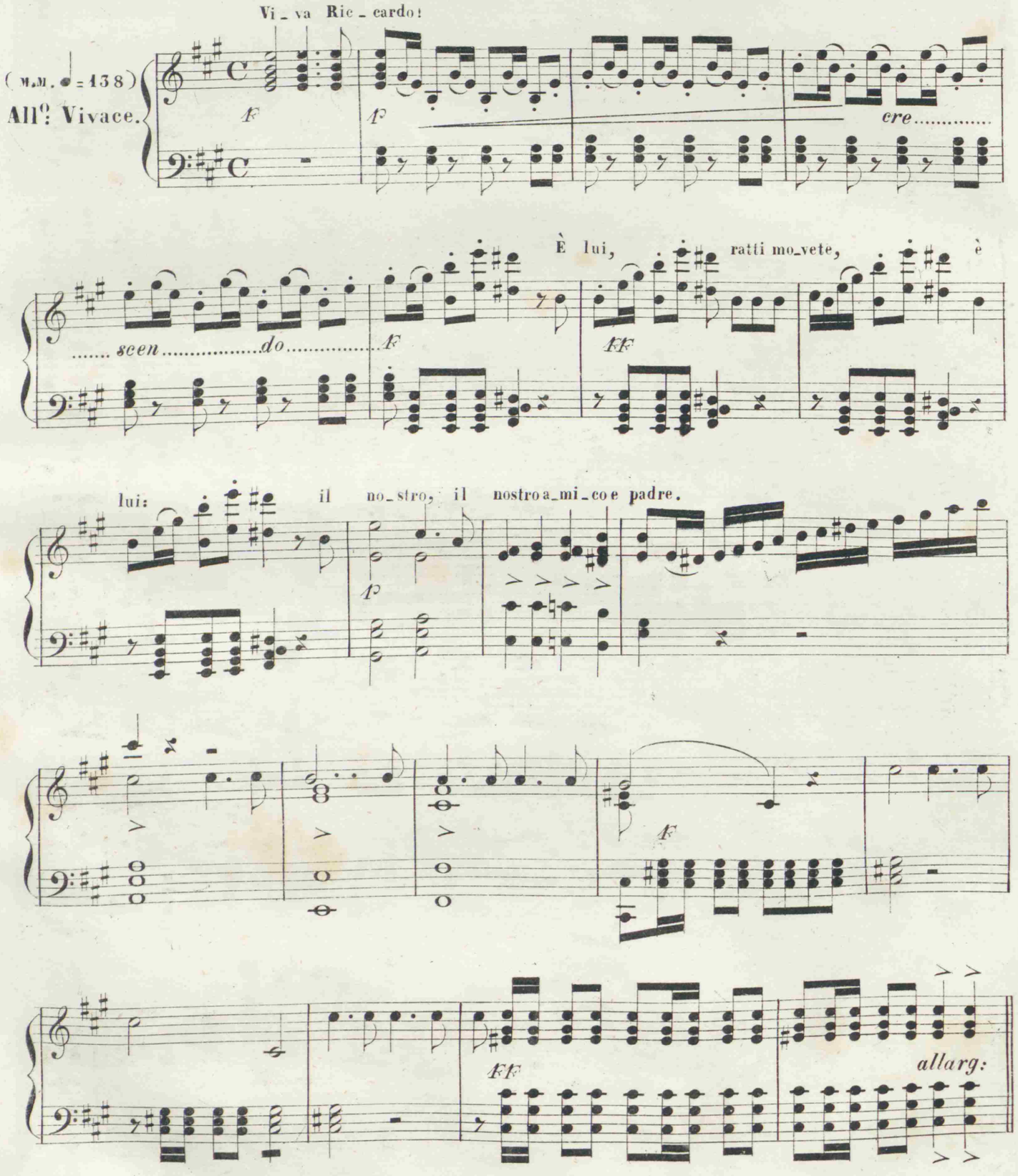



p
p
dp
3
3
3
3

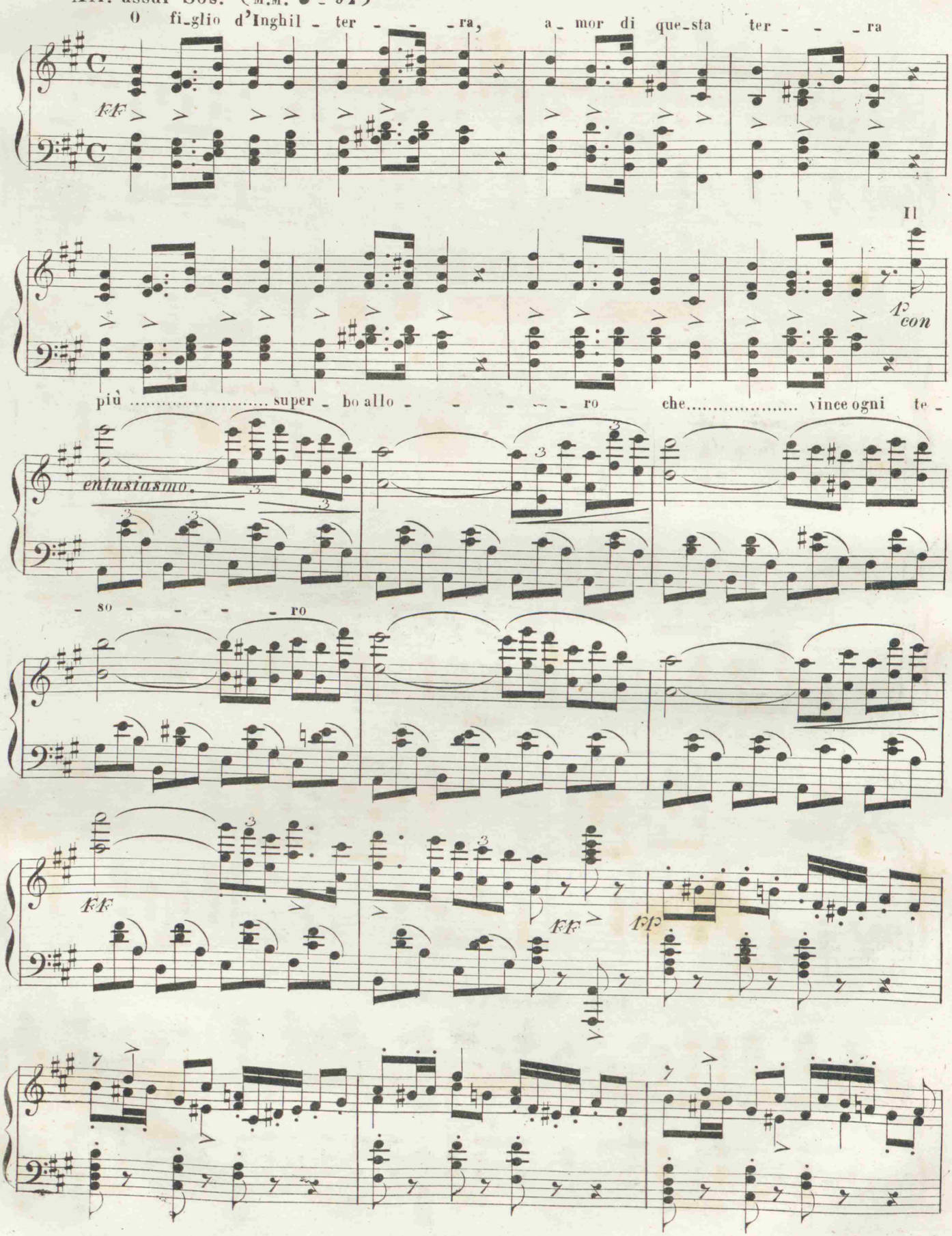

pp dim: morendo.
FF
p
pp
pp
F
dim: pp
pp

INNO - FINALE I.°

N.° 9. *„O figlio d'Inghilterra„* **Fr. 2.50.**



 Proprietà di Tito Ricordi in Milano.



All.º assai Sos.to (M.M. ♩ = 92)

O fi_glio d'Inghil _ ter _ _ _ ra, a_ mor di que_sta ter _ _ _ ra

ff

Il

p con

più ..... super _ bo allo _ _ _ _ _ ro che..... vince ogni te _

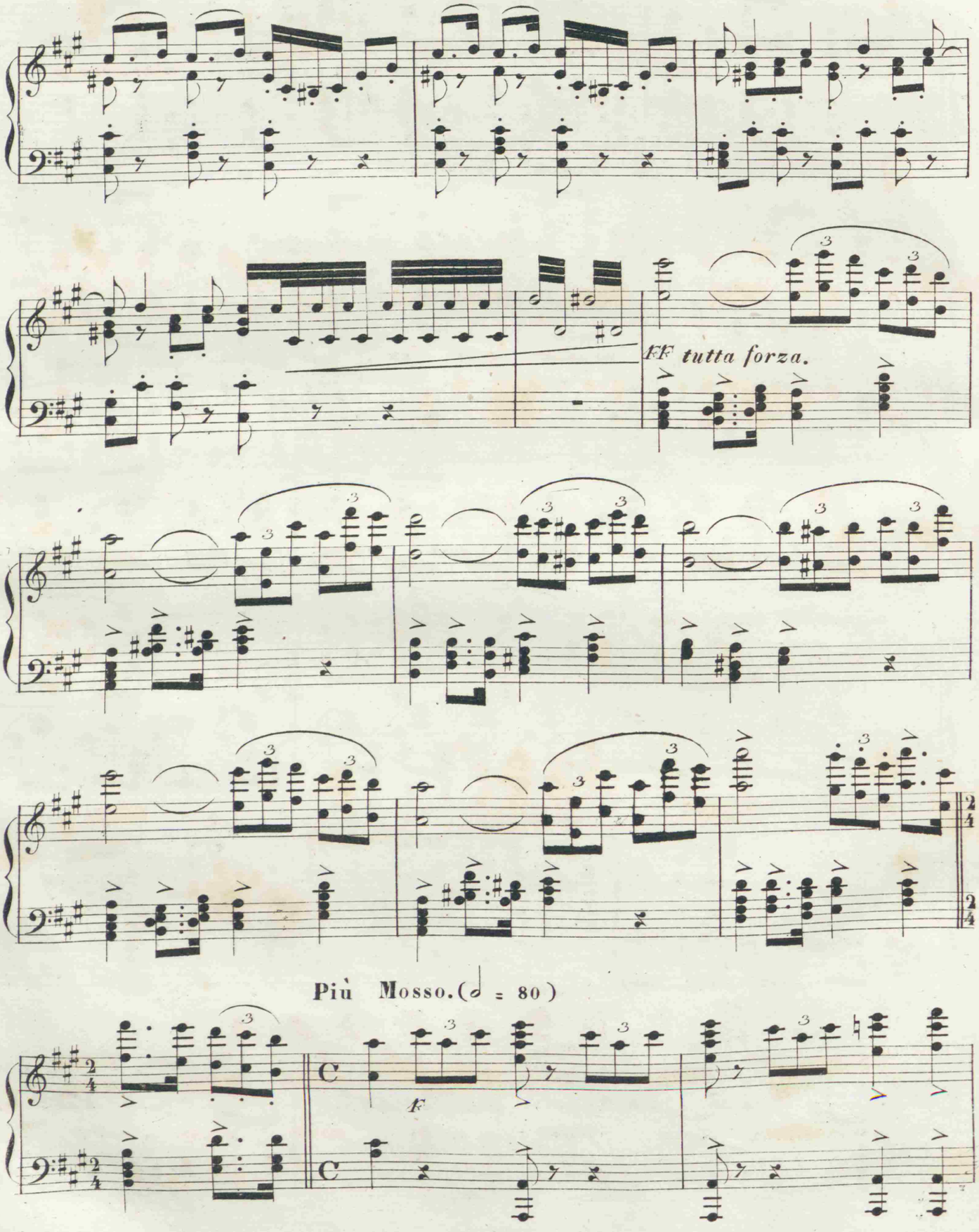
entusiasmo.

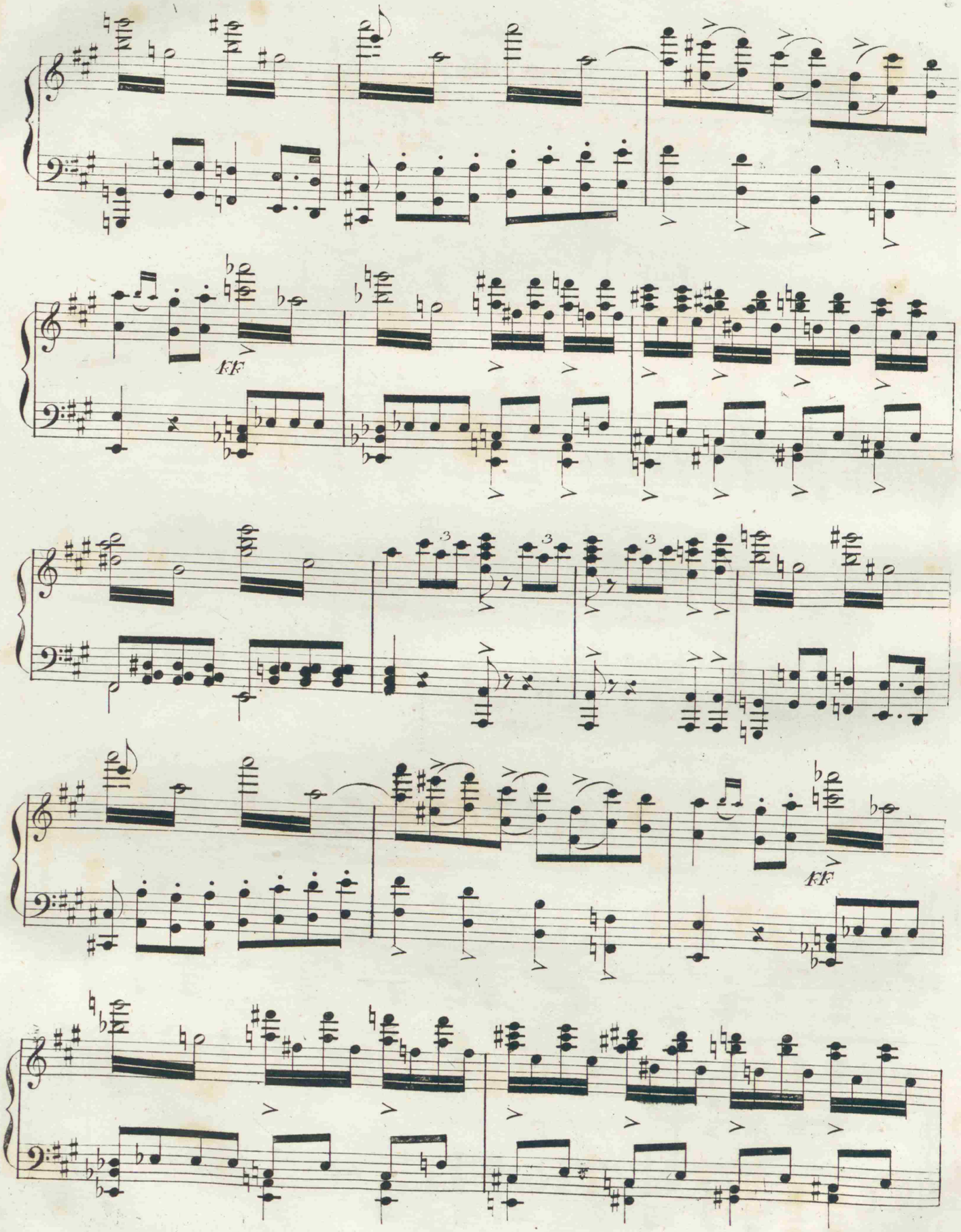
_ so _ _ _ _ ro

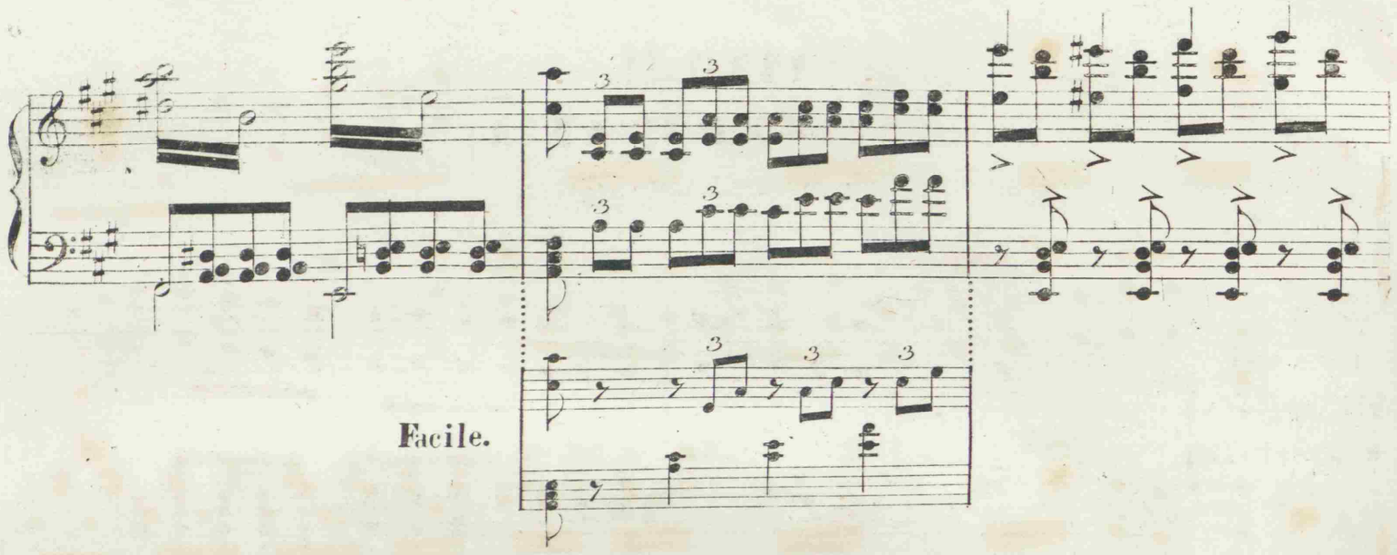
ff

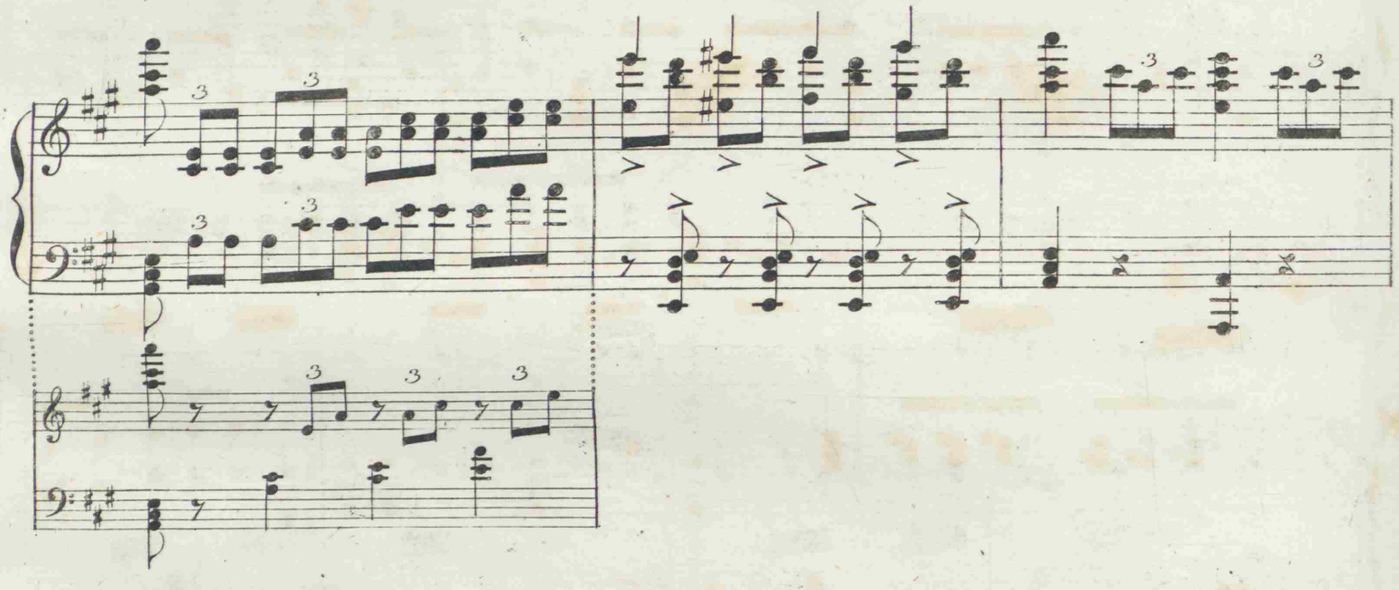
ff

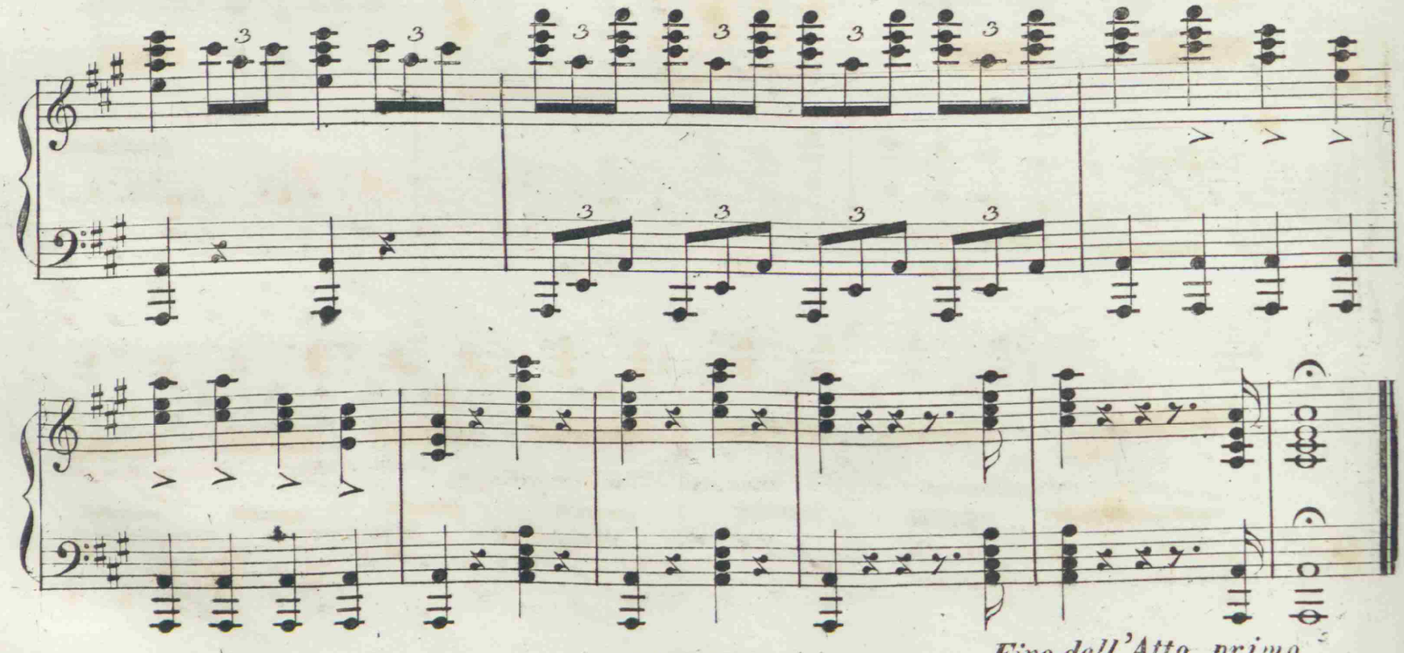
ff


ff tutta forza.
Più Mosso.(𝅗𝅥 = 80)
f


ff
ff


Facile.




Fine dell'Atto primo

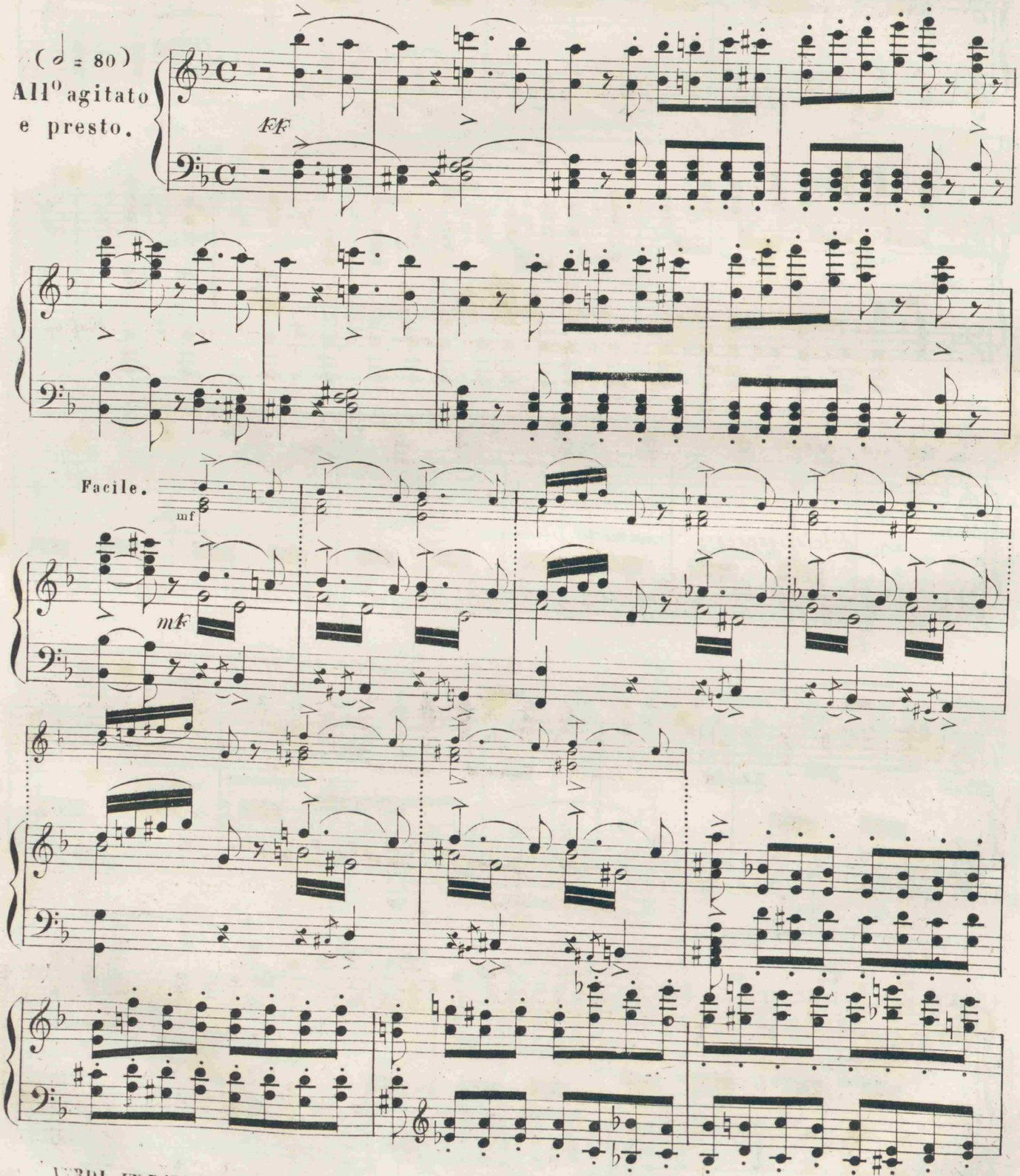
ATTO II.

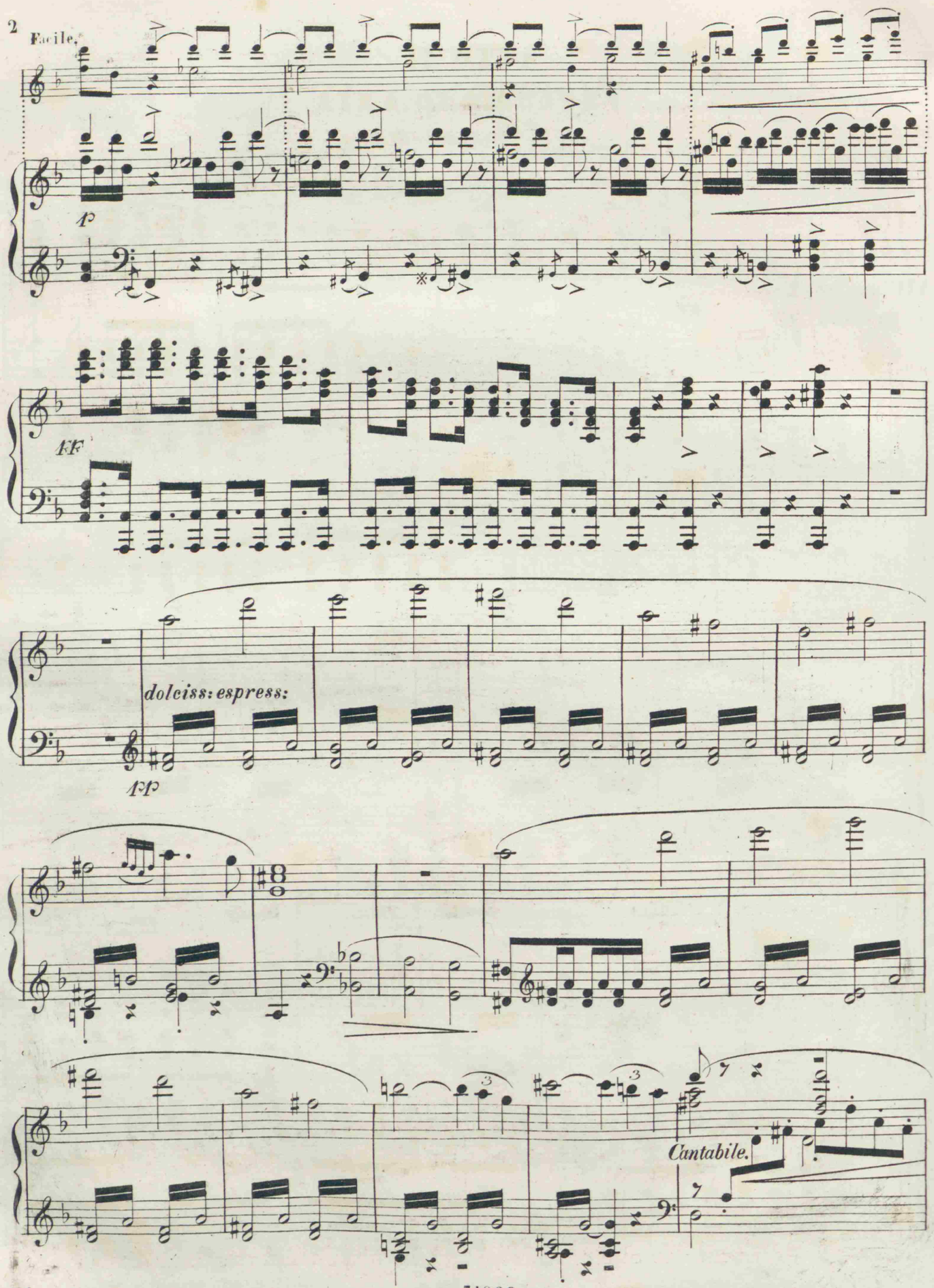
PRELUDIO ED ARIA

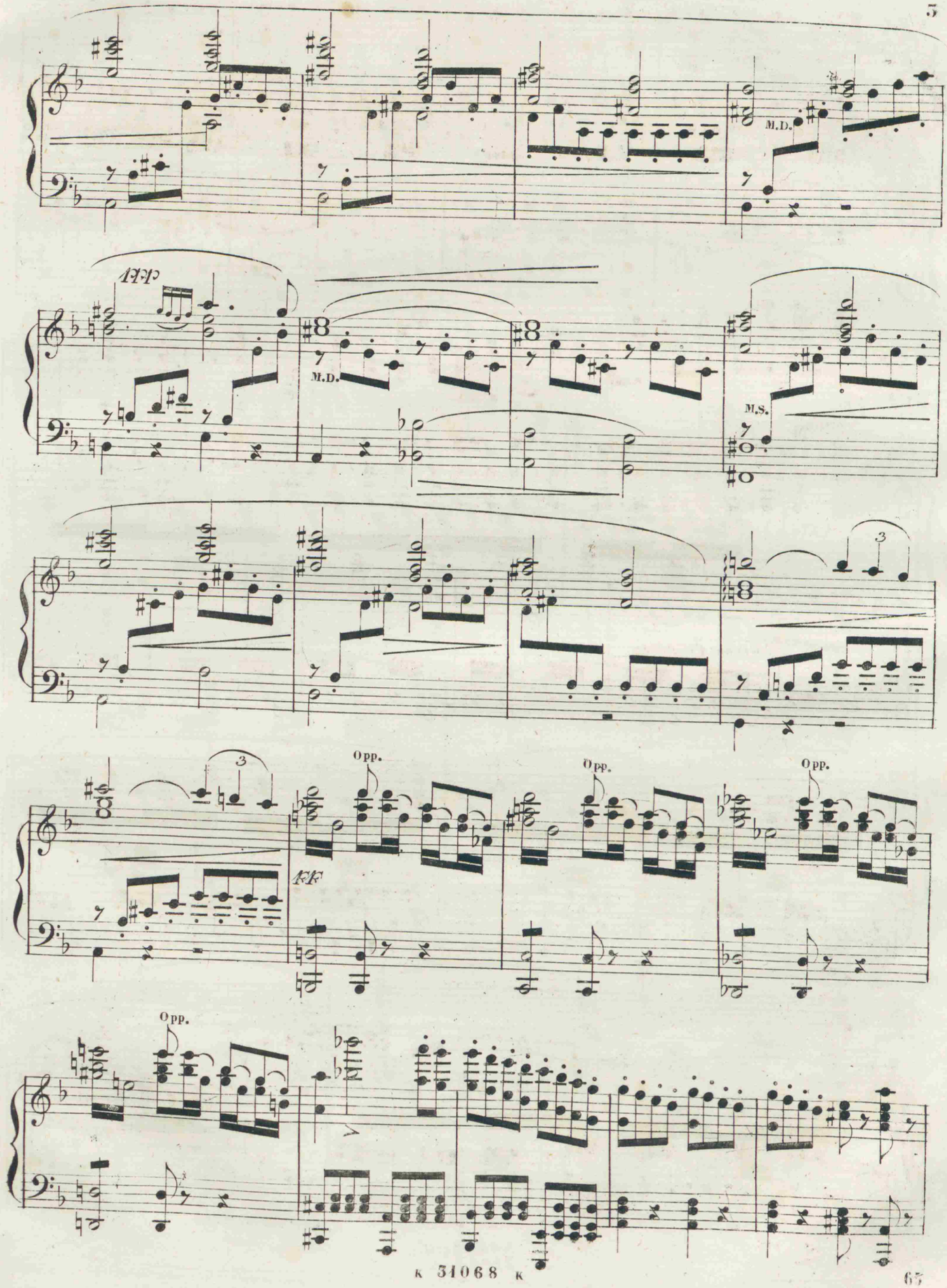
„Ma dall'arido stelo divulsa„

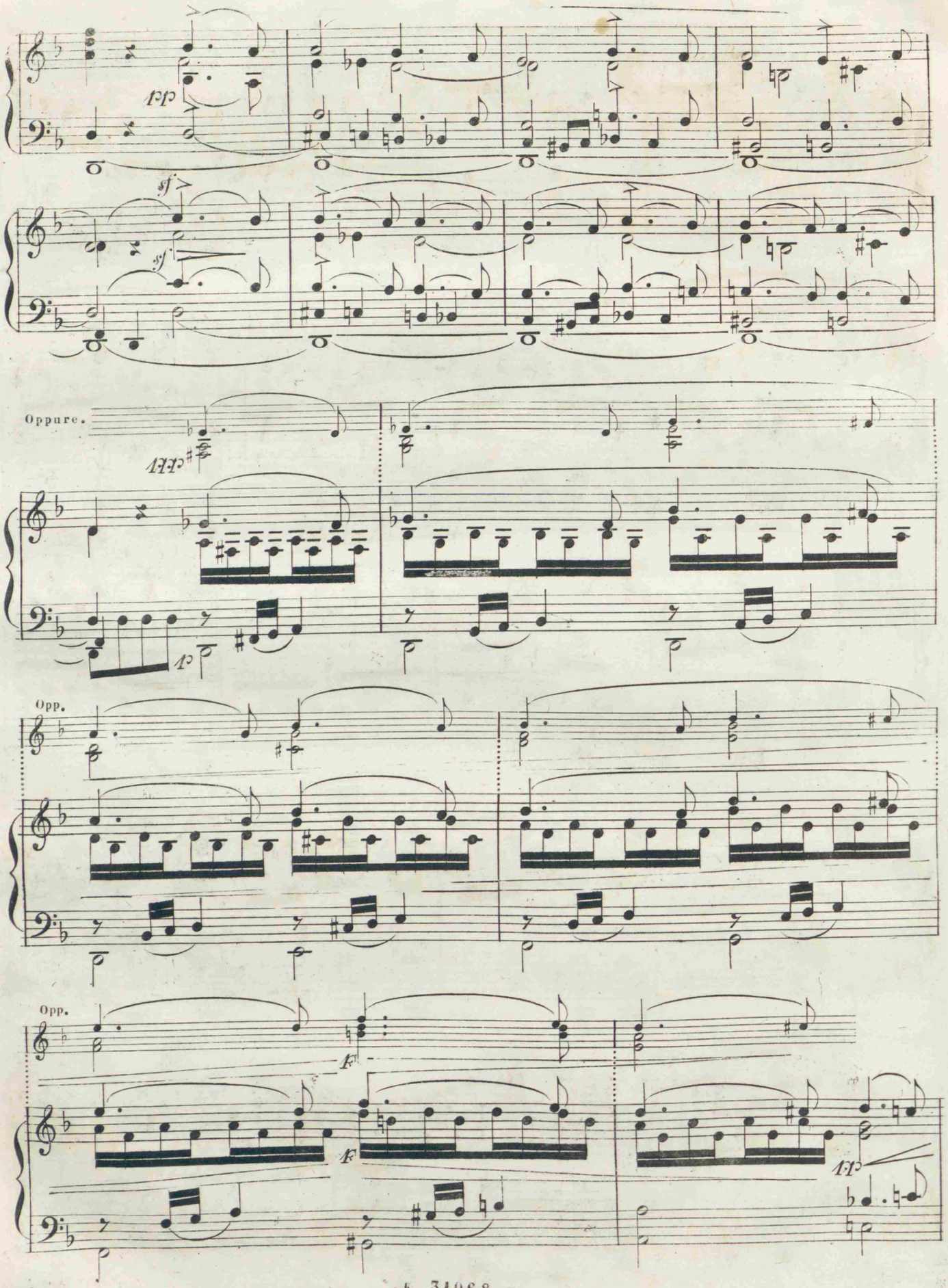
N.o 40.

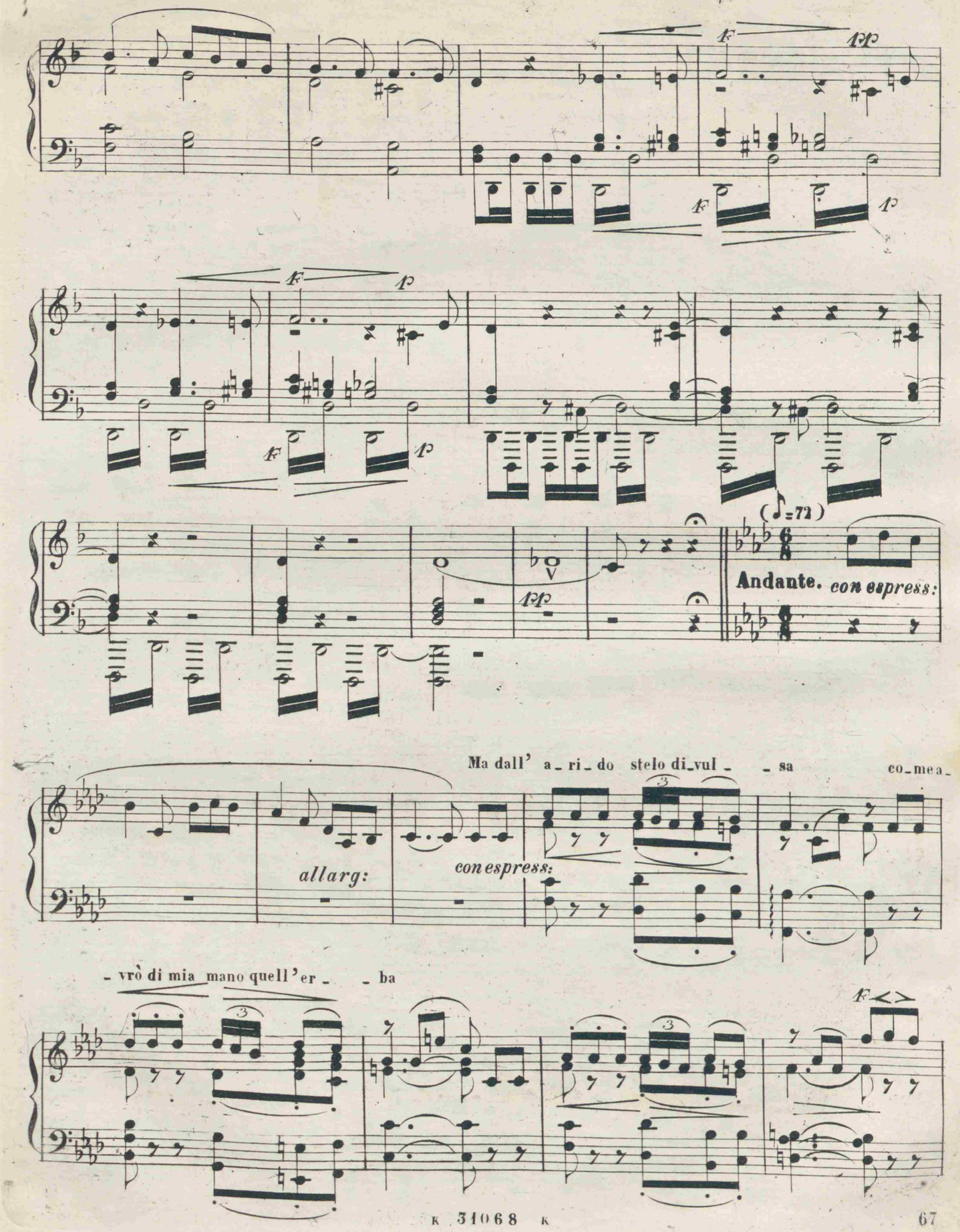
Fr. 4.

