

Flute

Bachianas Mancuniensis

Prelude

Nicholas Simpson

Liberamente ♩ = 70

7 1 4 (Oboe)

f > *mf* <

16 2 3 3 *f* *mp* *f*

24 *mp* >

Poco meno mosso ♩ = 64 rit.

31 4 *mf* *f* 5 4

Quasi Recit ♩ = 56 rit.

42 6 (bassoons) *f* > > > *pp* >

Allemande

Stately ♩ = 55

48 (oboe)

55 7 *p* >

63 8 *mf* *p*

69 *tr* 9 10
mf *f* *mp*

77
mf

84 11 12
p *p*

93 13
tr *3*

100 14
pp *pp* *mf* *tr*

108 15 *rit.*
p

115 *Quasi A Tempo* $\text{♩} = 50$ *pp* *rit.*

123 16 17
2 *2* *6* *3*

Courante

139 $\text{♩} = 104$ **4** (violin 1)

mp cresc.

148 **18** *mf*

mf

152 *mp*

mp

158 **19** (violins) **1.** *f*

f

164 **20** *mp*

mp

170 *p* *mp*

p *mp*

175 **21** *mf*

mf

180 **22** **2**

mp

186

186-193

mp *p* *p*

Staff 186-193: Treble clef, key of D major. Measures 186-193. Time signatures: 2/4, 3/4, 2/4, 3/8, 3/4, 3/4, 3/4, 3/4, 2/4. Dynamics: *mp* (measures 186-187), *p* (measures 188-189), *p* (measures 190-193). Articulation: slurs, accents.

194

194-198

mp

Staff 194-198: Treble clef, key of D major. Measures 194-198. Time signatures: 2/4, 3/4, 3/8, 3/4, 3/4, 2/4. Dynamics: *mp* (measures 194-198). Articulation: slurs, accents.

199

199-203

f *mp*

Staff 199-203: Treble clef, key of D major. Measures 199-203. Time signatures: 2/4, 3/4, 3/8, 3/4, 3/4, 2/4. Dynamics: *f* (measures 199-200), *mp* (measures 201-203). Articulation: slurs, accents, trills (trill mark over measure 203).

204

204-208

Staff 204-208: Treble clef, key of D major. Measures 204-208. Time signatures: 2/4, 3/4, 3/8, 3/4, 3/4, 2/4, 6/8. Articulation: slurs, accents.

209

209-213

f

Staff 209-213: Treble clef, key of D major. Measures 209-213. Time signatures: 6/8, 3/4, 2/4, 2/4, 3/4. Dynamics: *f* (measures 209-213). Articulation: slurs, accents.

214

214-219

Staff 214-219: Treble clef, key of D major. Measures 214-219. Time signatures: 3/4, 2/4, 2/4, 3/4, 3/4, 3/4. Articulation: slurs, accents.

220

220-225

mf

Staff 220-225: Treble clef, key of D major. Measures 220-225. Time signatures: 3/4, 2/4, 6/8, 3/4, 2/4, 2/4. Dynamics: *mf* (measures 220-225). Articulation: slurs, accents.

226

226-231

f *dim.*

Staff 226-231: Treble clef, key of D major. Measures 226-231. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 2/4. Dynamics: *f* (measures 226-227), *dim.* (measures 228-231). Articulation: slurs, accents.

