

SALMO VIGESIMOQUARTO

a Due

TENORE, e BASSO.

Ad te Domine levavi &c.

Benedetto Marcello

Grave. Solo.

Tenore

Basso

B. C.

3

6

In mez - zo a' tris - ti af - fan - ni che — cin - gon -

In mez - - - zo a' tris - ti af - fan - - ni

mi d'in - tor - no a te Si - gnor cle - men - te al -

che — cin - gon - mi d'in - tor - no a te Si - gnor cle - men - te

- zo la men - te al - zo la men - te e'l co - - - re al - zo la men - te al -

al - zo la men - - - te e'l co - re al - zo la men - te

Transcr.: D. H. Zanette

10

10

zo la men - te e'l co - - - re

al - zo la men - te e'l co - re se in

12

11

13

13

se in te che puoi dar fi-ne a miei sì lun -

te che puoi dar fi-ne a miei sì lun - ghi gua - i se in

15

14

16

16

- - ghi a miei sì lun-ghi gua - - i ri-pon-go o-gni mia

te che puoi dar fi-ne a miei sì lun - ghi gua - i ri-pon - go ri-pon-go o-

18

17

SALMO VIGESIMOQUARTO

3

19

spe - me non far che un tuo ri - fiu-to un tuo ri-fiu-to mi co - pra di ros-so -

gni mia spe - me non far _____ che un tuo ri-fiu-to mi co-pra__ di rosso -

22

re non far che un tuo ri - fiu-to un tuo ri-fiu-to mi co - pra di ros-so -

re non far che un tuo ri - fiu - to mi co-pra mi co-pra__ di ros-so -

25

re non far che un tuo ri - fiu-to un tuo ri-fiu-to mi co - pra di ros-so -

re non far che un tuo ri - fiu - to mi co-pra mi co-pra__ di ros-so -

5

SALMO VIGESIMOQUARTO

28

Largo. Tutti.

re mi co - pra di ros-so - - re. Non la - sciar che miei___

Tutti.

re mi co - pra di ros-so - re. del mio

32

___ ne - mi - ci bal - - - dan - zo - si mi___ de - ri -

mal su - per - bi e lie - ti bal - dan - zo - si mi de -

35

- - da - no che non fur de - lu - si ma - - - i

ri - da - no che non fur___ de - lu - si ma - i

38

quei che stret - ti fra pe - ri - gli in te so - lo

quei che stret - ti fra pe - ri - gli in te

41

si con - fi - da - no in te so - lo in te so - lo si

so - lo si con - fi - da - no in te so - lo si con -

44

— con - fi - da - no che non fur — de - lu - si ma - i

fi - da - no che non fur de - lu - si ma - i

47

47

quei che stret - ti fra pe - ri - gli in te so - lo

p

quei che stret - ti fra pe - ri - gli in te so -

p

Detailed description: This block contains the first system of the musical score, measures 47-50. It features a vocal line in 12/8 time with a key signature of one flat. The lyrics are 'quei che stret - ti fra pe - ri - gli in te so - lo' for the first line and 'quei che stret - ti fra pe - ri - gli in te so -' for the second line. The piano accompaniment consists of a single bass line. Dynamics include a piano (*p*) marking under the word 'in' in both lines.

50

50

si con - fi - da - no in te so - lo in te so - lo si —

lo si con - fi - da - no in te so - lo si con -

Detailed description: This block contains the second system of the musical score, measures 50-53. The lyrics continue: 'si con - fi - da - no in te so - lo in te so - lo si —' for the first line and 'lo si con - fi - da - no in te so - lo si con -' for the second line. The piano accompaniment continues with the same bass line. The system ends with a double bar line.

53

53

— con - fi - da - no.

fi - - - da - no. Con - fu - si res - ti -

Detailed description: This block contains the third system of the musical score, measures 53-56. The lyrics are '— con - fi - da - no.' for the first line and 'fi - - - da - no. Con - fu - si res - ti -' for the second line. The piano accompaniment continues with the same bass line. The system ends with a double bar line.

SALMO VIGESIMOQUARTO

7

57

Con - fu - - - si res - ti - no ben - sì — que' —

no ben - sì — que' — per - fi-di che con — ma - li - zi-a o - gni più or-

Musical notation for measures 57-59, featuring a treble and two bass staves in 12/8 time with a key signature of one flat.

60

per - fi-di che con — ma - li - zi-a o - gni più or -

ri - bi-le col - pa com - met - to-no e nel - l'of -

Musical notation for measures 60-61, continuing the previous system.

62

ri - bi-le col - pa com - met - to-no e nel - l'of -

fen - der-ti pia - cer — ri - tro - va-no e nel - l'of -

Musical notation for measures 62-63, continuing the previous system.

64

fen - der-ti pia - cer__ ri - tro - va - no con - fu - - -

fen - der-ti pia - cer__ ri - tro - va - no ben - sì__ que'__

This system contains measures 64, 65, and 66. It features a three-part vocal setting in 12/8 time. The top staff (Soprano) begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note D5. The middle staff (Alto) follows with a half note F4, quarter notes G4, A4, Bb4, C5, D5, and a half note C5. The bottom staff (Bass) begins with a half note E3, followed by quarter notes F3, G3, A3, Bb3, C4, D4, and a half note C4. The lyrics are: 'fen - der-ti pia - cer__ ri - tro - va - no con - fu - - -' for the top part and 'fen - der-ti pia - cer__ ri - tro - va - no ben - sì__ que'__' for the middle and bottom parts.