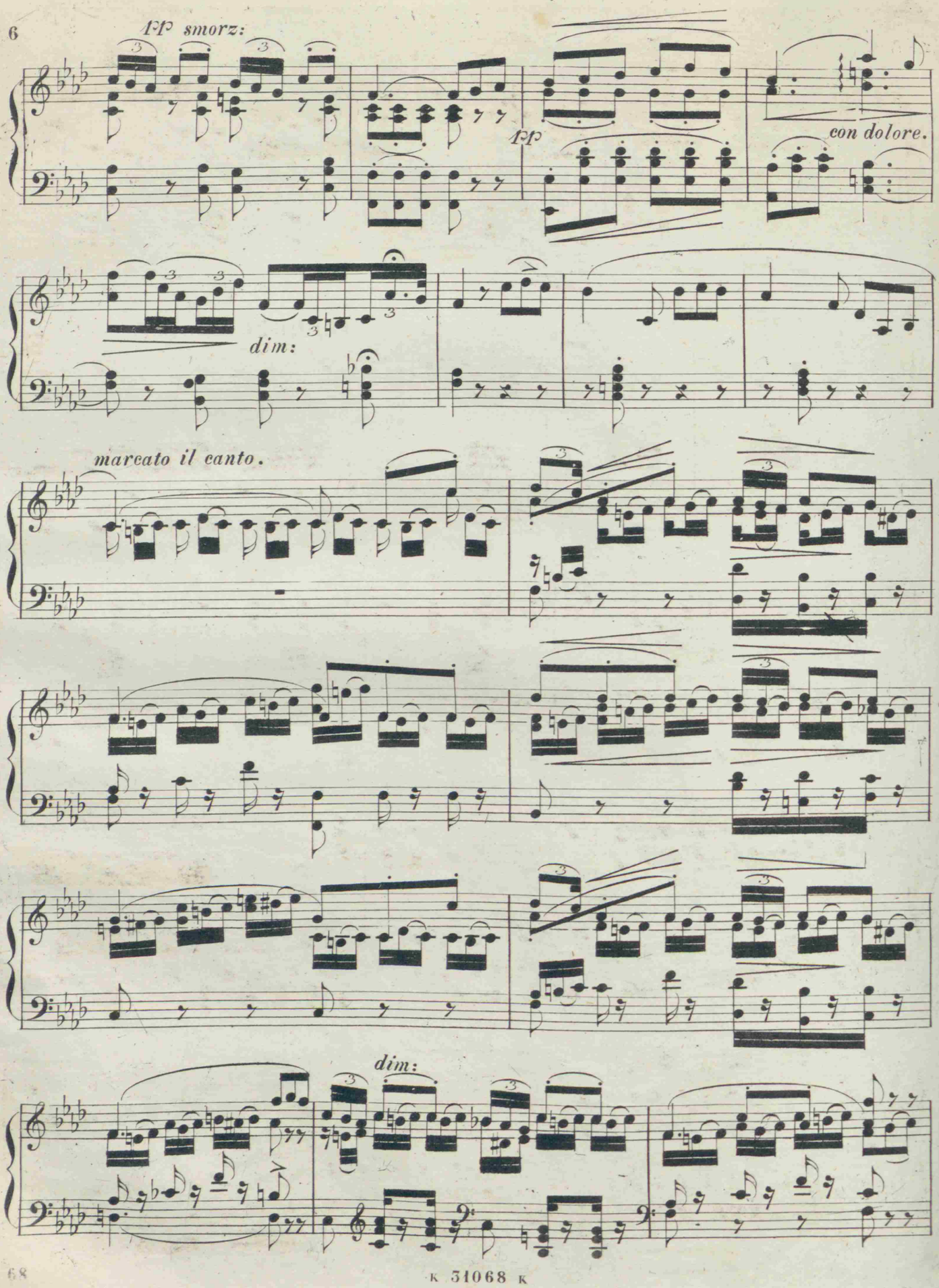


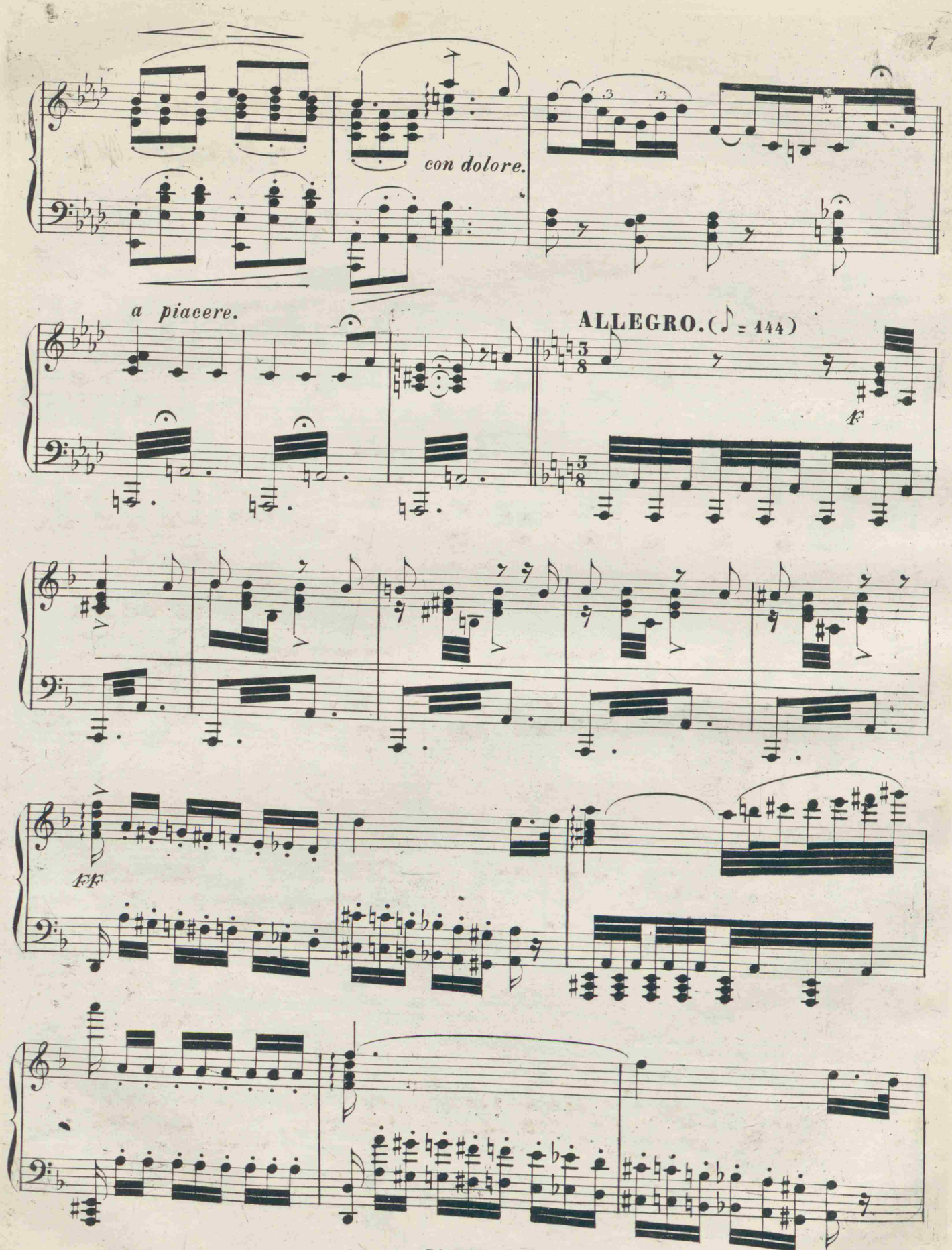

Facile.
p
ff
dolciss: espress:
pp
Cantabile.

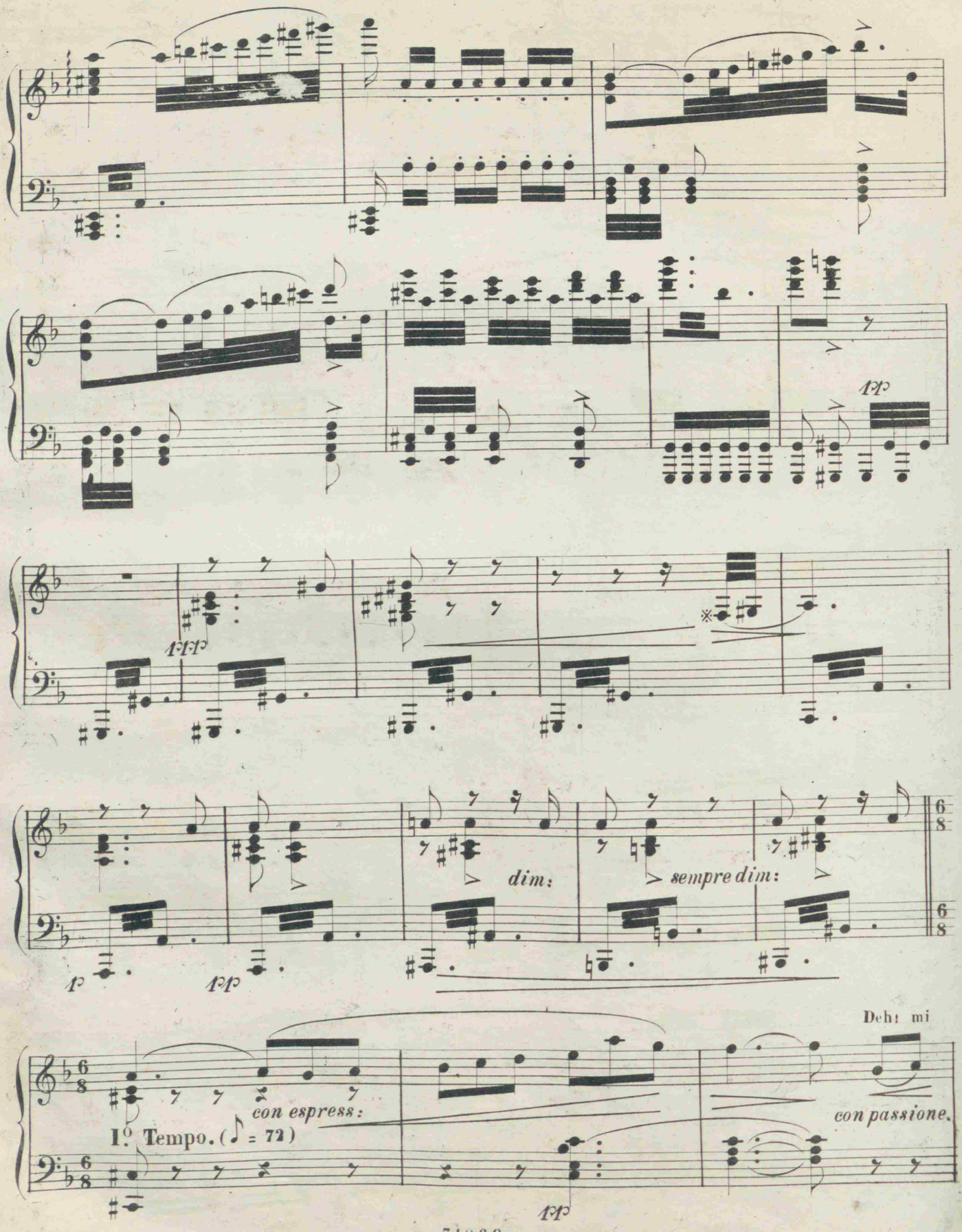

M.D.
M.D.
M.S.
Opp.
Opp.
Opp.
Opp.

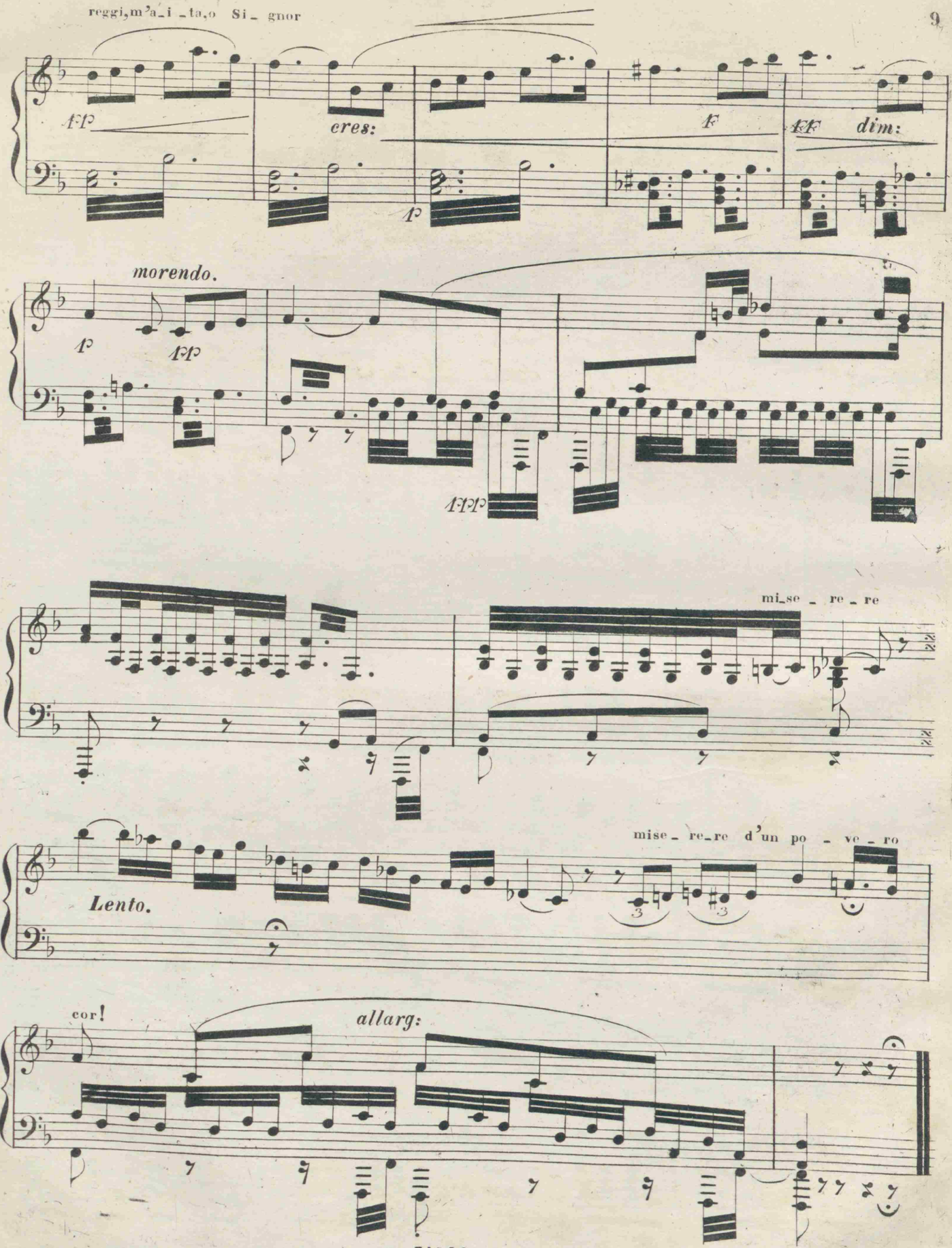

sf
sf
Oppure.
Opp.
Opp.


(♪=72)
Andante. con espress:
Ma dall' a_ri_do stelo di_vul_ _sa co_mea_
allarg:
con espress:
vrò di mia mano quell'er _ba


ff smorz:
ff
con dolore.
dim:
marcato il canto.
dim:


con dolore.
a piacere.
ALLEGRO. (♪ = 144)
f
ff


pp
ppp
p
pp
dim:
sempre dim:
con espress:
I.º Tempo. (♪ = 72)
Deh! mi
con passione.
pp


reggi,m'a_i _ta,o Si_ gnor
cres:
dim:
morendo.
mi_se _ re _ re
Lento.
mise_ re_re d'un po _ ve _ ro
cor!
allarg:

DUETTO

„Teco io sto. Gran Dio!„

N°. 11. **Fr. 5. 50.**

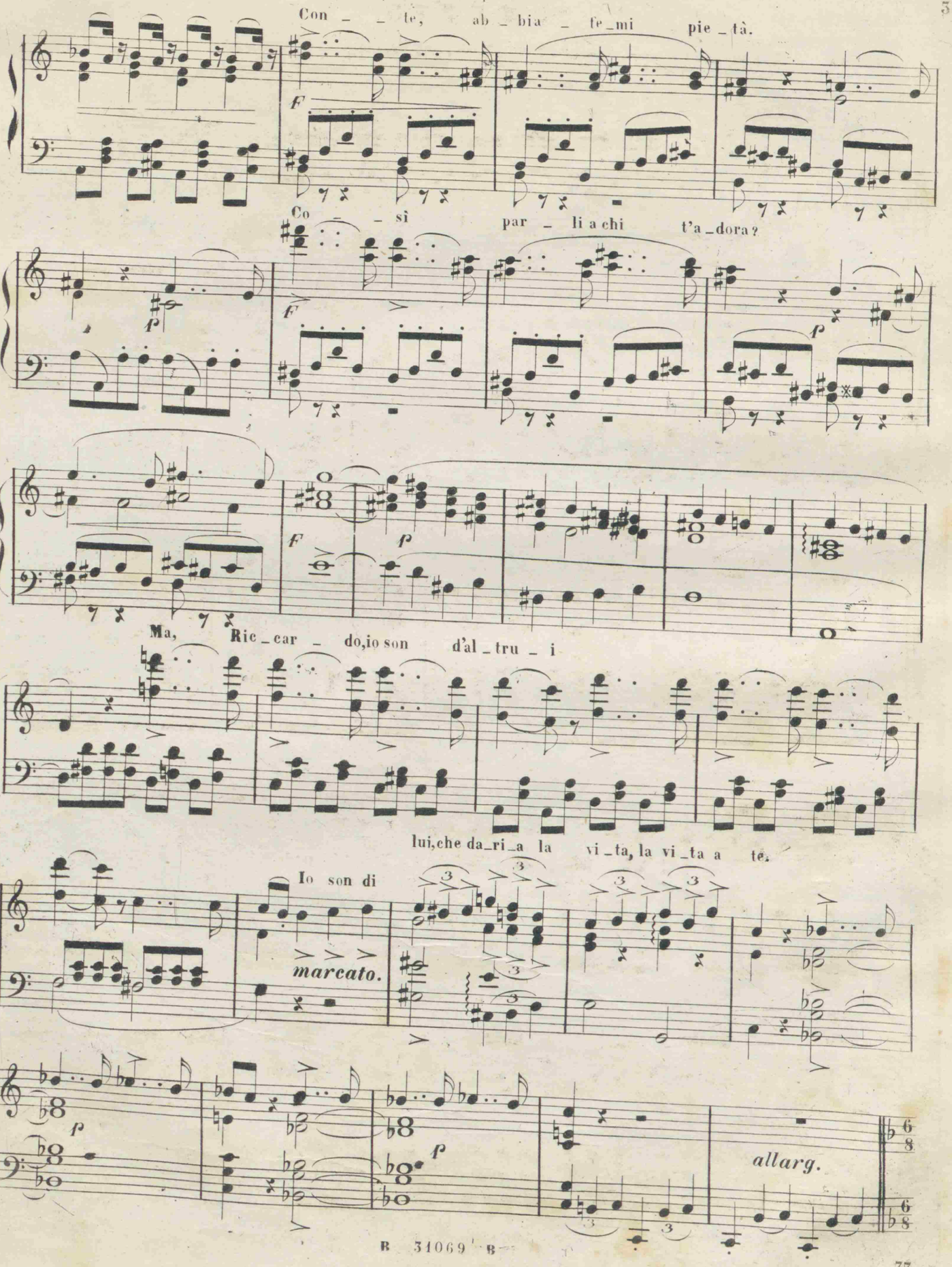
(M.M. ♩ = 160)
Allegro Agitato.

p *cres.* *F*

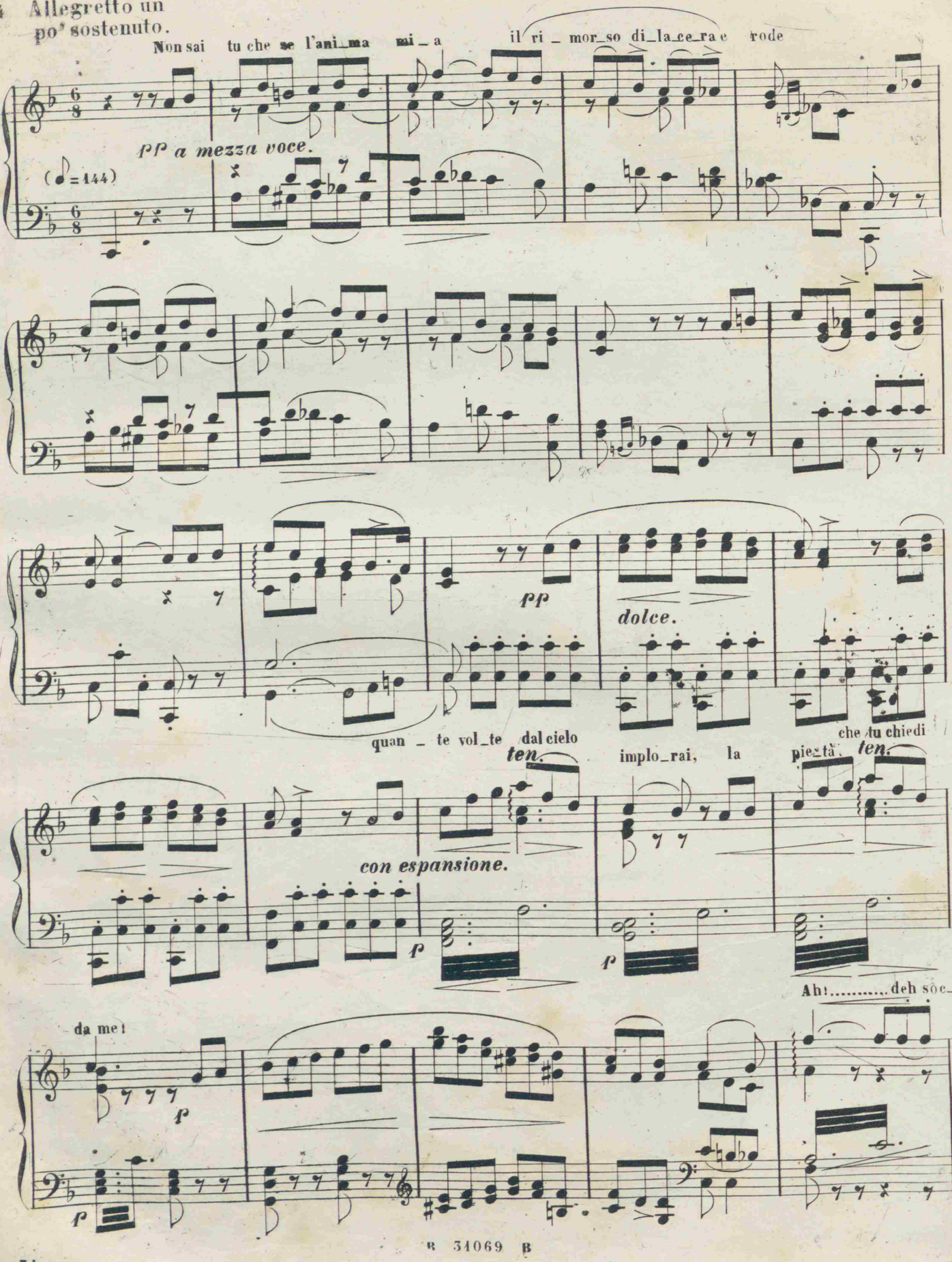
Teco io sto. Gran Dio! Ti calma... Di che temi?... Oh! mi la_scia_te.

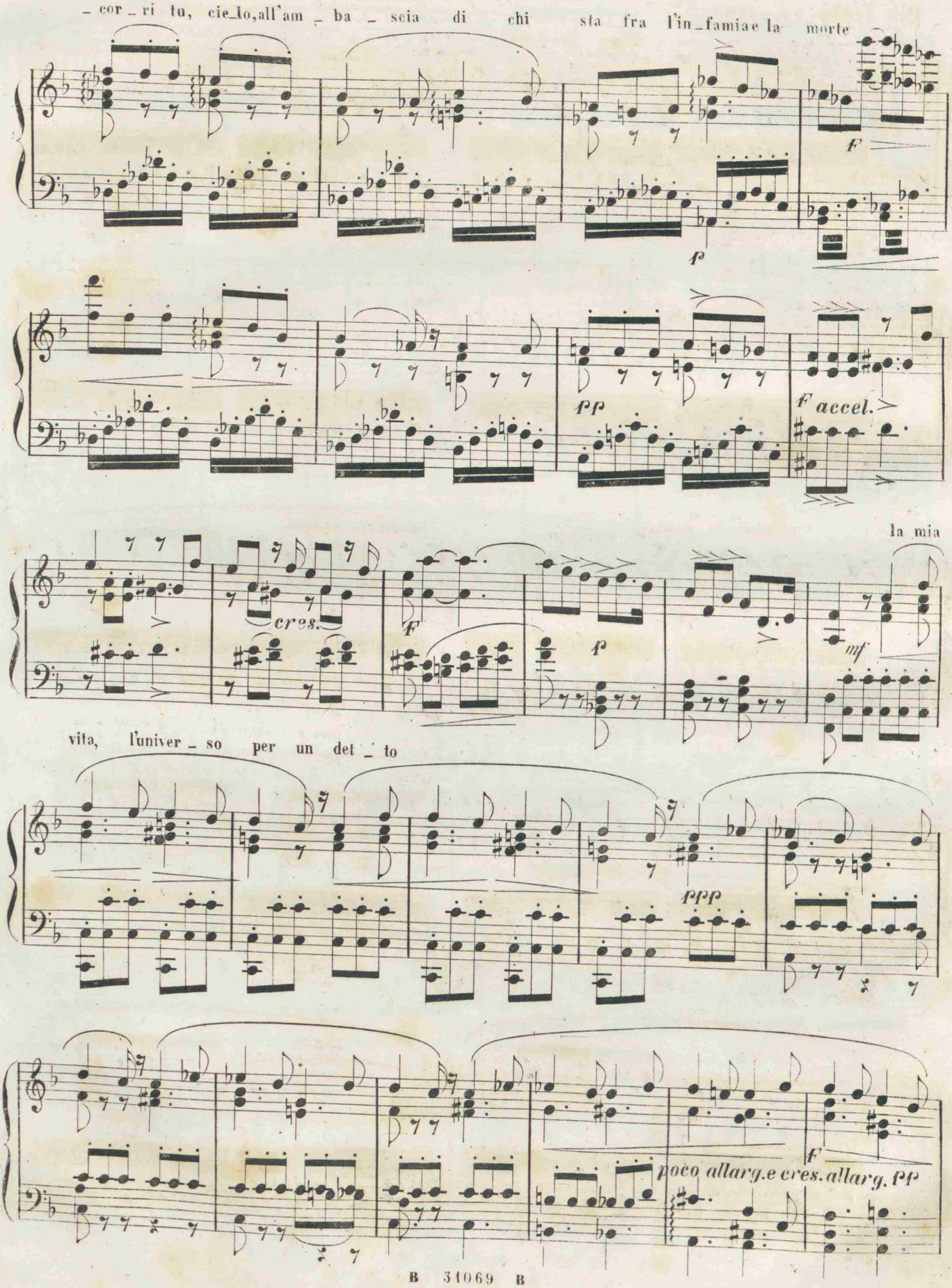
FF *F* *agitato.* *p*

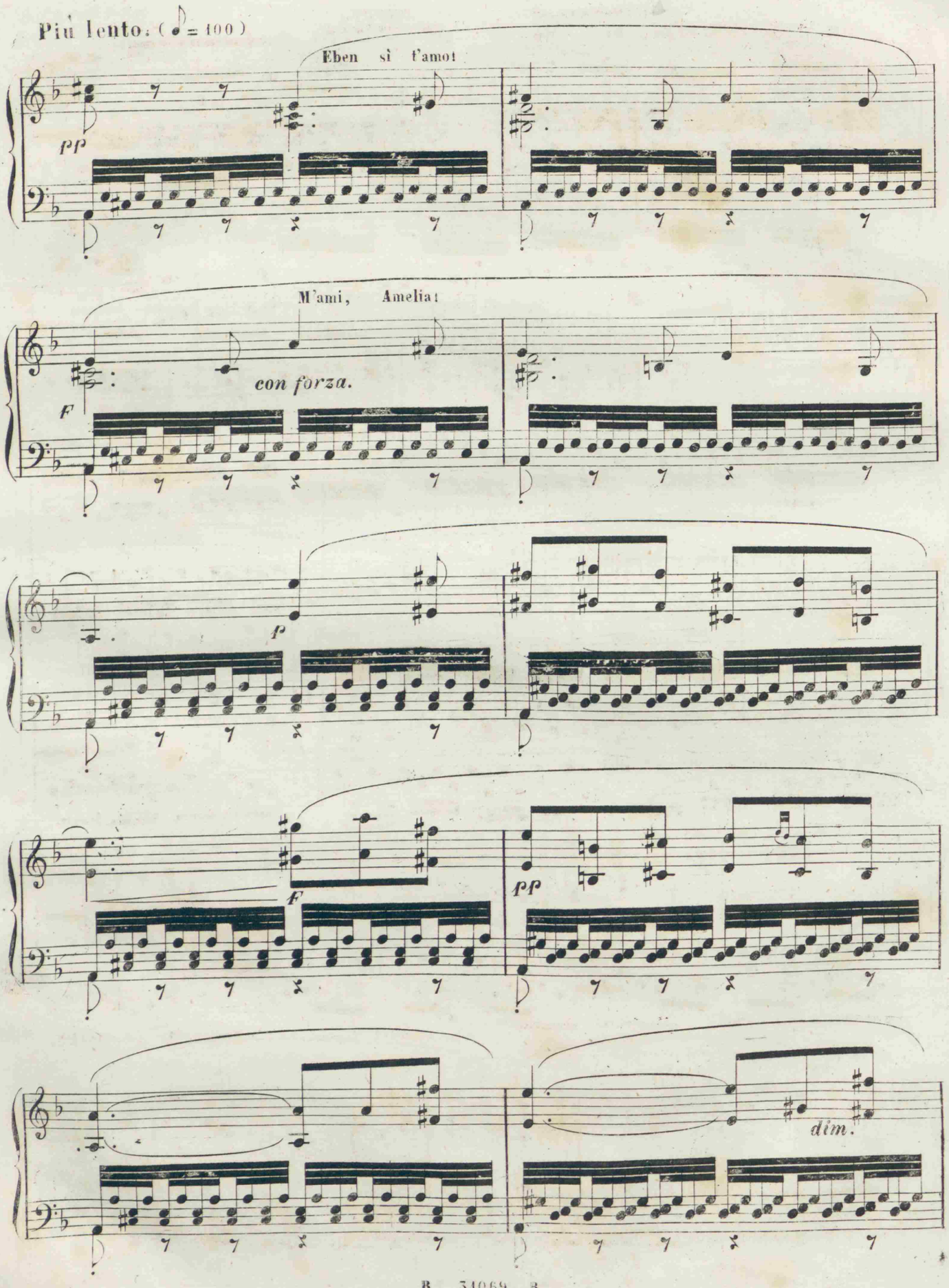
Proprietà di Tito Ricordi in Milano.

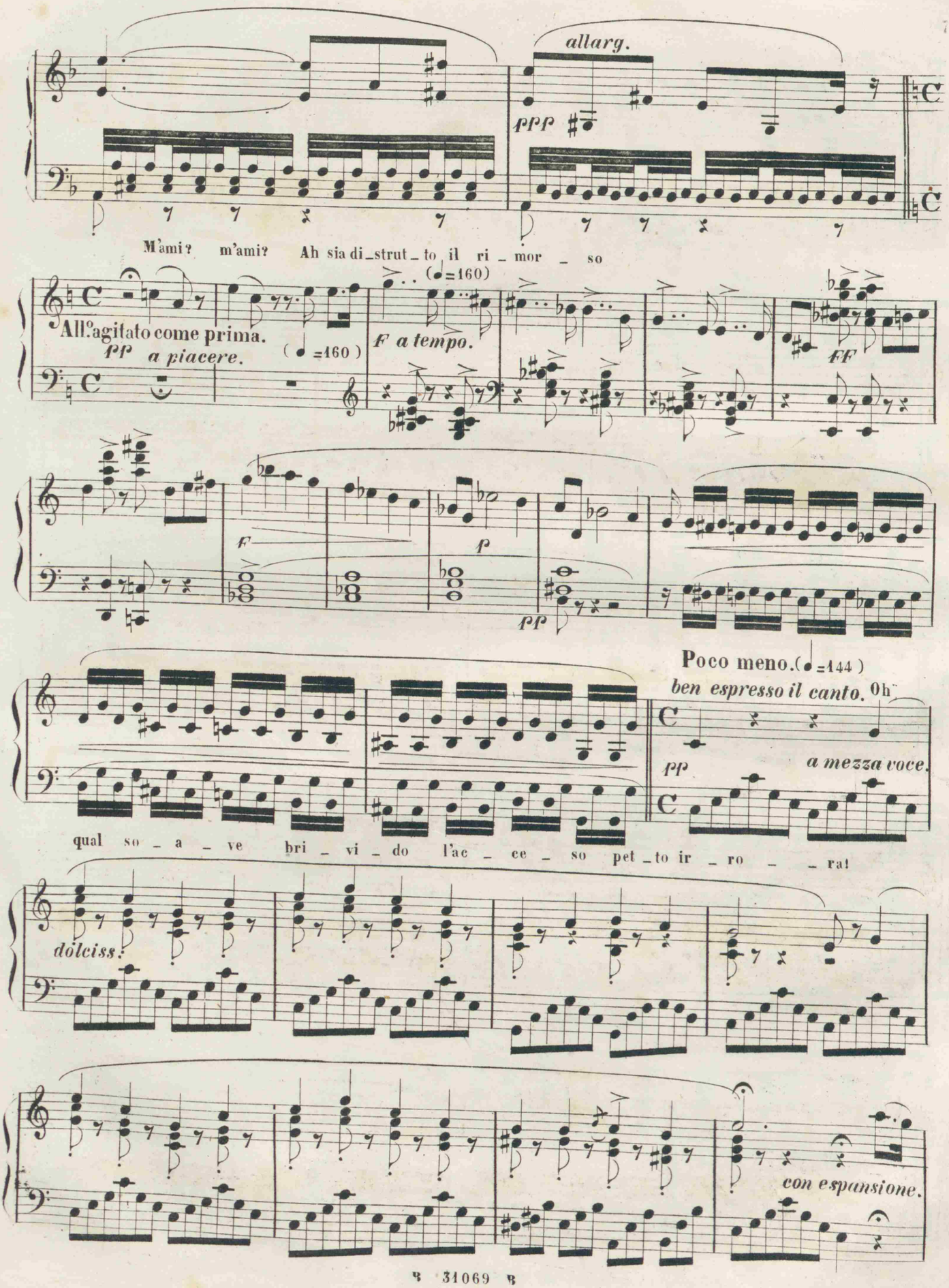

Con - - te, ab - bia - fe - mi pie - tà.
F
Co - - sì par - li a chi t'a - dora?
F
P
F
P
Ma, Ric - car - do, io son d'al - tru - i
lui, che da - ri - a la vi - ta, la vi - ta a te.
Io son di
marcato.
P
P
allarg.

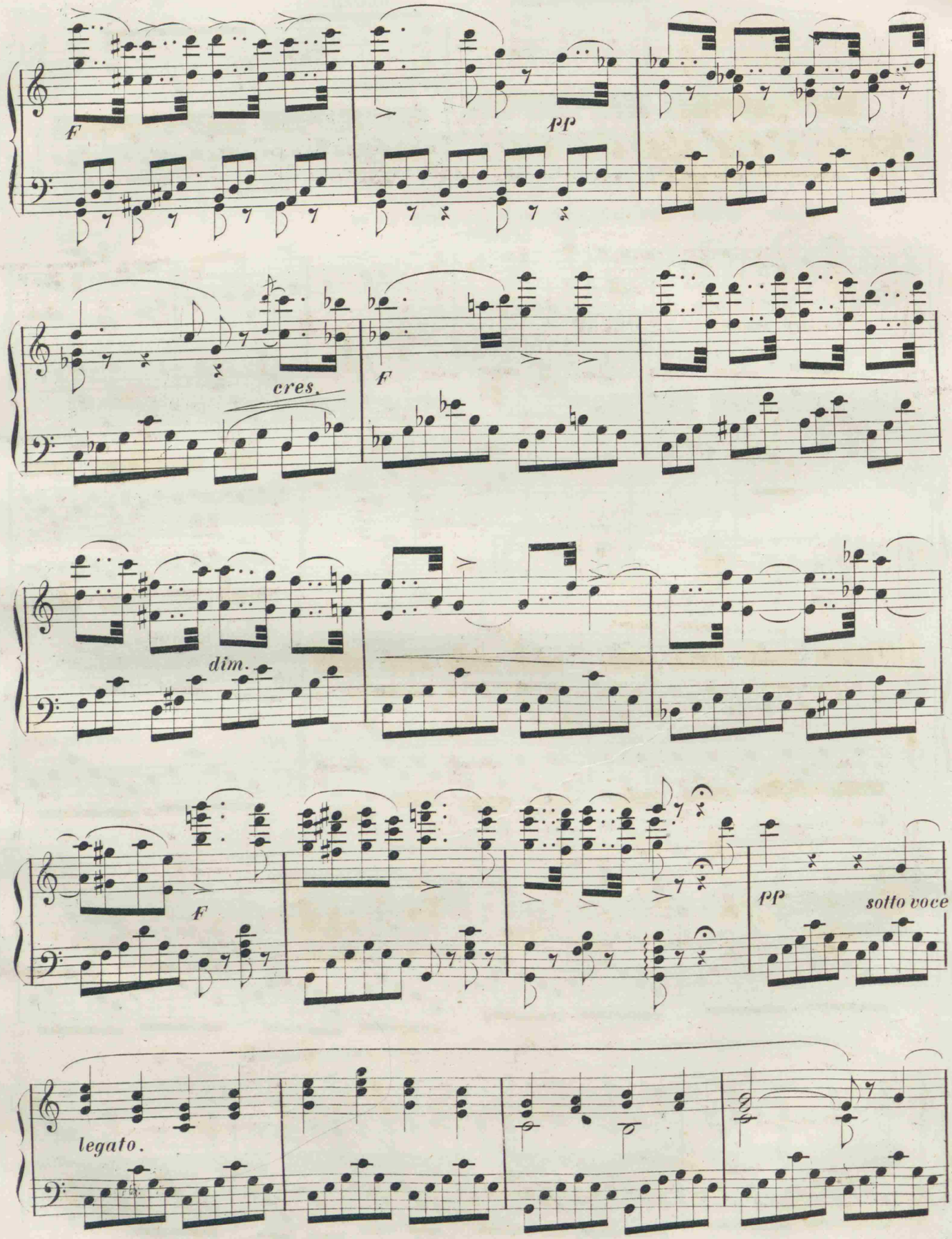
4 Allegretto un po' sostenuto.

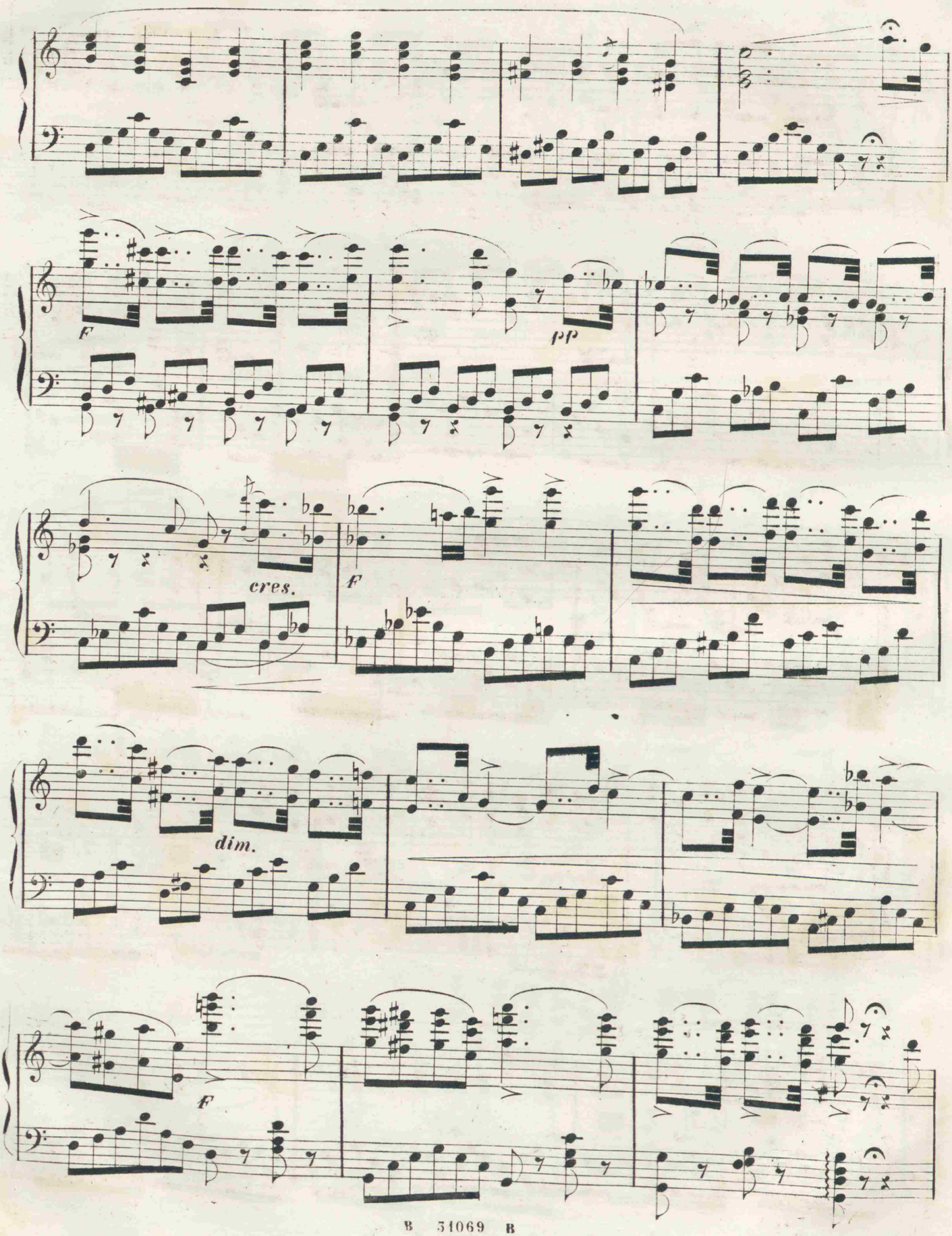


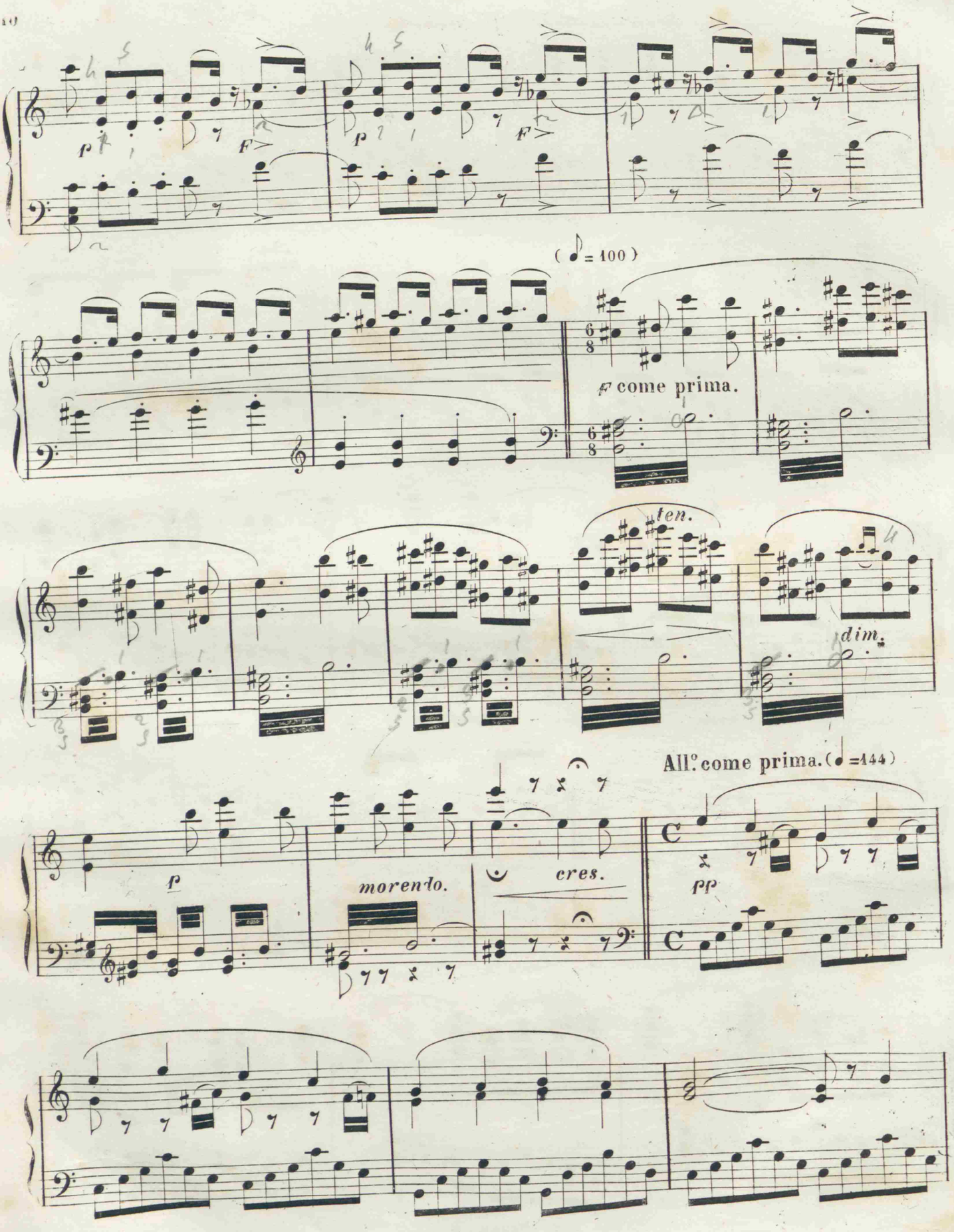

– cor – ri tu, cie_lo, all'am – ba – scia di chi sta fra l'in_famia e la morte
F
P
PP
F accel.
la mia
cres.
F
P
mf
vita, l'univer – so per un det – to
PPP
F
poco allarg. e cres. allarg. PP

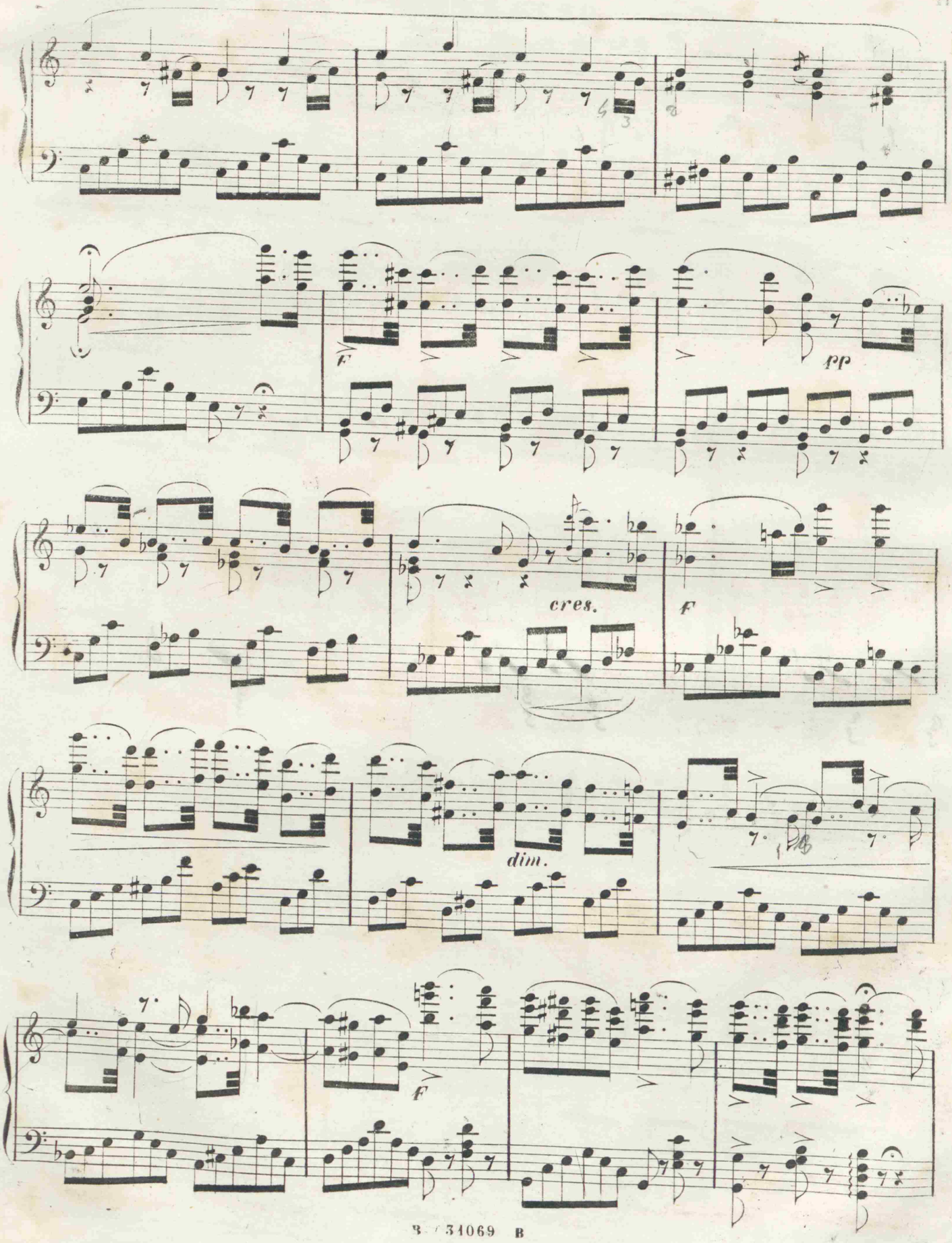

Più lento. (♪ = 100)
Eben sì t'amo!
pp
M'ami, Amelia!
con forza.
F
p
F
pp
dim.