232

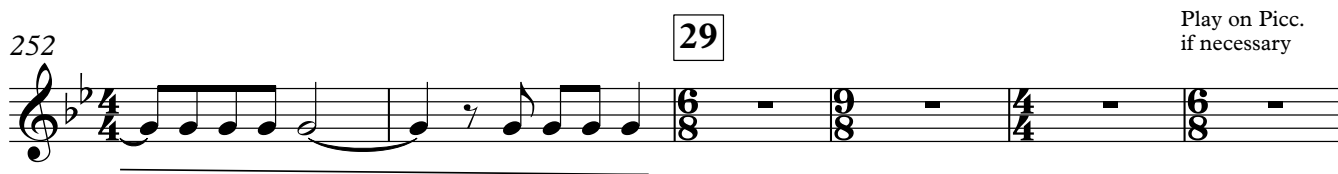
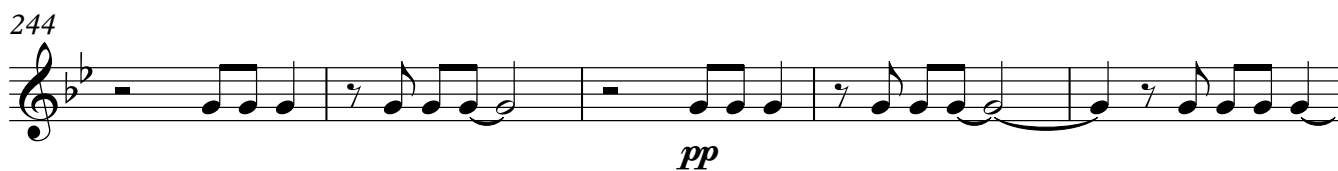
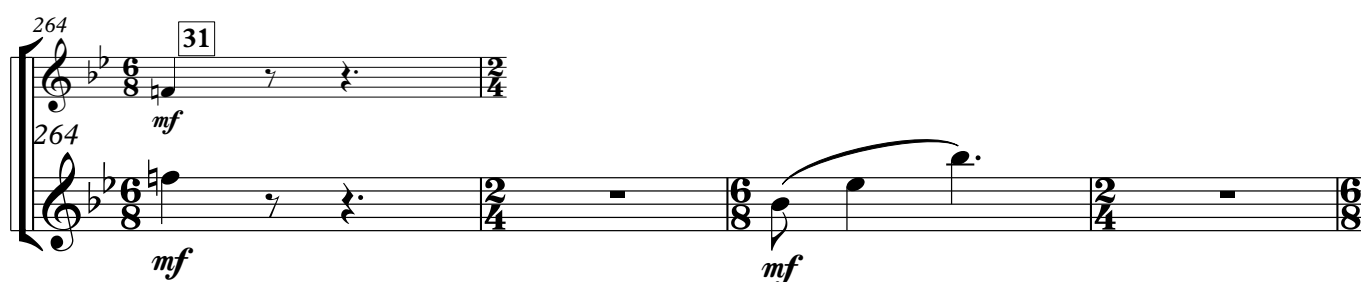
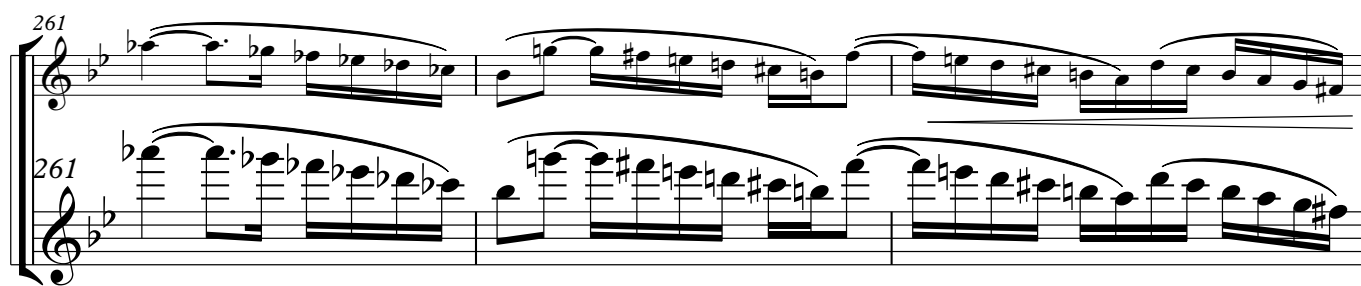
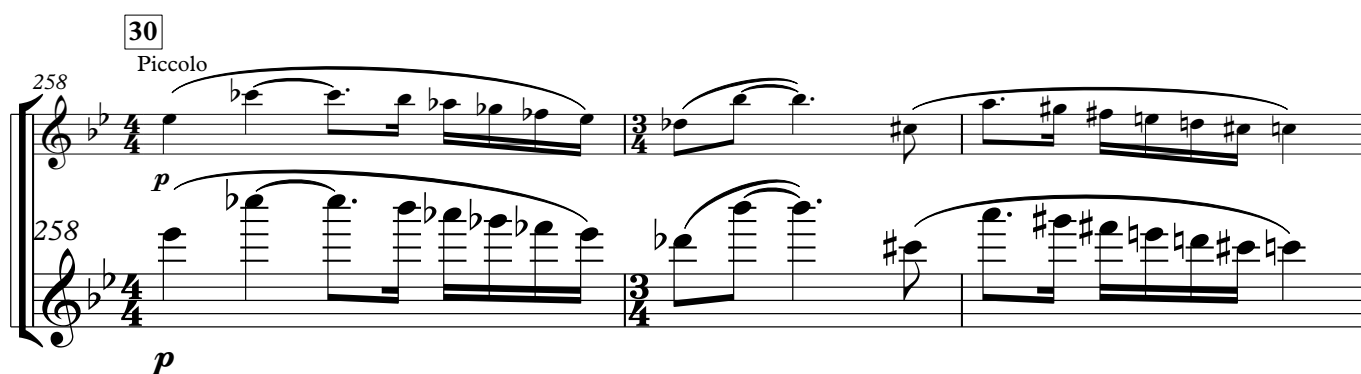
232-236