67

si res - ti - no con - fu - - - si

per - fi-di che con__ ma - li - zi-a o - gni__ più or - ri - bi-le col -

This system contains measures 67, 68, and 69. The top staff (Soprano) has a half note G4, quarter notes A4, Bb4, C5, and a half note D5. The middle staff (Alto) has a half note F4, quarter notes G4, A4, Bb4, C5, and a half note C5. The bottom staff (Bass) has a half note E3, quarter notes F3, G3, A3, Bb3, C4, and a half note C4. The lyrics are: 'si res - ti - no con - fu - - - si' for the top part and 'per - fi-di che con__ ma - li - zi-a o - gni__ più or - ri - bi-le col -' for the middle and bottom parts.

70

res - ti - no con - fu - - - si res - ti -

pa__ com - met - to-no e nel - l'of - fen - der-ti pia - cer__ ri -

This system contains measures 70, 71, and 72. The top staff (Soprano) has a half note G4, quarter notes A4, Bb4, C5, and a half note D5. The middle staff (Alto) has a half note F4, quarter notes G4, A4, Bb4, C5, and a half note C5. The bottom staff (Bass) has a half note E3, quarter notes F3, G3, A3, Bb3, C4, and a half note C4. The lyrics are: 'res - ti - no con - fu - - - si res - ti -' for the top part and 'pa__ com - met - to-no e nel - l'of - fen - der-ti pia - cer__ ri -' for the middle and bottom parts.

73

no ben-sì — que' — per - fi-di che nel - l'of - fen - der-ti pia - cer — ri -

tro - - - - -

76

tro - va - no e nel - l'of - fen - der-ti pia - cer — ri -

- - va - no con - fu - - - si res - ti -

79

tro - - - - -

no ben-sì — que' — per - fi-di che nel - l'of - fen - der-ti pia - cer — ri -

82

Segue subito.

va - no.

tro - va - no.

Andante.

86

A due Tenori. Solo.

A me Si-gnor ad-di - ta la via de' — tuoi pre - cet - ti

Solo.

la

89

in cui — miei pas - si io muo-va con-

via de' tuoi pre-cet - ti a me Si - gnor ad - di - ta in cui miei pas - si io muo-va con-

92

for-mi al tuo vo-ler miei pas-si io muo - - - - - va con-

for-mi al tuo vo-ler miei pas-si io muo - - - - - va con-

The musical score for measures 92-94 is written for three staves. The top two staves are in 12/8 time and contain vocal lines with lyrics. The bottom staff is in bass clef and contains a bass line. The lyrics are: "for-mi al tuo vo-ler miei pas-si io muo - - - - - va con-".

95

for - mi al tuo vo - ler e l'al-ta tua cle-

for - mi al tuo vo - ler

The musical score for measures 95-98 is written for three staves. The top two staves are in 12/8 time and contain vocal lines with lyrics. The bottom staff is in bass clef and contains a bass line. The lyrics are: "for - mi al tuo vo - ler e l'al-ta tua cle-".

99

men - za sù quel che a te con - du - ce an-gus -

a cam - mi-nar m'in - se - gni sù quel che a te con-du - ce an -

The musical score for measures 99-102 is written for three staves. The top two staves are in 12/8 time and contain vocal lines with lyrics. The bottom staff is in bass clef and contains a bass line. The lyrics are: "men - za sù quel che a te con - du - ce an-gus -".

102

- to er-to sen-tier an - gus-to er-to sen-tier an-gus - to er-to sen-tier an-gus-to

gus-to er-to sen-tier an-gus - to er-to sen-tier an - gus-to er-to sen-tier an-gus-to

105

er - to _ sen-tier. Mio

er - to _ sen-tier.

A due Bassi. Solo.

108

Dio deh fa ch'io se - gua o - gn'or tu-a ve-ri - ta - de

Solo.

o - gn'or tua ve-ri-ta - de mio

111

tu mi am - ma - es - tra e gui-da il mal-si-cu-ro piè tu mi am-ma-

Dio deh fa ch'i-o se - gua tu mi am-ma-es - tra e gui-da il mal-si-cu-ro piè tu mi am-ma-

This system contains three staves of music. The top staff begins with a whole rest followed by a melodic line. The middle and bottom staves provide harmonic support with various rhythmic patterns. The lyrics are written below the staves, with hyphens indicating syllables across measures.

114

es - tra il mal - si - cu - ro il mal - si - cu - ro piè

es - tra il mal - si - cu - ro il mal - si - cu - ro piè

This system contains three staves of music. The top staff has a melodic line with some rests. The middle and bottom staves continue the harmonic accompaniment. The lyrics are repeated across the measures.

117

tu mi pro - teg-gi e sal - va di

che nel tuo for-te a - ju - to

This system contains three staves of music. The top staff has a melodic line with rests. The middle and bottom staves provide harmonic support. The lyrics are spread across the measures, with a line break in the second measure of the bottom staff.

120

con - fi - dar il co - re stan-ca - to mai non__ s'è stan-ca-to mai non__

di con - fi-dar il co - re stan-ca-to mai non__ s'è stan-ca - to mai non__

The musical score for measures 120-122 is written in bass clef with a key signature of one flat (B-flat). It features three staves. The first two staves contain vocal lines with lyrics, and the third staff contains a piano accompaniment. A slur connects the first and second staves across measures 120 and 121.

123

s'è stan - ca - to mai non__ s'è stan-ca - to mai non s'è.

s'è stan - ca - to mai non__ s'è stan-ca - to mai non s'è.