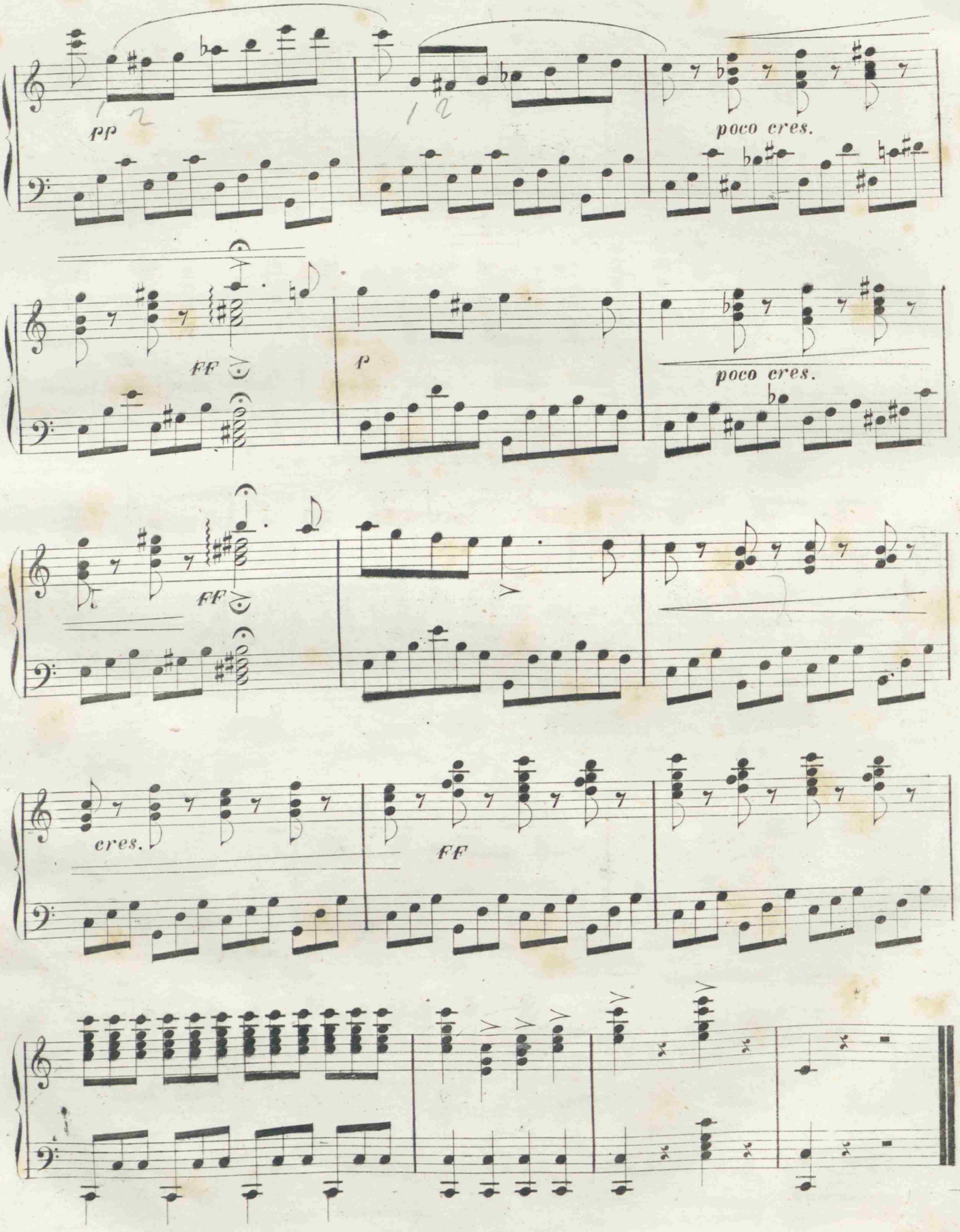

allarg.
ppp
M'ami? m'ami? Ah sia di_strut_to il ri_mor_so
All?agitato come prima.
pp a piacere.
(♩=160)
F a tempo.
ff
f
p
pp
Poco meno.(♩=144)
ben espresso il canto. Oh
pp
a mezza voce.
qual so_a_ve bri_vi_do l'ac_ce_so pet_to ir_ro_ra!
dolciss.
con espansione.


F
pp
cres.
F
dim.
F
pp
sotto voce
legato.


F
pp
cres.
F
dim.
F


(= 100)
F come prima.
ten.
dim.
All.o come prima. (=144)
p
morendo.
cres.
pp

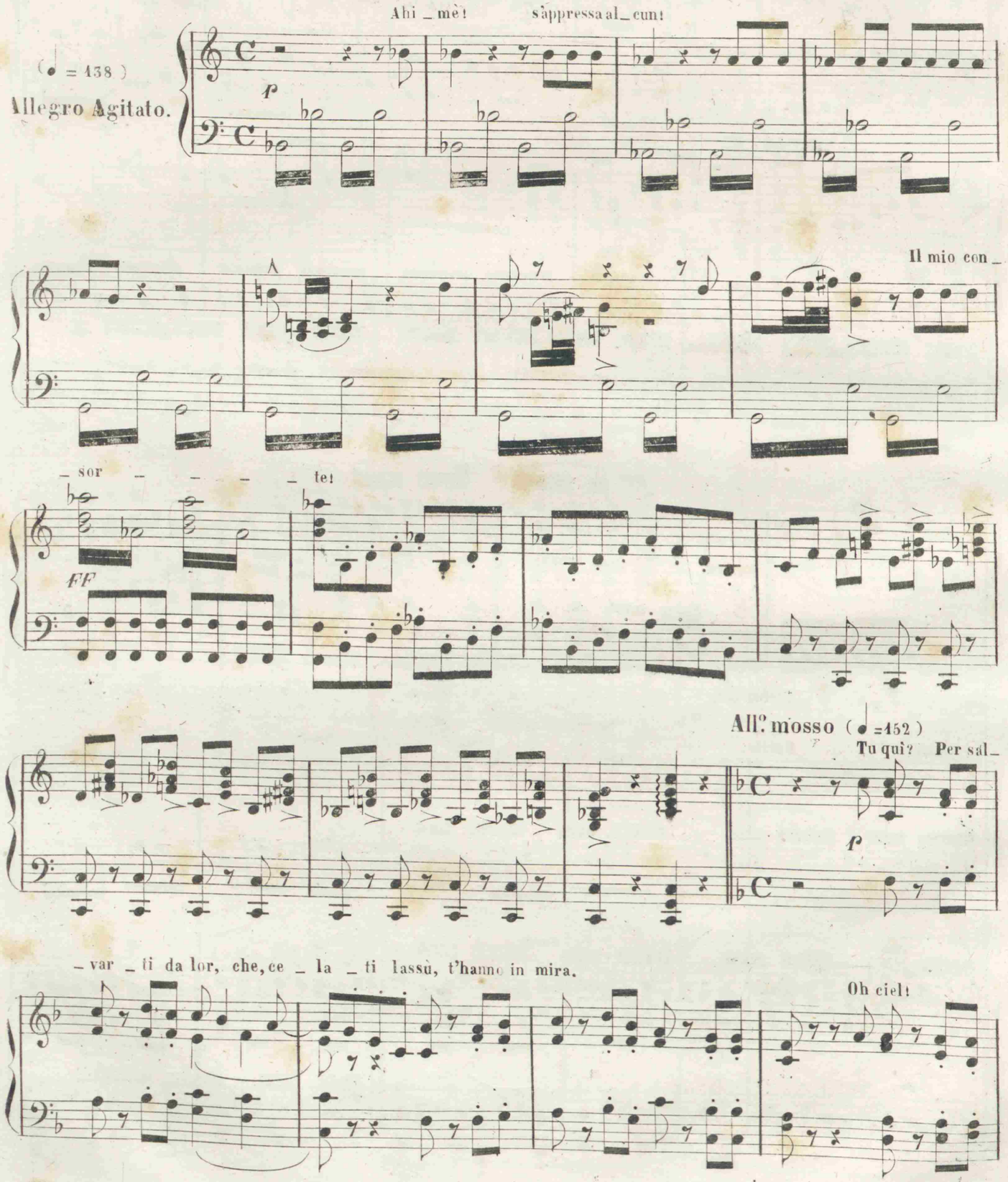

F
pp
cres.
F
dim.
F

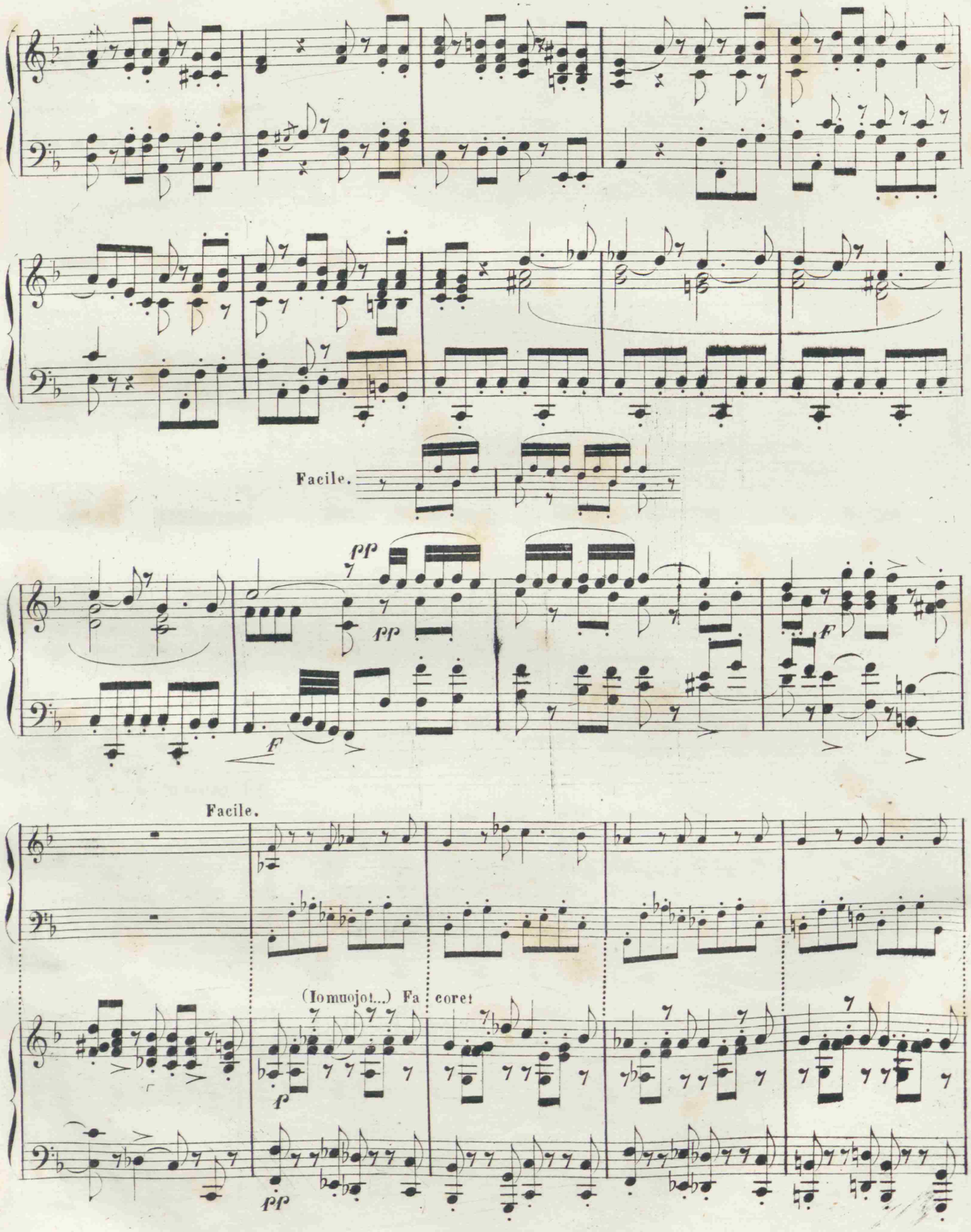

pp
poco cres.
FF
p
poco cres.
FF
cres.
FF

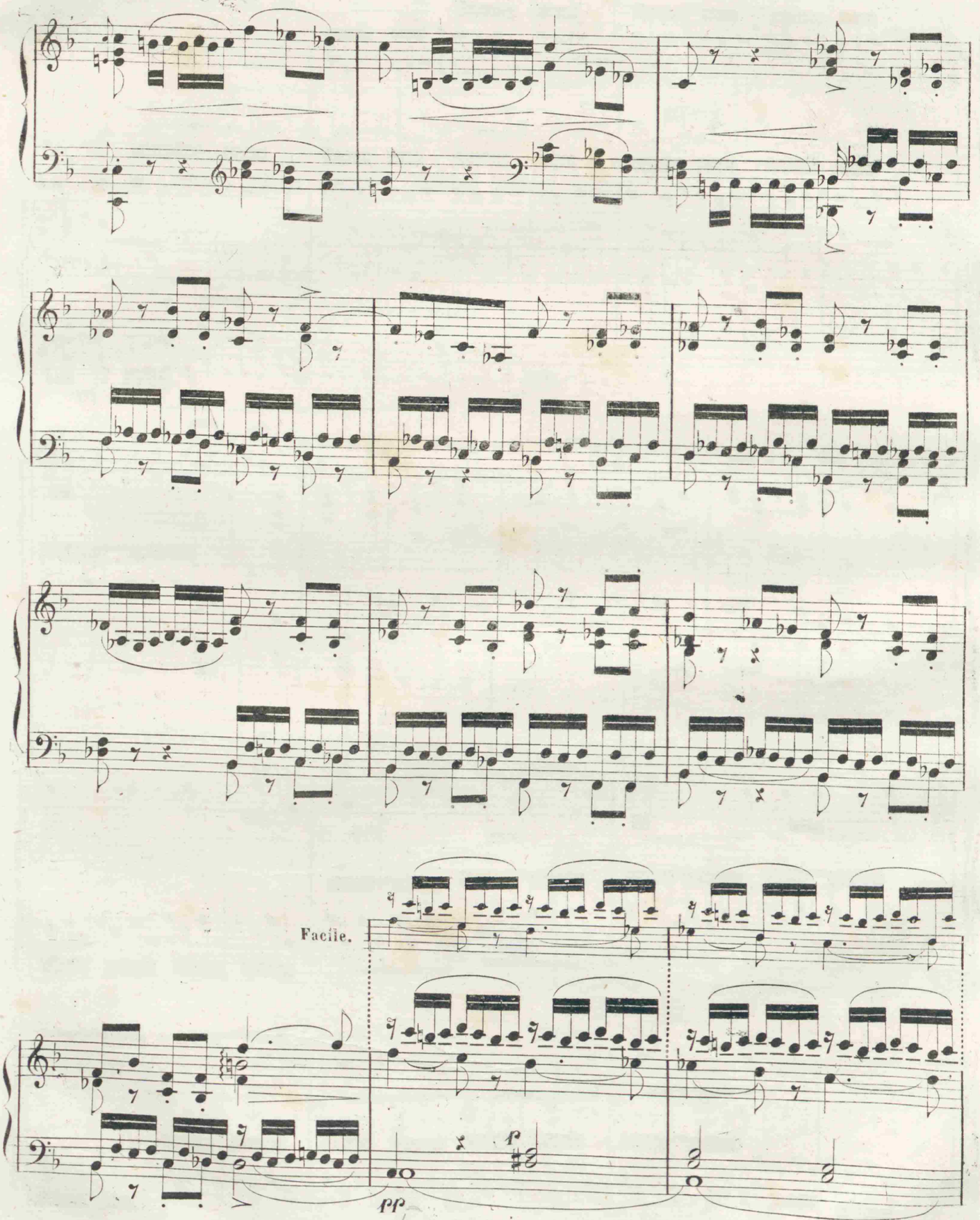
TERZETTO

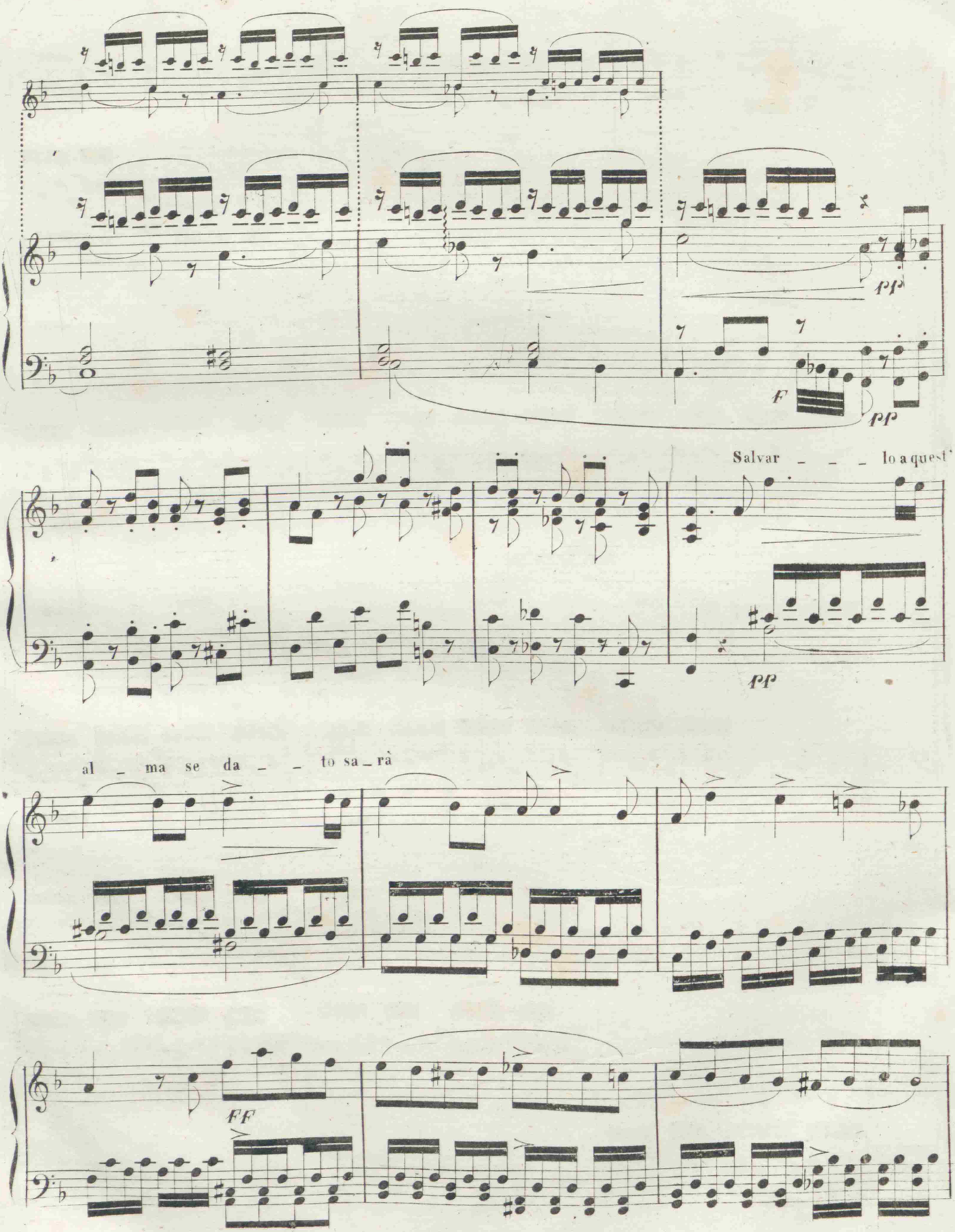
„Tu qui? Per salvarti da lor„

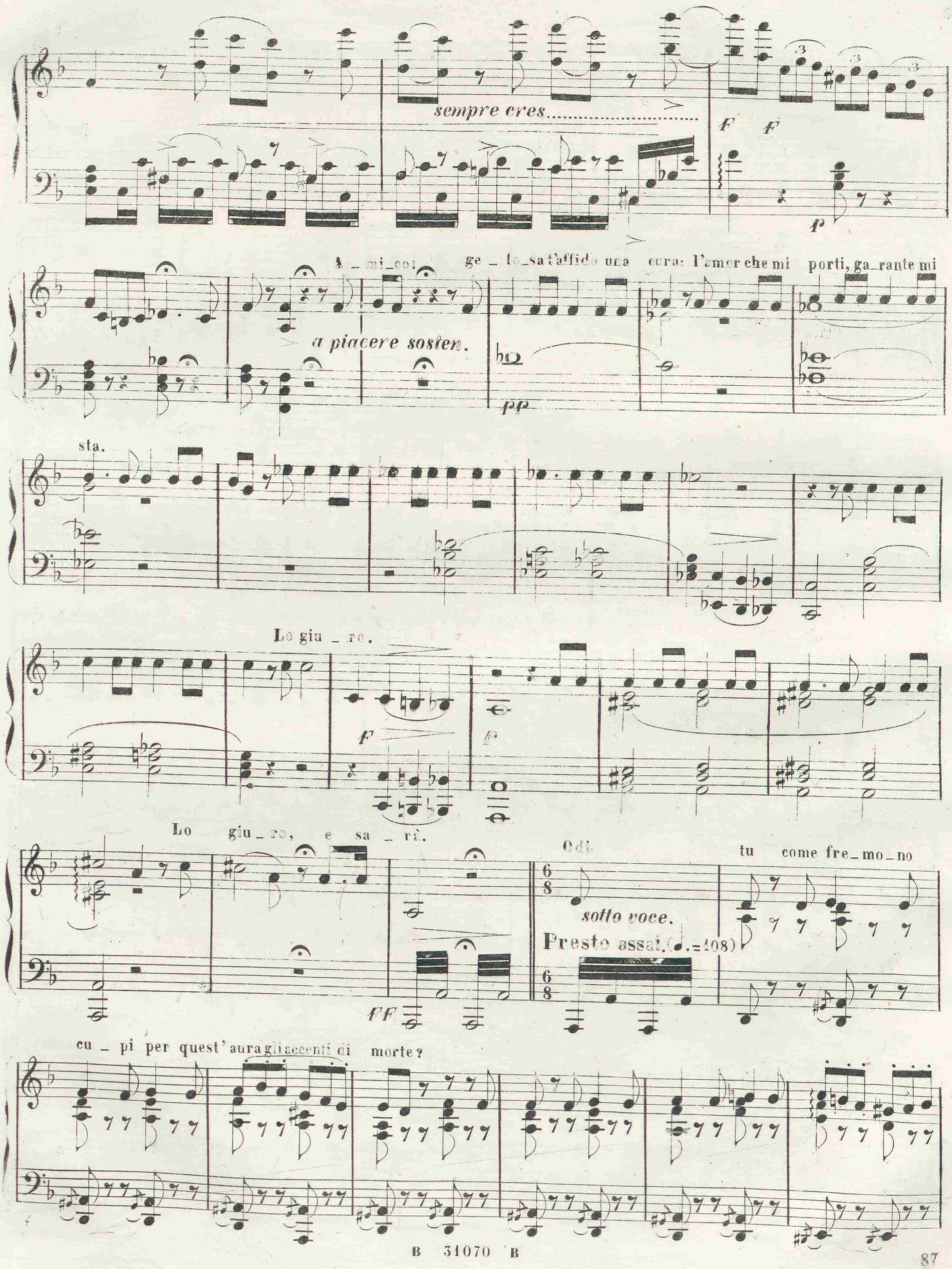
N°. 12. **Fr. 4.**

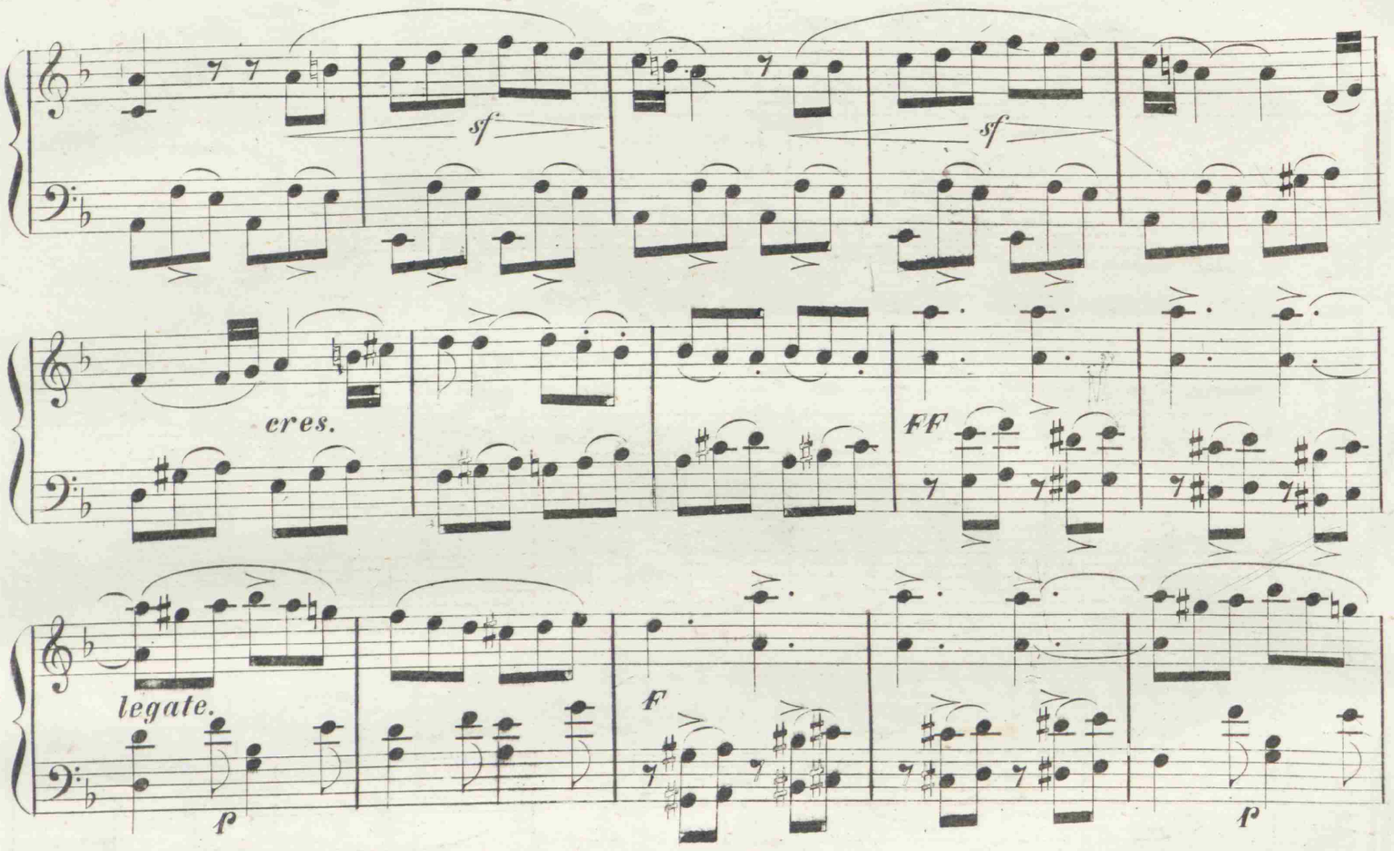



Facile.
pp
pp
F
F
Facile.
(Iomuojot...) Fa coret
p
pp

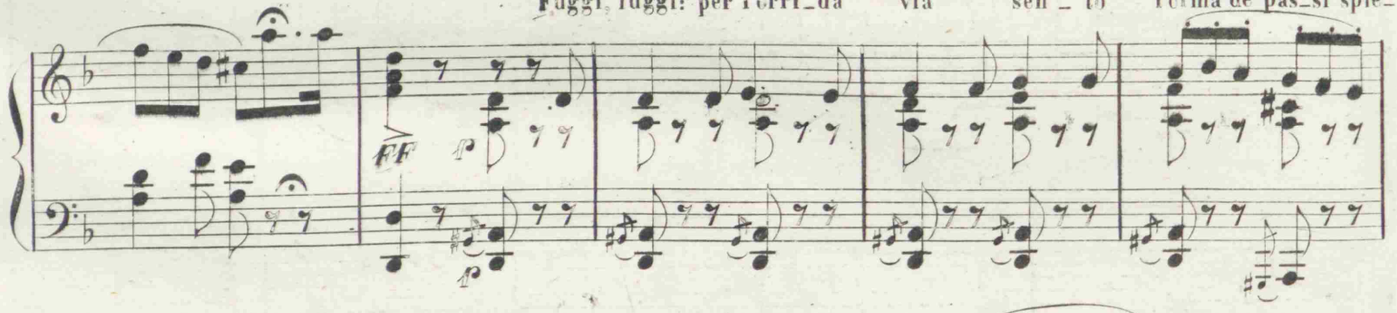

Facile.
pp
f


pp
F
pp
Salvar - - - lo a quest'
pp
al - ma se da - - to sa - rà
FF

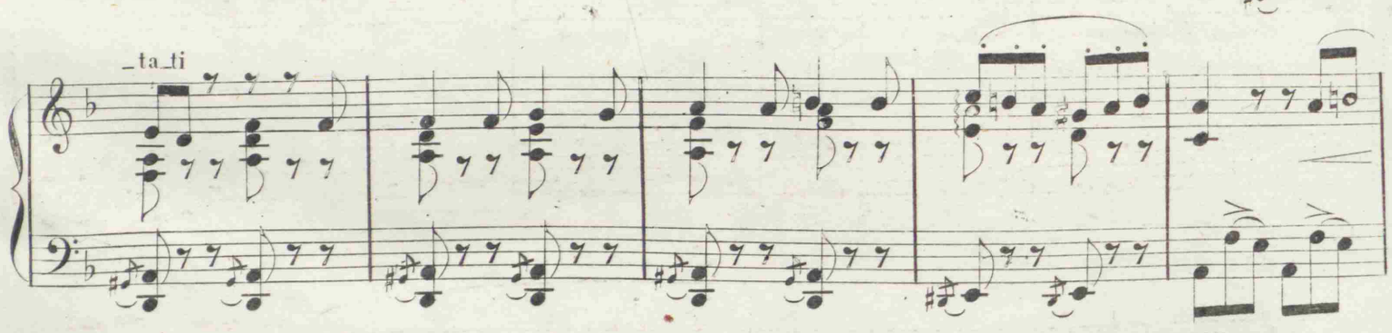

sempre cres.
F F
P
A_mi_co ge_lo_sa t'affido una cura: l'amor che mi porti, ga_rante mi
a piacere sosten.
pp
sta.
Lo giu_ro.
F
P
Lo giu_ro, e sa_rò.
FF
Odi
tu come fre_mo_no
sotto voce.
Presto assai. (♩.=108)
cu_pi per quest'aura gli accenti di morte?

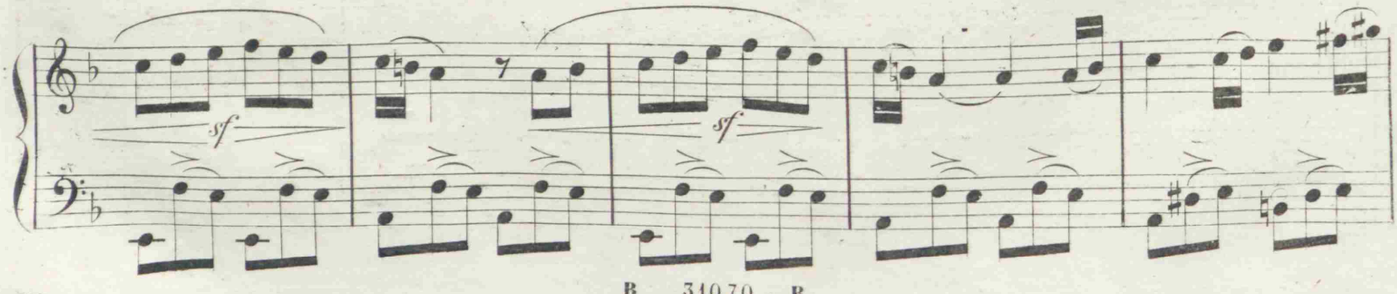


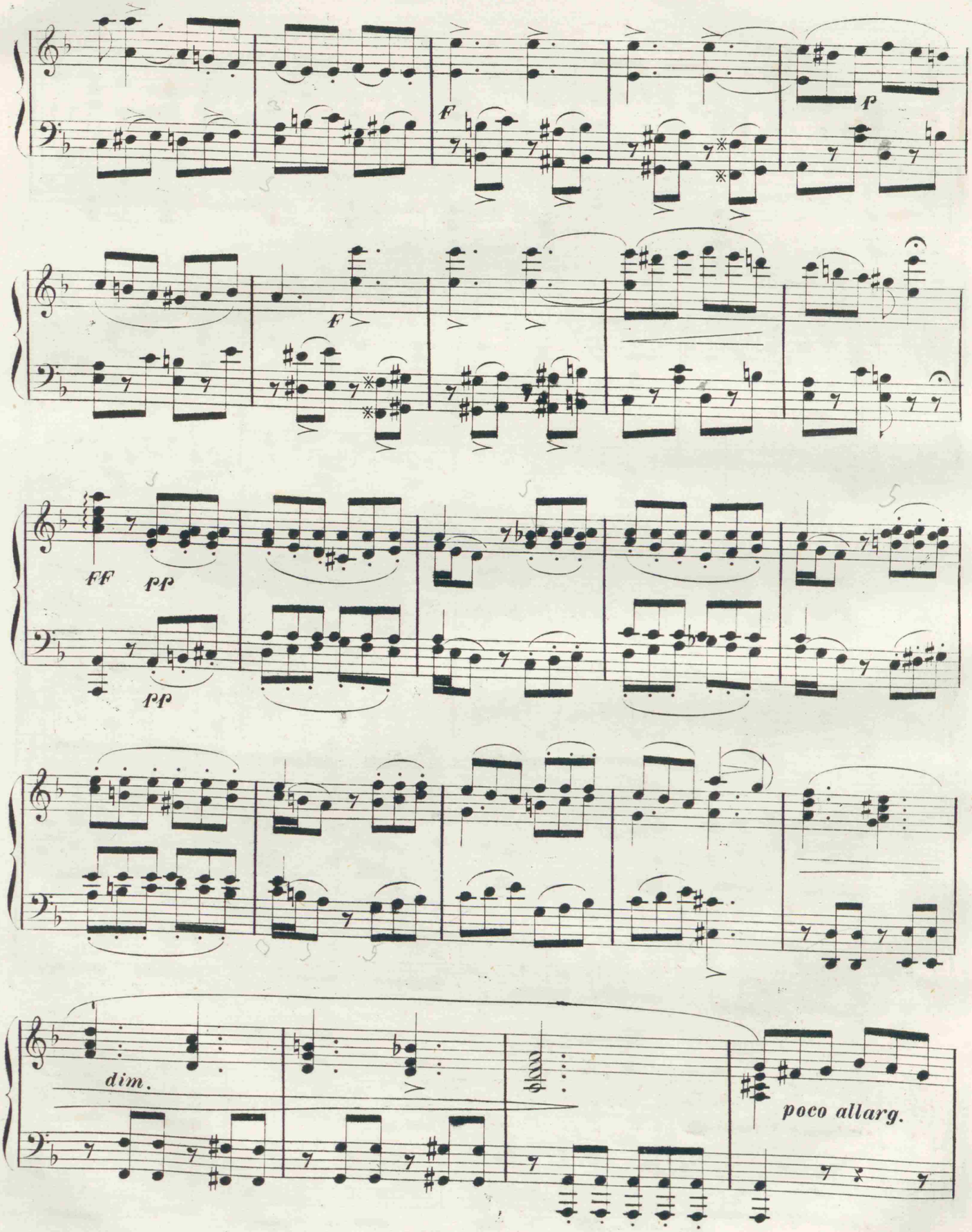
Fuggi, fuggi: per l'orri_da via sen_to l'orma de'pas_si spie_



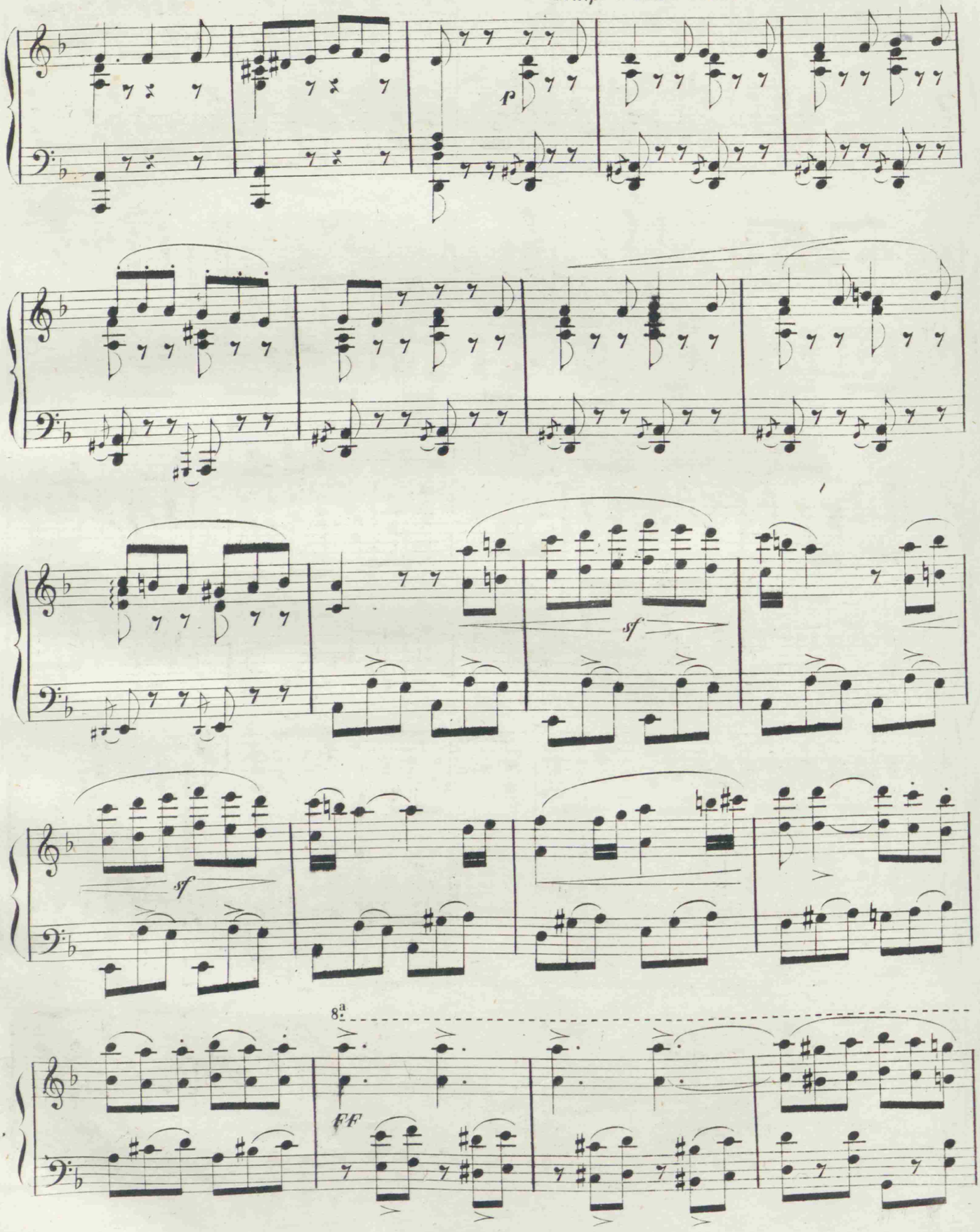
_ta_ti

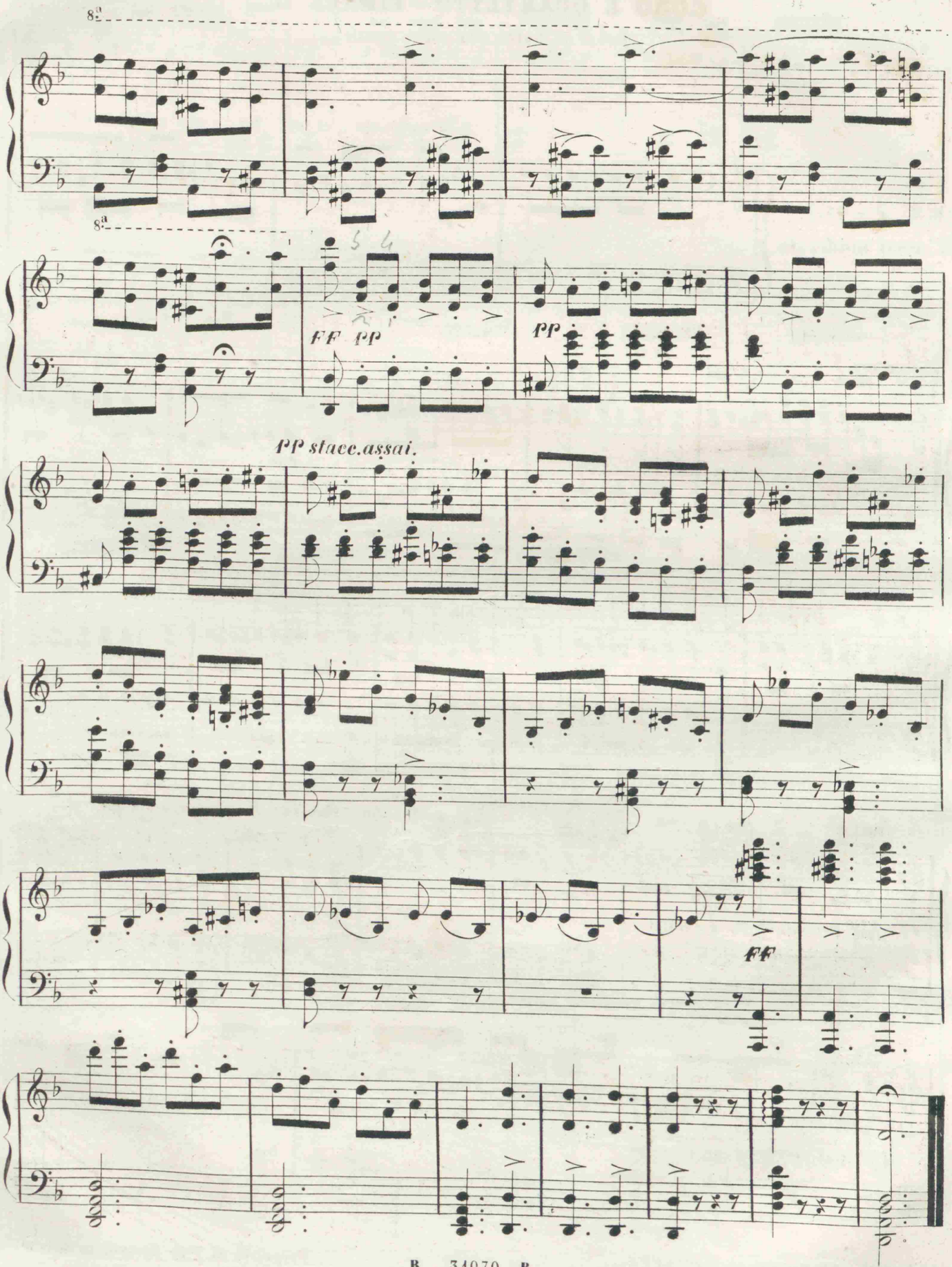





F
F
FF
pp
pp
dim.
poco allarg.

sempre sotto voce.

