

Suonate da Camera del Sig. Ferdinando Taurini

1487

I

And. Moderato



Ex Libris
Fausto Torrefranca

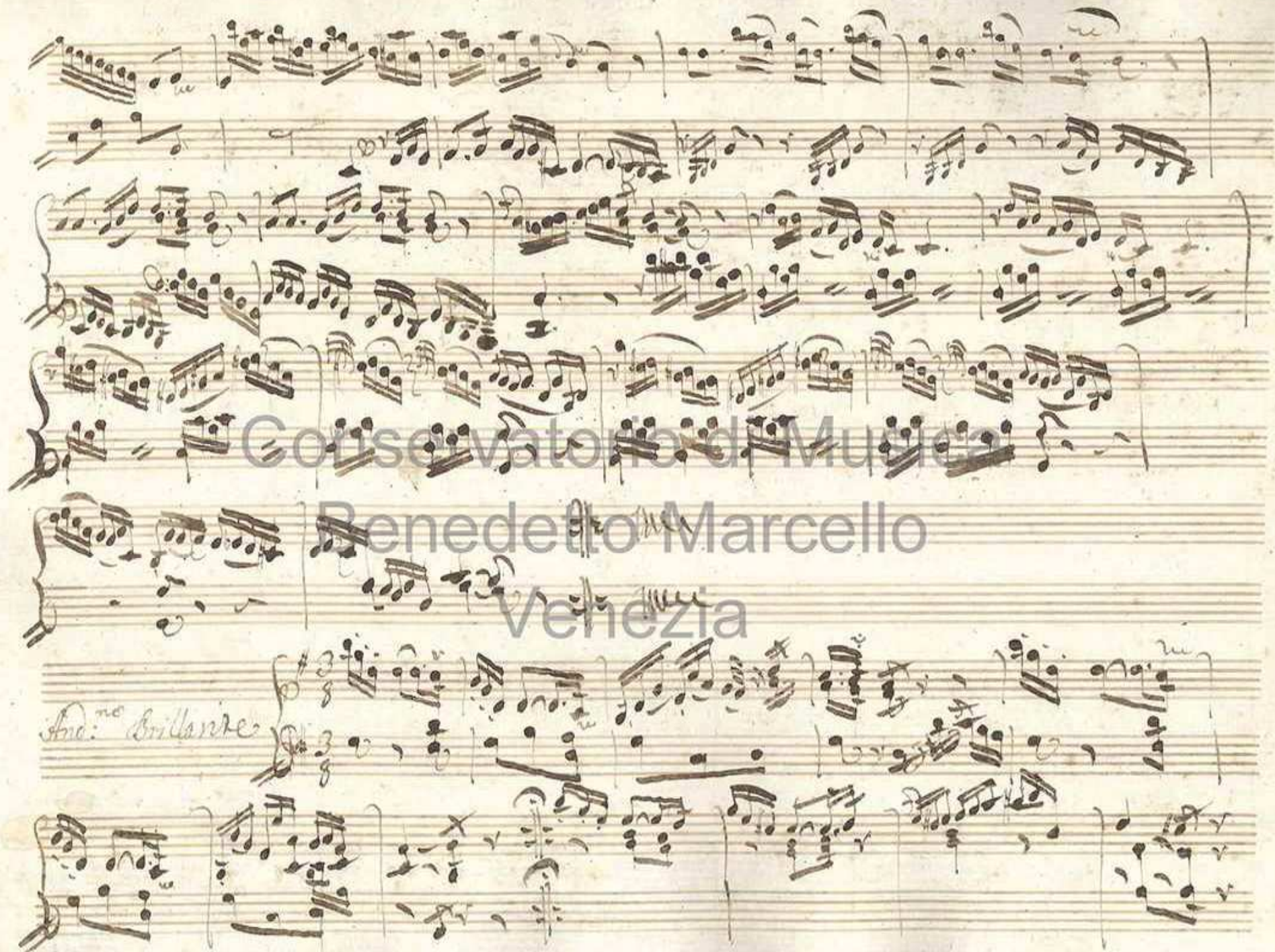


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Benedetto Marcello
Venezia

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Venezia

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4