The musical score for measures 123-125 continues the vocal and piano parts from the previous system. It maintains the same bass clef and key signature. The lyrics are repeated across the three staves.

126

Tenore solo.

Pie-to-so quan-to fos - ti in ver de' Pa - dri

The musical score for measures 126-128 begins with a tenor solo. The first staff shows a key change to three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are written below the first staff. The second and third staves show the continuation of the piano accompaniment.

129

Tutti.

Solo.

nos - tri in ver de' Pa-dri nos - tri pie-to-so__ quan-to__ fos - ti ne' se - co-li__ pas-

Tutti.

in ver de' Pa-dri nos - tri pie-to-so__ quan-to fos - ti

132

Tutti.

sa-ti sov-ven-ga-ti o Si - gnor pie-to-so quan - to fos-ti sov-ven - ga - ti o — Si-gnor ne'

ne'

ne'

136

se - co-li pas-sa - ti sov - ven - ga-ti o Si-gnor pie - to - so quan - to fos-ti sov-

se - co-li pas-sa - ti sov - ven - ga-ti o Si-gnor pie - to - so quan - to fos-ti sov-

139

Three staves of music in 12/8 time. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The lyrics are: ven - ga - ti o — Si - gnor. The melody is in the top staff, with the middle and bottom staves providing harmonic support.

ven - ga - ti o — Si - gnor

ven - ga - ti o Si - gnor

142

Three staves of music in 12/8 time. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The lyrics are: nè far che a me sol toc - chi da mil-le af-fan-ni op - pres - so pas-sar gior-ni in-fe-. The melody is in the top staff, with the middle and bottom staves providing harmonic support. The word 'Solo.' is above the first staff, 'Tutti.' is above the second staff, and 'Solo.' is above the third staff.

Solo. Tutti. Solo.

nè far che a me sol toc - chi da mil-le af-fan-ni op - pres - so pas-sar gior-ni in-fe-

da mil-le af-fan - ni op - pres-so

145

Three staves of music in 12/8 time. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The lyrics are: li - ci pri - vo del tuo fa - vor del tuo fa - vor pas-sar gior-ni in-fe-. The melody is in the top staff, with the middle and bottom staves providing harmonic support. The word 'Tutti.' is above the first staff, and 'Solo.' is above the second staff.

Tutti. Solo.

li - ci pri - vo del tuo fa - vor del tuo fa - vor pas-sar gior-ni in-fe-

pri - vo del tuo fa - vor pri - vo del tuo fa - vor

148 Tutti.

li-ci pri-vo del tuo fa - vor pri - vo del tuo fa - vor del tuo fa -

151

vor pas-sar gior-ni in-fe - li-ci pri-vo del tuo fa - vor.

155 Solo. Tutti.

Le col-pe e i va-ni er - ro - ri del-la mi-a ver-de e - ta - de del-la mia ver-de e -

158 *Solo.*

ta - de le col-pe e i va-ni er - ro - ri Si-gnor per mi-a sal - vez-za ti piac-cia d'ob-bli-

ta - de le col-pe e i va-ni er - ro - ri

161 *Tutti.*

ar le col-pe e i va - ni er - ro - ri ti piac - cia d'ob - bli-ar Si -

Si -

164

gnor per mi-a sal-vez-za ti piac-cia d'ob-bli-ar le col-pe e i va - ni er - ro-ri ti

gnor per mia sal-vez-za ti piac-cia d'ob-bli-ar le col-pe e i va - ni er - ro-ri ti

167

Three staves of music in 12/8 time. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The lyrics are: piac - cia d'ob - bli - ar. The melody is in the top staff, with the middle and bottom staves providing harmonic support.

piac - cia d'ob - bli - ar

piac - cia d'ob - bli - ar

170

Three staves of music in 12/8 time. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The lyrics are: e'l mio in-fe - li - ce sta - to pie-to-so ri - mi - ran - do di me la tua. The melody is in the top staff, with the middle and bottom staves providing harmonic support. The word 'Solo.' is written above the first staff, and 'Tutti.' is written above the second staff.

Solo. Tutti. Solo.

e'l mio in-fe - li - ce sta - to pie-to-so ri - mi - ran - do di me la tua

pie-to-so ri - mi - ran-do

173

Three staves of music in 12/8 time. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The lyrics are: bon-ta-de si vo-glia ri-cor - dar la tua bon - ta-de del mio in-fe-li-ce. The melody is in the top staff, with the middle and bottom staves providing harmonic support. The word 'Tutti.' is written above the first staff, and 'Solo.' is written above the second staff.

Tutti. Solo.