mf *ff*

Staff 232-236: Treble clef, key of D major. Measures 232-236. Time signatures: 2/4, 3/4, 2/4, 2/4, 2/4. Dynamics: *mf* (measures 232-233), *ff* (measures 234-236). Articulation: slurs, accents. Tempo marking: *rit.* (measures 232-233).

Sarabande

239 Andante con moto ♩ = 94

Play on Picc.
if necessary

268 *mp* *p* *p* **32**

273 *p* *b tr*

278 **33** *p*

284 **34** *f*

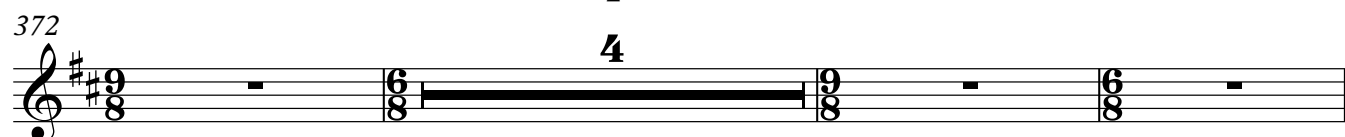
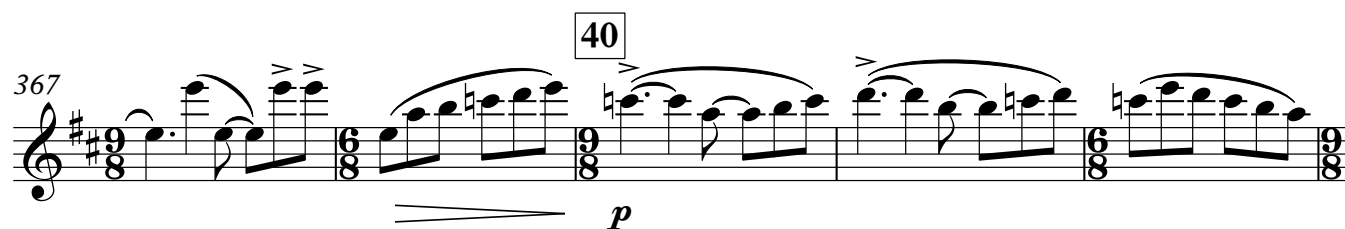