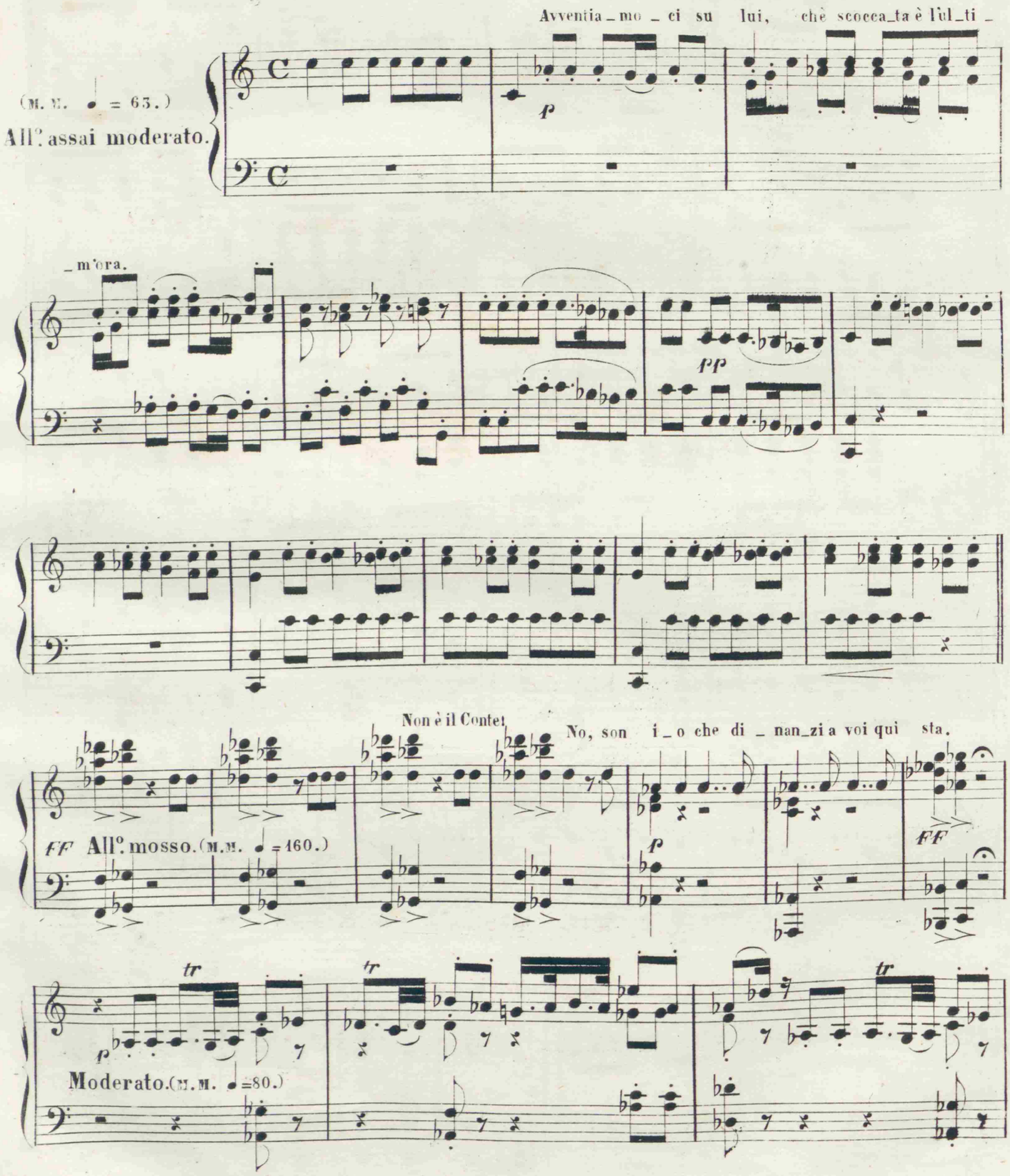



8a
8a
FF PP
PP
PP stacc.assai.
FF

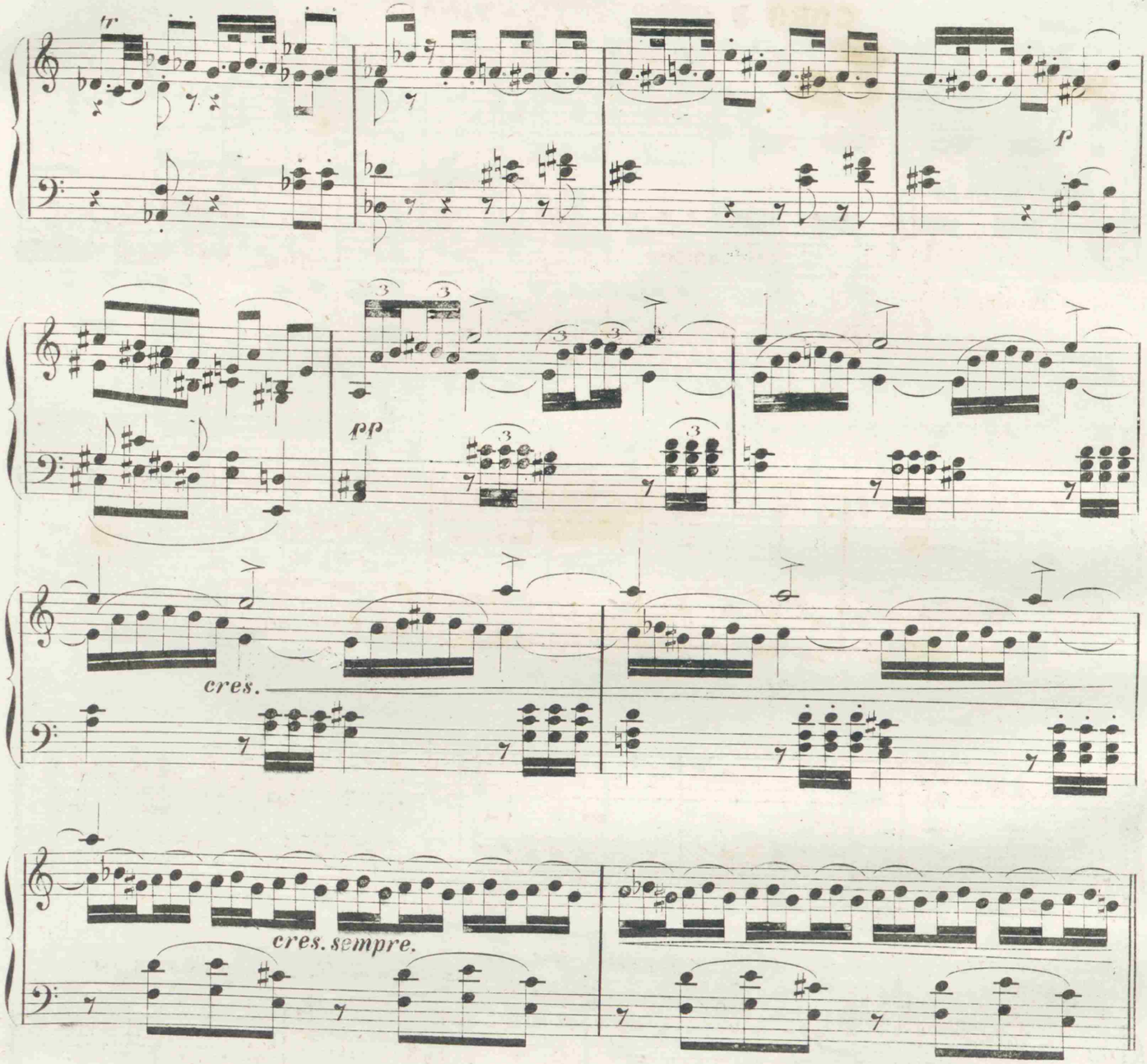
CORO E QUARTETTO – FINALE II

„Ve' se di notte qui colla sposa„

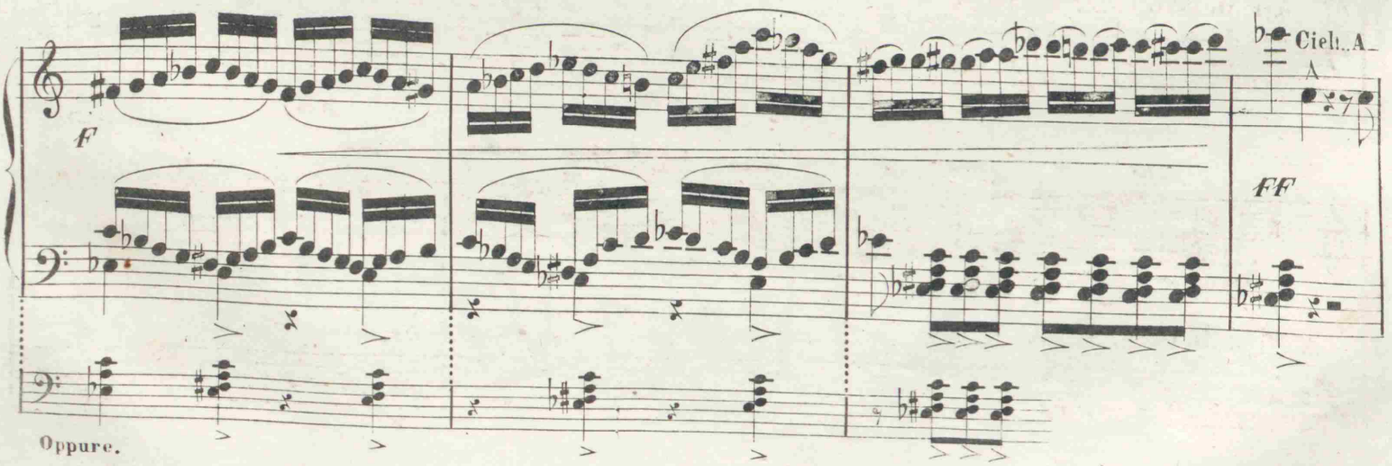
N° 13. **Fr. 4.**

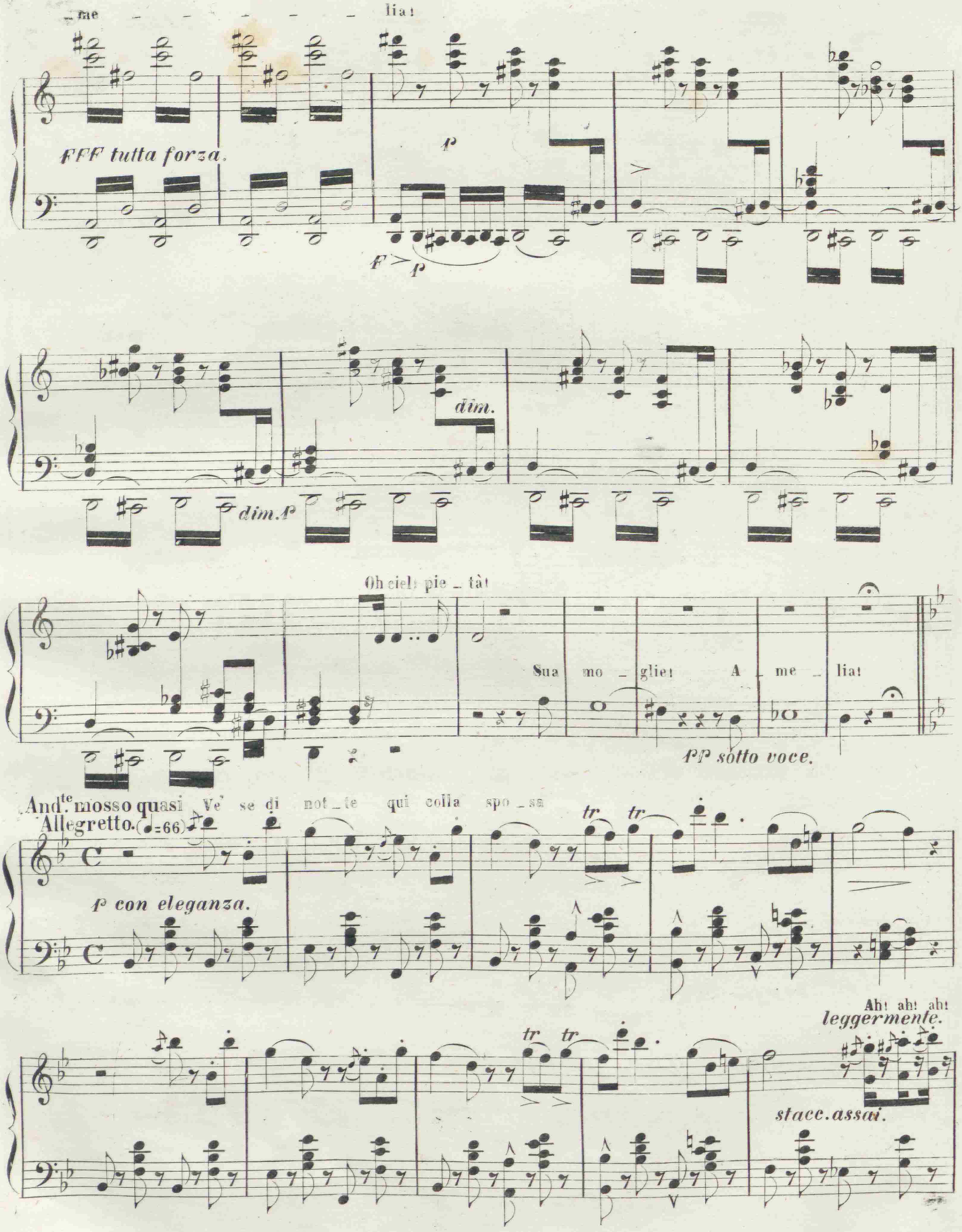


 Proprietà di Tito Ricordi in Milano.



All.o mosso. (M.M. ♩= 160)



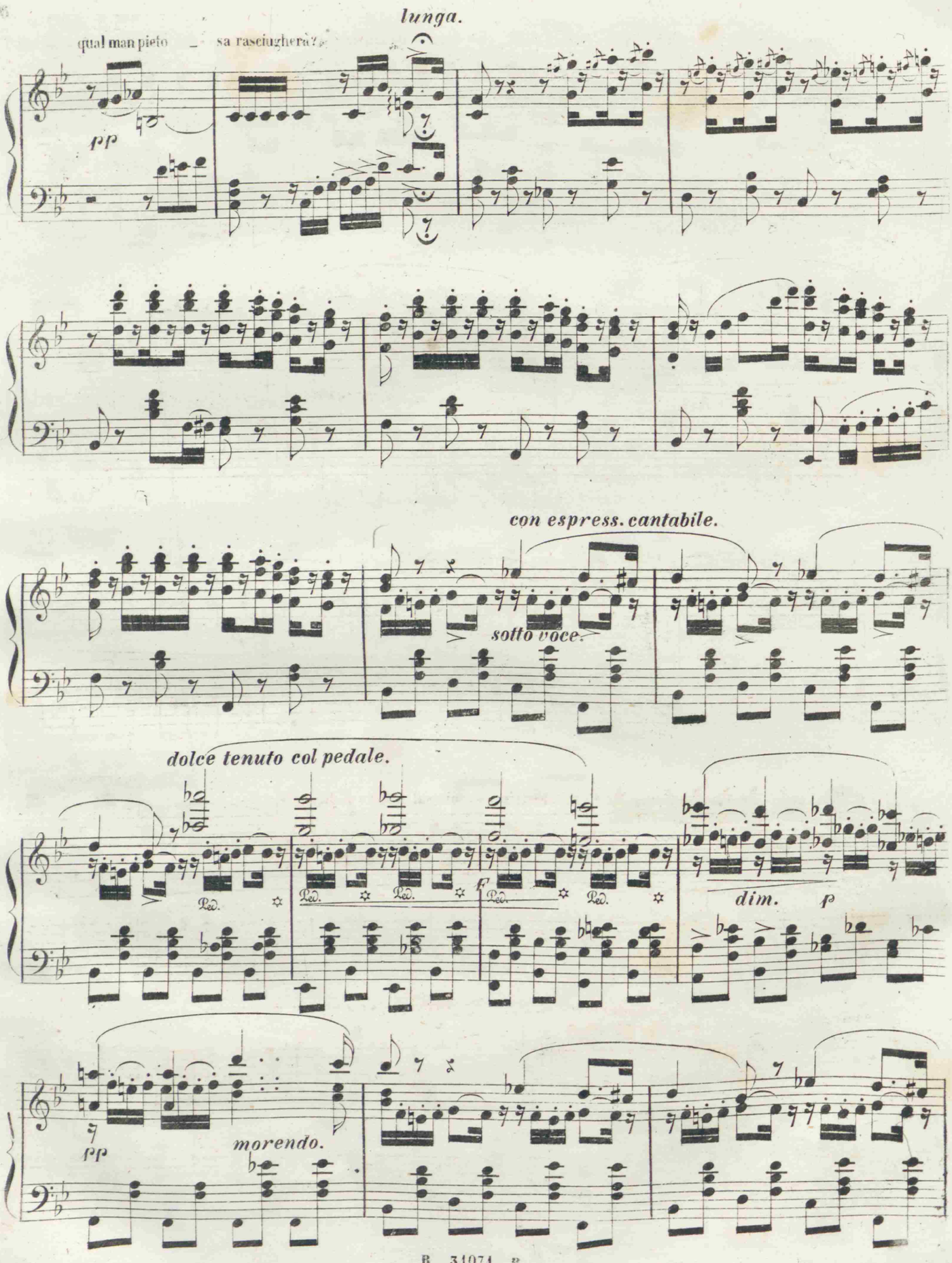

me liat
FFF tutta forza.
P
F P
dim.
dim. P
Oh ciel! pie_tà!
Sua mo_glie! A_me_liat
PP sotto voce.
And.te mosso quasi Allegretto. (♩=66)
Ve' se di not_te qui colla spo_sa
P con eleganza.
tr tr
Ah! ah! ah!
leggermente.
stacc. assai.

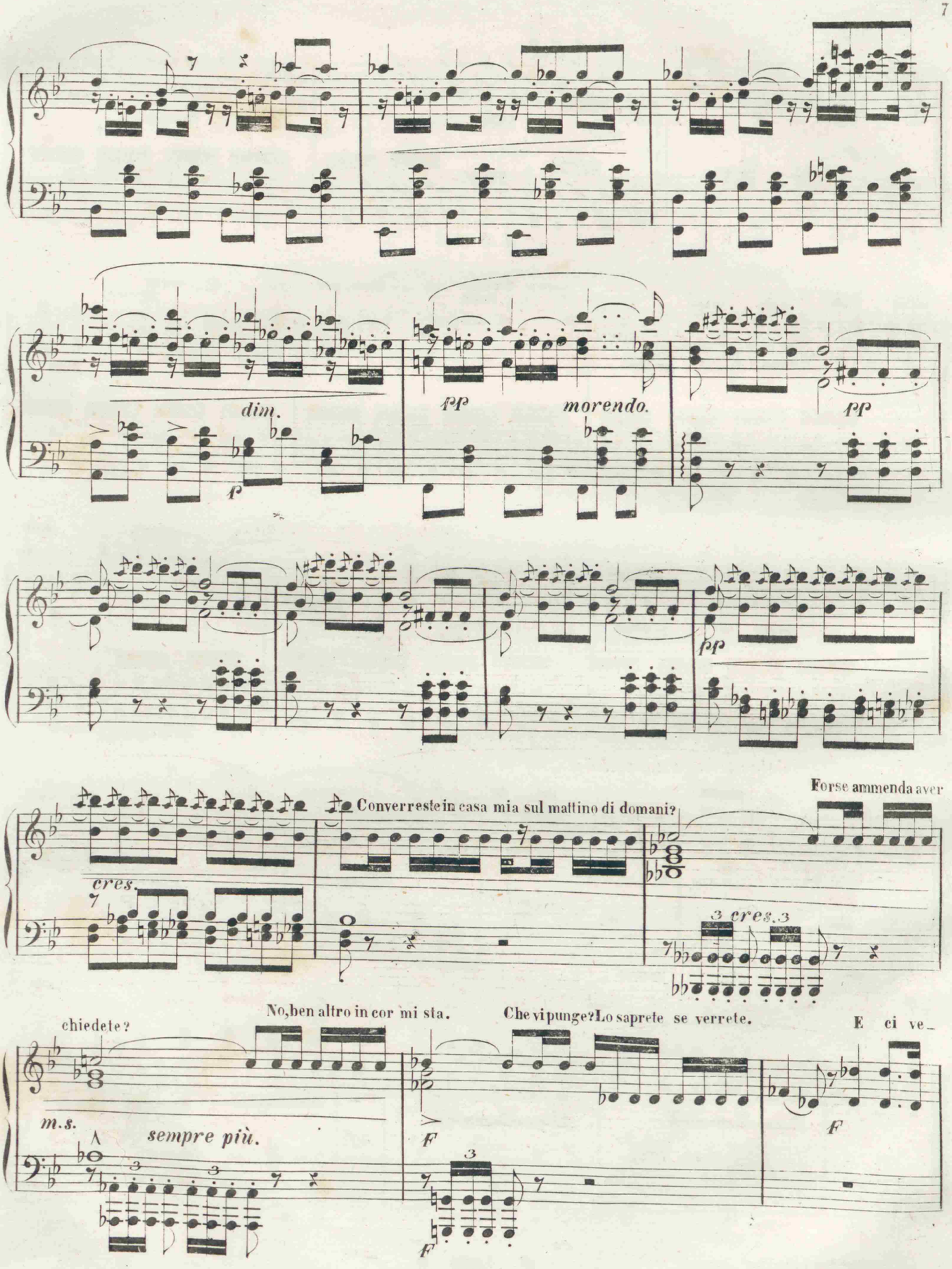
ah! ah! ah! ah! ah! ah! E che bacca_no sul ca_so strano e che commenti per la cit_

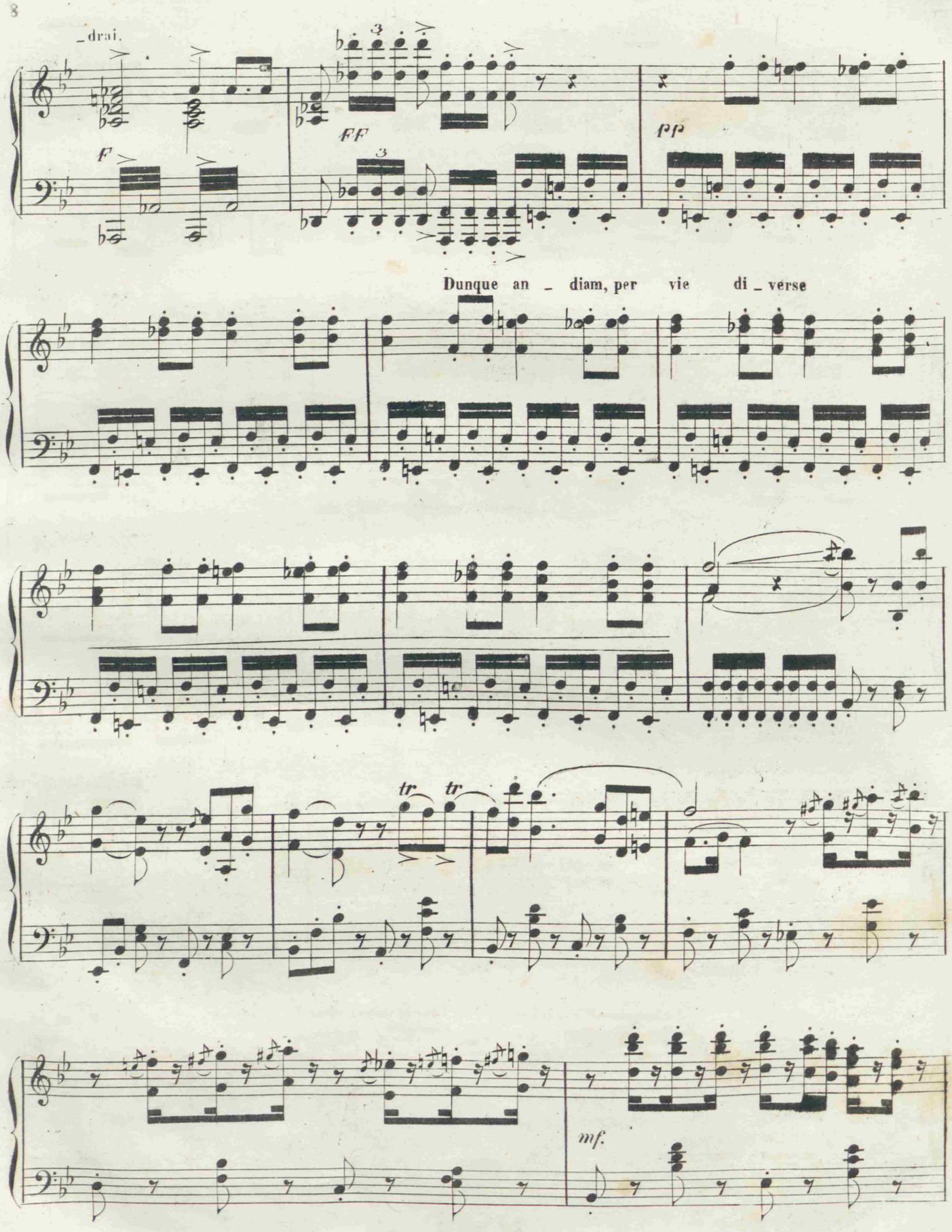
_tà!

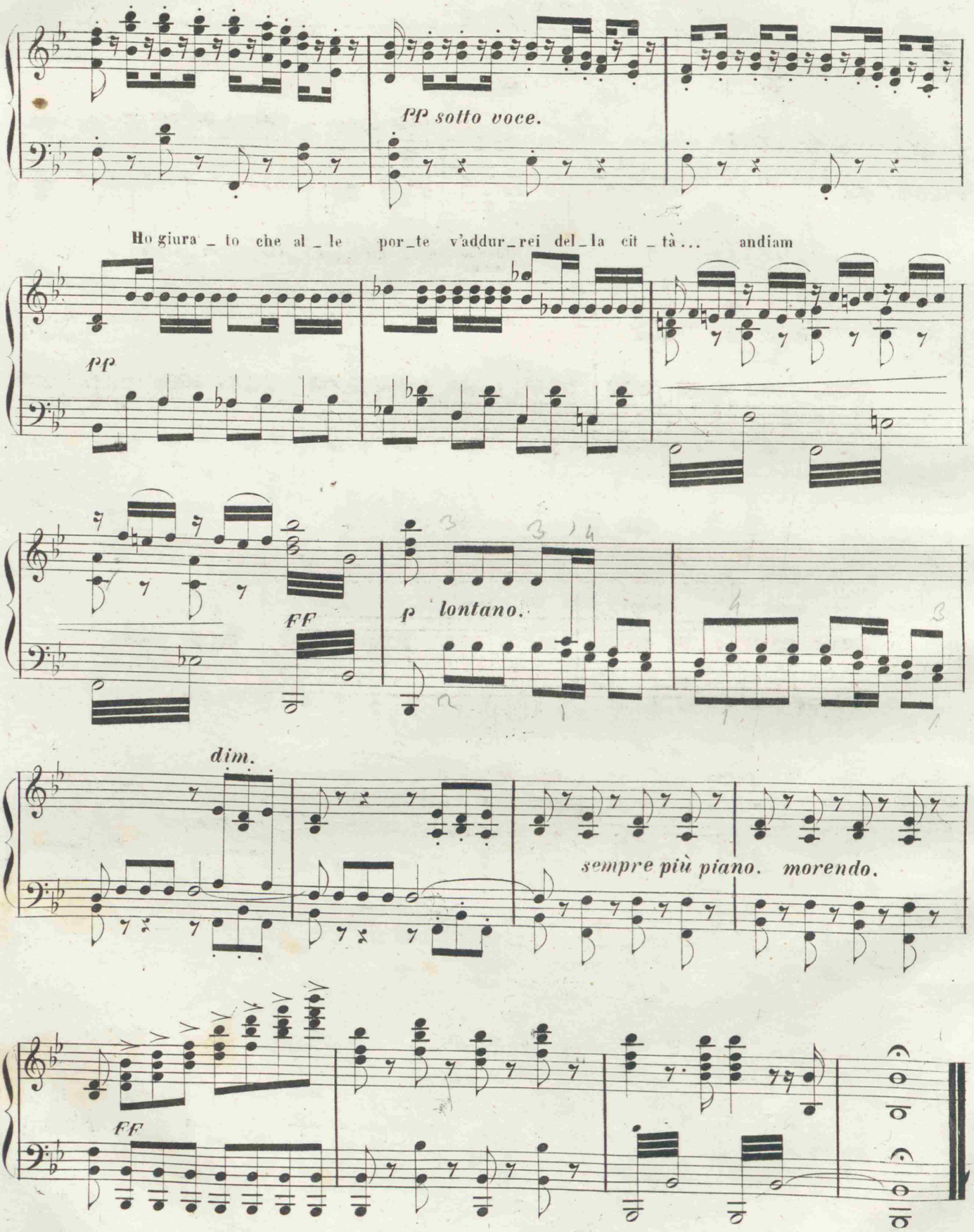
la tua spre_giata lagrima

FF


lunga.
qual man pieto _ sa rasciughera?
pp
con espress. cantabile.
sotto voce.
dolce tenuto col pedale.
Ped.
f
dim.
p
pp
morendo.


dim.
p
pp
morendo.
pp
pp
cres.
Converreste in casa mia sul mattino di domani?
Forse ammenda aver
3 cres. 3
chiedete?
No, ben altro in cor mi sta.
Che vi punge? Lo saprete se verrete.
E ci ve_
m.s.
sempre più.
F
F
F


_drai.
F
FF
PP
Dunque an _ diam, per vie di _ verse
tr
tr
mf.

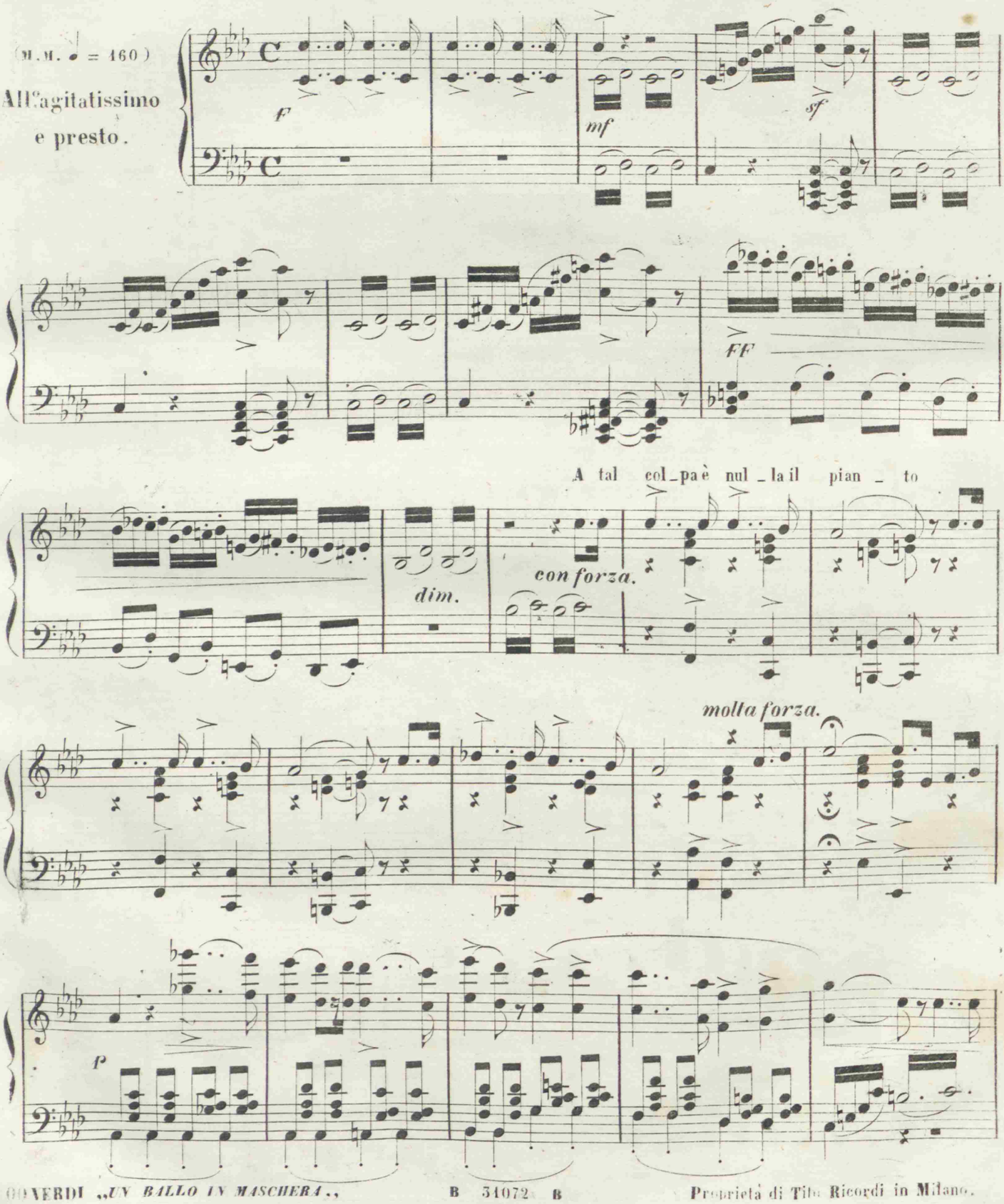


FINE DELL'ATTO SECONDO. 99

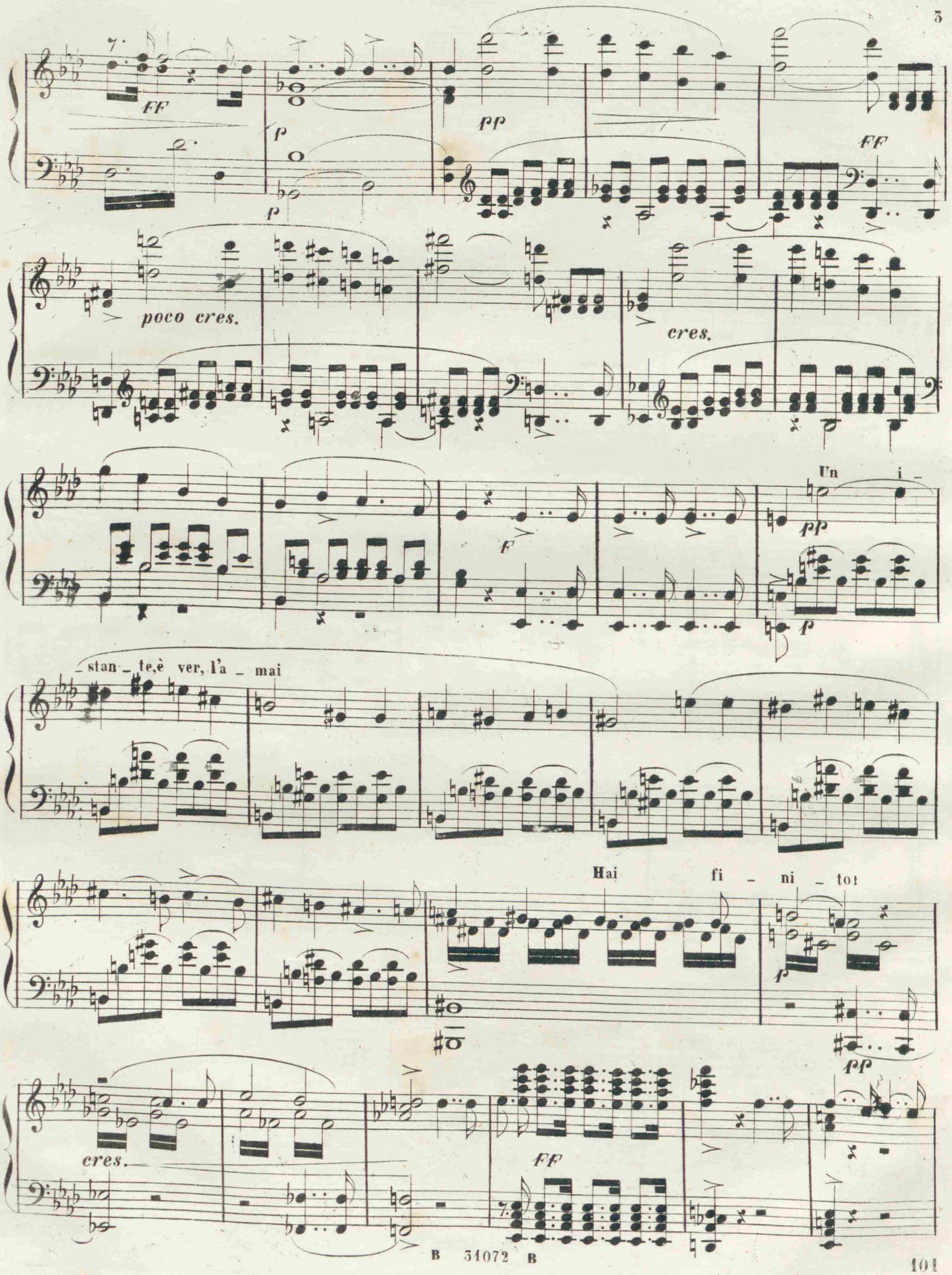
ATTO TERZO

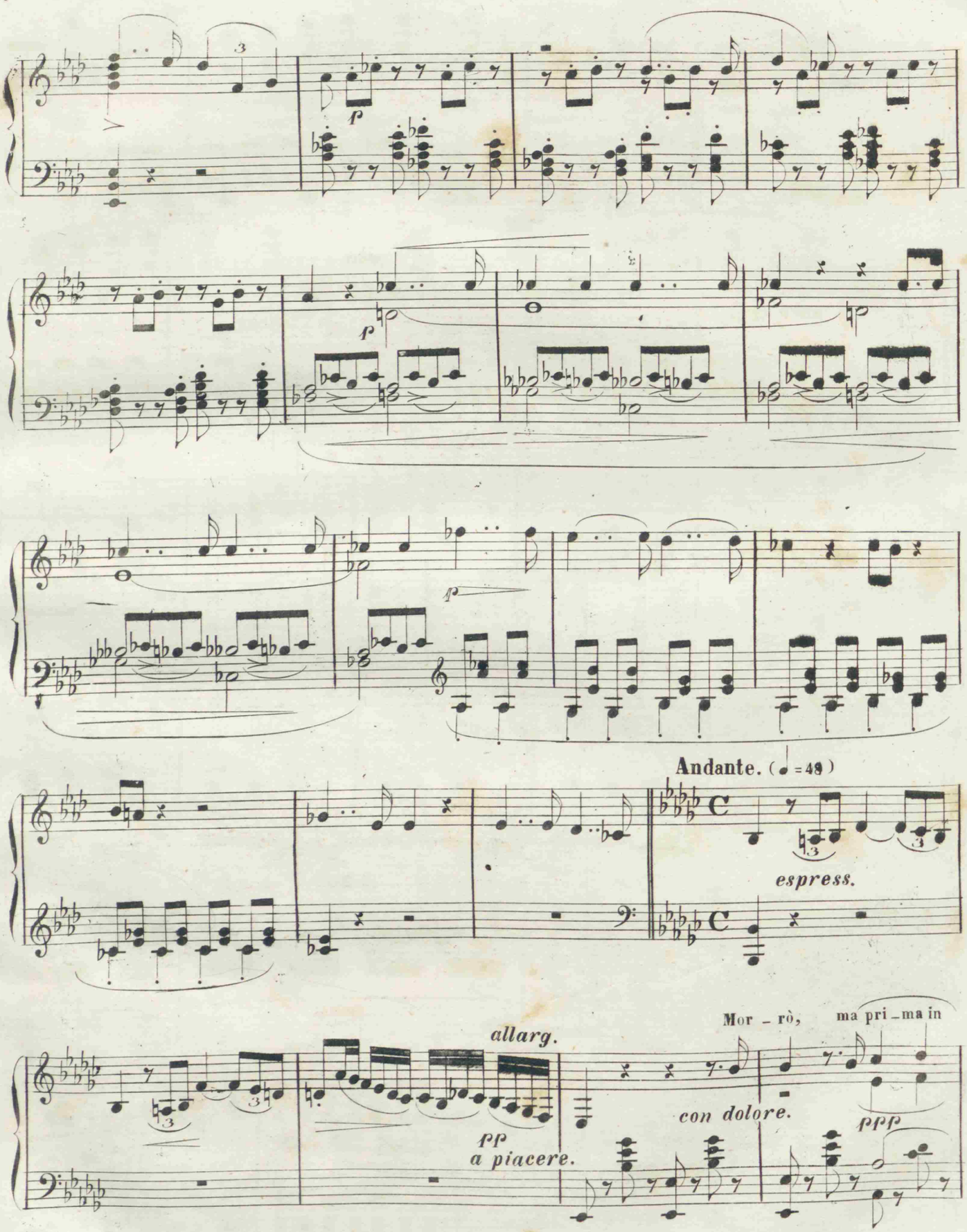
ARIA

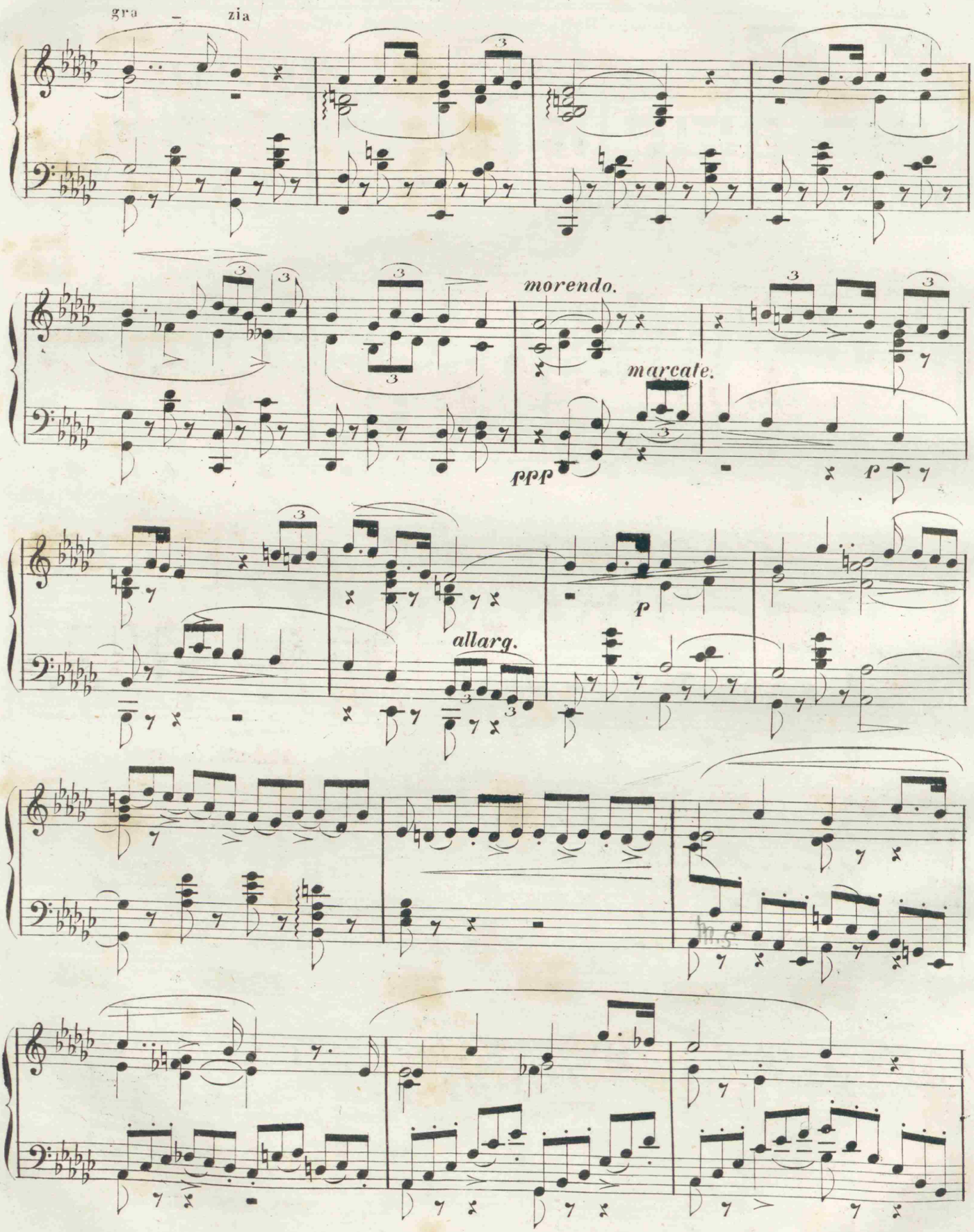
N°. 14. *„Morrò, ma prima in grazia„* **Fr. 2.50.**

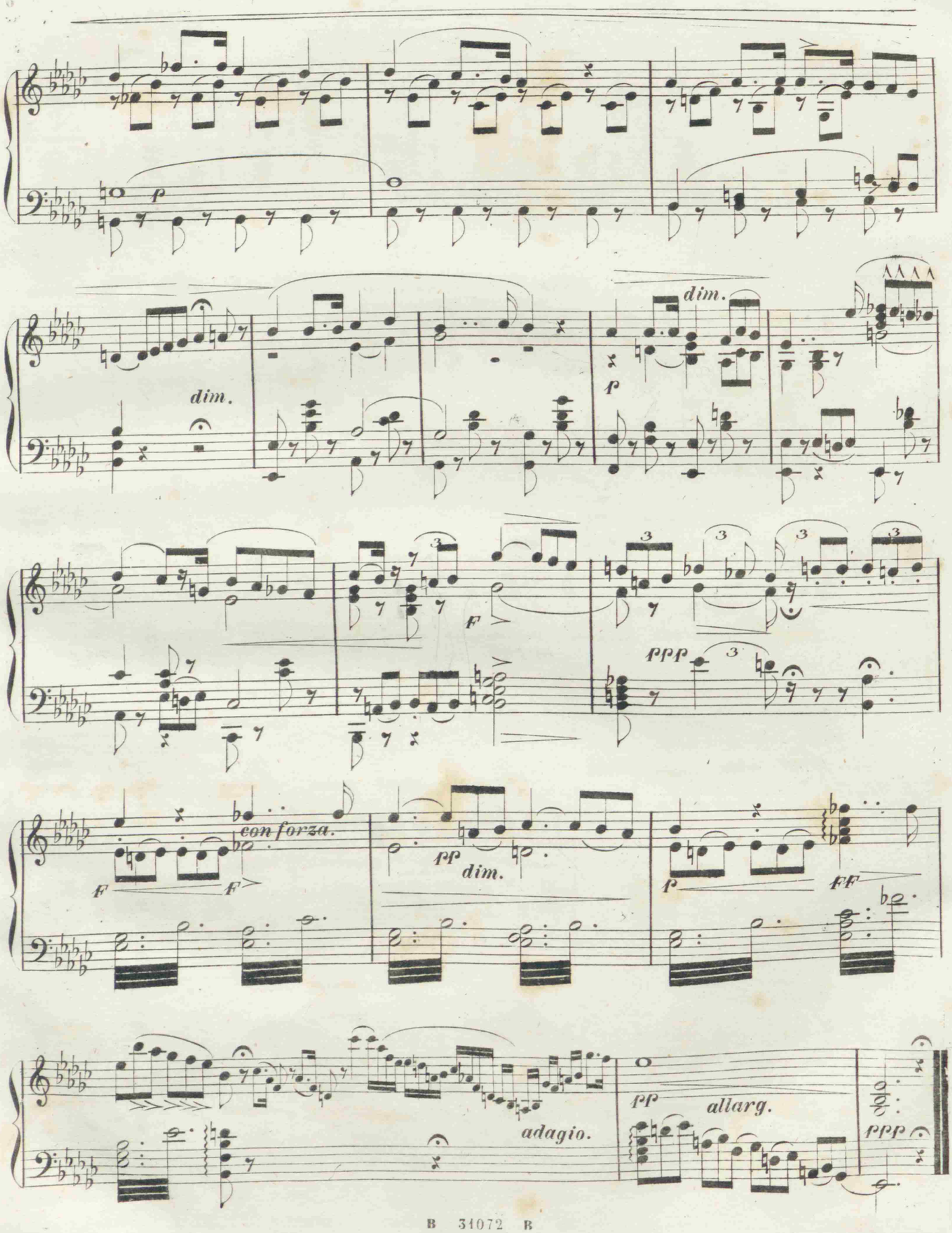


Proprietà di Tito Ricordi in Milano.