bon-ta-de si vo-glia ri-cor - dar la tua bon - ta-de del mio in-fe-li-ce

si vo-glia ri-cor - dar si vo-glia ri - cor - dar

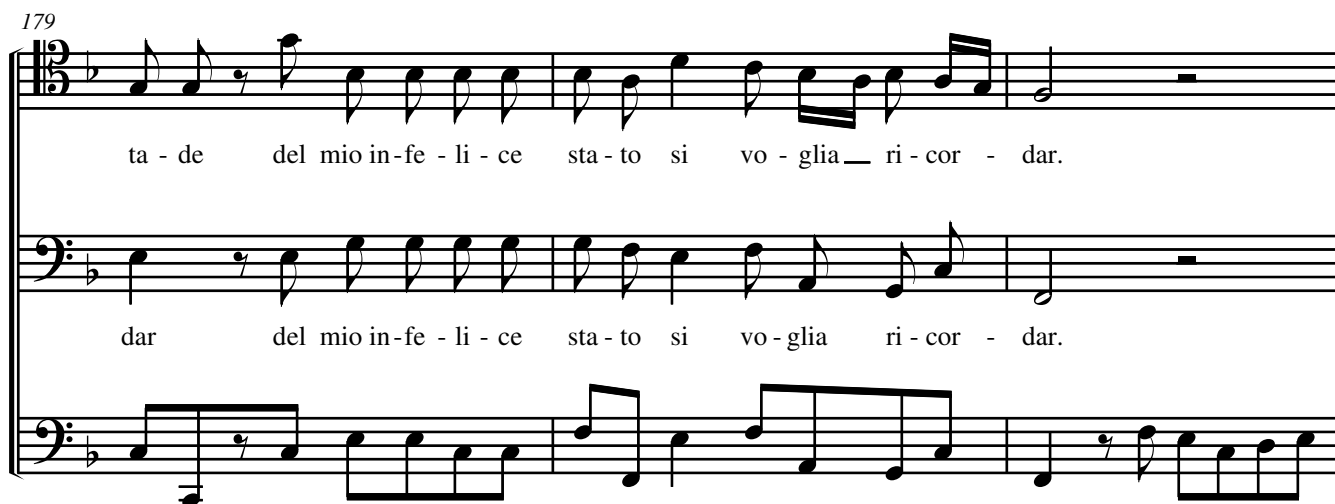
176 Tutti.



sta-to si vo-glia ri-cor - dar si vo-glia ri-cor - dar la tua bon -

si vo-glia ri-cor - dar si vo-glia ri - cor -

179



ta - de del mio in-fe - li - ce sta-to si vo - glia ri - cor - dar.

dar del mio in-fe - li - ce sta-to si vo - glia ri - cor - dar.

182 A due tenori. Solo.



So -

Lento.

187

no sem - pre ac - com - pa - gna - te

Solo.

So - - no sem - pre ac - com - pa -

The musical score for measures 187-193 is written in 12/8 time. It features a vocal melody in the upper staves and a bass line in the lower staff. The lyrics are: "no sem - pre ac - com - pa - gna - te" (measures 187-190) and "Solo. So - - no sem - pre ac - com - pa -" (measures 191-193). The melody consists of dotted half notes and quarter notes, while the bass line features a rhythmic pattern of eighth and sixteenth notes.

194

nel Si - gno - re la gius - ti - zia e la

gna - te nel Si - gnor - re la gius - ti -

The musical score for measures 194-200 continues the vocal melody and bass line. The lyrics are: "nel Si - gno - re la gius - ti - zia e la" (measures 194-197) and "gna - te nel Si - gnor - re la gius - ti -" (measures 198-200). The melody uses dotted half notes and quarter notes, and the bass line maintains the rhythmic pattern of eighth and sixteenth notes.

201

pie - tà _____ la gius - ti - zia e la

zia e la pie - tà _____ la gius - ti - zia e —

The musical score for measures 201-207 concludes the vocal melody and bass line. The lyrics are: "pie - tà _____ la gius - ti - zia e la" (measures 201-204) and "zia e la pie - tà _____ la gius - ti - zia e —" (measures 205-207). The melody uses dotted half notes and quarter notes, and the bass line maintains the rhythmic pattern of eighth and sixteenth notes.

208

Tutti.

pie - tà on-de av - vien che a chi tra - vi - a

— la pie - tà on-de av - vien che a chi tra - vi - a

215

dal-la ret - ta e san - ta vi - a per-chè in es - sa il

dal-la ret - ta e san - ta vi - a per-chè in es - sa il

222

Solo.

piè ri - met - - - ta la sua leg - ge

piè ri - met - - - ta la sua

228 Tutti.

ei scor-ta fà per-chè in es-sa il piè ri-

leg-ge ei scor-ta fà per-chè in es-sa

234

met-ta la sua leg-ge ei scor-ta fà la sua

il piè ri-met-ta la sua leg-ge ei scor-ta fà la sua leg-ge

241 A due Bassi.

leg-ge ei scor-ta fà.

ei scor-ta fà.

248 Solo.

Gui - da i buo - ni e di gius - ti - zi -

Solo.

Gui - da i buo - ni e di

255

a i sen - tie - ri sco - - pre a gli u -

gius - - ti - zi - a i sen - tie - ri sco - pre a

261

mi - - - li di cor son di Di - o

Tutti.

gli u - mi - li di cor son di Di - o

Tutti.

268

le stra - de tut - te e cle - men - za e ve - ri - ta - de a co-

le stra - de tut - te e cle - men - za e ve - ri - ta - de a co-

268

269

270

271

272

273

274

275

lor che i pat - - - ti e - ter - ni

lor che i pat - - - ti e - ter - ni

275

276

277

278

279

280

281 Solo.

Tutti.

os-ser - var cer - ca-no o - gn'or _____ os-ser - var

Solo. Tutti.

os - ser - var cer - ca-no o - gn'or _____ os - ser -

281

282

283

284

285

286

288

cer - ca-no o - gn'or _____ a co - lor _____ che i pat-ti e -

var _____ cer - ca-no o - gn'or _____ a co - lor _____ che i pat-ti e - ter-ni os-ser -

295

ter-ni os-ser - var _____ cer - ca-no o - gn'or.

var _____ cer - ca-no o - gn'or.

302

Tenori. Tutti.

