

DONALD F. TOVEY

QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO
VIOLIN I.
VIOLIN II.
VIOLA
'CELLO



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Quintet.

Viola.

Donald Francis Tovey, Op. 6.

Allegro maestoso.

The musical score for the Viola part consists of ten staves. The first staff begins with a dynamic of *mf* and a *cresc.* marking, moving to *f* and then *f pesante* with a *decrec. p* instruction. The second staff features triplets and a *poco a poco crescendo* marking. The third staff includes a *f rit.* marking and an *a tempo* section with a 2-measure rest. The fourth staff starts with *f sf* dynamics. The fifth staff contains a triplet and ends with a 3-measure rest. The sixth staff is marked *animato* and includes *ten.*, *f*, *sf*, and *sff* dynamics, along with triplet markings. The seventh staff features *sf*, *f*, and *sff* dynamics with a 1-measure rest. The eighth staff includes *f*, *p*, and triplet markings. The ninth staff starts with *pp* and includes *pp* and *p espressivo* markings. The final staff begins with *pp* and a 1-measure rest.

Viola.

pp cresc.
p
p cresc. - - - *p dolce*
pp *pp* *cresc.*
f *f* *pesante* *sempre f e cantabile*
sf *sf* *sf* *sf*
sff *sf* *sf* *f assai*
fp *f* *f* *f*
espressivo
decresc. p
p sempre

Viola.

3

ppp *pp*

pp *pp*

poco cresc.

cresc. *f*

sempre più f

sempre crescendo

ten. *ten.* *sf* *sf* *ff*

ff *sf* *ff*

ff *sf* *sf*

sf *f* *sf* *espressivo* *delesc.* *p*

6

Viola.

pp ppp 2

cresc. f ff

sf

ten. largamente 1

animato f sf sf

3 3 3 3 3 3 3 3 3 3 3 3

sf sf f sf sf sf ff

f p

pp < > pp < > p espressivo

1 pp

1 pp cresc.

3

Viola.

The musical score for Viola on page 5 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *p* dynamic. A first ending bracket labeled '4' covers the first two measures. The music continues with *p cresc.* and *p dolce* markings.
- Staff 2:** Features a *pp* dynamic marking.
- Staff 3:** Includes a *cresc.* marking.
- Staff 4:** Contains a first ending bracket labeled '3'. The music is marked *f* and *f pesante*. It then transitions to *a tempo* and *sempre f cantabile*.
- Staff 5:** Features *sf* dynamics and a *sempre f* instruction.
- Staff 6:** Includes a *p* dynamic and a *cresc.* marking.
- Staff 7:** Contains *sf* dynamics, a *rit.* marking, and *a tempo*. It ends with *ff* dynamics.
- Staff 8:** Features a *sempre ff* dynamic.
- Staff 9:** Includes first ending brackets labeled '3' and a *cresc.* marking.
- Staff 10:** Ends with *f* dynamics.

Viola.

sf *sf* *ff* *3* *3*
sf *sf* *sf* *ff*
decresc. *pp* *pp ma espressivo*
sempre pp *2*
pp *Assai tranquillo.* *Vcello* *rit.* *cresc.* *a tempo* *3* *9* *p* *f*
animato *3* *1* *3* *3* *3* *3* *3* *ff*

RONDO.

Allegretto moderato; un poco giocoso e teneramente.

pizz. *p* *cresc.* *p cresc.*

Viola.

The musical score for Viola on page 7 consists of 12 staves of music in 3/8 time. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *arco*, *pp*
- Staff 2: *cresc.*
- Staff 3: *f*, *f*, *f*, *p*, *cresc.*, *p*, *f*
- Staff 4: *f*, *decresc.*
- Staff 5: *p*, *f*, *sf*, *sf*, *sf*
- Staff 6: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 7: *f*, *p*, *decresc.*, *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *p*, *pizz.*, *16*, *Pfte.*, *arco*, *pp*
- Staff 10: *cresc.*
- Staff 11: *f*, *f*, *f*, *mp*, *cresc.*, *f*
- Staff 12: *f*, *f*, *f*, *f*, *f*, *f*

Viola.

sempre f *sf*

f espressivo

ff

ff

ff *decresc.*

pp

pp

pizz. *cresc.* *f*

ff *sf* *pizz.*

arco *mp* *pp* *cresc.*

f

Viola.

con spirito. **f** *sf* **12**

p dolce **3** **3** *cresc.*

f **f** *p* *cresc.* **f**

p cresc. **3** **3** **3** **3** **2** **3** **3** **3** **3** *ffz* *p* *p cresc.*

ffz **1** **3** *p*

cresc.

