

DONALD F. TOVEY

QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO
VIOLIN I.
VIOLIN II.
VIOLA
'CELLO



PRICE 15/- NET.

SCHOTT & Co.,

157, REGENT STREET and 48, GREAT MARLBOROUGH STREET,

B. SCHOTT'S SOHNE,
MAYENCE--LEIPZIG.

LONDON, W.

MAX ESCHIG,
PARIS.

Printed in England.

AUGENER LTD., LONDON,
15, REGENT STREET,
20, GREAT MARLBOROUGH STREET, 10, BEDFORD SQUARE,
& 5, ST. MARK'S PLACE, MARLBOROUGH.

Quintet.

Violoncello.

Donald Francis Tovey, Op. 6.

Allegro maestoso.

The musical score for the Cello part of the Quintet by Donald Francis Tovey, Op. 6, is written in bass clef with a key signature of one sharp (F#). The tempo is marked **Allegro maestoso**. The score consists of 11 staves of music. It begins with a dynamic of *mf* and a *cresc.* marking. The first staff includes dynamics of *f* and *f pesante*, and concludes with a *decresc. p* and *a tempo* instruction. The second staff features a *cresc.* marking, followed by *ff*, *sf*, and *f*. The third staff starts with a first ending bracket and dynamics of *f* and *sf*. The fourth staff contains a second ending bracket and a dynamic of *f*. The fifth staff includes a *ten. animato* marking and dynamics of *sf*, *fff*, *f*, *sf*, and *sf*. The sixth staff features dynamics of *sf*, *sf*, *f*, *f*, *sf*, *sf*, *fff*, and *f*. The seventh staff includes a *pizz.* marking and dynamics of *f*, *p*, *pp*, and *poco*. The eighth staff starts with a dynamic of *pp*. The ninth staff includes a *cresc.* marking. The tenth staff features dynamics of *sf* and *p*. The final staff concludes with a *cresc.* marking and a first ending bracket.

Violoncello.

pp *pp cresc.* *f* *sf*
pesante *poco rit.* *a tempo* *sf* *sf* *sempre f e cantabile*
sf *sf* *sf* *sf* *sf*
sf *f assai* *fp* *f*
f *f* *f* *f*
decresc. p *p* *1 pizz.*
arco *pp* *pp*

Violoncello.

This page of a cello score contains ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The second staff continues the melodic line with slurs and accents. The third staff features a first ending bracket and dynamic markings of *mp cresc.* and *f*. The fourth staff includes the instruction *marcatissimo e sempre più f* and contains a triplet of eighth notes. The fifth staff has dynamic markings of *sf sf*, *sempre cresc.*, and *sf sf*, with *ten.* markings above the final notes. The sixth staff is marked *ff* and shows a change in key signature to two flats (Bb). The seventh staff begins with a second ending bracket and is marked *ff*. The eighth staff contains a triplet of eighth notes and dynamic markings of *sf sf*. The ninth staff features a triplet of eighth notes, dynamic markings of *sff*, *f sf espressivo*, *decresc.*, and *p*, with a slur over the final notes. The tenth staff includes a triplet of eighth notes, dynamic markings of *pp*, *ppp*, and *ppp*, and ends with a second ending bracket.

Violoncello.

pizz.
ppp *p marcato* *ppp* *p*

arco
cresc. *f* *ff* *sf*

largamente *ten.*
f *sf*

animato
sff *f* *sf* *sf*

sf *sf* *f* *sf* *sf*

sf *sff* *f* *f* *p*

pizz. *arco*
pp *p*

pp

Detailed description: This is a page of a cello score, page 4. It contains ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and features dynamics of *ppp*, *p marcato*, *ppp*, and *p*. The second staff starts with *arco* (arco) and includes *cresc.* (crescendo), *f*, *ff*, and *sf*. The third and fourth staves continue the melodic line with various articulations. The fifth staff introduces *largamente* (largely) and *ten.* (tenuto), with dynamics *f* and *sf*. The sixth staff is marked *animato* and contains triplets and dynamics *sff*, *f*, *sf*, and *sf*. The seventh and eighth staves feature more triplets and dynamics *sf*, *sf*, *f*, *sf*, and *sf*. The ninth staff includes a *pizz.* section with *pp* and *p* dynamics, and an *arco* section with *p*. The final staff concludes with *pp* dynamics.

Violoncello.

The musical score for Violoncello consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cresc.*
- Staff 3: *sf* and *p*
- Staff 4: *cresc.*
- Staff 5: *pp* and *pp cresc.*
- Staff 6: *f*, *sf*, *sf*
- Staff 7: *pesante*, *poco rit.*, *a tempo*, and *sempre f e cantabile*
- Staff 8: *sf*, *sf*, *sf*
- Staff 9: *sempre f* and *p*

The score features several triplets and a five-fingered chord (marked '5') in the fifth staff. The music is characterized by flowing lines and dynamic contrasts.