Per la glo - ri-a del tuo no - me deh per-

Per la glo - ri-a del tuo no - me

309



do - na le mie col - pe al - to Si - gnor so - no è

deh per - do - na le mie col - pe al - to Si - gnor so - no è

This block contains the musical notation for measures 309 through 315. It features three staves: a vocal line in 12/8 time with lyrics, a bass line with lyrics, and a keyboard accompaniment line. The lyrics are: 'do - na le mie col - pe al - to Si - gnor so - no è' and 'deh per - do - na le mie col - pe al - to Si - gnor so - no è'.

316



ver le col - pe mi - e sen - za nu - me - ro e son mal - vag - gie

ver le col - pe mi - e sen - za nu - me - ro e son mal - vag - gie

This block contains the musical notation for measures 316 through 322. It features three staves: a vocal line in 12/8 time with lyrics, a bass line with lyrics, and a keyboard accompaniment line. The lyrics are: 'ver le col - pe mi - e sen - za nu - me - ro e son mal - vag - gie' and 'ver le col - pe mi - e sen - za nu - me - ro e son mal - vag - gie'.

323



ma è mag - gior la tua pie - ta - - de

ma è mag - gior la tua pie - ta - - de

This block contains the musical notation for measures 323 through 329. It features three staves: a vocal line in 12/8 time with lyrics, a bass line with lyrics, and a keyboard accompaniment line. The lyrics are: 'ma è mag - gior la tua pie - ta - - de' and 'ma è mag - gior la tua pie - ta - - de'.

330 Solo. Tutti.

d'o-gni fal - lo e d'o - gni er - ror è mag-

Solo.

d'o - gni fal - lo e d'o - gni er - ror

336

gior la tua pie - ta - de d'o-gni fal-lo

Tutti.

è mag - gior la tua pie - ta - de d'o-gni fal-lo e d'o-gni er-

343 Segue subito.

e d'o-gni er - ror d'o-gni fal - lo e d'o-gni er - ror.

ror d'o - gni fal - lo e d'o-gni er - ror.

350 Solo.

365

Two staves of music in 12/8 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat).

a - to for - tu - na - to il Si - gnor ad o - gni pas - so ch'e - gli —

369

Two staves of music in 12/8 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat). The word "Tutti." is written above the treble staff at the beginning of measure 370.

muo - va da - rà leg - ge nel-la vi - a ch'ei vuol cal - car. O — be-

373

Two staves of music in 12/8 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat).

a - to for - tu - na - to il Si - gnor — ad o - gni pas - so ch'e - gli —

377

Two staves of music in 12/8 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat).

muo - va da - rà leg - ge nel-la vi - a ch'ei vuol cal - car.

381 Solo.

Ri - po - san - do tra i più ca - ri dol - ci

385 Tutti.

be - ni gra - ta vi - ta e - gli go - drà e - gli go - drà ri - po -

389

san - do tra i più ca - ri dol - ci be - ni

392 Solo.

gra - ta vi - ta e - gli go - drà e - gli go - drà e di lui poi

396

ch'ab - bia chiu - si i suoi lu - mi in pa - ce e - ter - na la pro - ge - ni - e in

400

sul - la ter - ra _____ lie - ta e - re - de res - te - rà e _____ di lui poi

Tutti.

404

ch'ab - bia chiu - si i suoi lu - mi in pa - ce e - ter - na la pro - ge - ni - e in

408

sul - la ter - ra _____ lie - ta e - re - de res - te - rà.

412 Solo.

Il Si - gnor a chi lo__ te - me per___ ap - pog - gio

416 Tutti.

pres - ta__ sem - pre il suo fa-vor il suo fa-vor il Si - gnor a

il Si - gnor a

420

chi__ lo__ te - me per___ ap - pog - gio__ pres - ta__

chi lo te - me per ap - pog - gio pres - ta

423

Solo.

sem - pre il suo fa - vor il suo fa - vor e de' pat - ti e - ter - ni

sem - pre il suo fa - vor il suo fa - vor

427

suo - i o - gni ar - ca - no più ri - pos - to per - chè si - a - gli e scor - ta e

431

Tutti.

lu - me e - gli scuo - pre col suo a - mor e de' pat - ti e - ter - ni

e de' pat - ti e - ter - ni

435

Two staves of music in 12/8 time. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: suo - i o - gni ar - ca - no più ri - pos - to per - chè — si - a - gli e scor - ta e

439

Segue subito.

Two staves of music in 12/8 time. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: lu - me e - gli scuo - pre col suo a - mor.

443

Two staves of music in 2/4 time. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: Per tan - to nel Si - gno - re

6

452

im - mo - bi - le il mi-o guar - do o - gn'or sa - rà o -

This system contains measures 452 through 459. It features a three-part setting: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The vocal lines are in a 12/8 time signature with a key signature of one flat. The piano accompaniment is in a 12/8 time signature with a key signature of one flat. The lyrics are: "im - mo - bi - le il mi-o guar - do o - gn'or sa - rà o -".

460

Solo.
e spe - ro

gn'or sa - rà

This system contains measures 460 through 468. It features a three-part setting: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The vocal lines are in a 12/8 time signature with a key signature of one flat. The piano accompaniment is in a 12/8 time signature with a key signature of one flat. The lyrics are: "e spe - ro" (Solo.) and "gn'or sa - rà". A measure rest of 6 is indicated in the piano part.

469

che'l su-o a - mo - re mio piè da' lac - ci - sciol - to an -

This system contains measures 469 through 476. It features a three-part setting: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The vocal lines are in a 12/8 time signature with a key signature of one flat. The piano accompaniment is in a 12/8 time signature with a key signature of one flat. The lyrics are: "che'l su-o a - mo - re mio piè da' lac - ci - sciol - to an -".