FF
p
p
pp
FF
poco cres.
cres.
F
pp
Un i -
p
- stan - te, è ver, l'a - mai
Hai fi - ni - to!
p
pp
cres.
FF


p
p
p
Andante. (♩=48)
espress.
allarg.
pp
a piacere.
Mor - rò,
ma pri - ma in
con dolore.
ppp

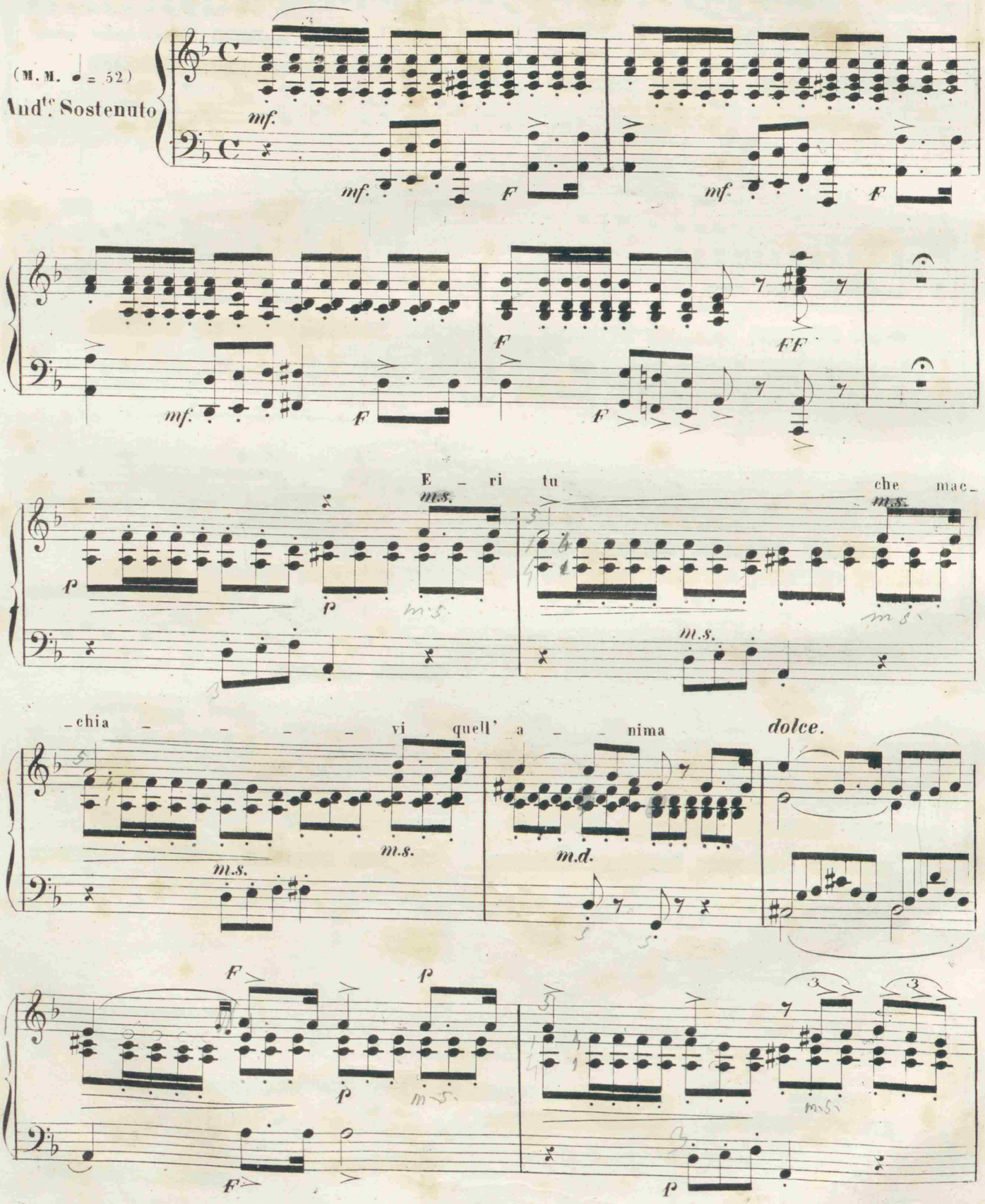

gra – zia
morendo.
marcate.
ppp
p
allarg.

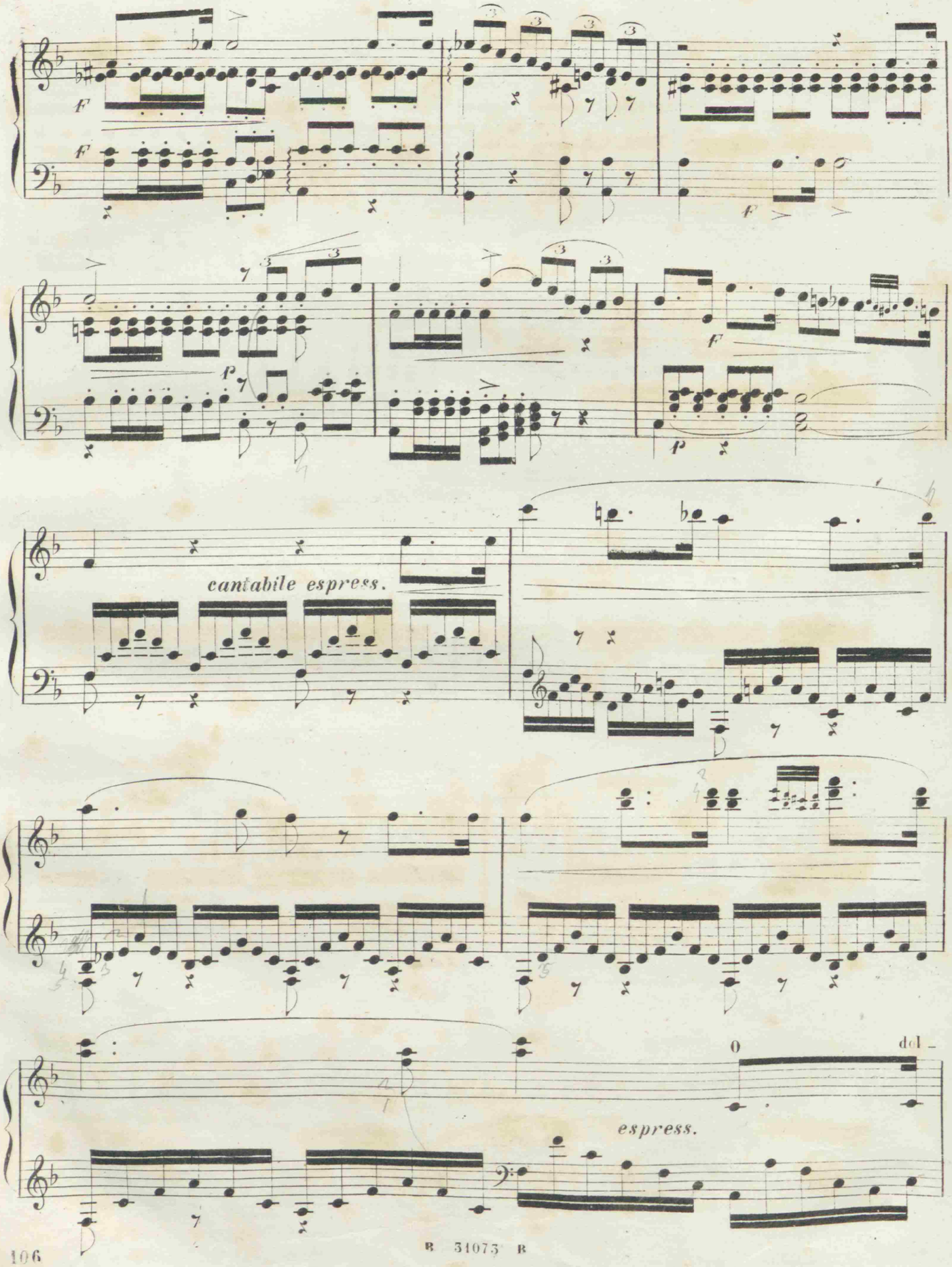

p
dim.
dim.
p
F
ppp
con forza.
F
F
pp
dim.
p
ff
adagio.
pp
allarg.
ppp

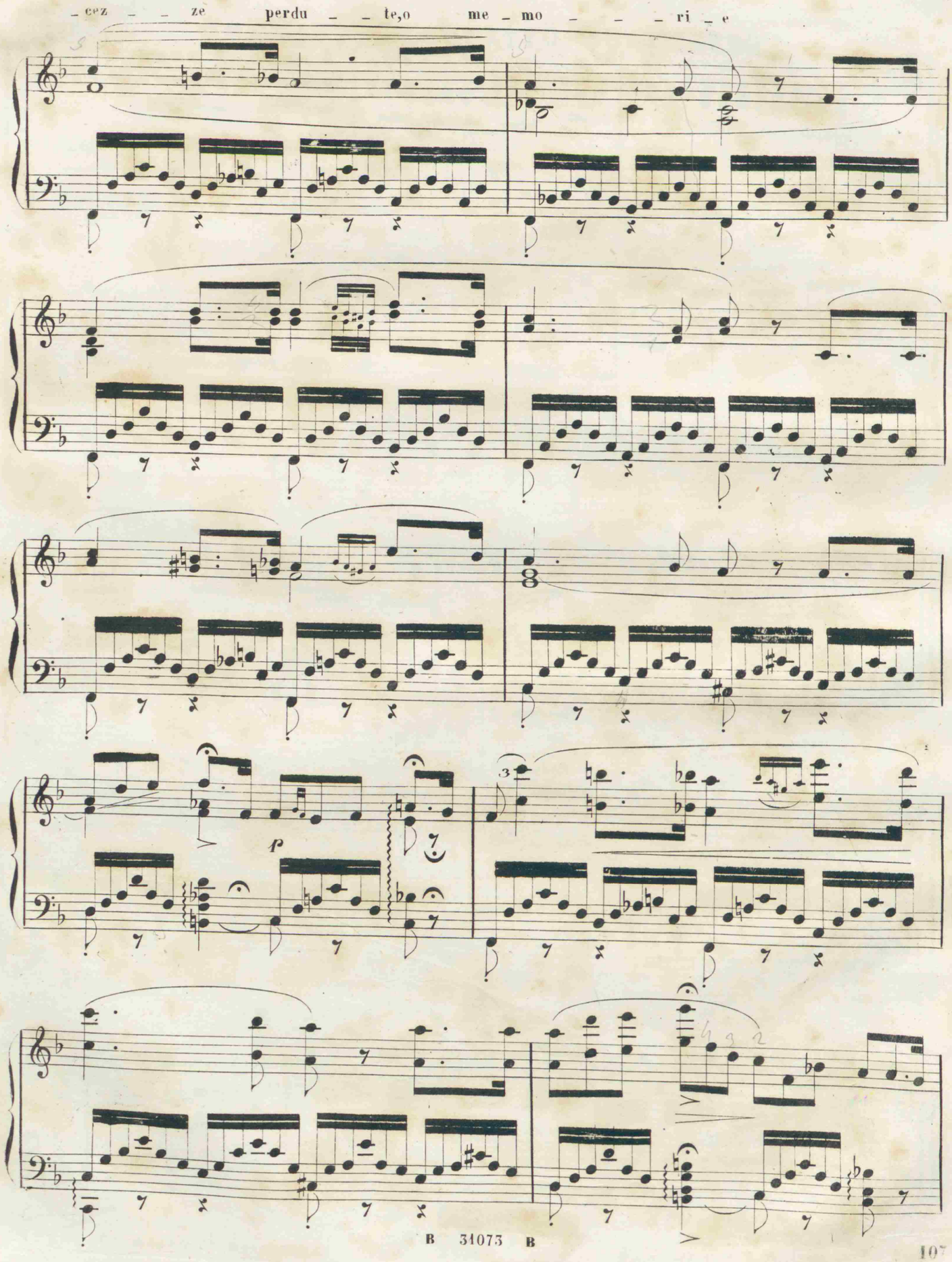
ARIA

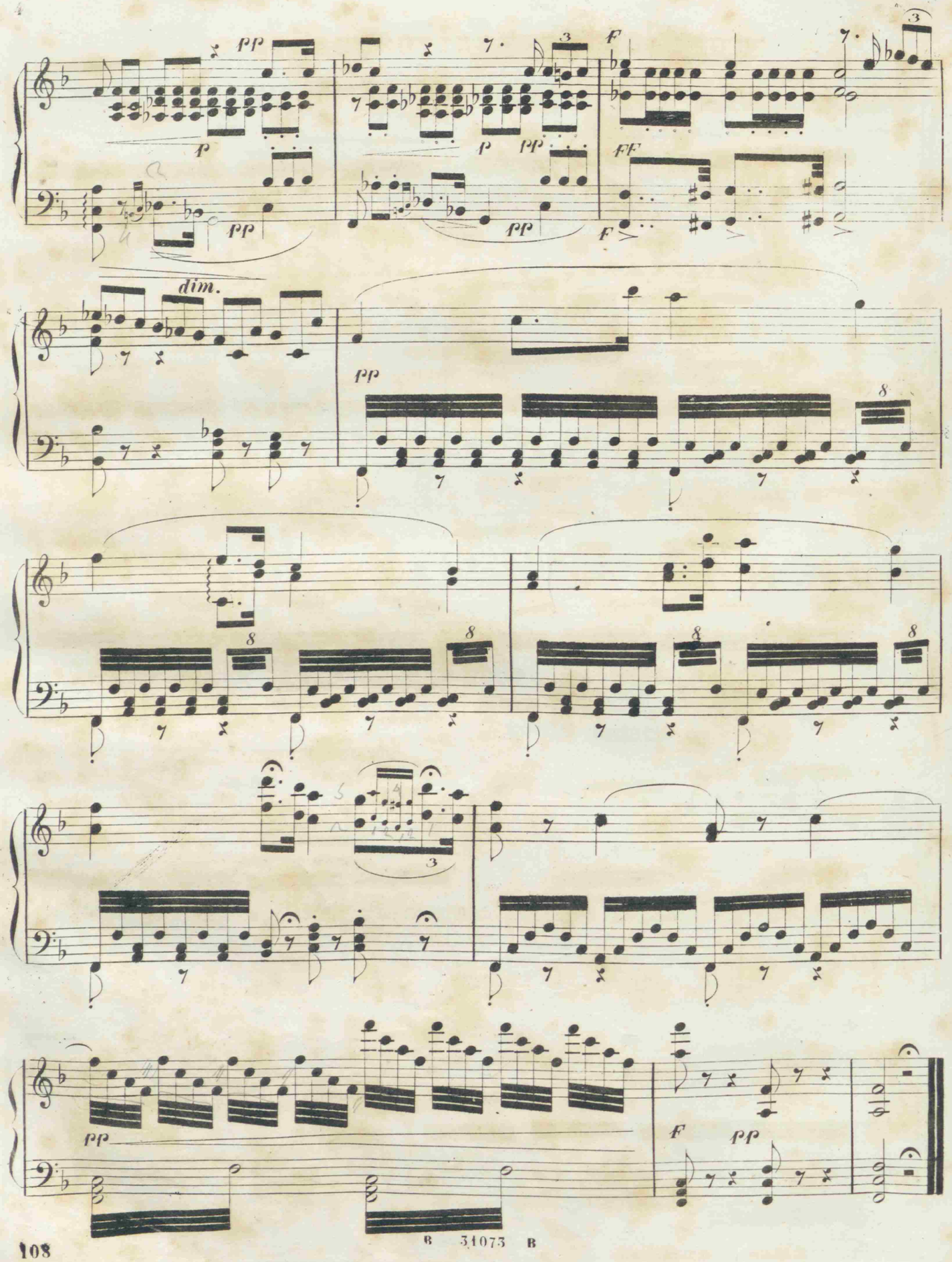
„Eri tu che macchiavi quell'anima„

N°. 15. **Fr. 2.**




F
F
P
F
P
cantabile espress.
espress.


- cez - - ze perdu - - te,o me - mo - - - ri - e
p



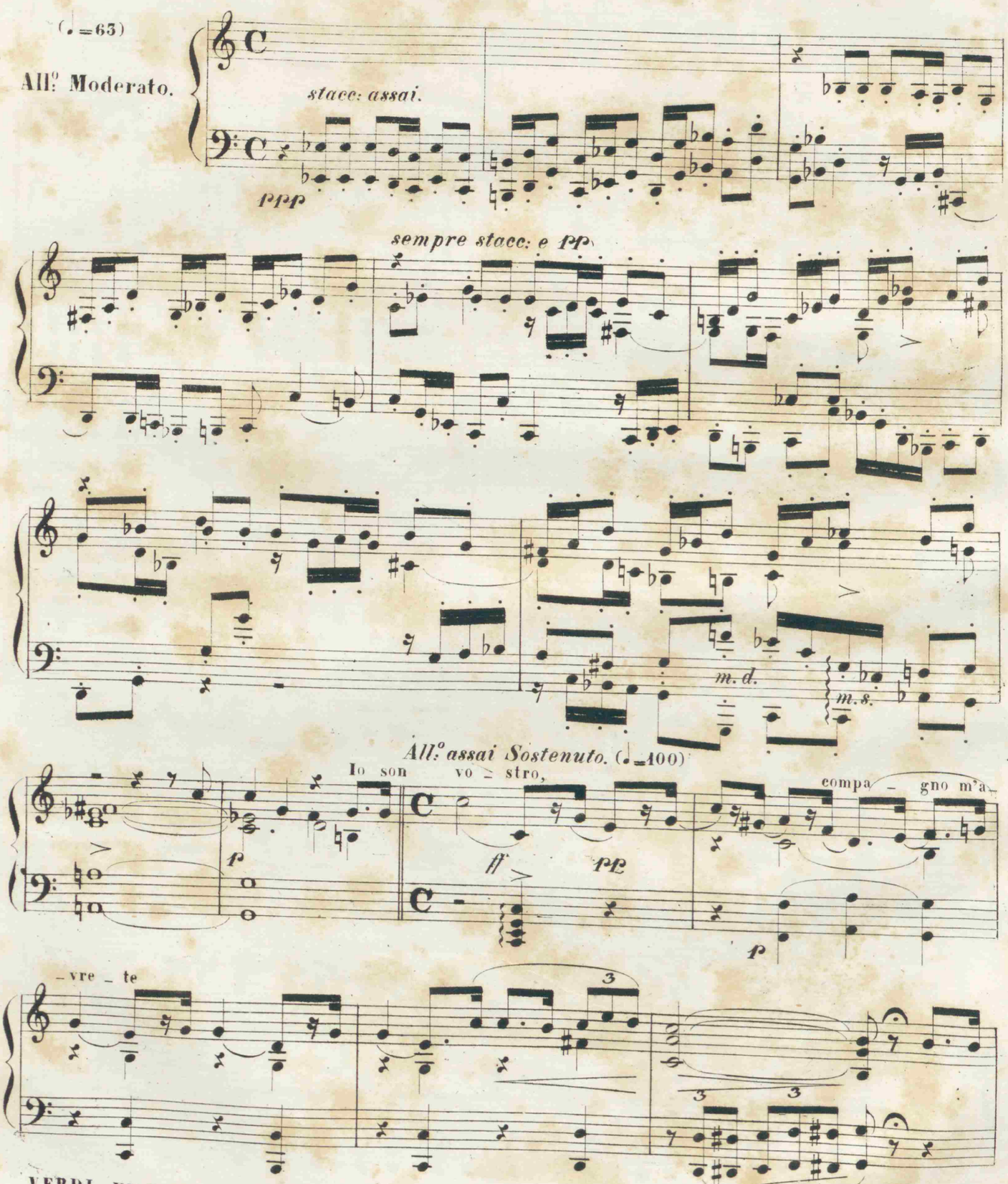
B 31073 B

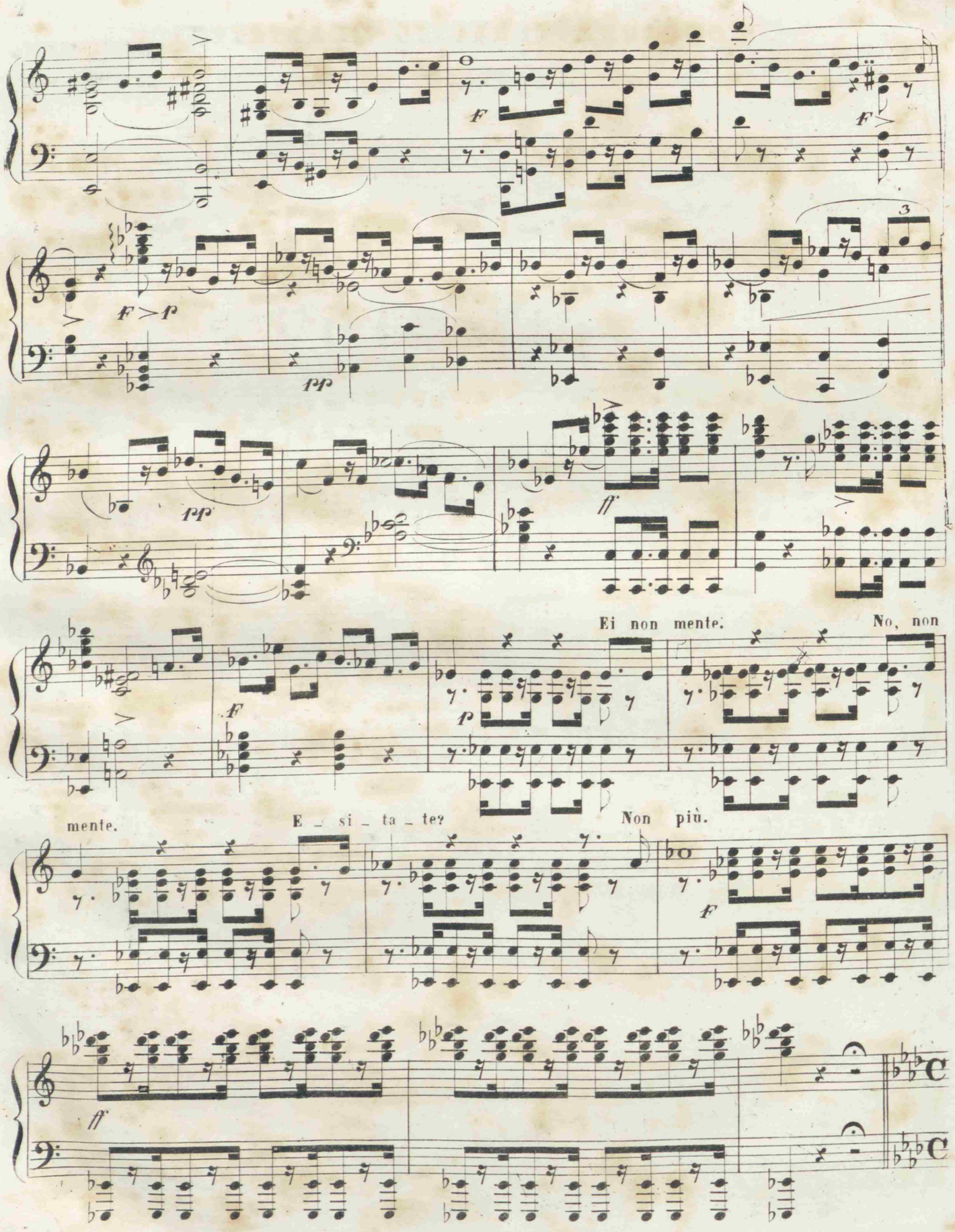
CONGIURA-TERZETTO-QUARTETTO

N: 46.

„Dunque l'onta di tutti sol una„

Fr. 4. 50.



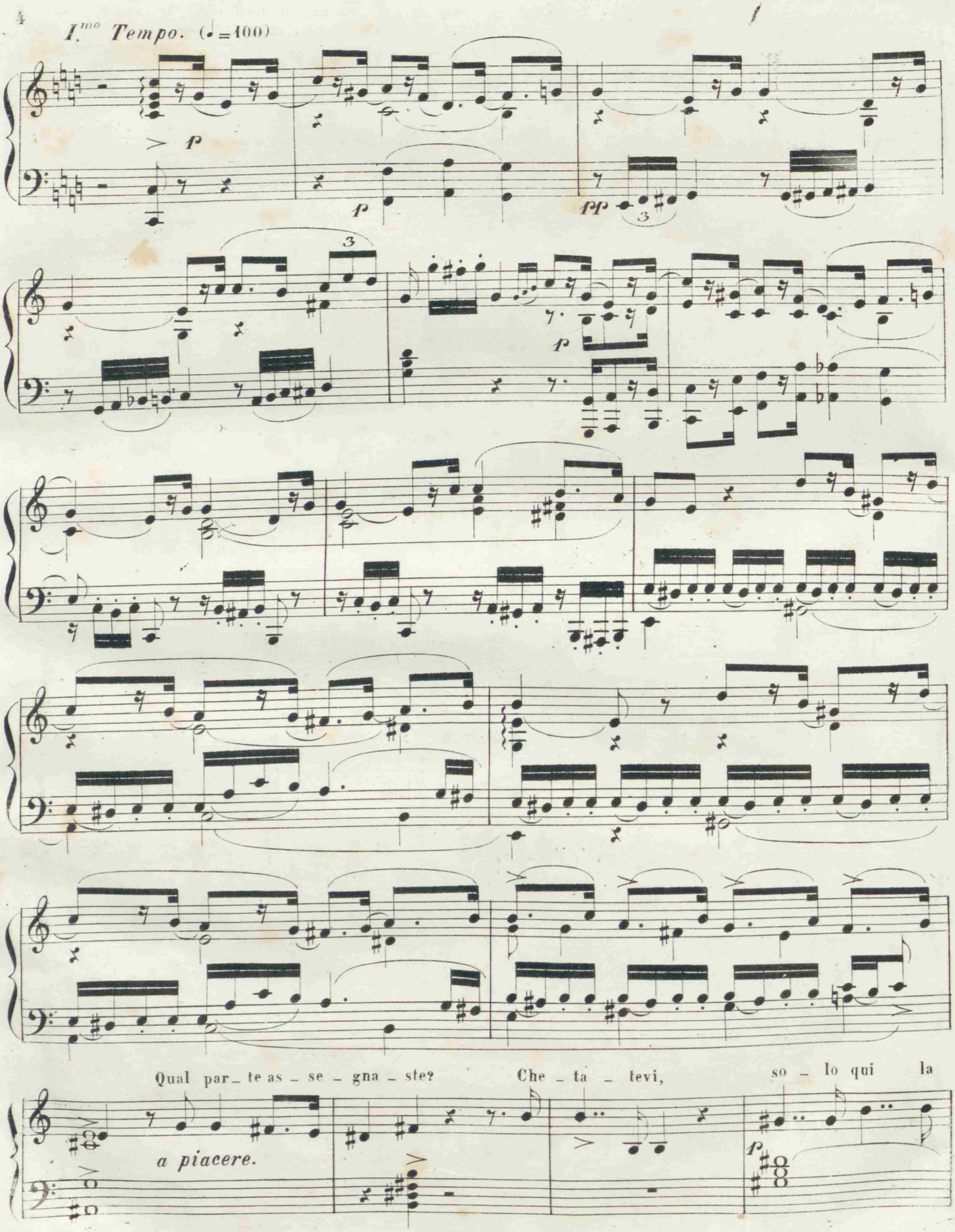

Ei non mente.
No, non
mente.
E _ si _ ta _ te?
Non più.

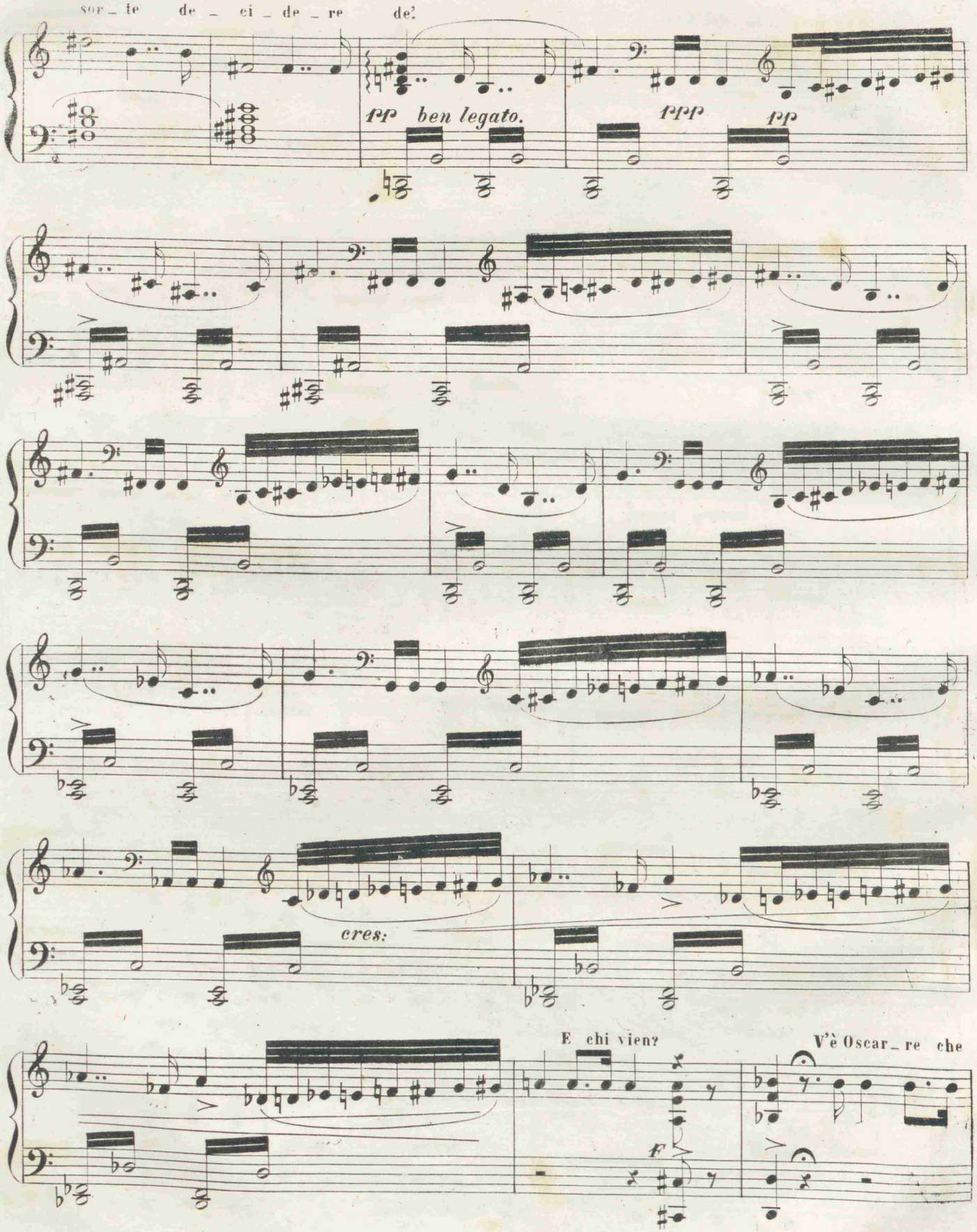
Meno mosso (♩=66). Dunque l'on_ta di tut_ti sol u _ _ na, u_no il cor, la vendet _ ta sa_

forti e secche.

_rà

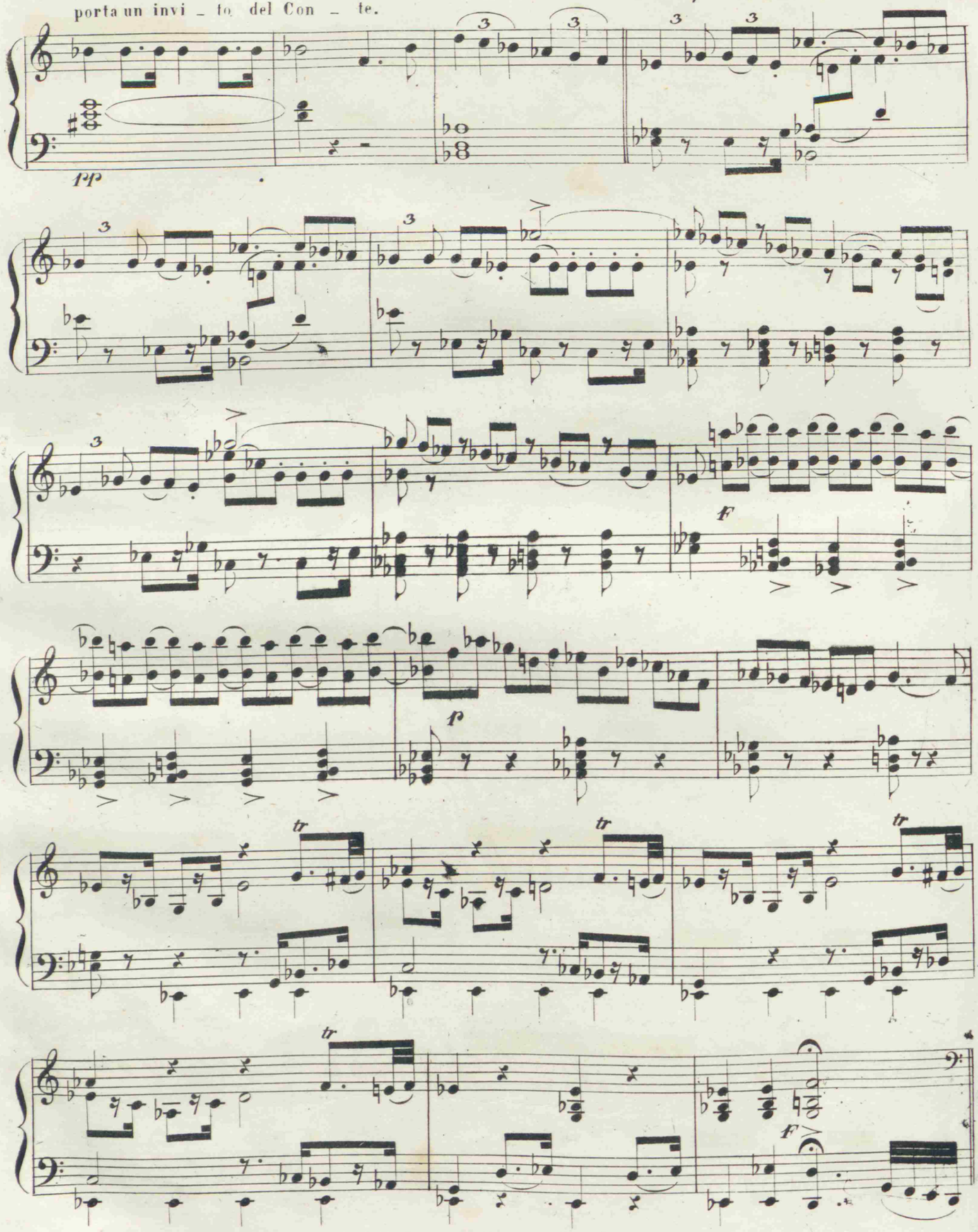
Facile.

