

All^o moderatoQuartetto
di Prager.

p *f* *rf* *rf* *p* *mf* *mf* *pizz* *f* *arco* *con espress* *f* *cres* *1^{ma}* *2^{da}* *fz* *fz*

Violoncello

This page contains the musical score for the Violoncello part, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some passages marked *rf* (ritardando fortissimo) and *mf* (mezzo-forte). There are also trills (tr) and a pizzicato (pizz) section. The score is a complex piece of music with many rapid passages and dynamic changes.

Violoncello

Trills (tr) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violoncello.

3

First system of music for Cello. It consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a flowing, melodic style. Dynamic markings include *f* (forte) and *con espress* (con espressione). The second staff continues the melody. The third staff features a *cres* (crescendo) marking. The fourth staff ends with a *p* (piano) marking.

Andante *sostenuto* *sotto voce e con sordino*

Second system of music for Cello. It begins with a new section marked **Andante** *sostenuto* *sotto voce e con sordino*. The time signature changes to 3/4. The music is written in a more sustained, slower tempo. The first staff of this system shows the beginning of the new section.

Third system of music for Cello. It continues the *Andante* section. The first staff shows the continuation of the melody from the previous system.

Fourth system of music for Cello. It continues the *Andante* section. The first staff shows the continuation of the melody from the previous system.

Fifth system of music for Cello. It continues the *Andante* section. The first staff shows the continuation of the melody from the previous system. Dynamic markings include *mfp* (mezzo-forte piano) and *cres* (crescendo).

Sixth system of music for Cello. It continues the *Andante* section. The first staff shows the continuation of the melody from the previous system. Dynamic markings include *f* (forte) and *p* (piano).

Seventh system of music for Cello. It continues the *Andante* section. The first staff shows the continuation of the melody from the previous system. Dynamic markings include *fp* (fortissimo piano) and *ten* (tension).

Eighth system of music for Cello. It continues the *Andante* section. The first staff shows the continuation of the melody from the previous system. Dynamic markings include *pp* (pianissimo).

Ninth system of music for Cello. It continues the *Andante* section. The first staff shows the continuation of the melody from the previous system. Dynamic markings include *cres* (crescendo), *f* (forte), and *p* (piano).

Tenth system of music for Cello. It continues the *Andante* section. The first staff shows the continuation of the melody from the previous system. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo).

Violoncello

Allegretto

Menuetto

p

f

p *f*

rf *rf* *p*

f *p*

f *p* *f* *tr*

p *rf*

p *f*

p *f*

pp

1^{ma}

2^{da}

1^{ma} *2^{da}*

M.D.C. senza replica

Violoncello

5

All^o non troppo

Rondo

p *mf* *mf* *p* *pp* *f* *p* *f* *p*

Violoncello

This page of a Violoncello musical score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures and dynamics. The first staff begins with a melodic line. The second staff has a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic and a triplet of eighth notes. The fifth staff has a mezzo-forte (mf) dynamic and a second of eighth notes. The sixth staff has a mezzo-forte (mf) dynamic and a 'dolce' marking. The seventh staff has a piano (p) dynamic. The eighth staff has a fortissimo (fp) dynamic. The ninth staff has a pianissimo (pp) dynamic and a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a mezzo-forte (mf) dynamic. The music concludes with a final chord.

Violoncello

7

Violoncello musical score, page 7. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *f*, *pp*, and *ff*, and includes articulation marks like accents and slurs. The piece concludes with a "Fine" marking and a triplet of eighth notes.