

Bachianas Mancuniensis

Prelude

Nicholas Simpson

Liberamente ♩. = 70

Liberamente 3.

8 1

14 2

20 3

26 4

f *f* *mp* *mf* *f* *mf* *f* *p*

Poco meno mosso ♩. = 64

rit.

Quasi Recit ♩. = 56

33 **4** **5** **4** **6**

f

43 **rit.**

pp

Allemande

48 **Stately** $\text{♩} = 55$

The second system of the musical score for 'The Little Boat' continues the bass line. It begins with a measure in 2/4 time, marked *mp* (mezzo-piano). The tempo changes to 3/4 for the next two measures, then back to 2/4. The key signature remains one sharp (F#). The system includes a trill (tr) and a trill with a sharp (#tr~) over a triplet of eighth notes. The system concludes with a measure in 9/8 time, marked *mf* (mezzo-forte), followed by a final measure in 2/4 time. The system number 56 is indicated at the beginning.

Bassoon I

2

64 9

mp *mf* *f*

72 10

mp *mp*

81 11 3

91 12 (flute/viola) 13

pp *mp*

99 14

p

108 15 (cellos) rit.

116 **Quasi A Tempo** ♩ = 50
(bassoon II)

p

123 16 (violins II) rit. 17

pp

131

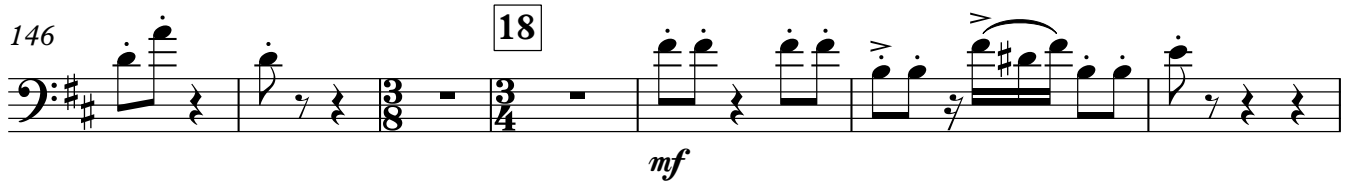
Courante

 $\text{♩} = 104$

139



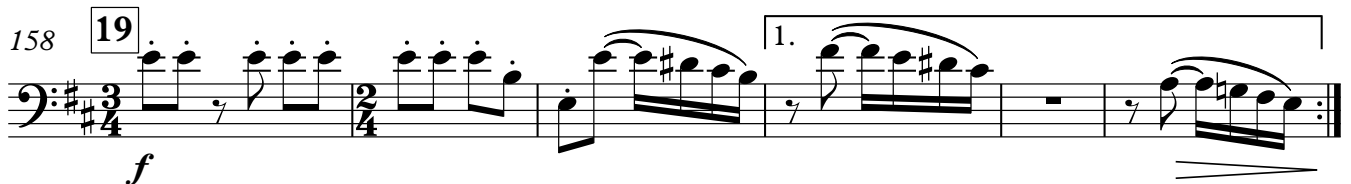
146



153



158



164



169



Bassoon I

4

175 21

mp < *mf*

182 22

mp *tr* *tr* *mp* > *p*

188 *tr*

194 23

mp *f*

200 24

2 2

210 25

mp *f*

217 26

224 27

mf *f*

230 *rit.*

4

mp *ff*

Sarabande

239 **10** **28** (cellos) **2**

254 **29** **30** (high flute solo) **3**

263 **31** (oboe) *mf*

269 **32** *p* *mp*

274 *tr~*

279 **33** *p*

286 **34** *f* *tr~* *tr~*

291 *tr~* *tr~*

295 **35** **6** *rit.* *mp*

305 **36** *Grave* *pp* *f* *poco rit.*

Bassoon I

6

Gigue

♩. = 140

7

mp *cresc.*

324

37

mf

331

cresc.

338

38

f

345

352

mf

358

39

9

40

p

372

3

41

p

382

2

389

42 (horn)

396

mp *p* *mf*

404 43

mf

410

mf cresc.

420 44

f

427

433 45

ff

438 46

f *mf*

443 *poco rit.* 2 2 *Quasi Recit* ♩. = 60

p *mf* *f*

451 *poco rit.* *A Tempo* ♩. = 140

pp *f*