6

f marcato

3 **3** **2** **f** *fp*

Viola.

p *p* *pp* *semplice e teneramente*

pp *poco rit.*

- - - *a tempo*

pp

sotto voce

pp *cresc.*

f *p*

cresc. *cantabile* *f*

mf *pizz.* *p* *arco* *pp*

pizz. *p* *sempre decresc.*

arco *ppp* *poco cresc.* *decresc.* *pp*

Largo appassionato

p *decresc.*

p *cresc.* *p* *cresc.*

Viola.

- *f* *sf* *decresc.* - *p* *p*

cresc. - *-sf* *p cresc.* - *-p cresc.* - *p*

cresc. *f* *f* *sf* *decresc.* - *p* *decresc.*

- *pp* *p sotto voce ma espressivo*

dolce cresc. - - - *-f* *f* *sf*

p *p tranquillo assai* *sempre più piano*

pp *pp* *cresc.* - *-f* *sf* *ff* *decresc.*

cresc. *f* *sf* *pesante* *decresc.* -

- *p* - - - *-pp* *pp* *decresc. ppp*

mf cresc. *f* *mf* *decresc.* *cresc.* *f* *f* *sf*

p *sf* *decresc.* - *pp* *pp* *3*

Viola.

espressivo
p *cresc.* - *f* *trem.*

espressivo
mp *p* *pp* *cresc.* -

ff *f* *decresc.*

espressivo
p *decresc.* *pp* *p* *sotto voce*

cresc. -

f *sf* *p* *tranquillo*

assai *sempre più piano* *pp*

appassionato
pp *decresc.* *ppp* *f*

f *cresc.* -

molto appassionato

ff

cresc.

ff *sf* *f*

rit. *a tempo*

decresc. *mf* *mf* *decresc.*

FINALE.
Allegro largamente.

p *pp* *ppp*

Pfte *f* *ff*

sf *sf* *ff* *pesante* *sf*

sf *sf*

3

Viola.

sul C *espressivo*

f mp p

animato *cresc.* *f*

1

p cresc. *f ff*

ff

ffz

ff

Tempo I.

sul C

ff *ff*

5

ff *ff* *decresc.* *p*

4 *2* *3* *3* *2* *5*

rit. - a tempo *rit. - Viol. a tempo*

p *cresc.* *f*

decresc. *p*

decresc. - - - - -

pp *sempre pp*

f

più f *ff*

sff *sff* *sff* *sff* *sff* *sff* *ff*
rit. *a tempo*

ff *1* *rit.* - - - *a tempo*

ff *1*

f *2* *3* *ff* *3*

f *= mf* *mp* *3*

p *decresc. ma un poco marcato* *pp* *1*

2 *3* *4* *5* *pizz* *10*

Viola.

arco

Violino *mf* *cresc.*

cresc. *ff*

sf *poco rit.* *a tempo ma sostenuto sul C* *decresc.* *p*

1 *espressivo* *animato* *1*

cresc. *f - p* *cresc.*

f *ff* *ffz* *ffz* *ff*

ff *sf* *G. P.*

Viola.

Più vivace. (♩ = ♩)

pp

ppp *pp*

pp 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

sempre pp 1

cresc.

pp lusingando 1

Viola.

cresc. molto

ff sf sf sf sf sf sf

sf sf sf sf sf decresc. - p maestoso

poco cresc. - - p maestoso

decresc. - - pp sempre pp

poco a poco cresc. - mf cresc. -

f sf sf

fff

Viola.

10

sf sf sf sf sf sf sf

sf sf sf sf ff

ff

fff

1

senza accel.

Prestissimo $\text{♩} = \text{♩}$ del Allegro largamente.

pp

cresc.

f *p cresc.*

ff

fff

ff