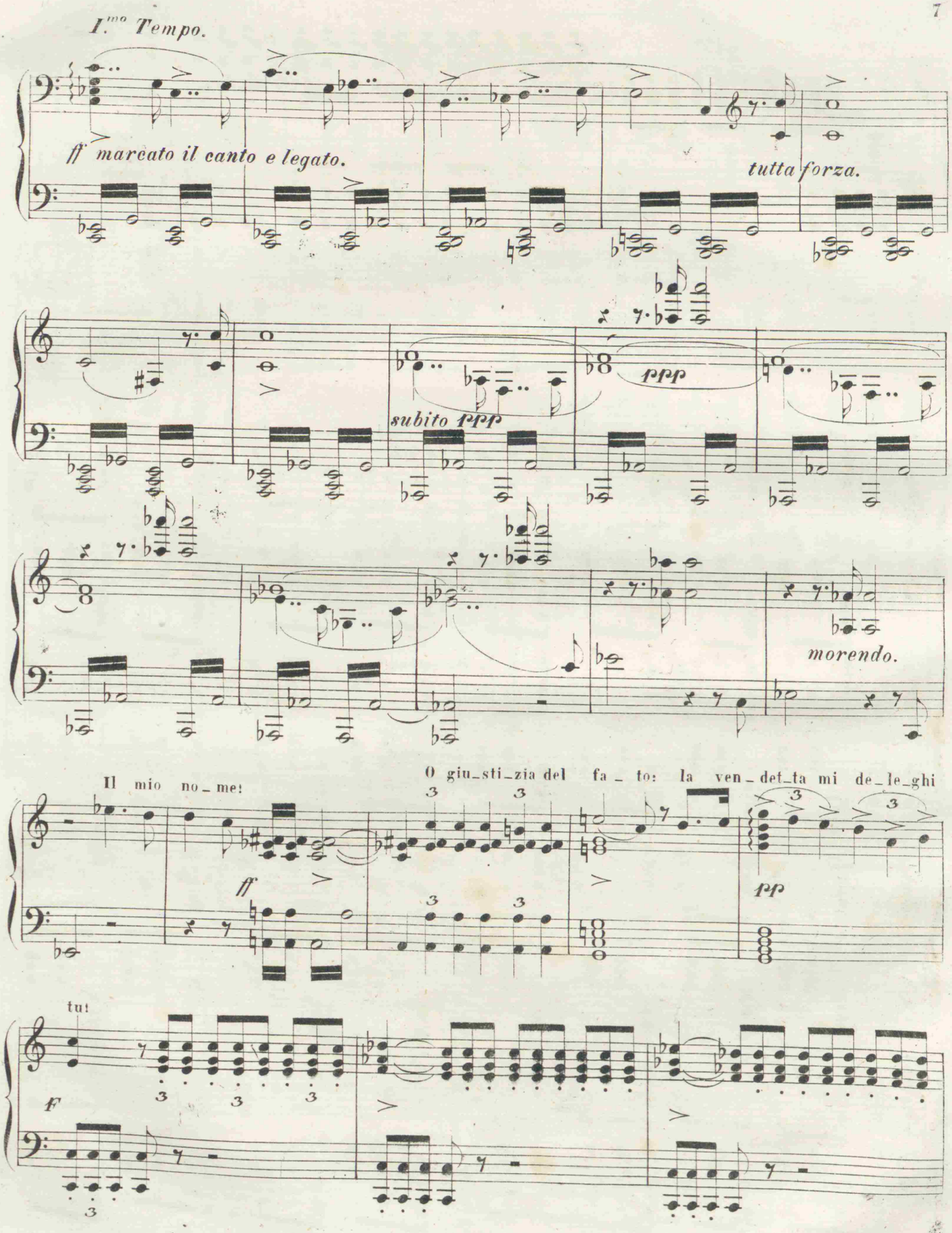

I.mo Tempo. (♩.=100)
f
p
p
pp
p
Qual par_te as_se_gna_ste?
Che_ta_tevi,
so_lo qui la
a piacere.
p

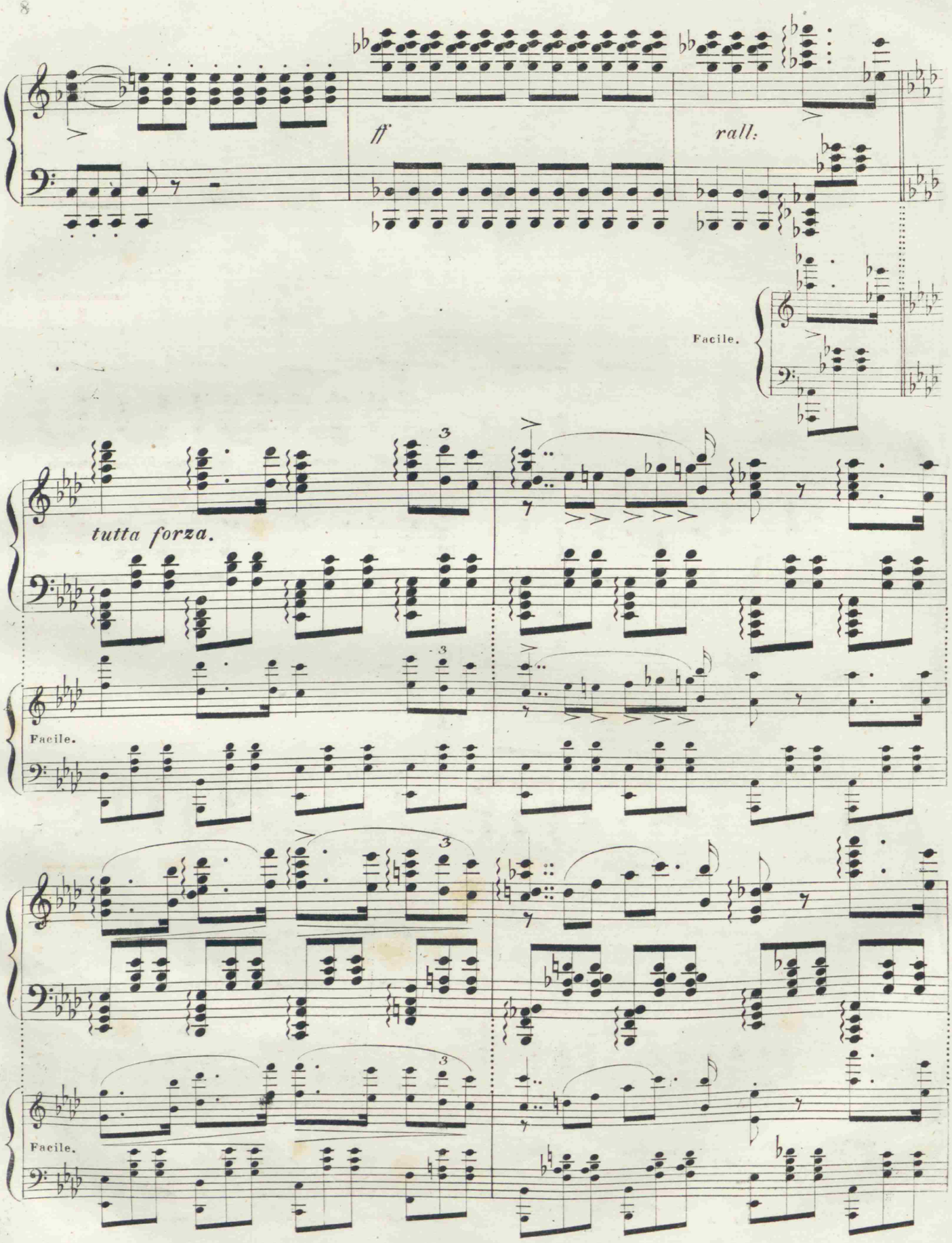

sor_te de_ci_de_re de?
pp ben legato.
ppp
pp
cres:
E chi vien?
V'è Oscar_re che
f

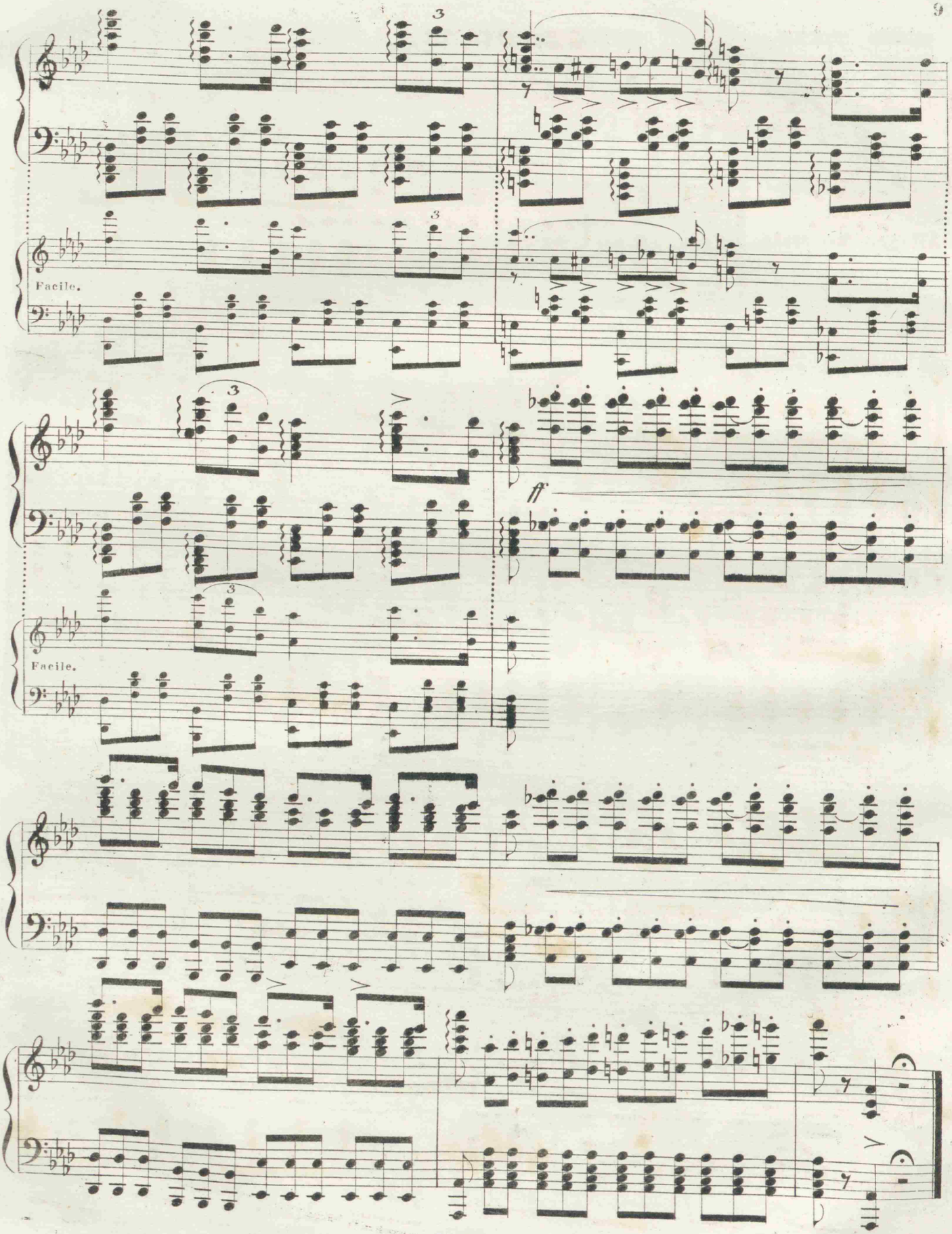
porta un invi - to del Con - te.

Poco più mosso. (♩.=120)




I.mo Tempo.
ff marcato il canto e legato.
tutta forza.
subito ppp
morendo.
Il mio no_me!
O giu_sti_zia del fa_to: la ven_det_ta mi de_le_ghi
ff
pp
tut
f

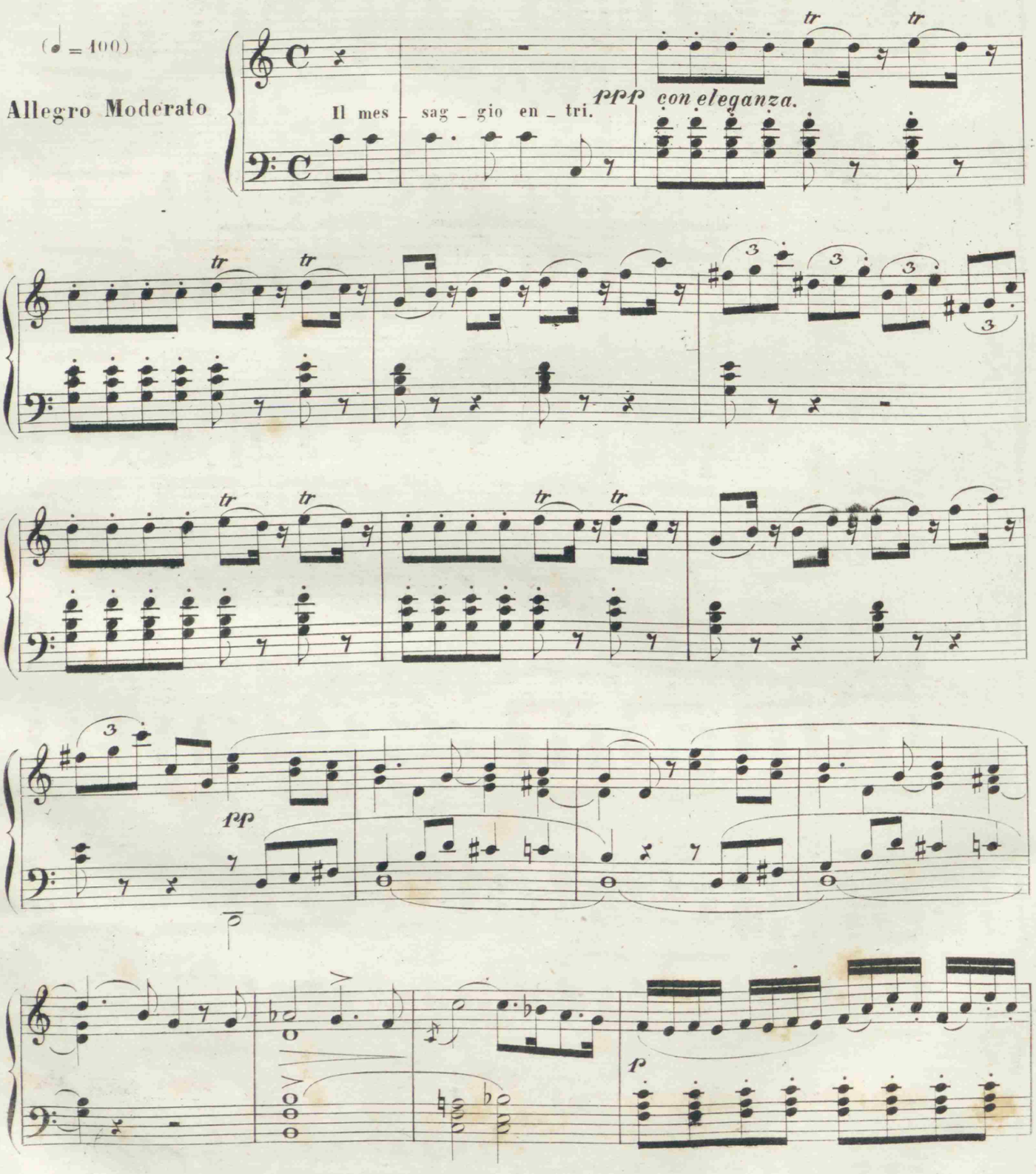

ff
rall.
Facile.
tutta forza.
Facile.
Facile.

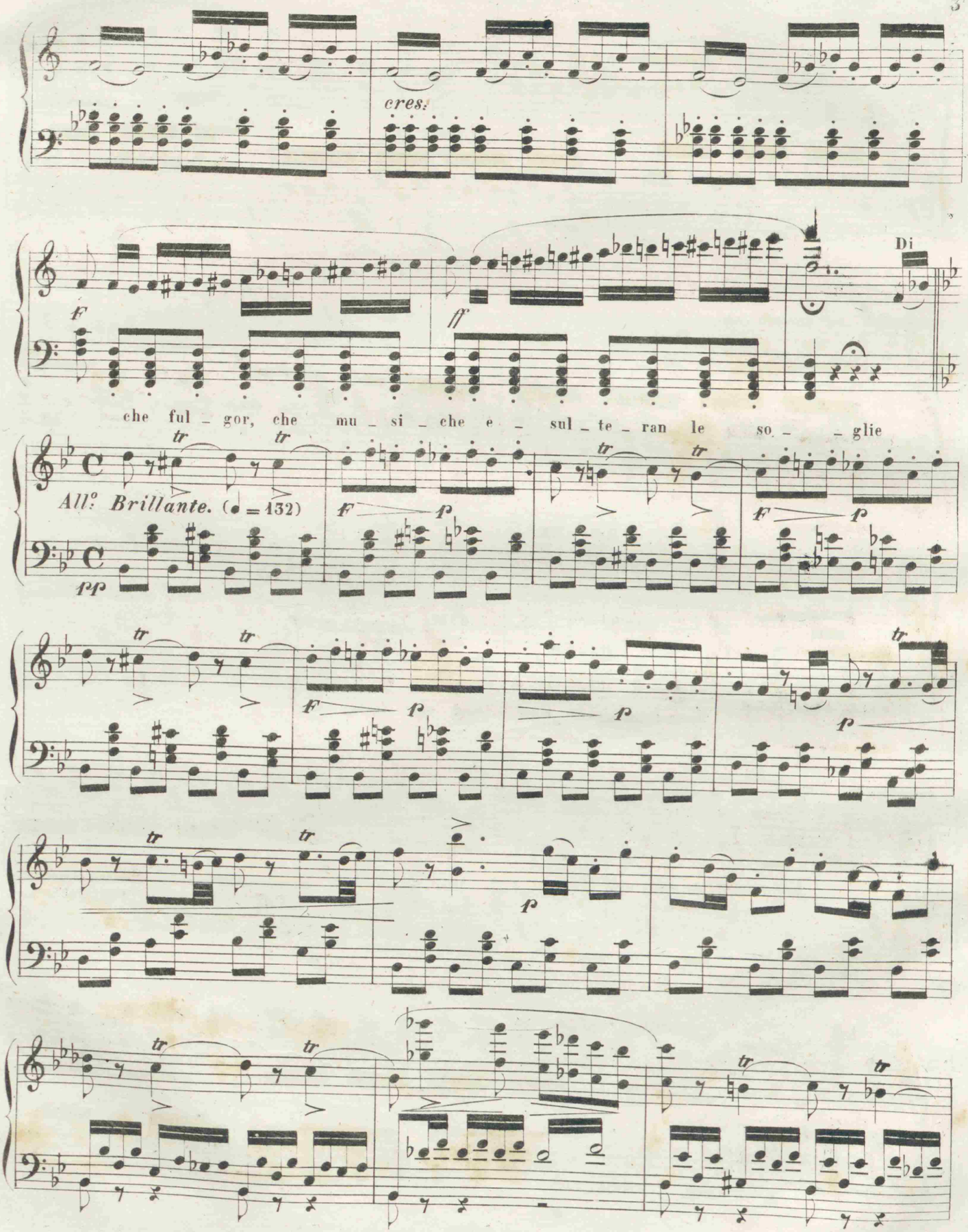

Facile.
ff
Facile.

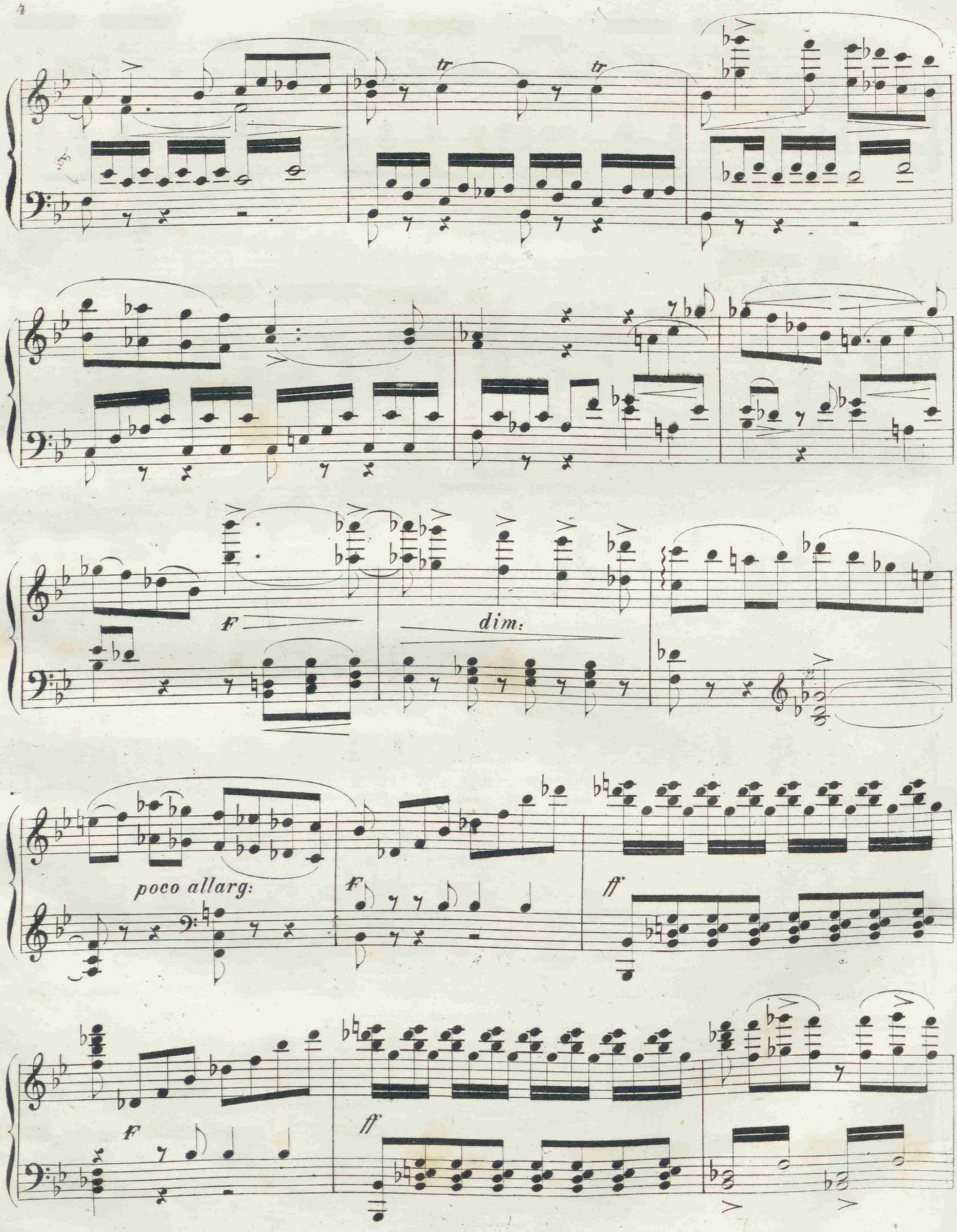
QUINTETTO

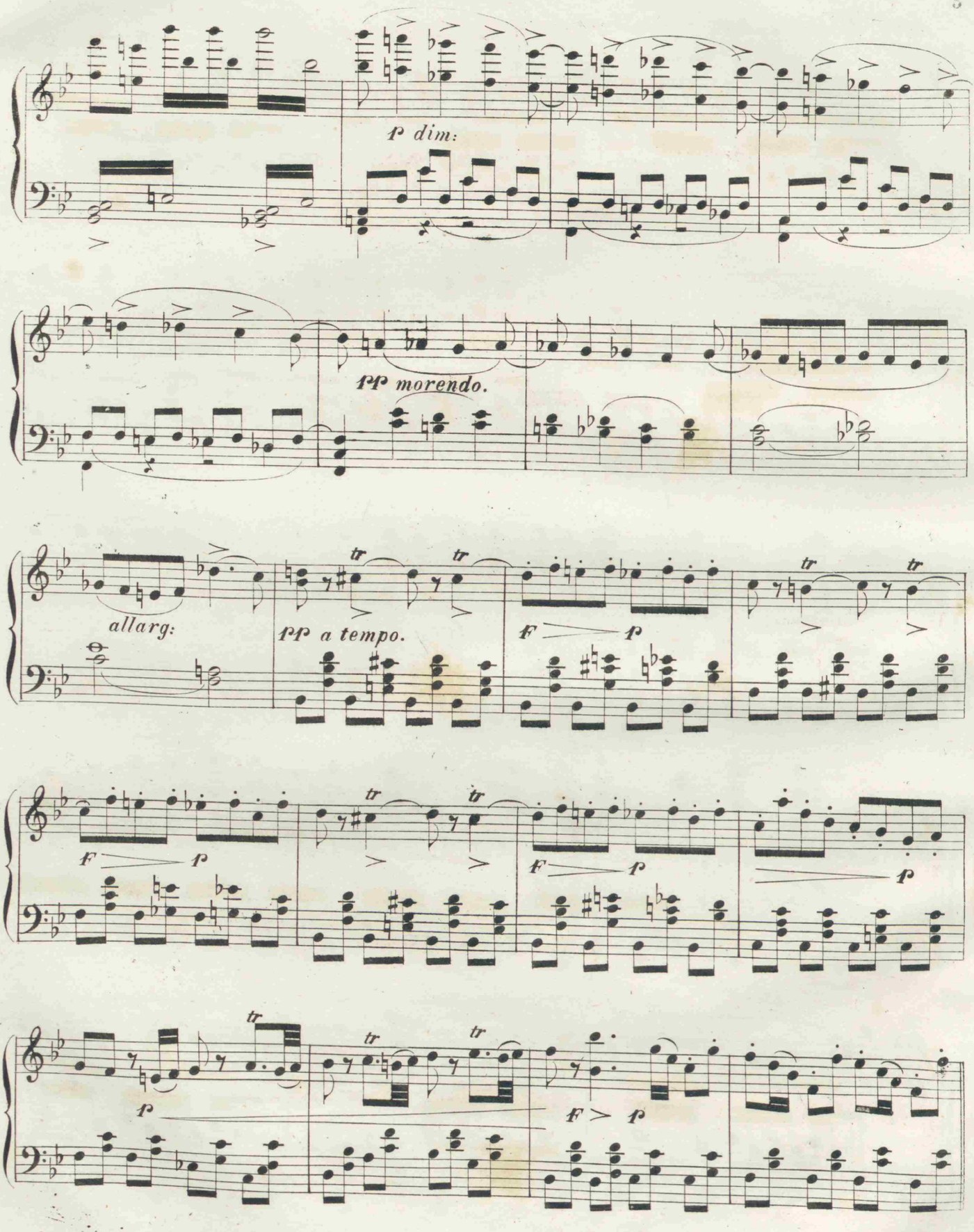
„Di che fulgor, che musiche„

N.° 47. Fr. 3.

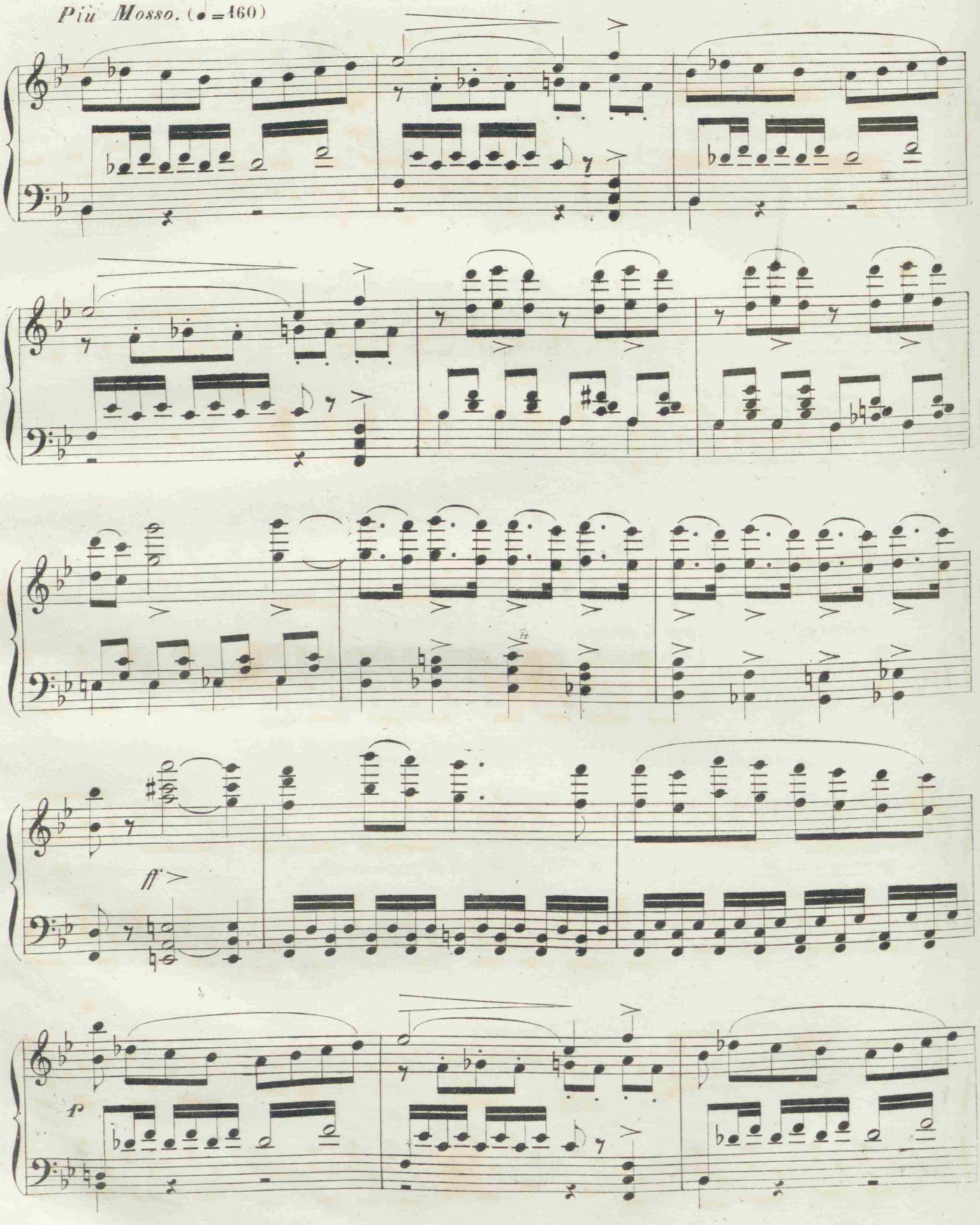


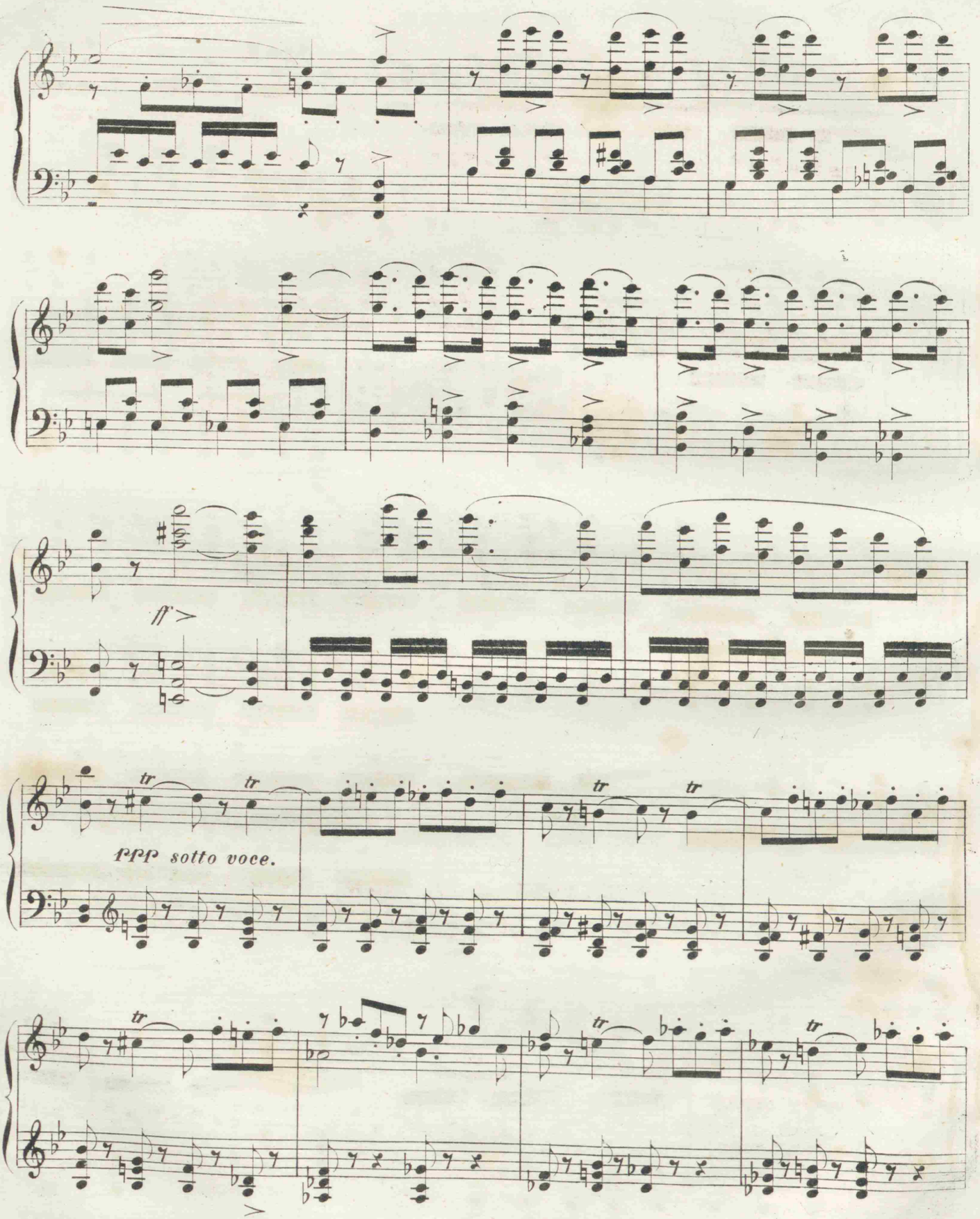

cres.
Di
che ful _ gor, che mu _ si _ che e _ sul _ te _ ran le so. _ _ glie
All.o Brillante. (♩ = 132)

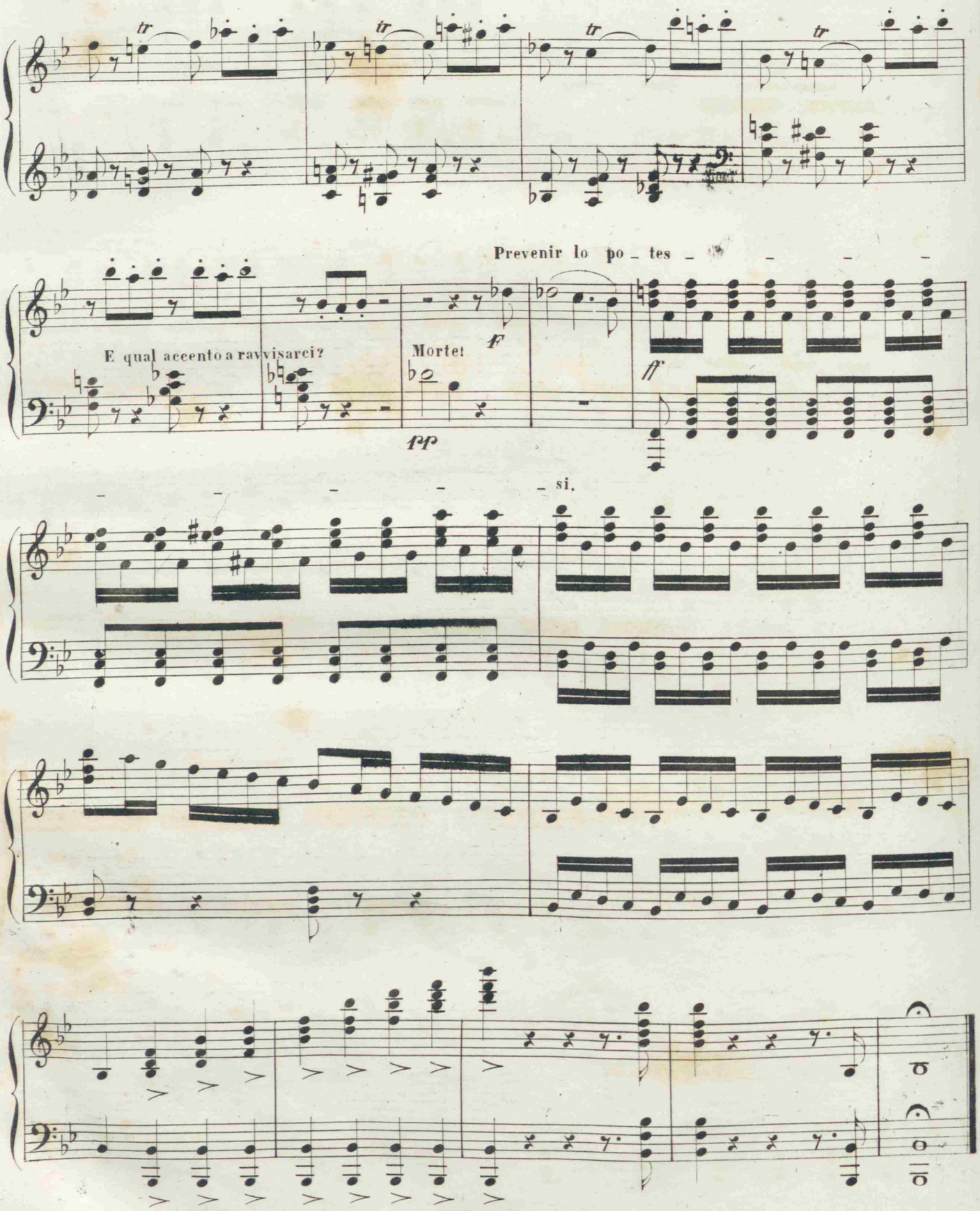

tr
tr
F
dim:
poco allarg:
F
ff
F
ff


p dim:
pp morendo.
allarg:
pp a tempo.
F
p
tr

Più Mosso. (♩=160)



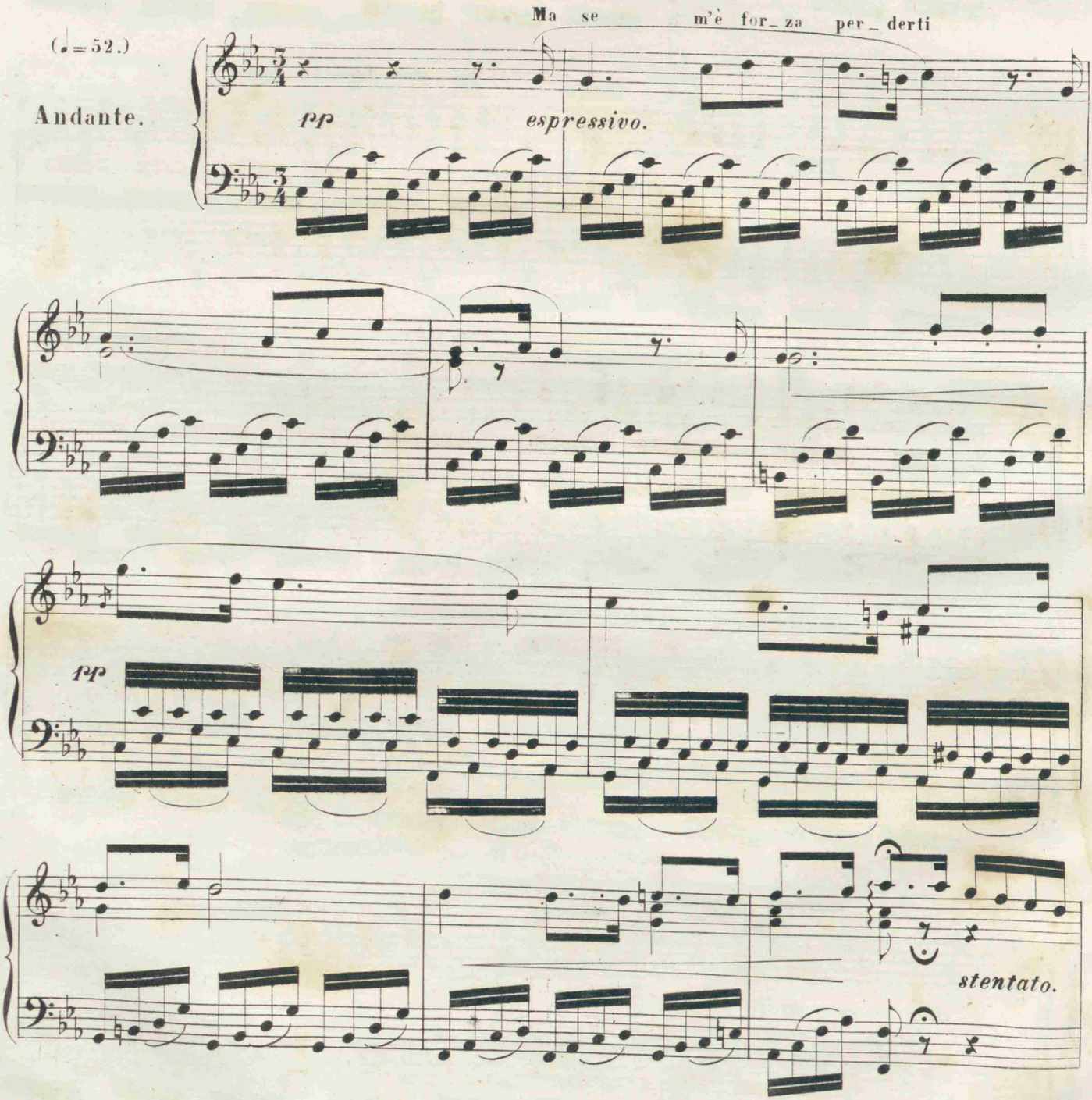

ff
tr
tr
tr
tr
ppp sotto voce.
tr
tr
tr

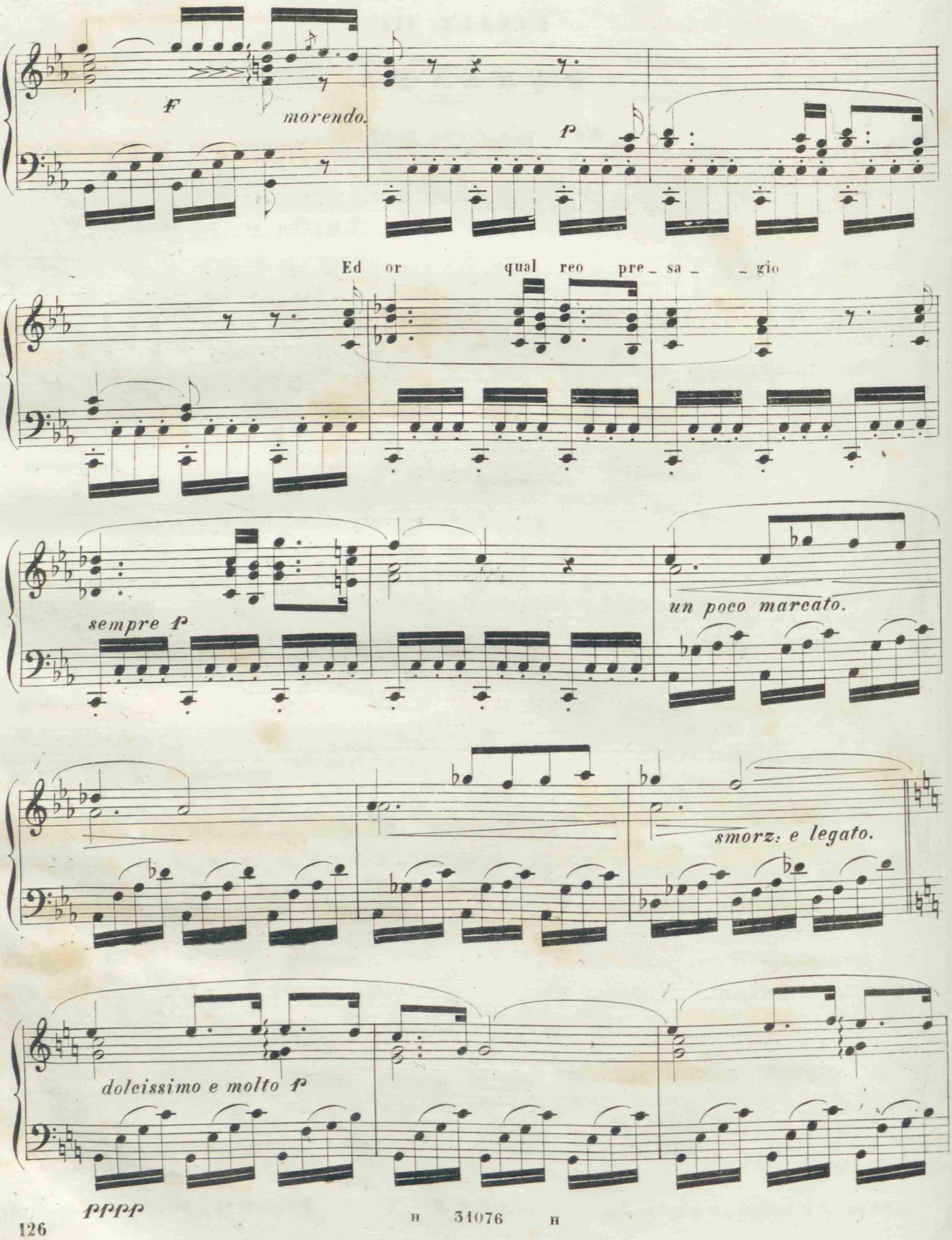

Prevenir lo po _ tes _ _ _ _ _
E qual accento a ravvisarci?
Morte!
F
ff
pp
_ _ _ _ _ si.

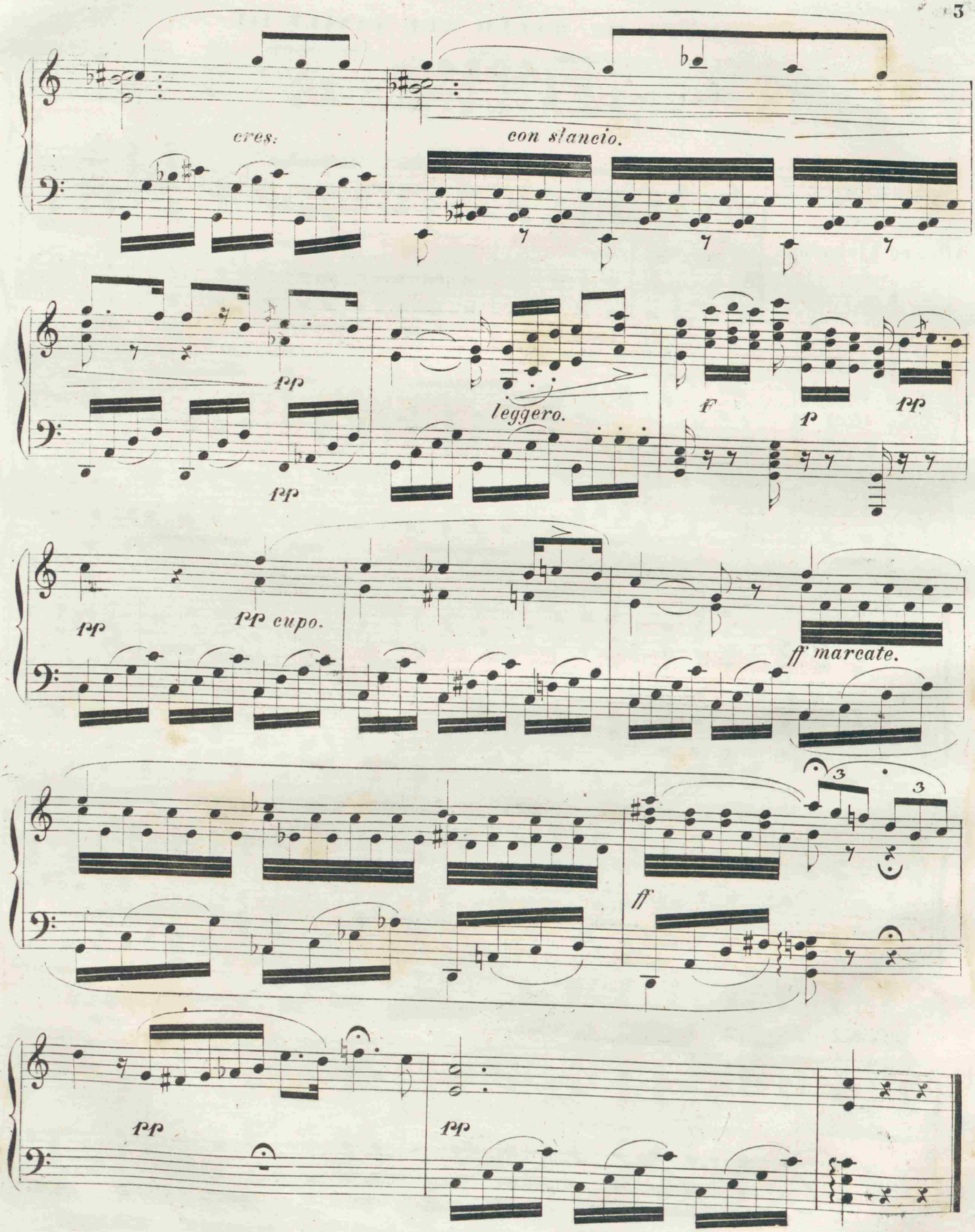
FINALE III.