Violoncello.

f cresc. *rit.* *a tempo* *ff* *ff*

sempre ff *sf* *pp*

cresc. *f* *sf*

largamente *sf* *ff*

sf *sf* *ff* *ff*

decrease. *pp*

sempre pp

Detailed description: This is a page of a cello part, numbered 6. It features ten staves of music. The first staff begins with a dynamic of *f cresc.* and includes a *rit.* marking. A *a tempo* marking appears above the first staff. The second staff contains *ff* dynamics. The third staff starts with *sempre ff* and includes *sf* and *pp* markings. The fourth staff has *cresc.* and *f* markings. The fifth staff is marked *largamente* and includes *sf* and *ff*. The sixth staff has *sf* and *ff* markings. The seventh staff has *ff* markings. The eighth staff has *decrease.* and *pp* markings. The ninth staff has *pp* markings. The tenth staff is marked *sempre pp*. The music includes various rhythmic patterns, including triplets and sixteenth notes, and changes in key signature.

Violoncello.

2 *ten.* *pizz.*
pp *mp*

Assai tranquillo. *arco*
p *sempre pp e dolcissimo*

rit. *a tempo animato*
p *cresc.* *f* *sf* *sf*

f *ff*

RONDO.

Allegretto moderato; un poco giocoso e teneramente.

pizz
p

cresc. *p cresc.*

arco
p *pp*

cresc.

f *f* *p*

cresc. *p* *p*

pp *cresc.*

f 8

Violoncello.

pizz.
p *sempre p*

arco
f *f* *sf* *sf* *sf*

pizz.
ff

arco
pp

cresc. *f*

pizz. *16* *arco* *1* *2* *3* *4* *5*
p *pp*

6 *7* *cresc.* *f* *f*

p *cresc.*

f

12
f *sf*

f *espressivo*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *pesante*
- Staff 3: *ff*, *decresc. p*, *pizz.*, *1*
- Staff 4: *decresc.*, *1*, *arco 1*, *2*, *pp*
- Staff 5: *3*, *4*, *5*, *6*, *7*, *8*, *cresc.*
- Staff 6: *f*
- Staff 7: *ff*, *sf*, *ff*, *mf*, *pp*, *1*, *arco*
- Staff 8: *cresc.*
- Staff 9: *f*, *f*, *f*, *con spirito.*, *pizz.*, *1*
- Staff 10: *3*, *arco*, *p*
- Staff 11: *cresc.*, *decresc. p*, *2*, *7*

Violoncello.

p cresc.

f f p cresc. f p

ffz p ffz p

ffz p mp p

cresc.

f marcato

f 3 fp p

pp semplice e teneramente

poco rit. a tempo

sotto voce pp

molto rit. a tempo pizz. p

cresc. f

Violoncello.



Violoncello score, first system. The music is in a key with two flats and a 2/4 time signature. It consists of six staves. The first staff has a first ending bracket and a *cresc.* marking. The second staff has dynamic markings *f*, *mf*, and *p*. The third staff has a first ending bracket and a *pp* marking. The fourth staff has a *sempre decresc.* marking. The fifth staff has an *arco* marking and a *ppp* marking. The sixth staff has *poco cresc.*, *decresc.*, and *pp* markings, and ends with a first ending bracket.

Largo appassionato.



Violoncello score, second system. The music is in a key with two flats and a 2/4 time signature. It consists of ten staves. The first staff is for Viola and has a *6* marking. The second staff has a *cresc.* marking. The third staff has dynamic markings *f*, *sf*, *decresc.*, and *p*. The fourth staff has a *p* marking and a triplet of eighth notes. The fifth staff has a *p cresc.* marking and a triplet of eighth notes. The sixth staff has a *p cresc.* marking and a triplet of eighth notes. The seventh staff has a *pizz.* marking. The eighth staff has a *cresc.* marking and a *f* marking. The ninth staff has a *f* marking. The tenth staff has an *arco* marking and dynamic markings *p*, *poco*, *decresc.*, and *pp*. It ends with a first ending bracket.

Violoncello.

p sotto voce *p dolce*

cresc. *f* *sf* *p*

p tranquillo assai *sempre più piano*

pp *cresc.* *f* *sf* *ff*

decresc. p *cresc.* *f* *sf* *ff* *pesante*

decresc. *p* *pp* *ppp* *pp espressivo*

cresc. *f* *mf* *decresc.* *cresc.* *f* *sf* *decresc.*

p *pp dolce* *pizz.*

mancando

arco *espressivo.*

mp *p* *pp* *cresc.*

Violoncello.

ff *f* *pizz.* *3* *3*

decresc. *p* *p* *arco*

più p *pp* *p* *sotto voce*

pp *espressivo* *p dolce cresc.*

f *sf* *p* *mp* *tranquillo assai*

sempre più piano *pp* *pp* *decresc.* *ppp*

f appassionato *f* *sf*

sf *ff* *cresc.* *ff* *molto appassionato.*

cresc. *3* *3* *ff*

sf *decresc.* *mf* *rit.* *a tempo* **1**

mf *f* *decresc.* *p* *pp* *ppp*

Violoncello.