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II

Alto

con spirito





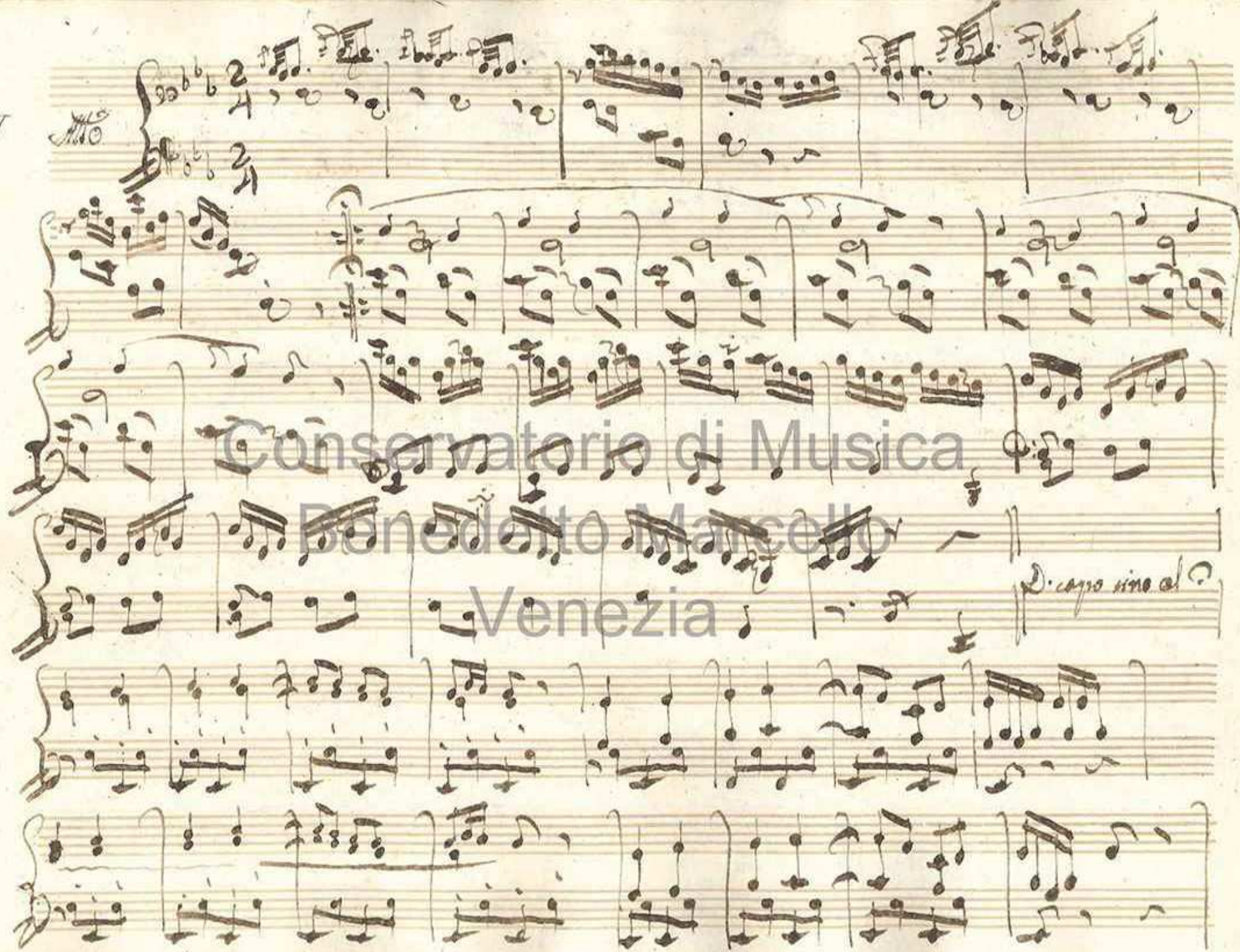
Allegretto
affettuoso





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IV

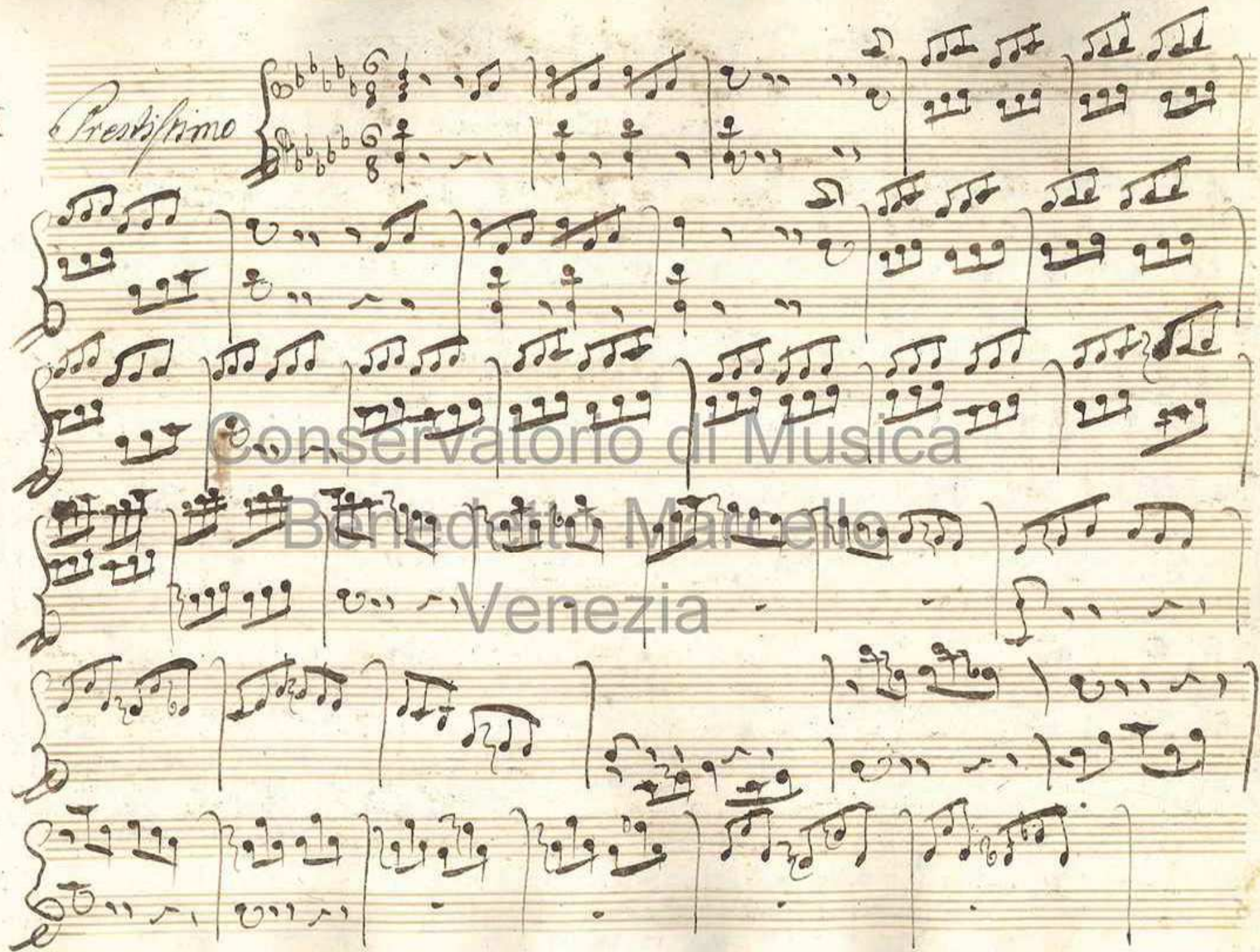


A handwritten musical score on six staves. The notation is in brown ink on aged, slightly yellowed paper. The first four staves contain complex musical notation with many beamed notes, suggesting a fast tempo. The fifth staff has fewer notes, and the sixth staff contains a few notes followed by a double bar line. A large, semi-transparent watermark is overlaid across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

