



Ex Libris
Fausto Torrefranca

Sonata
per
Conservatorio di Musica
Cembalo
e
Violino
Beneditto Marcello
Venezia



Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

C. 35

Del Sig. Nauman

Cembalo

Andante

This is a handwritten musical score for a Cembalo (harpsichord). The score is written on eight staves, alternating between treble and bass clefs. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and ornaments. A large, semi-transparent watermark is visible across the center of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'.

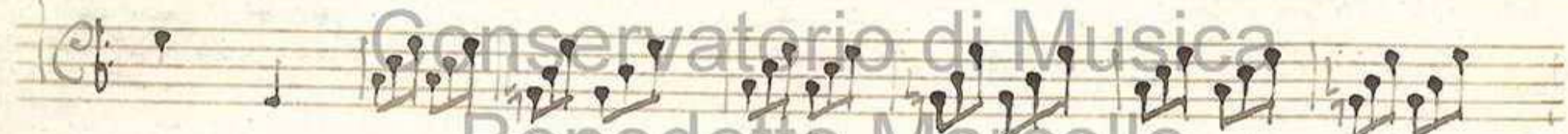
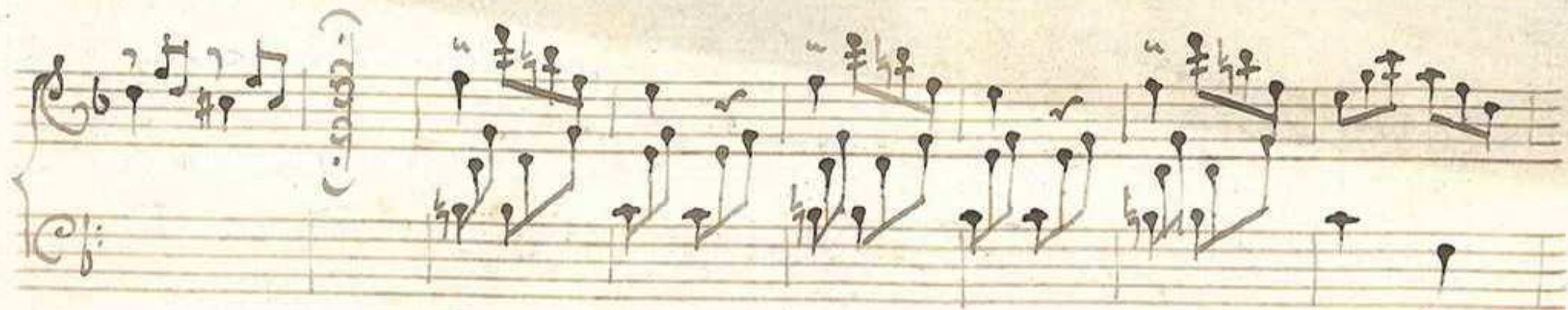






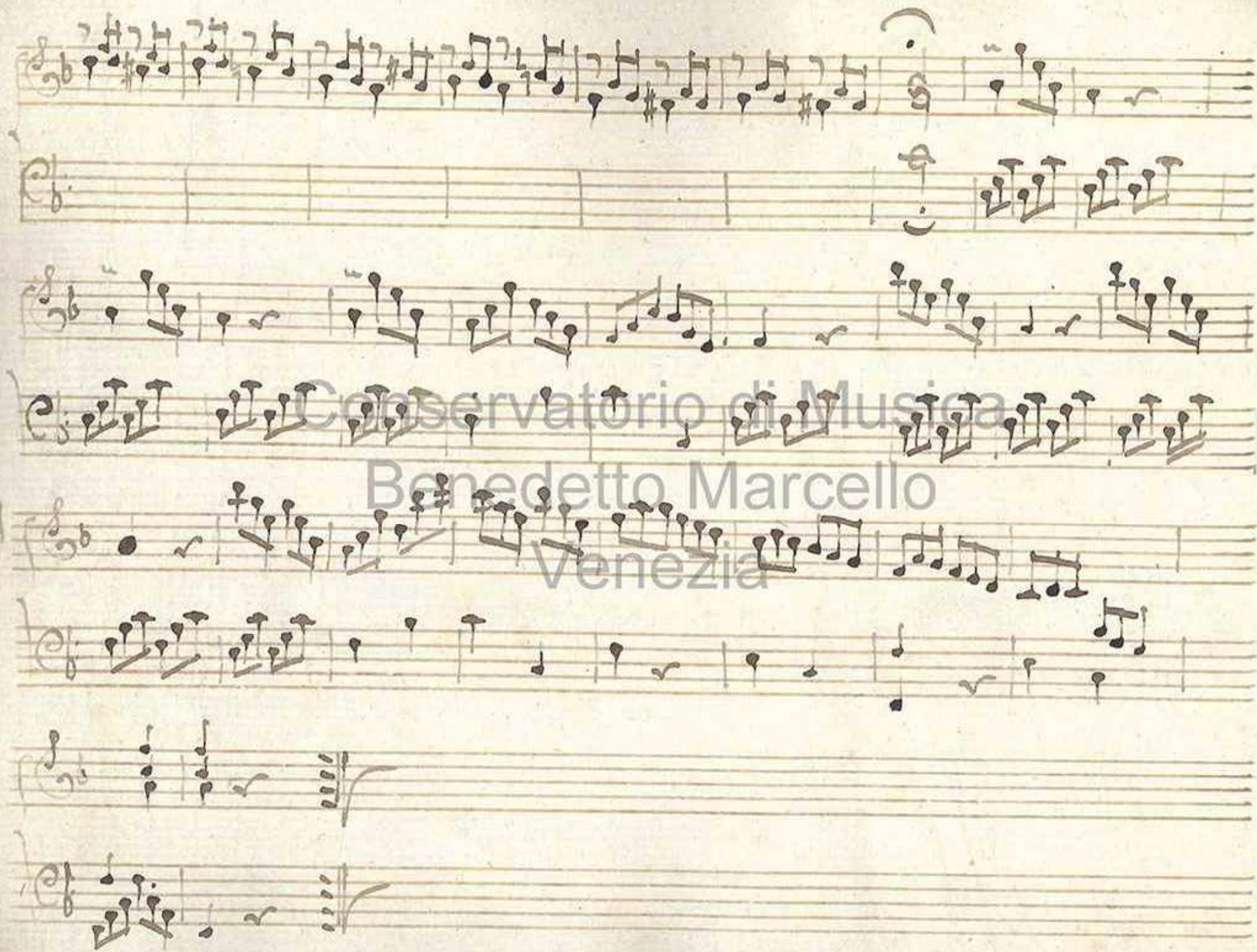
allegro





J. V.





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 *Violino*

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Allegretto





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Allo.

A handwritten musical score on ten staves. The notation is in brown ink. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allo." is written in cursive at the beginning. The music consists of various note values, rests, and slurs. A double bar line appears after the fourth staff, with the number "56" written above it. The score continues on the remaining staves, ending with a double bar line and the number "66" written below it. A large, semi-transparent watermark is overlaid across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

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