ROMANZA

N°. 18. *„Ma se m'è forza perderti„* Fr: 1.50.



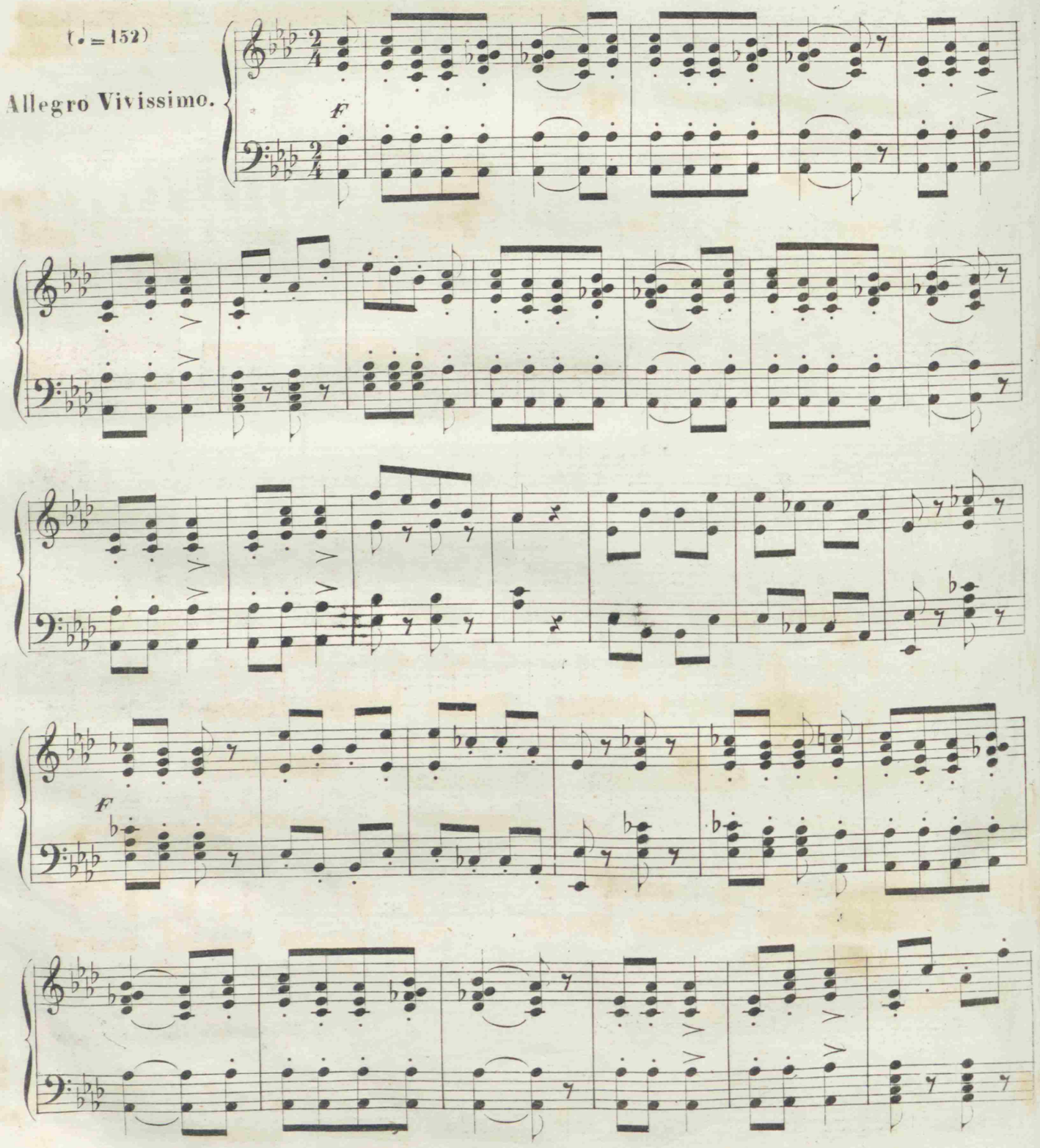

f
morendo.
p
Ed or qual reo pre_sa_ _gio
sempre f
un poco marcato.
smorz: e legato.
dolcissimo e molto p
pppp

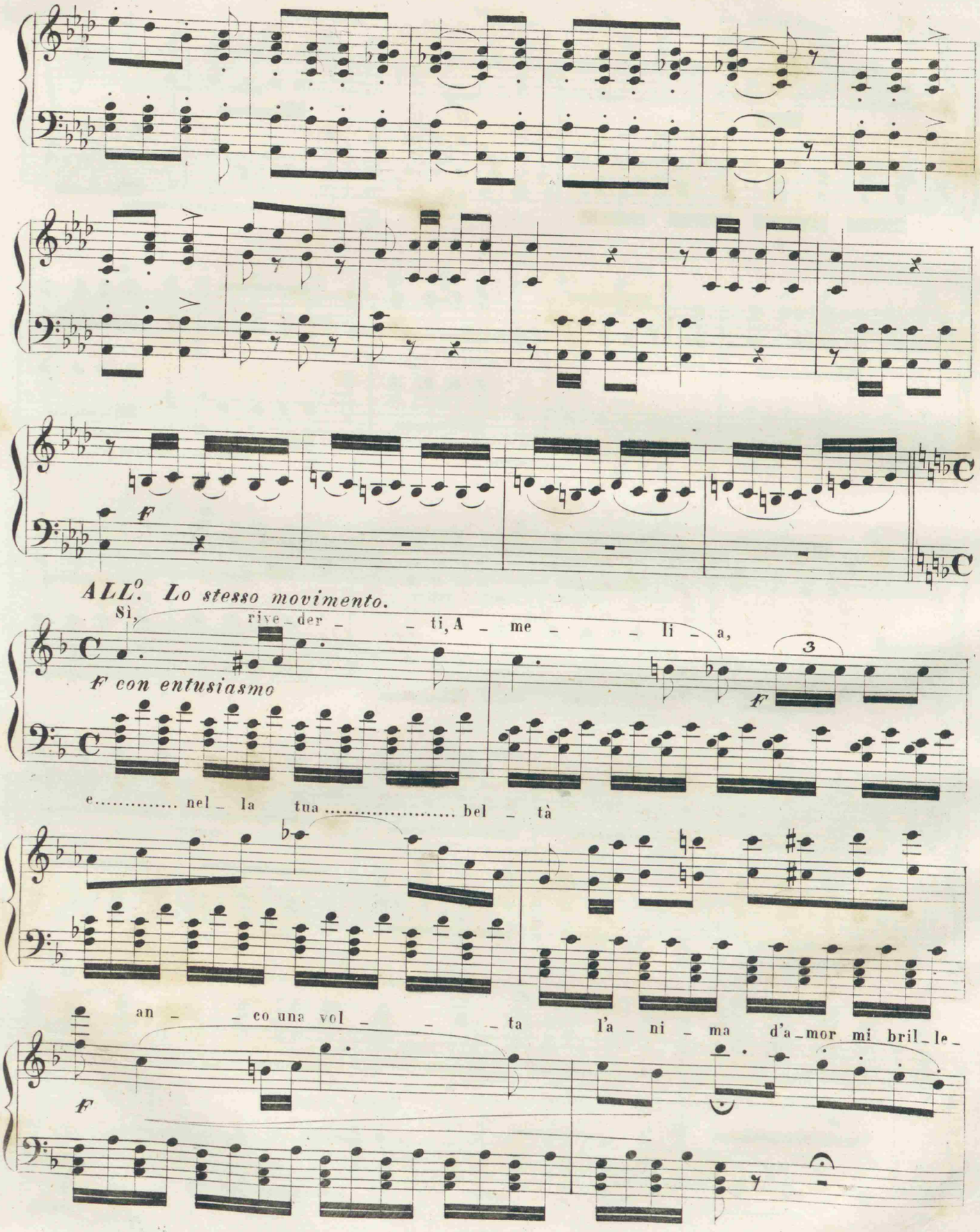

cres.
con slancio.
pp
pp
leggero.
F
p
pp
pp
pp cupo.
ff marcate.
3
3
ff
pp
pp

FESTA DA BALLO NEL FINALE III.

CORO

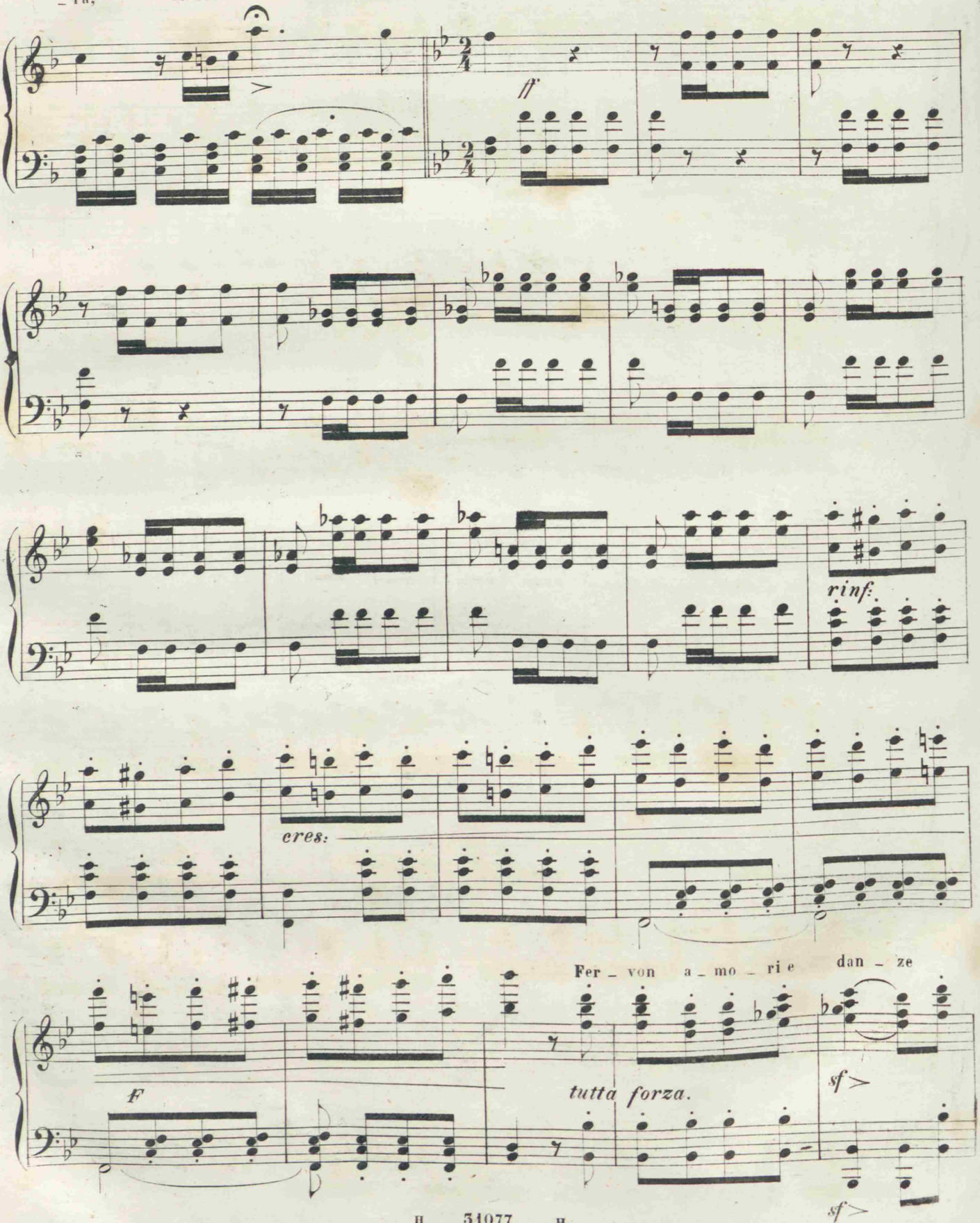
N°. 19. *„Fervono amori e danze„* Fr. 3. 50.

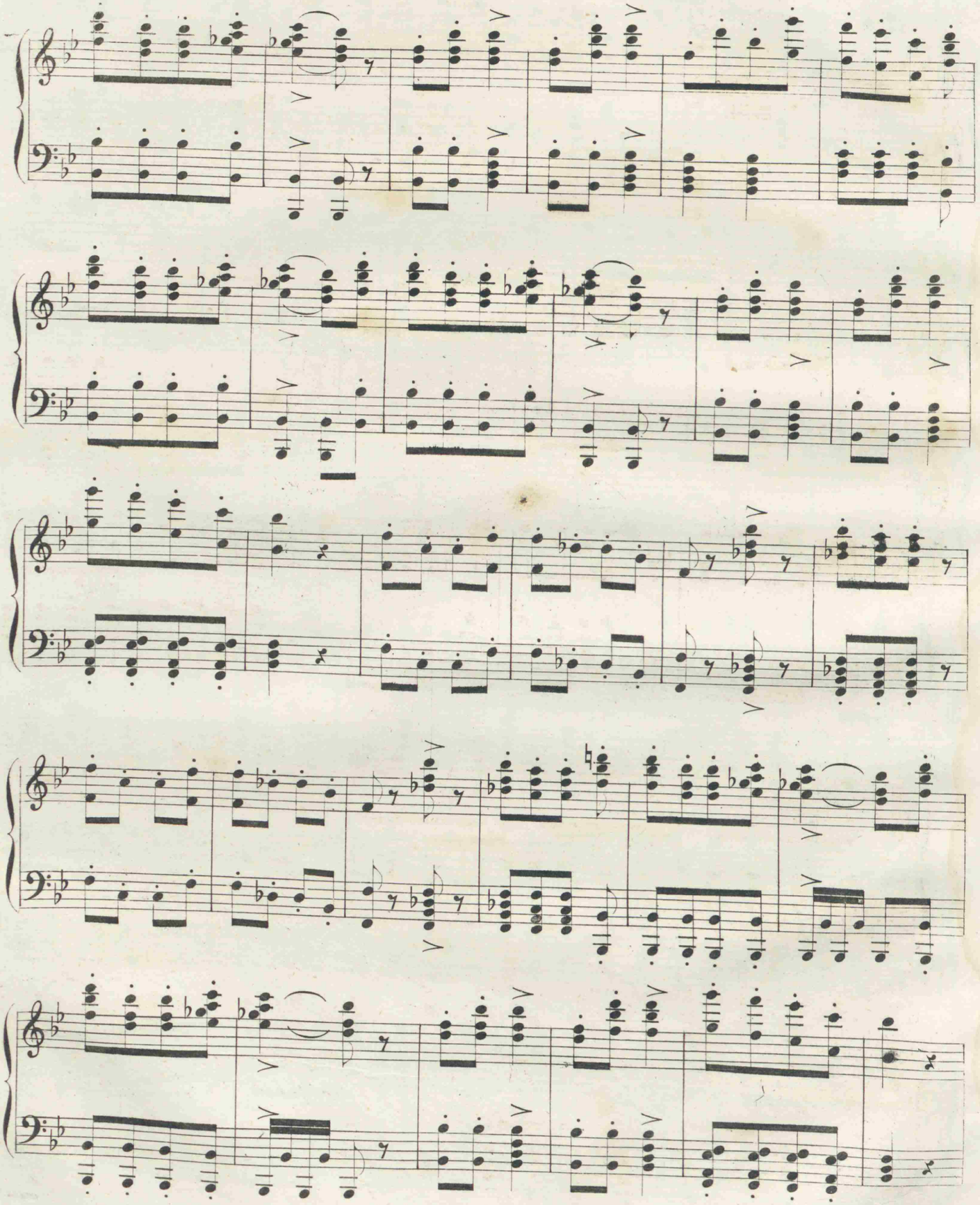


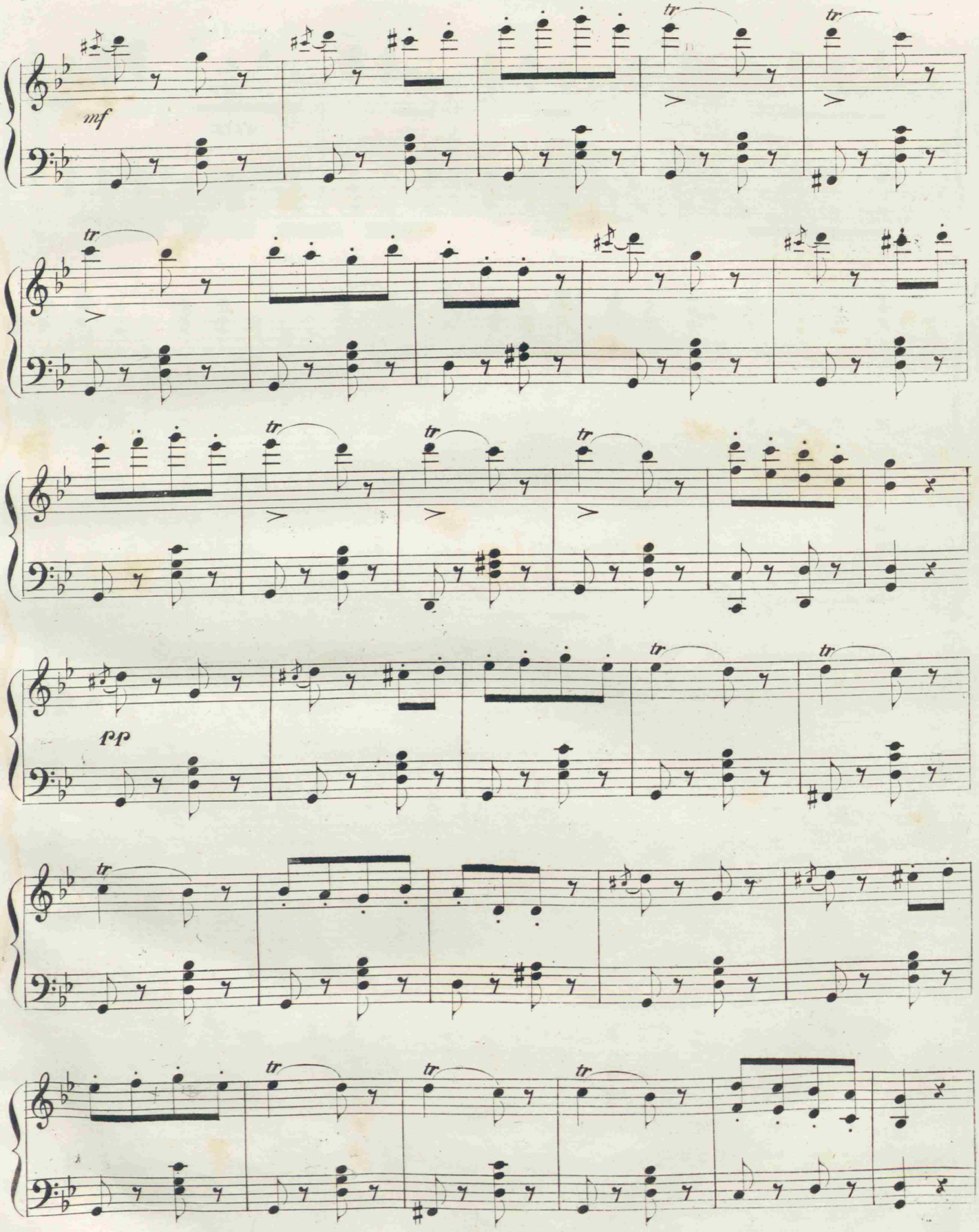

ALL°. Lo stesso movimento.
Sì, rive_der_ti, A_me_li_a,
F con entusiasmo
e..... nel_la tua..... bel_tà
an_co una vol_ta l'a_ni_ma d'a_mor mi bril_le_

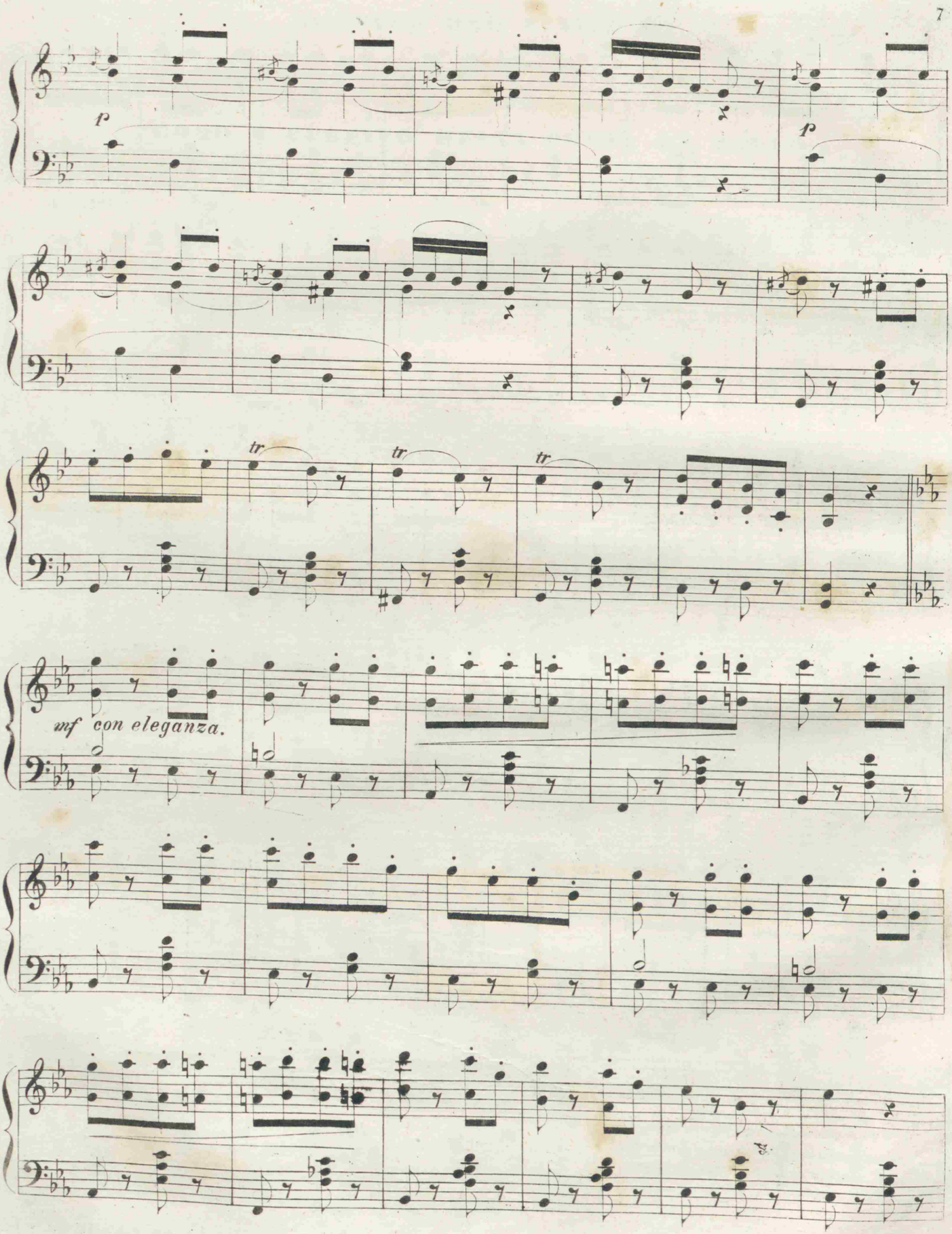
I.mo Tempo.

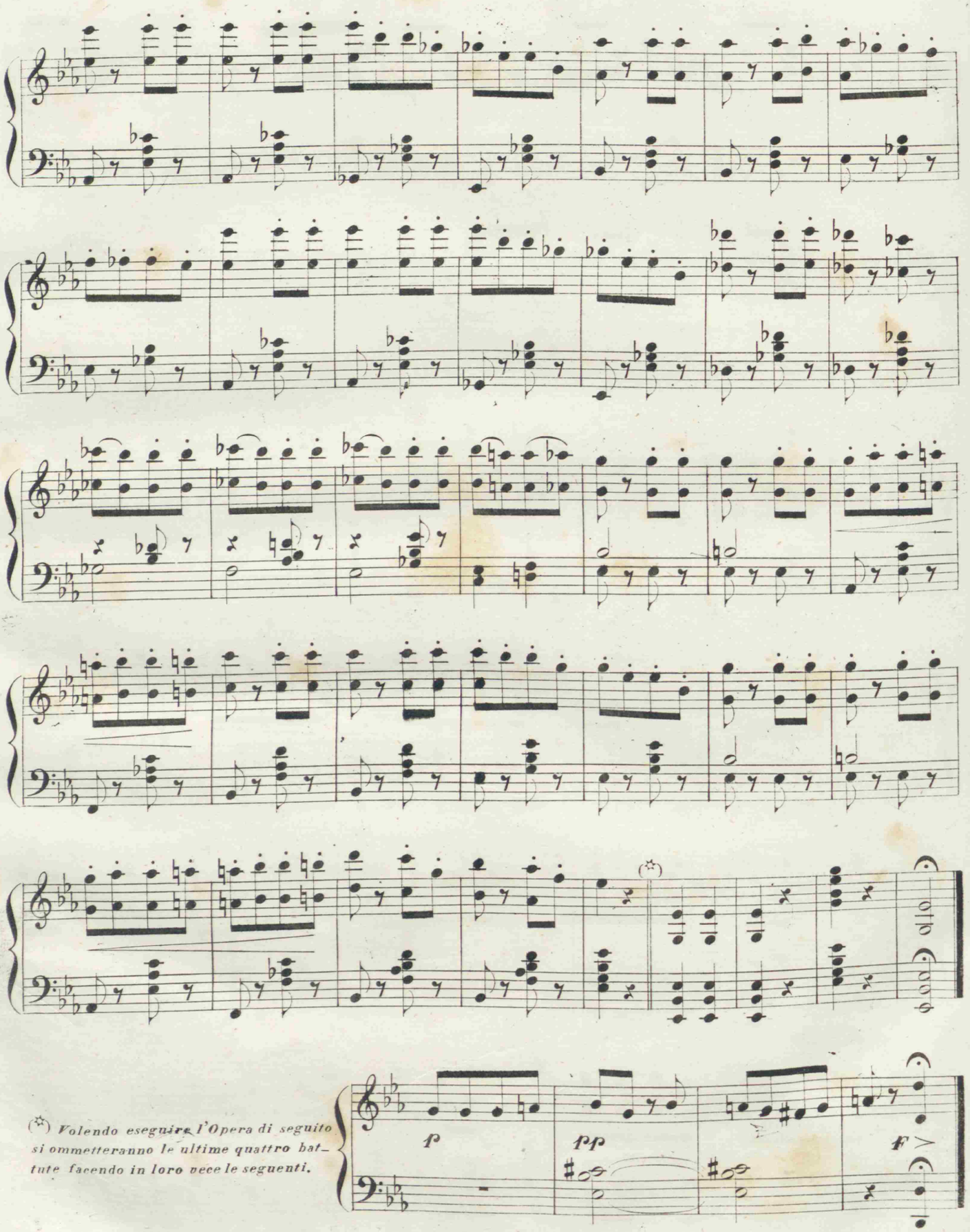
_ rà, mi brille_rà d'a_ _ mor!






mf
tr
pp


p
p
tr
tr
tr
mf con eleganza.



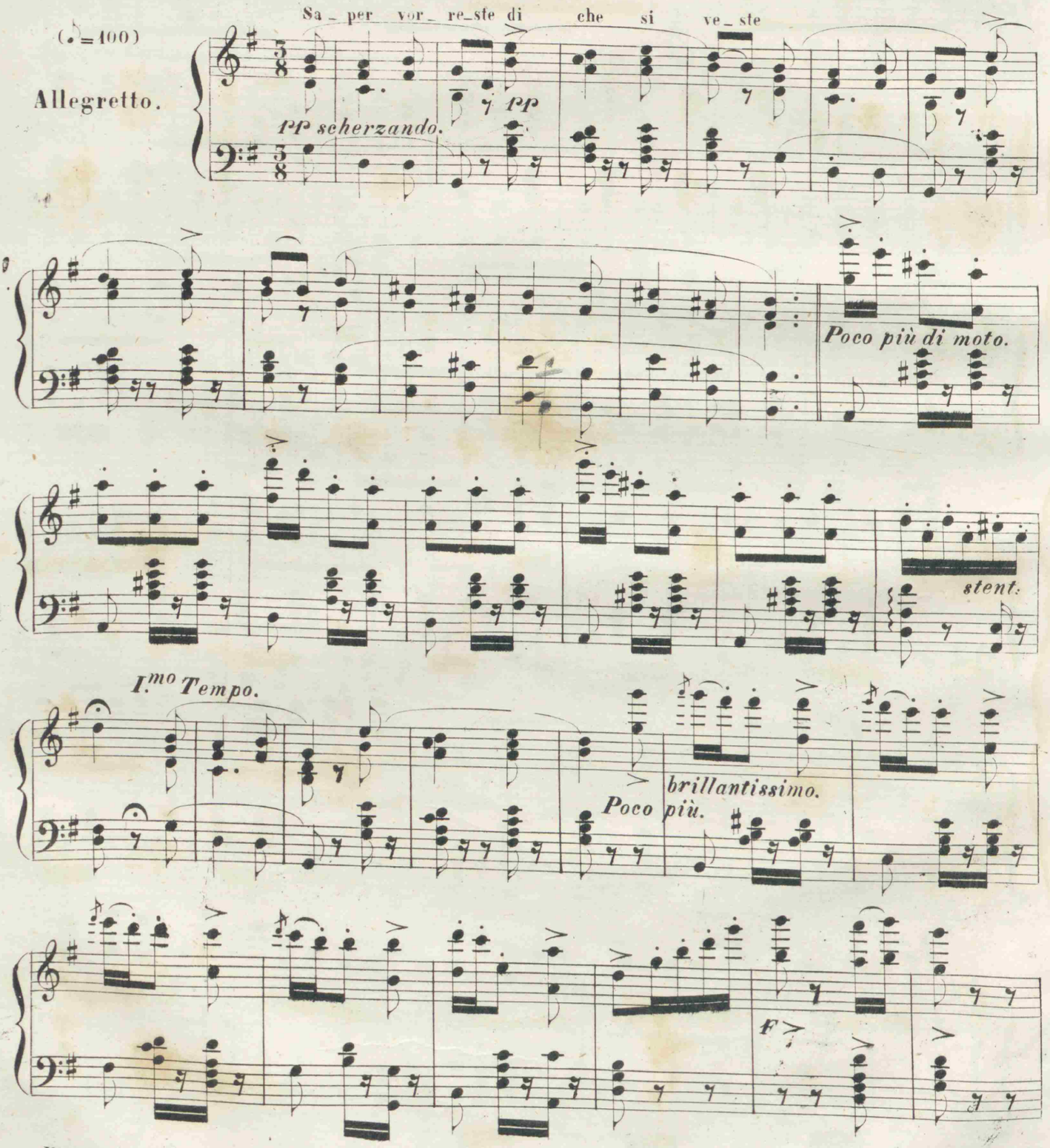
(✡) *Volendo eseguire l'Opera di seguito si ommetteranno le ultime quattro battute facendo in loro vece le seguenti.*

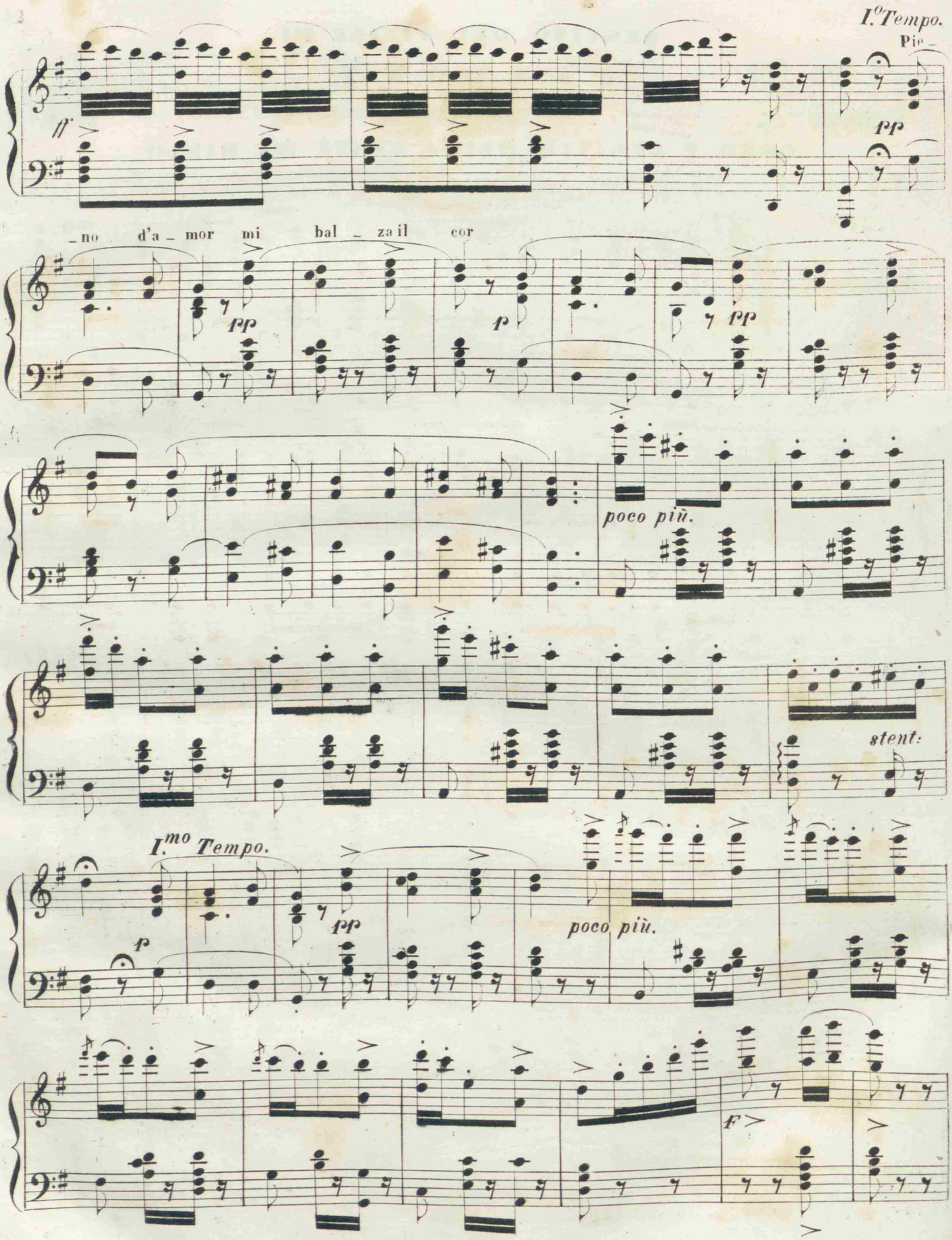
SEGUITO DEL FINALE III

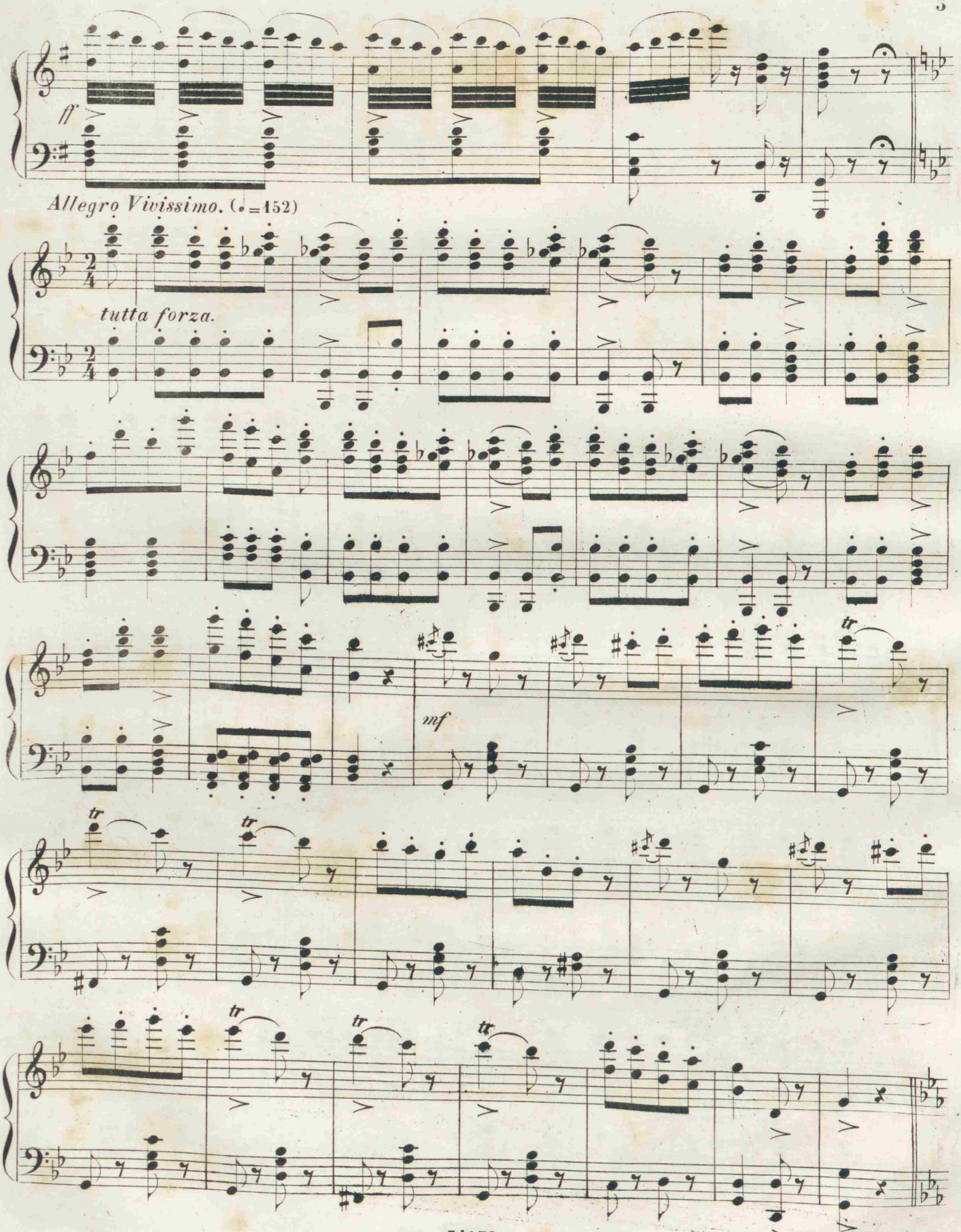
CANZONE

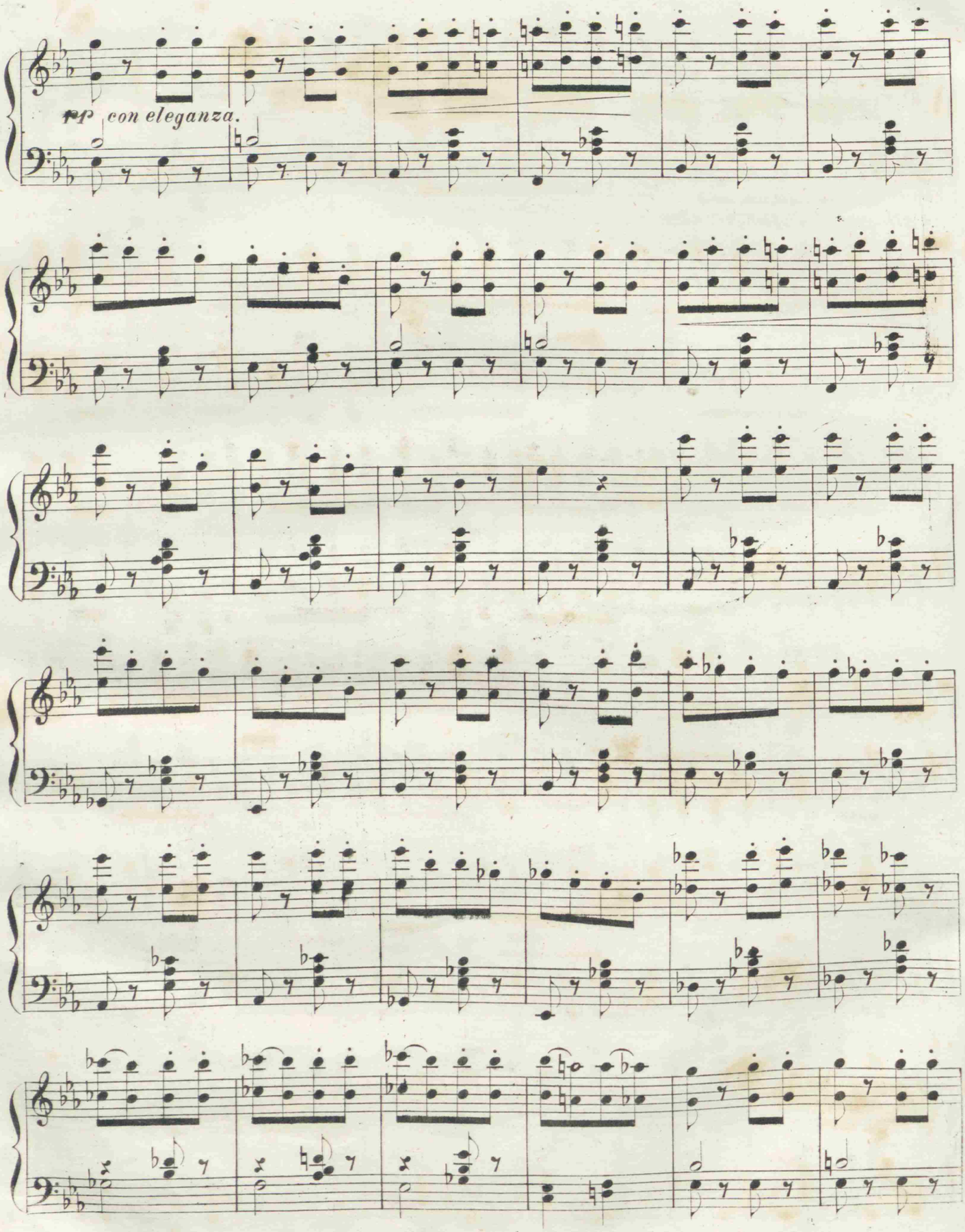
N.° 20. *„Saper vorreste„* Fr. 3.