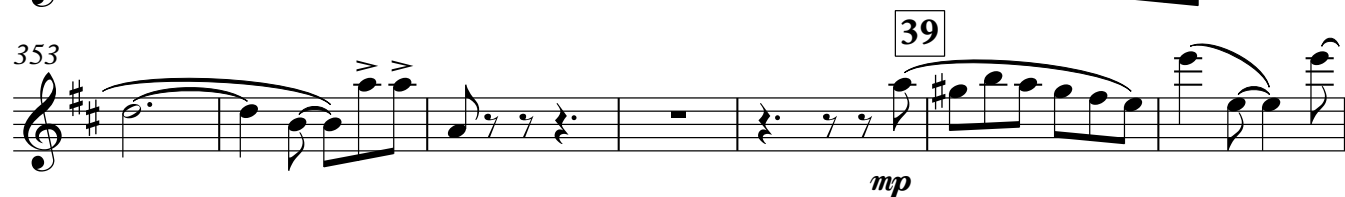
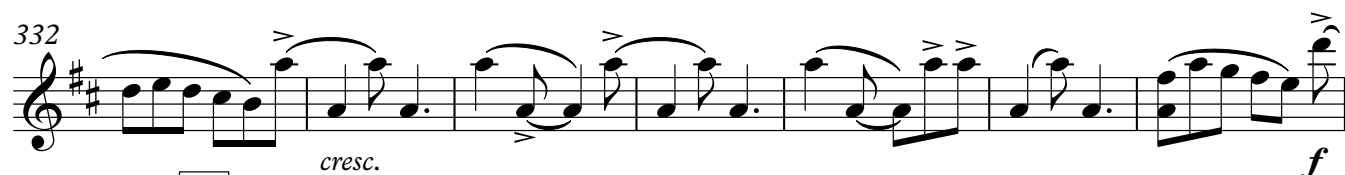
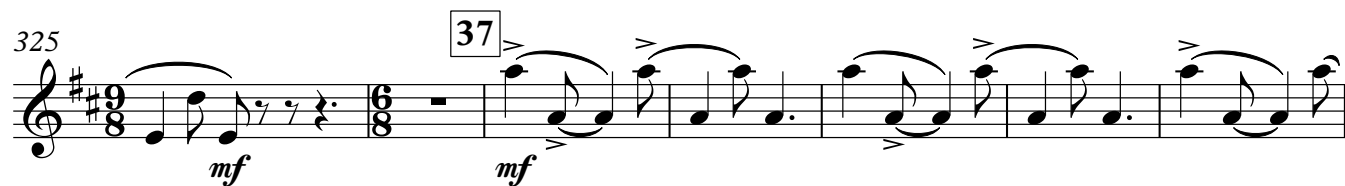
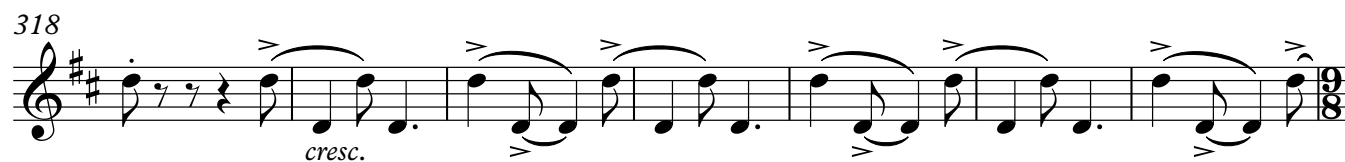
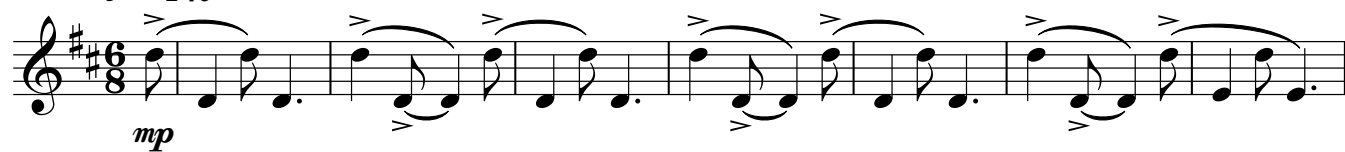
289

295 **35** *pp*

299 *rit.*

303 **36** Grave *poco rit.* *f*

Gigue

 $\text{♩} = 140$ 

379 41 *p*

385 *pp* 2

391 42 *p* 3 *p*

400 43 *mf* 3

408

415 44 *mf cresc.* *f*

422

428 45 *mf* *ff*

435

441 46 *mf* *f* poco rit. 3

449 Quasi Recit ♩ = 60 poco rit. A Tempo ♩ = 140 *mf* *f* *pp* *f*