477

dar fa - rà an - dar fa - rà

This system contains three staves. The top staff is a vocal line in 12/8 time, starting with a treble clef and a key signature of one flat. It contains the lyrics 'dar fa - rà an - dar fa - rà'. The middle staff is a vocal line in bass clef, mostly containing rests. The bottom staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

486

Tutti.
deh guar - da - mi cle - men - te ed ab - bi

This system contains three staves. The top staff is a vocal line in 12/8 time, mostly containing rests. The middle staff is a vocal line in bass clef, starting with the instruction 'Tutti.' and containing the lyrics 'deh guar - da - mi cle - men - te ed ab - bi'. The bottom staff is a piano accompaniment line in bass clef, continuing the rhythmic pattern from the previous system.

494

gius - to — Di - o pie - tà di — me pie - tà di me

This system contains three staves. The top staff is a vocal line in 12/8 time, mostly containing rests. The middle staff is a vocal line in bass clef, containing the lyrics 'gius - to — Di - o pie - tà di — me pie - tà di me'. The bottom staff is a piano accompaniment line in bass clef, continuing the rhythmic pattern.

503

Tutti.

poi - chè ques - to do - len -

This system contains measures 503 through 510. It features a vocal line in 12/8 time with lyrics, a piano accompaniment in the bass, and a keyboard part in the lower bass. The lyrics are 'poi - chè ques - to do - len -'.

511

te tuo ser - vo u - mi - le ab - ban - do - na - to e - gli è ab -

This system contains measures 511 through 518. The lyrics are 'te tuo ser - vo u - mi - le ab - ban - do - na - to e - gli è ab -'.

519

ban - do - na - to e - gli è

Solo.

le an -

This system contains measures 519 through 526. The lyrics are 'ban - do - na - to e - gli è' and 'le an -'. A 'Solo.' instruction is placed above the piano part in measure 525.

528

gus - tie o quan - te — so - no o quan - te son le an - gus -

This system contains measures 528 through 535. It features a three-part setting: a vocal line with lyrics, a soprano line with whole rests, and a bass line with a continuous eighth-note accompaniment. The key signature has one flat, and the time signature is 12/8.

536

tie on - de vā — cin - to il mi - se - ro mio cor

This system contains measures 536 through 543. It continues the three-part setting from the previous system, with the vocal line and bass line providing the melody and accompaniment, while the soprano line remains at rest.

544

Solo.

di tua pie - tà si-a do - no sgom-

This system contains measures 544 through 551. It begins with a 'Solo.' instruction. The vocal line has a melodic phrase, while the soprano and bass lines provide accompaniment. The bass line features a more active eighth-note pattern in this section.

553

brar o - gni mi-o af - fan - no o - gni do - lor o - gni

561

do - lor. De - pres - so

Tutti.

De - pres - so quan - t'i-o

570

quan - t'io si - a guar - da Si - gnor e quan - to è'l mio pe -

si - a guar - da Si - gnor e quan - to è'l mio pe -

578

Three staves of music in 12/8 time. The top staff is a vocal line with lyrics: nar e quan-to è'l mio pe - nar. The middle staff is a vocal line with lyrics: nar è'l mio pe - nar. The bottom staff is a piano accompaniment line with a melodic bass line.

587

Three staves of music in 12/8 time. The top staff is a vocal line with lyrics: ed o - gni col - pa mi - a ti piac - cia col per -. The middle staff is a vocal line with lyrics: ed o - gni col - pa mi - a ti piac - cia. The bottom staff is a piano accompaniment line with a melodic bass line.

595

Segue subito.

Three staves of music in 12/8 time. The top staff is a vocal line with lyrics: don di can - cel - lar di can - cel - lar. The middle staff is a vocal line with lyrics: col per - don di can - - - cel - lar di can - cel - lar. The bottom staff is a piano accompaniment line with a melodic bass line.

603 *Largo. Tutti.*

Guar - da i ne - mi - ci mie - i quan - ti mai so - no e

Tutti.

Guar - - da i ne - mi - ci mie - i quan - - ti mai so -

This block contains the musical notation for measures 603 to 605. It features three staves: a vocal line in treble clef with a key signature of one flat and a 12/8 time signature, and two piano accompaniment staves in bass clef. The lyrics are written below the vocal staff. A 'Tutti' marking appears above the piano staves at measure 604.

606

quan-to in es-si ab-bon - da o - - - dio cru - del che gli ar - ma che

no e quan-to in es-si ab - bon-da o - - dio cru - del che gli ar - ma che

This block contains the musical notation for measures 606 to 608. It continues with the same three-staff format. The lyrics are written below the vocal staff. A fermata is placed over the final note of measure 608.

609

gli ar - ma con - tro me to - glier-mi a

gli ar - ma con - tro me to - -

This block contains the musical notation for measures 609 to 611. It continues with the same three-staff format. The lyrics are written below the vocal staff. The piece concludes with a double bar line at the end of measure 611.