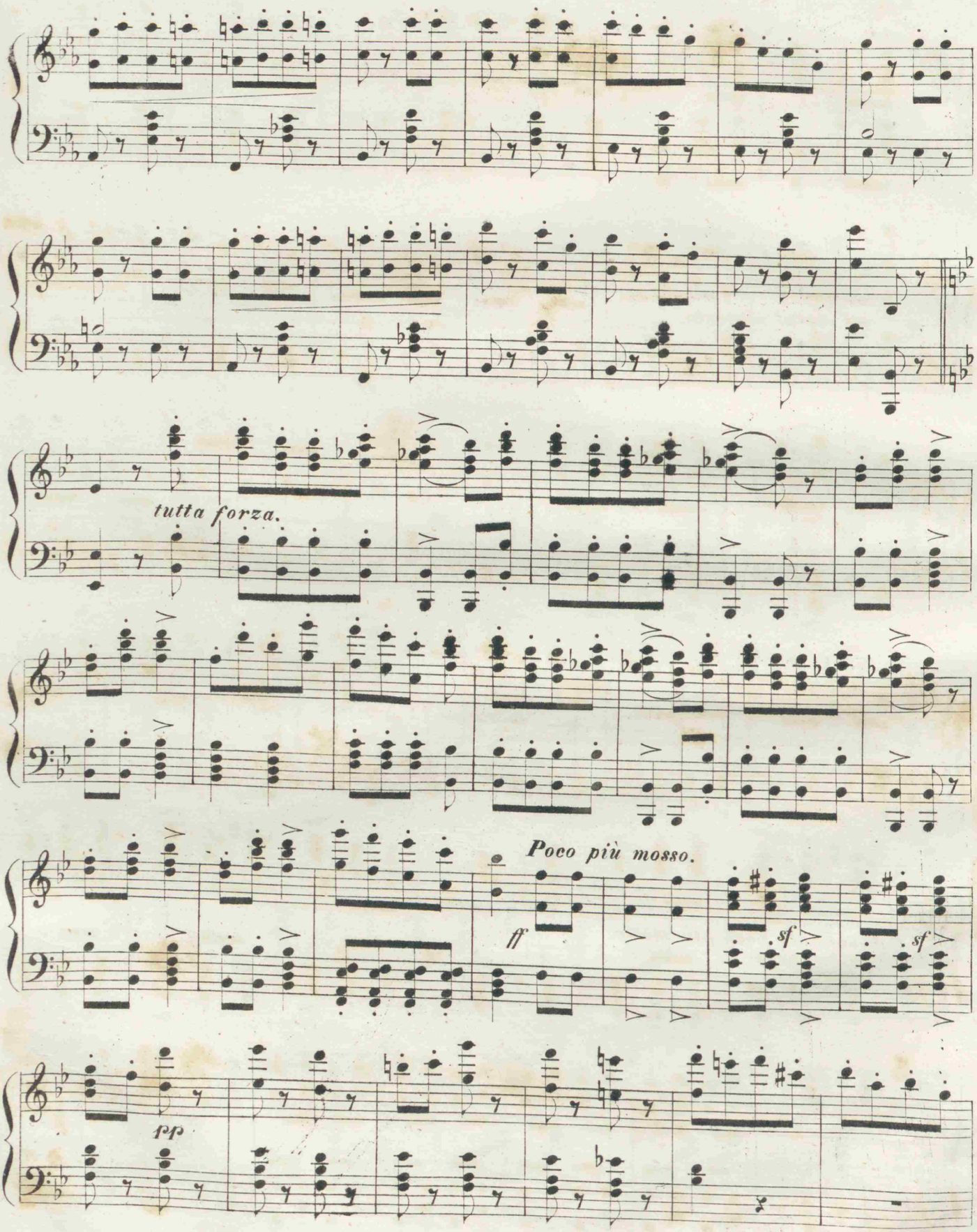
CORO E SEGUITO DELLA FESTA DA BALLO

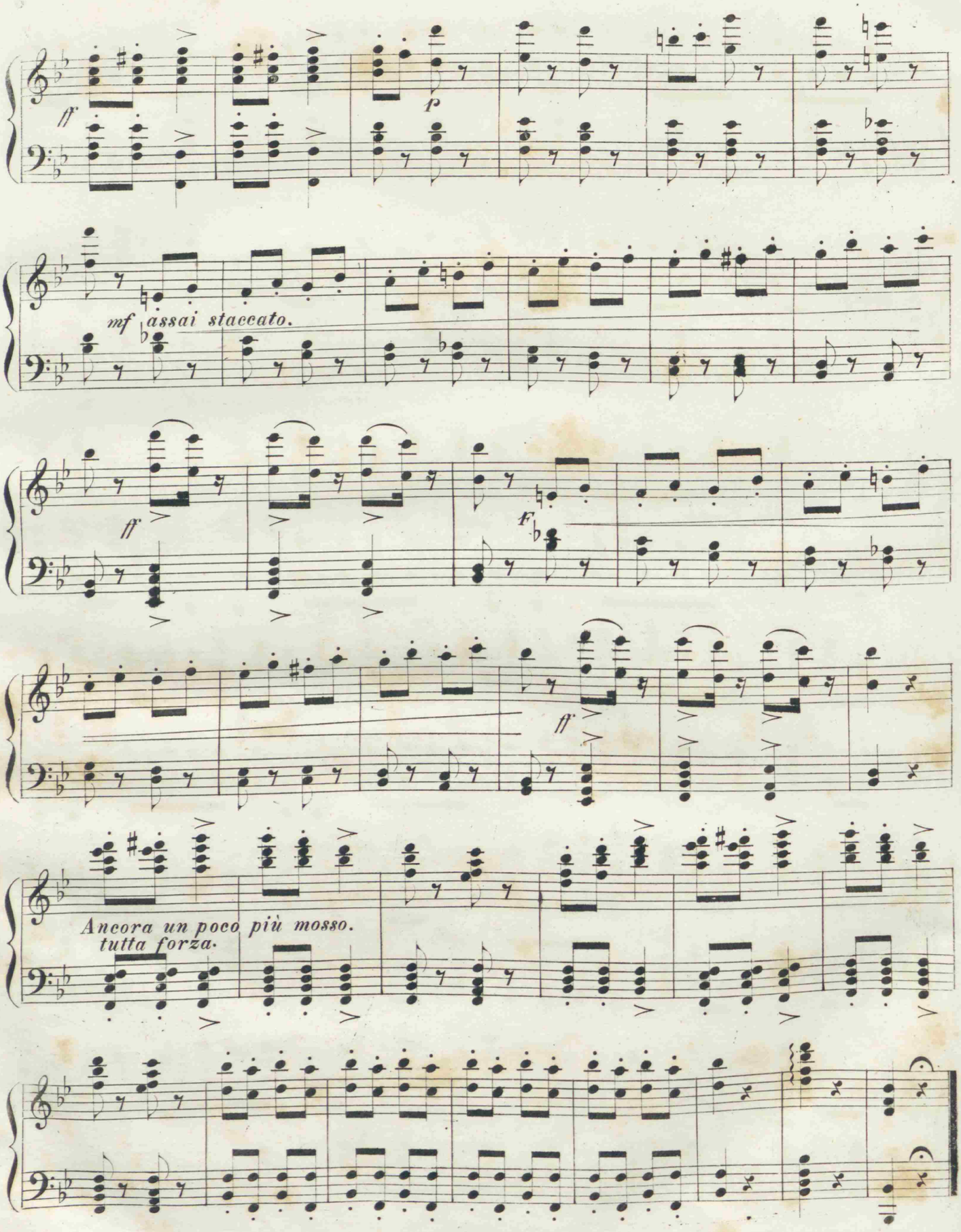



I.o Tempo.
Pie -
pp
_no d'a _ mor mi bal _ za il cor
pp
p
pp
poco più.
stent:
I.mo Tempo.
p
pp
poco più.
f


ff
Allegro Vivissimo. (♩=152)
tutta forza.
mf
tr


pp con eleganza.


tutta forza.
Poco più mosso.
ff
sf
sf
pp


ff
p
mf assai staccato.
ff
f
ff
Ancora un poco più mosso.
tutta forza.

DUETTINO

„T'amo, sì t'amo, e in lagrime„

E CORO NEL FINALE III

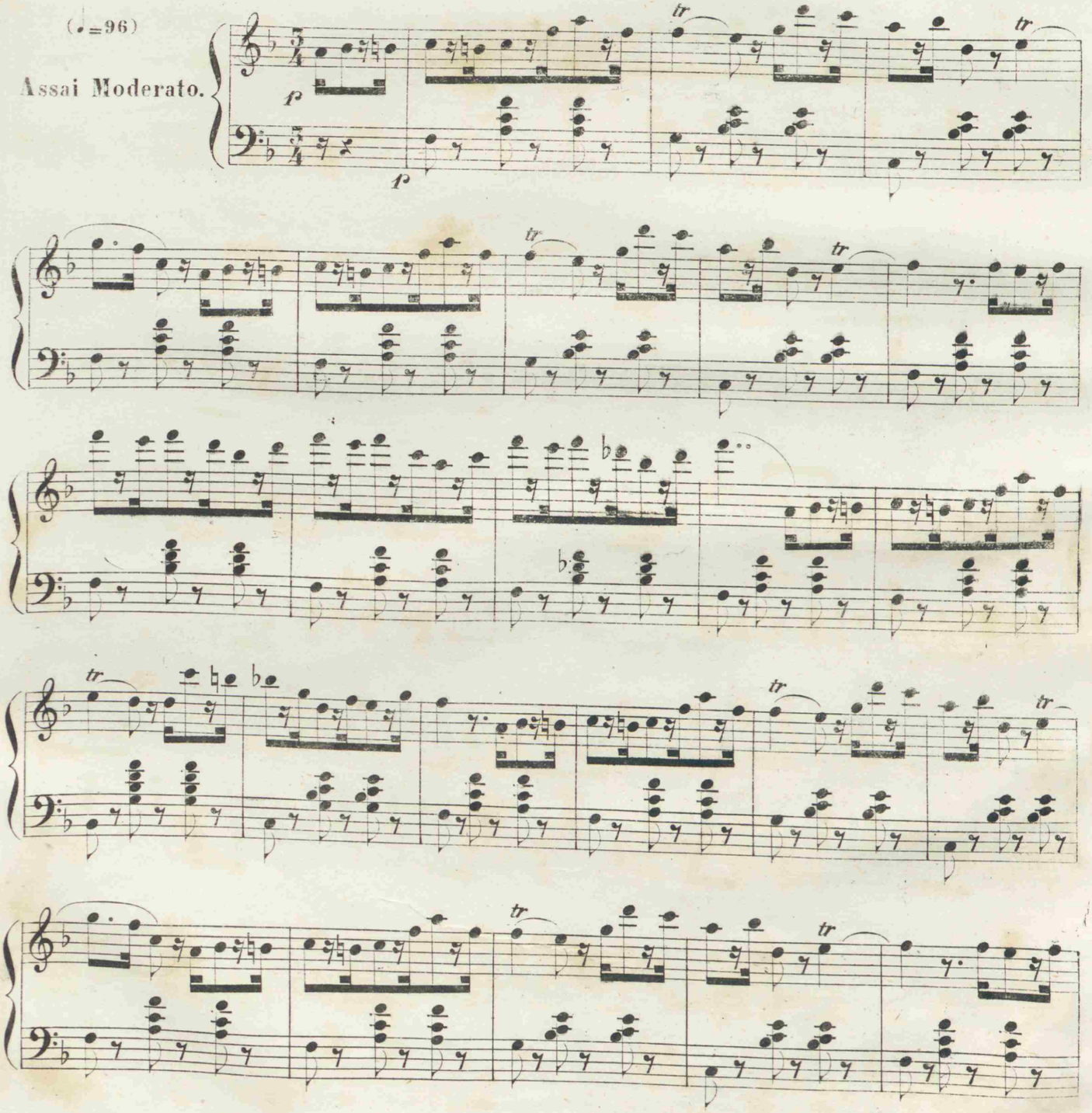
„Ah morte, infamia„

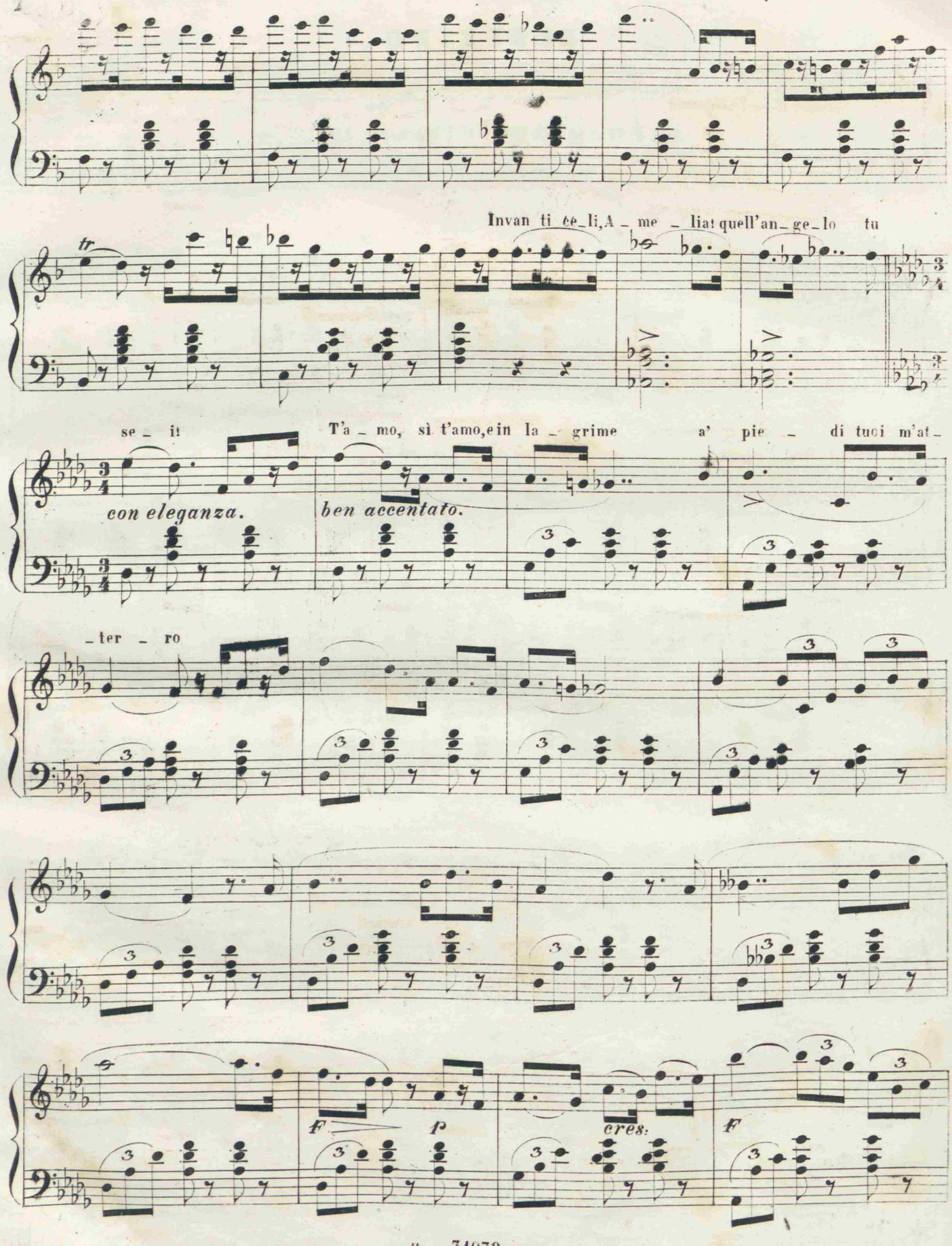
N.° 21.

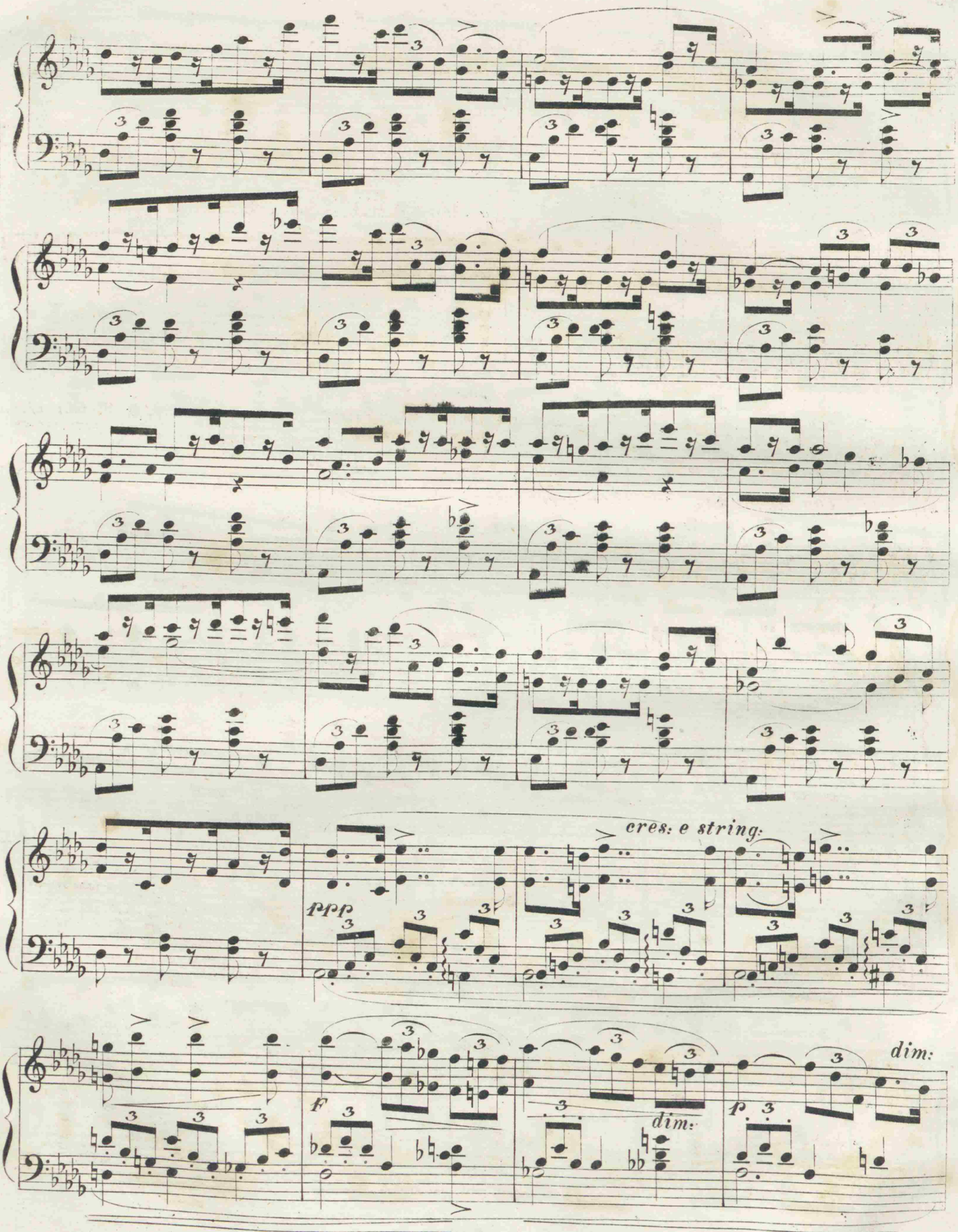
Fr. 3. 50.

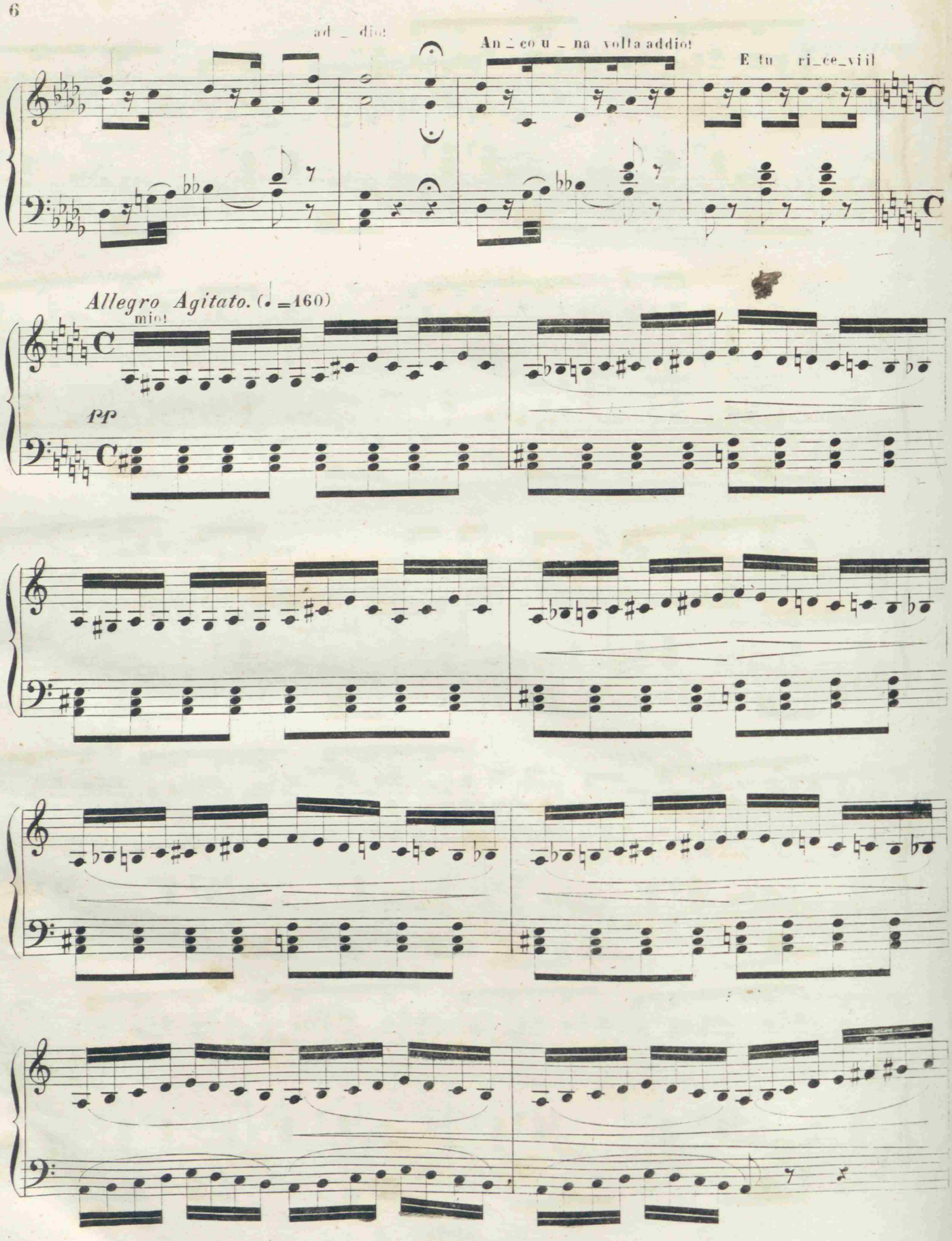
(♩=96)

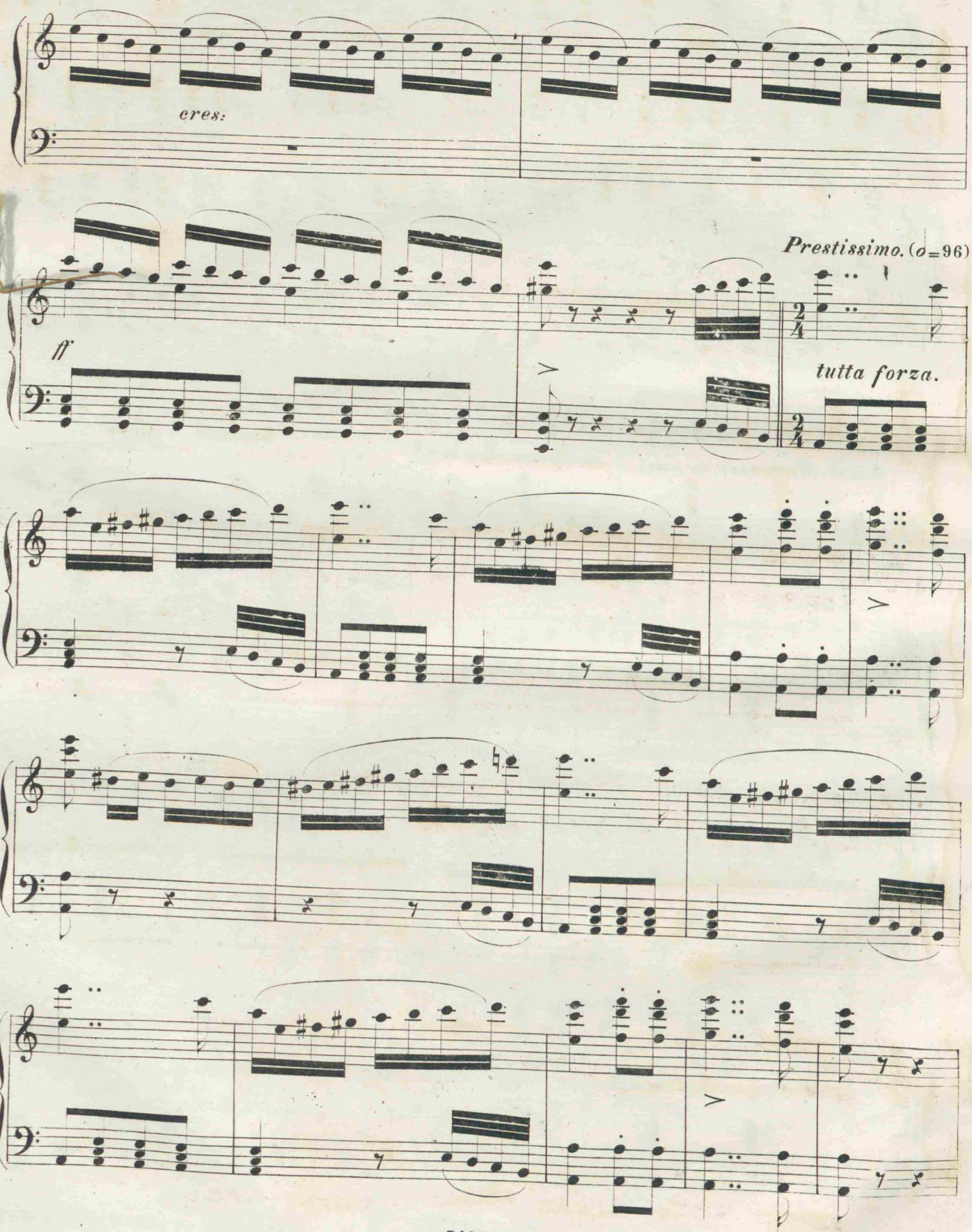
Assai Moderato.

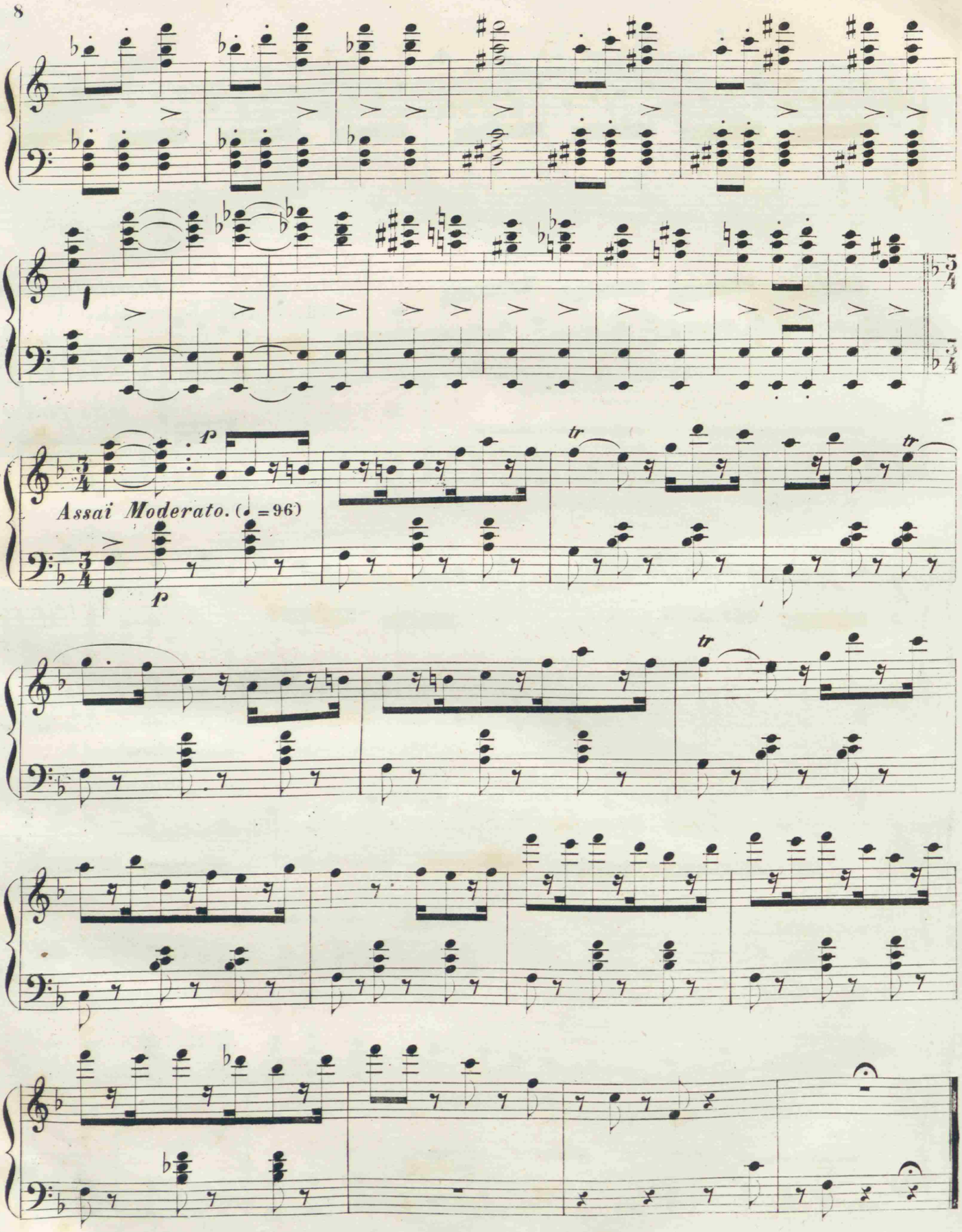



Invan ti ce_li,A_me_liat quell'an_ge_lo tu
se_it
T'a_mo, sì t'amo,e in la_grime a' pie_di tuoi m'at_
con eleganza.
ben accentato.
_ter_ro
F
p
cres.
F


cres: e string:
ppp
dim:
F
dim:
p
dim:


ad _ dio!
An _ co u _ na volta addio!
E tu ri_ce_vi il
Allegro Agitato. (♩=160)
mio!
pp


cres:
Prestissimo. (♩=96)
ff
tutta forza.

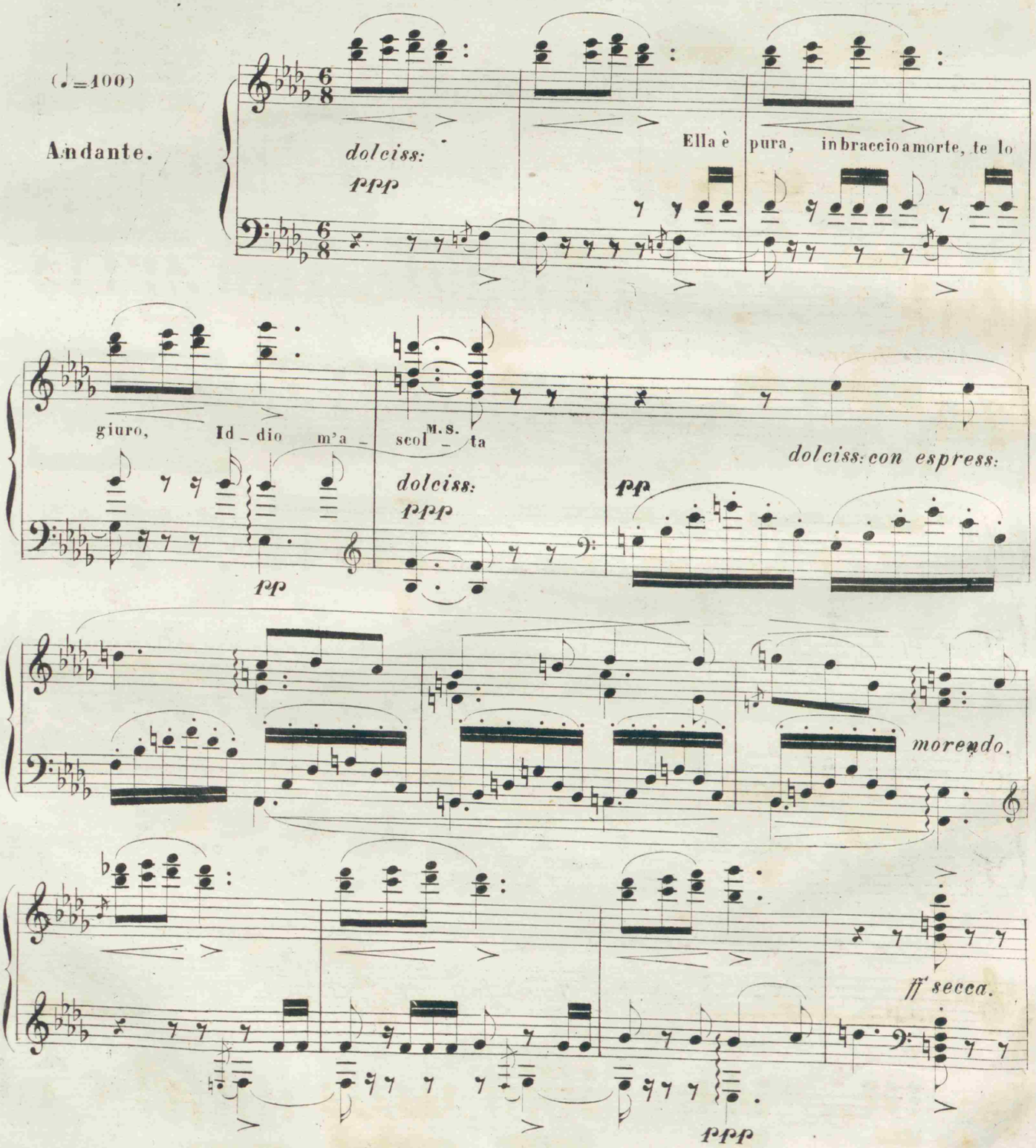

Assai Moderato. (♩=96)
p
p
tr
tr
tr

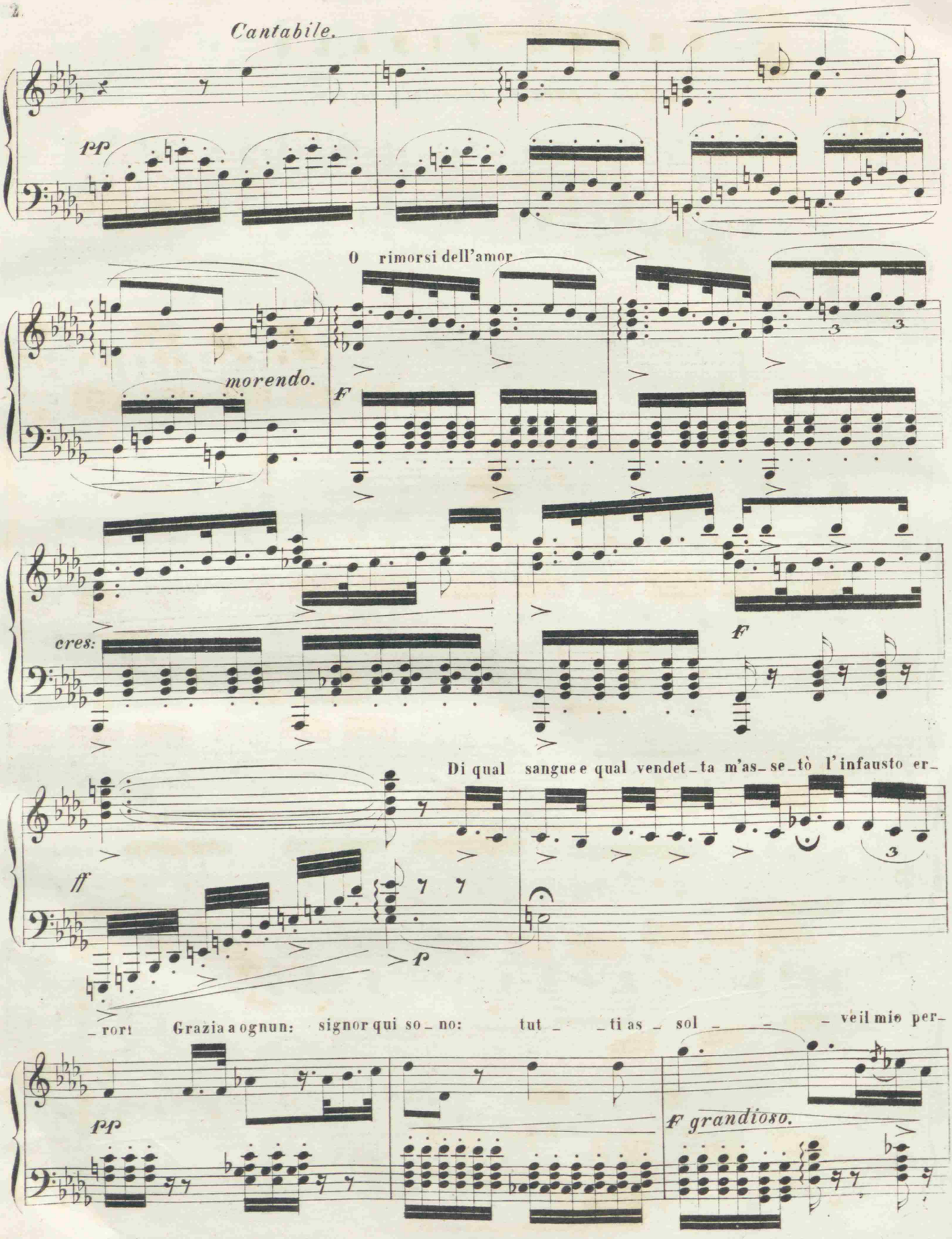
SCENA FINALE

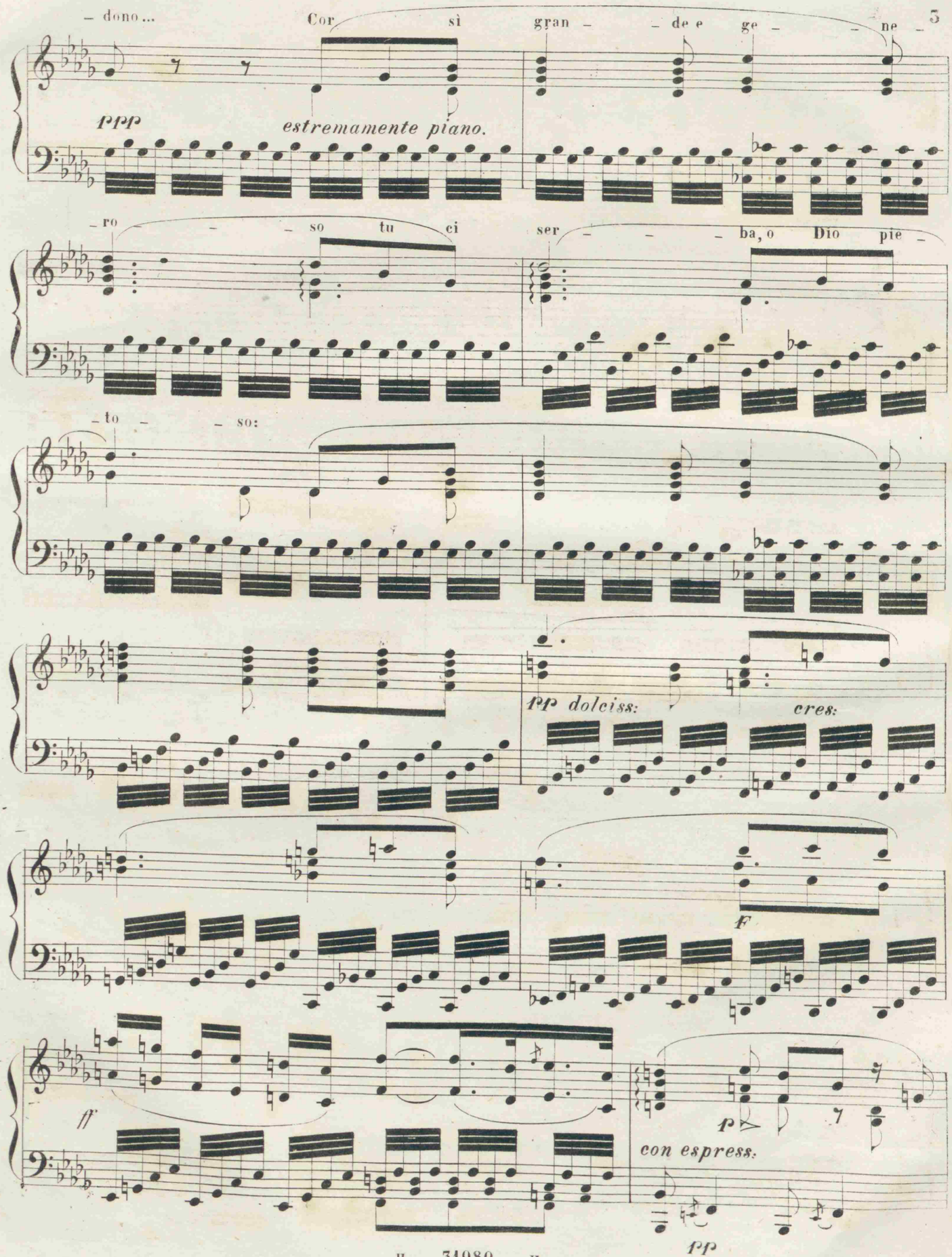
„Ella è pura, in braccio a morte„

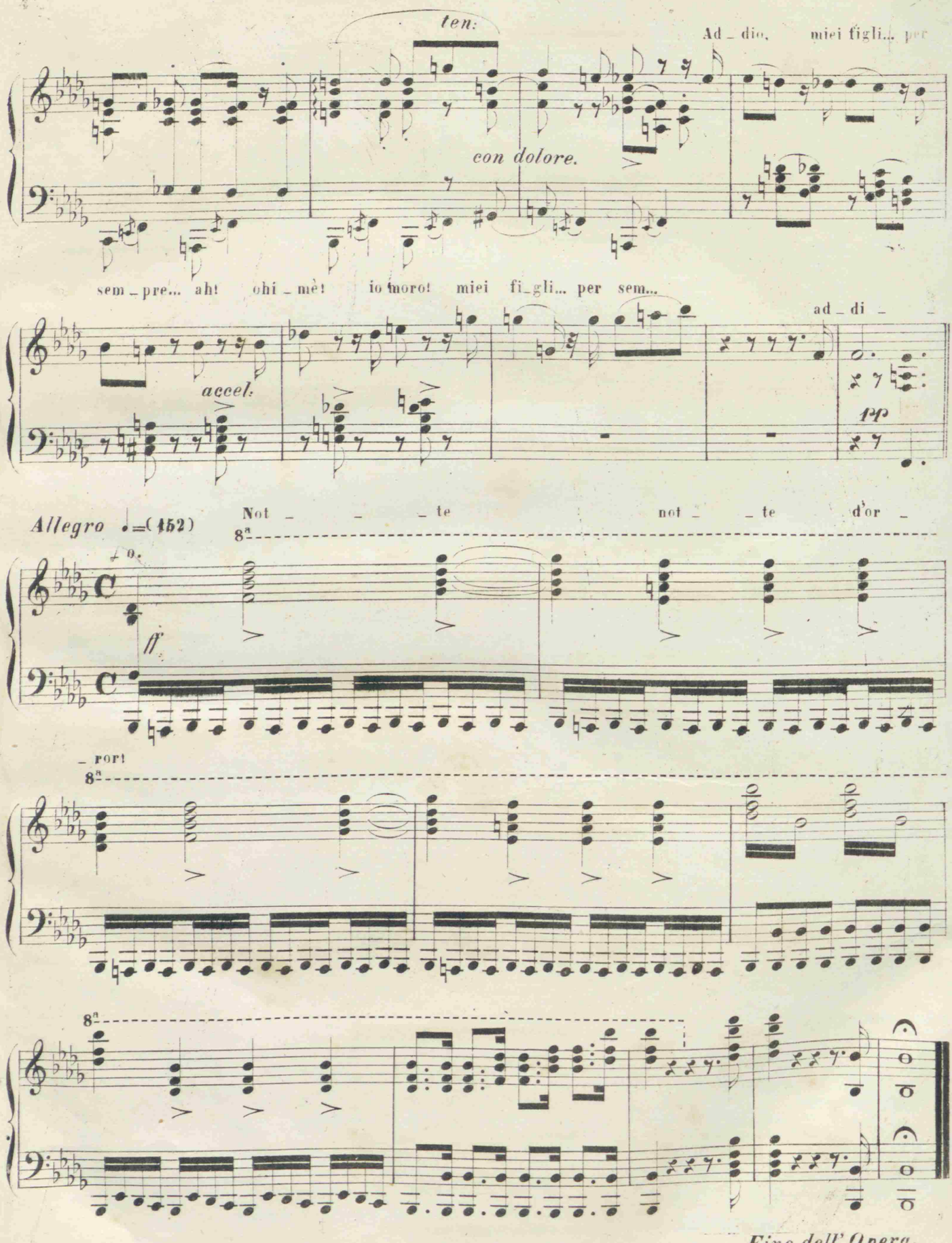
N°. 22.

Fr. 2.




Cantabile.
pp
O rimorsi dell'amor
morendo.
F
cres:
F
Di qual sangue e qual vendet_ta m'as_se_tò l'infausto er_
ff
P
_ror! Grazia a ognun: signor qui so_no: tut_ _ti as_sol_ _ _ veil mio per_
pp
F grandioso.


– dono...
Cor sì gran – – de e ge – – ne –
ppp
estremamente piano.
– ro – – – so tu ci ser – – – ba, o Dio pie –
– to – – so:
pp dolciss:
cres:
f
ff
p
con espress.
pp


ten.
Ad _ dio, miei figli... per
con dolore.
sem _ pre... ah! ohi _ mè! io moro! miei fi _ gli... per sem...
accel.
ad _ di _ _
pp
Allegro ♩=(152)
Not _ _ _ te not _ _ te d'or _
8a
ff
_ ror!
8a
8a
Fine dell' Opera.