di capo fino al fine

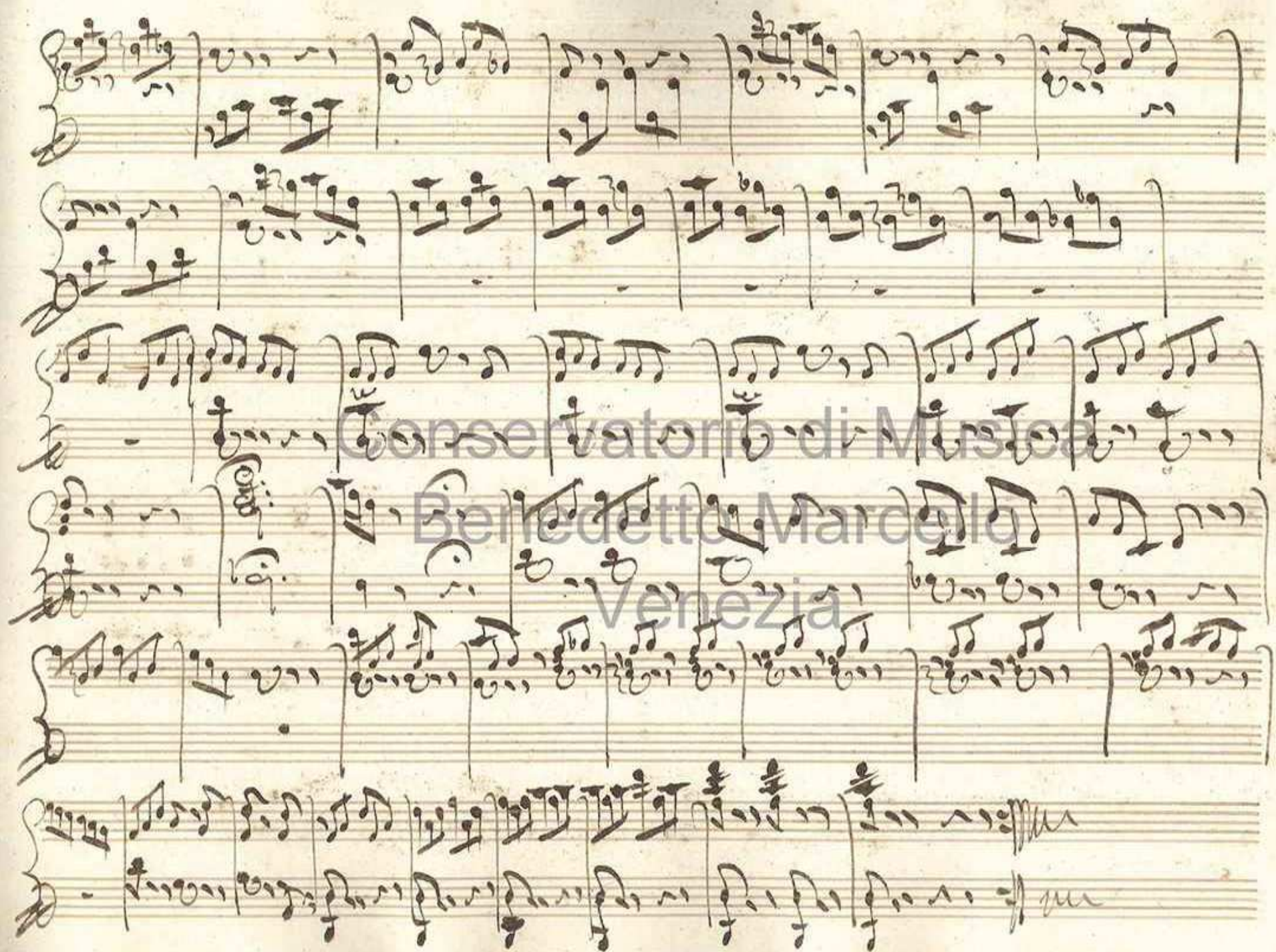
VI

Prestissimo



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. A large, semi-transparent watermark is overlaid on the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The paper shows signs of age, including some staining and wear at the edges.





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