612

lor to - glier-mi a lor di tua pie - tà sia do -

glier-mi a lor to - - - glier-mi a lor di tua pie - tà sia

615

- - - no fa ch'io non mi con - fon - da ch'io non mi con -

do - no fa ch'io non mi con - fon - da

618

fon - da poi - chè hò sem - pre Si-gnor spe - ra - to in

ch'io non mi con - fon - da poi - chè hò sem - pre Si-gnor spe -

620

te poi - chè hò sem - pre Si - gnor spe - ra - to in te spe - ra -

ra - to in te poi - chè hò sem - pre Si-gnor spe - ra - to spe -

ra - to in te poi - chè hò sem - pre Si-gnor spe - ra - to spe -

622

- to in te fa ch'io non mi con - fon - da ch'io non mi con -

ra - to in te fa ch'io non mi con-fon - da

ra - to in te fa ch'io non mi con-fon - da

625

fon - da poi - chè hò sem - pre Si - gnor spe - ra - to in

ch'io non mi con - fon - da poi - chè hò sem - pre Si - gnor spe -

ch'io non mi con - fon - da poi - chè hò sem - pre Si - gnor spe -

627

te poi - chè hò sem - pre Si - gnor spe - ra - to in te spe - ra -
ra - to in te poi - chè hò sem - pre Si - gnor spe - ra - to spe -

This system contains measures 627 through 634. It features three staves: a vocal line in 12/8 time, a bass line, and a basso continuo line. The lyrics are: "te poi - chè hò sem - pre Si - gnor spe - ra - to in te spe - ra -" on the first staff, and "ra - to in te poi - chè hò sem - pre Si - gnor spe - ra - to spe -" on the second staff. The music is in a key with one flat (B-flat) and a 12/8 time signature.

629

- - - to in te.
ra - - - to in te.

This system contains measures 629 through 634. It features three staves. The lyrics are: "- - - to in te." on the first staff, and "ra - - - to in te." on the second staff. The music is in a key with one flat (B-flat) and a 12/8 time signature. There is a double bar line and a key signature change to two flats (B-flat and E-flat) at the end of the system.

635

Per ques-to ap - pun - to che in _____ te

This system contains measures 635 through 641. It features three staves. The lyrics are: "Per ques-to ap - pun - to che in _____ te" on the second staff. The music is in a key with two flats (B-flat and E-flat) and a 12/8 time signature.

644

644

so - lo hò pos - ta e pon - go sem - pre ma - i tut - ta la

This block contains the musical notation for measure 644. It features a three-staff system. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the middle staff.

653

653

per

spe - me mia nel tu-o po - ter _____ nel tu-o po - ter. _____ per

This block contains the musical notation for measure 653. It features a three-staff system. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the middle staff.

662

662

ques-to ap - pun - to che in te so - lo hò pos - ta e

ques-to ap - pun - to che in _____ te so - lo hò pos - ta e

This block contains the musical notation for measure 662. It features a three-staff system. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The middle staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the middle staff.

670

pon - go sem - pre ma - i tut - ta la spe - me mi - a nel tu - o po -

pon - go sem - pre ma - i tut - ta la spe - me mia nel tu - o po -

This system contains measures 670 through 677. It features three staves: a vocal staff in 12/8 time with a key signature of one sharp (F#), and two piano accompaniment staves in bass clef. The lyrics are split across the vocal staff and the first piano staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

678

ter nel tu - o po - ter. _____

ter _____ nel tu - o po - ter. _____

This system contains measures 678 through 687. The vocal staff continues the melody from the previous system, ending with a fermata. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split between the vocal staff and the first piano staff.

688

O - gn'al - ma ret - ta e gius - ta a _____ me _____ s'ac -

This system contains measures 688 through 695. The vocal staff is mostly empty, with only the first measure containing a whole note. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split between the vocal staff and the first piano staff.

697

musical score for measures 697-705. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains whole rests for all measures. The middle staff is a bass clef with a key signature of one flat and a common time signature. It contains the vocal melody with lyrics: "cos - ta ben - ch'io mi vi - va in gua - i e tro - va stan - do". The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing the basso continuo line.

cos - ta ben - ch'io mi vi - va in gua - i e tro - va stan - do

706

musical score for measures 706-714. The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains whole rests for all measures. The middle staff is a bass clef with a key signature of one flat and a common time signature. It contains the vocal melody with lyrics: "me - co il su-o pia - cer _____ il su-o pia - cer _____ e tro - va stan - do". The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing the basso continuo line.

me - co il su-o pia - cer _____ il su-o pia - cer _____ e tro - va stan - do

715

musical score for measures 715-723. The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains whole rests for all measures. The middle staff is a bass clef with a key signature of one flat and a common time signature. It contains the vocal melody with lyrics: "O - gn'al-ma me-co il suo pia - cer il suo pia - cer _____ o - gn'al - ma ret - ta e". The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing the basso continuo line.

O - gn'al-ma
me-co il suo pia - cer il suo pia - cer _____ o - gn'al - ma ret - ta e

724

ret - ta e gius - ta a me s'ac - cos - ta ben - ch'io mi

gius - ta a me s'ac - cos - ta ben - ch'io mi

This system contains measures 724 through 731. It features a vocal line with lyrics, a piano accompaniment in the bass clef, and a basso continuo line in the bass clef. The key signature has one sharp (F#) and the time signature is 12/8. The lyrics are: 'ret - ta e gius - ta a me s'ac - cos - ta ben - ch'io mi' for the first line and 'gius - ta a me s'ac - cos - ta ben - ch'io mi' for the second line.

732

vi - va in gua - i e tro - va stan - do me co il su - o pia - cer

vi - va in gua - i e tro - va stan - do me - co il su - o pia - cer

This system contains measures 732 through 739. It features a vocal line with lyrics, a piano accompaniment in the bass clef, and a basso continuo line in the bass clef. The key signature has one sharp (F#) and the time signature is 12/8. The lyrics are: 'vi - va in gua - i e tro - va stan - do me co il su - o pia - cer' for the first line and 'vi - va in gua - i e tro - va stan - do me - co il su - o pia - cer' for the second line.