Tempo I

The musical score for the Violoncello part on page 15 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a series of eighth notes, followed by a rest and a *ff* dynamic marking.
- Staff 2:** Continues with eighth notes and a *ff* dynamic marking.
- Staff 3:** Features a five-measure rest, followed by a *ff* dynamic marking and a first ending bracket.
- Staff 4:** Begins with a *p* dynamic, followed by *p espressivo*, and ends with a *sost.* marking and a second ending bracket.
- Staff 5:** Includes *rit.* and *a tempo* markings, with dynamics ranging from *pp* to *ppp* and *p*, and a *cresc.* marking.
- Staff 6:** Features a *f* dynamic marking and a *p* dynamic marking.
- Staff 7:** Starts with a *p* dynamic marking.
- Staff 8:** Includes a *decresc.* marking and a *pp* dynamic marking.
- Staff 9:** Features a *sempre pp* marking and a *f* dynamic marking.
- Staff 10:** Includes a *piu f* marking and a *ff* dynamic marking.
- Staff 11:** Features a *rit. - a tempo* marking, a *ff* dynamic marking, and a first ending bracket.
- Staff 12:** Includes a *rit. - a tempo* marking, a second ending bracket, and a *1* marking.

Violoncello.

ff

ff *f*

mf *mp* *p* *delesc.*

pp

2 *pizz.* 9 *arco*

sempre pp *f* *fp*

cresc.

ff

sf

poco rit. *a tempo ma sostenuto.*
sul C

ff

delesc. *p delesc.* *espress.*

b2. animato

cresc. *f* *p cresc.*

f *ff*

Violoncello.

The musical score for the Violoncello part on page 17 consists of ten staves. The first staff begins with a series of sixteenth-note patterns, marked with *ffz* (fortissimo forzando) and *ffz*. The second staff continues with a similar pattern, marked *ff*. The third staff features a *G.P.* (Grave) section with a tempo change to *Più vivace* (Allegretto), marked with *ff* and *pp*. The fourth staff continues the *Più vivace* section with *pp*. The fifth staff includes a *pizz.* (pizzicato) section, marked *ppp* and *pp*, with first, second, and third endings. The sixth staff continues the *pizz.* section with first and second endings. The seventh staff is marked *arco* and *pp dolce*. The eighth staff continues the *arco* section with *sempre pp*. The ninth staff continues the *arco* section with *pp lusingando*. The tenth staff concludes the piece with a *cresc.* (crescendo) and *pp lusingando* marking.

Violoncello.

cresc. molto

ff sf sf sf

sf sf sf sf sf sf sf sf decresc..

p maestoso poco cresc..

p maestoso decresc. sempre pp

pizz. poco a poco cresc..

arco f cresc..

sf sf

The musical score is written for a cello in 12/8 time. It consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a bass clef. The score includes various dynamic markings such as *cresc. molto*, *ff*, *sf*, *sf decresc..*, *p maestoso*, *poco cresc..*, *decresc.*, *sempre pp*, *pizz.*, *poco a poco cresc..*, *arco*, and *f cresc..*. There are also performance instructions like *arco* and *pizz.* (pizzicato). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign appears in the 11th staff. The final staff returns to a treble clef and ends with a double bar line.

Violoncello.

First system of the cello score, measures 1-10. The music is in bass clef with a 4/2 time signature. It begins with a fortissimo (*fff*) dynamic and a triplet of eighth notes. A slur covers measures 2-10, with a '10' above it. Dynamics include *sf* and *sfz*. The system ends with a triplet of eighth notes.

Second system of the cello score, measures 11-18. It continues in bass clef with a 4/2 time signature. Dynamics are *ff* and *fff*. The instruction "senza accelerare" is written above the staff. The system ends with a 4/2 time signature.

Prestissimo. $\text{♩} = \text{♩}$ del Allegro largamente.

Third system of the cello score, measures 19-26. It is in bass clef with a 4/2 time signature. Dynamics are *pp* and *cresc..*. The system ends with a 4/2 time signature.

Fourth system of the cello score, measures 27-34. It is in bass clef with a 4/2 time signature. Dynamics are *f*, *p*, and *p cresc..*. The system ends with a 4/2 time signature.

Fifth system of the cello score, measures 35-42. It is in bass clef with a 4/2 time signature. Dynamics are *fff*. The system ends with a 4/2 time signature.

Sixth system of the cello score, measures 43-50. It is in bass clef with a 4/2 time signature. The system ends with a 4/2 time signature.

Seventh system of the cello score, measures 51-58. It is in bass clef with a 4/2 time signature. Dynamics are *sf* and *fff*. The system ends with a 4/2 time signature.

Eighth system of the cello score, measures 59-66. It is in bass clef with a 4/2 time signature. Dynamics are *fff* and *ff*. The system ends with a 4/2 time signature.