

Oboe II

Bachianas Mancuniensis

Prelude

Nicholas Simpson

Liberamente ♩ = 70

Measures 1-33 of the Prelude. The score is written for Oboe II. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Liberamente' with a quarter note equal to 70 beats per minute. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are several trills and slurs. Measure numbers 8, 13, 18, 24, and 33 are indicated. Rehearsal marks 1 through 6 are present. The tempo changes at measure 33 to 'Poco meno mosso' with a quarter note equal to 64 beats per minute. The key signature changes to two sharps (D major) at measure 48.

Stately ♩ = 55

Allemande

Measures 48-61 of the Allemande. The score is written for Oboe I. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 55 beats per minute. The music features various dynamics including *p* (piano) and *f* (forte). There are several trills and slurs. Measure numbers 48, 55, and 61 are indicated. Rehearsal marks 7 and 8 are present. The time signature changes from 2/4 to 3/4 at measure 55, and back to 2/4 at measure 61.

Oboe II

2

67 (Oboe I) 9

mf *mf* *f*

74 10

mp

83 11 12

94 13

106 14 (flute) *tr*

mf

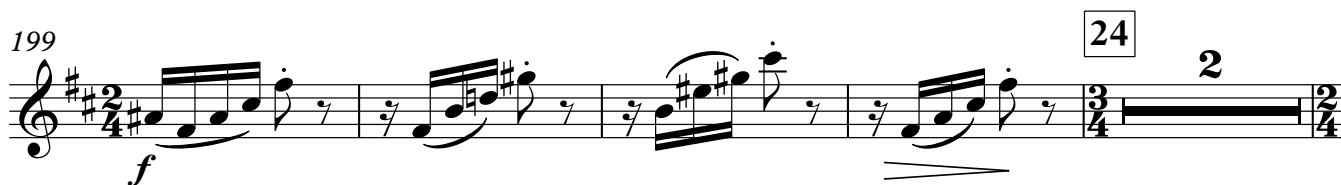
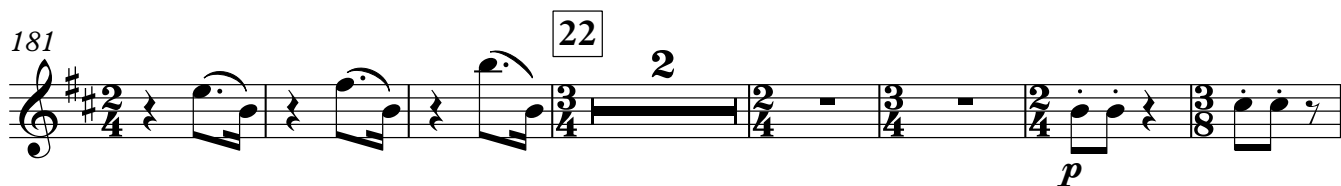
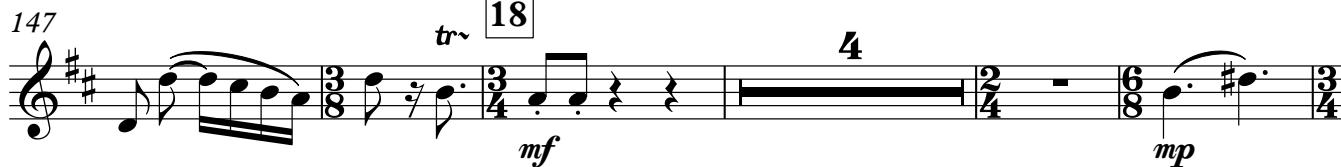
112 15 (flute) *rit.* *Quasi A Tempo* ♩ = 50 *p*

120 16

rit. 17

p

Courante

139 $\text{♩} = 104$ 

205

mp

210

mf crescendo *f*

215

220

mf

mf crescendo

226

f

dim.

232

rit.

mf crescendo *ff*

Sarabande

239 **Andante con moto** ♩ = 94 28

10 2 2

254 29 (oboe 1)

mp *mf* *p*

258 30

264 31

mf *p* *pp*

271 32 (oboe 1) *tr* 33

4 2 2

283 (oboe 1) 34

p *f*

289

292 35 *rit.* 6 4

305 36 **Grave** *poco rit.*

pp *f* *f*

Gigue

♩. = 140

9

mp cresc.

325 37

mf *mf*

331 2

mf cresc.

339 38

f *f*

347 2

f

354 39

mf *p*

362

f

368 40

2 4

379 (flute 1) 41

p

385 42

pp *p*

392 (Oboe I)

mp

397

mp *mf*

409

416

mf cresc. *f*

423

430

mf *ff*

436

f

441

poco rit.

449 Quasi Recit $\text{♩} = 60$ *poco rit.* $\text{♩} = 140$ A Tempo

mf *f* *f*