740

il su - o pia - cer e tro - va stan - do me - co il su - o pia -

il su - o pia - cer e tro - va stan - do me - co il suo pia -

This system contains measures 740 through 747. It features a vocal line with lyrics, a piano accompaniment in the bass clef, and a basso continuo line in the bass clef. The key signature has one sharp (F#) and the time signature is 12/8. The lyrics are: 'il su - o pia - cer e tro - va stan - do me - co il su - o pia -' for the first line and 'il su - o pia - cer e tro - va stan - do me - co il suo pia -' for the second line.

748

cer il suo pia - cer. ____

Solo.

cer ____ il suo pia - cer. ____

Deh deh mi - o Si -

Largo.

755

Solo.

Deh deh mi-o Si - gnor s'io ti pre-gai fi -

gnor s'io ti pre-gai fi - no - ra di ____ me ____ sal - var deh

760

no - ra di ____ me ____ sal - var mi-o Si - gnor deh deh

mi-o Si - gnor deh deh sal - va Is-ra-el-le an - co-ra Is-ra - el-le an -

765 Tutti.

deh sal - va Is-ra - el - le an - co - ra sal - va Is-ra - el-le an-co - ra sal -

Tutti.

co- ra mi - o Si - gnor sal - va Is - ra - el-le an-co - ra sal - va Is-ra - el-le an-co - ra

769

va Is-ra - el - le an-co - ra deh deh mi-o Si - gnor sal - va Is - ra -

sal - va Is - ra - el-le an - co-ra sal - va sal - va Is - ra - el - le an - co - ra

774 Solo.

Solo.

el-le deh deh sal - va Is-ra - el - le Is-ra-el-le an - co-ra mi-o Si -

Solo.

sal - va Is-ra - el-le Is-ra-el-le an - co-ra deh deh mi-o Si -

779 Tutti.

gnor deh deh mi-o Si - gnor sal - va Is-ra-el-le an-

Tutti.

gnor s'io ti pre-gai fi - no - ra di — me — sal - var deh

784

co - ra Is - ra - el - le an - co - ra mi - o Si - gnor deh deh mi - o Si -

deh mi - o Si - gnor s'io ti pre-gai fi - no - ra di —

789

gnor deh deh sal - va Is-ra-el-le an - co - ra Is-ra-el-le an - co - - -

— me — sal - var mi - o Si - gnor deh deh mi - o Si -

794

- - ra sal - va Is-ra - el - le an-co - ra sal - va Is-ra - el - le sal - va Is - ra - el - le an -
gnor sal - va Is - ra - el - le an - co - ra sal - va Is-ra - el - le sal - va Is-ra -

798

co - ra deh deh mi-o Si - gnor s'io ti pre-gai fi -
el-le an - co - ra s'io ti pre-gai fi - no - ra di _____ me__ sal - var deh

803

no - ra di _____ me sal - var mi - o Si - gnor deh mi - o Si -
Solo.
mi-o Si - gnor deh mi - o Si - gnor mi-o Si - gnor deh
Solo.

808 Tutti.

gnor deh mi-o Si - gnor sal - va Is-ra - el-le an-co - ra

mi-o Si - gnor deh mi-o Si - gnor sal - va Is-ra -

812 Solo.

sal - va Is-ra - el-le an - co - ra sal - va Is-ra - el-le an-co - ra deh

el-le an-co - ra sal - va Is-ra - el-le an-co - ra sal - va Is-ra - el-le an - co-ra

816 Solo.

deh mi-o Si - gnor s'io ti pre-gai fi - no - ra di_

s'io ti pre-gai fi - no - ra di_ me_ sal - var deh mi-o Si -

821

Tutti. Solo.

— me sal - var sal - va Is - ra - el - le an - co - ra sal - va Is - ra -

gnor deh mi - o Si - gnor sal - va Is - ra - el - le an - co - ra sal -

827

el - le an - co - ra deh sal - va Is - ra - el - le an - co - ra deh sal - va Is - ra - el - le an - co - ra

va Is - ra - el - le an - co - ra deh sal - va Is - ra - el - le an - co - ra deh sal - va Is - ra - el - le an -

831

Tutti. Solo.

sal - va Is - ra - el - le an - co - ra deh mio Si - gnor sal - va Is - ra - el - le an -

co - ra sal - va Is - ra - el - le an - co - ra deh mio Si - gnor sal - va Is - ra -

836

co - ra deh deh deh

el - le an - co - ra deh mio Si - gnor sal - va Is - ra - el - le an - co -

Detailed description: This block contains the musical notation for measures 836, 837, and 838. It features three staves: a vocal staff in treble clef and two bass staves in bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. The lyrics are written below each staff. The vocal part has a melodic line with some rests. The two bass parts provide a harmonic foundation with moving lines.

839 Tutti.

sal - va Is - ra - el - le an - - - co - ra.

Tutti.

ra sal - va Is - ra - el - le an - co - ra.

Detailed description: This block contains the musical notation for measures 839, 840, and 841. It features three staves: a vocal staff in treble clef and two bass staves in bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. The lyrics are written below each staff. The vocal part has a melodic line with some rests. The two bass parts provide a harmonic foundation with moving lines. The section ends with a double bar line.

Fine del Salmo vigesimoquarto.