

aug. lyp. 1441

CANTO Primo

IL TERZO LIBRO
DE SALMI
A TRE CONCERTATI
A DIVERSE VOCI
DI
HORATIO TARDITI

Maestro di Cappella del Duomo di Faenza

OPERA XXXIIII.
DEDICATA

AL REVERENDISSIMO PADRE
DON PAOLO MEDICI

Abbate di S. Mihel' di Murano è Vicario Generale
nella Prouincia di Venetia

CON PRIVILEGIO



IN VENETIA: A

Apresso Alessandro Vincenti.

MDCLIV.

Vm 1008 bis

И А Т А Е

Т Р А В О Н О

Л О В О В О

П Л А Т О Н А Т О

Л А В О В О В О

Л И Х Ж А Я П О

А Т А С А Д

Л А С А С И С И Д И Я Е У Я З А

С О Б И М С О Д А Ч И О С

А П О Г О Р О В О В О Г О В О

С Е В О Н И С Г О В О

С О П Р А В И Т Е Г О



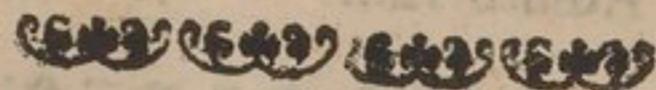
И В Е И Т А

1550

У с ф а в л а

REVERENDISS. PADRE^{MO}

Signor e Patron mio Colledissimo



Ascono queste musiche da vn'vtero si sterile & in fecondo che l'Cielo, è non altri può liberarle da quei strani accidenti à quali precipitano , seguendo le conditioni dell'vtero che l'ha partite.

Riceue tuttauolta sollieuo inesplicabile l'animo mio da più viue speranze fomentato , vedendole comparire al mondo fauorite dalla maggior fortuna di questo Cielo, nel' portare il nome di V. Paternita Reuerendissima in fronte.

La Paternita sua Reuerendissima sola può honorarle , felicitarle, autorizarle , è trasportale da più bassi Natali , alle più sourane honoreuolezze.

Ad'essa le Consagro con tutto l'affetto del'mio Cuore , sicuro che dalla sua piaceuole benignità saranno cortesemente accettate, dalla sua sōma equità giustamente bilanciate, dalla sua grandissima modestia con indulgenza compatite , è dalla sua auttorità efficacemente protette, fauorite, & esaltate. & io (benche con debole testimoninaza) haurò manifestato al'mondo la diuota dispositione della mia douuta offeruanza, è la stima incomparabile , che faccio del'suo gran'merito , il'che passo con silentio, per non offendere quella somma modestia , che tanto riguardo la fa comparire , è riuerente m'l'inchino. Di Venetia
li 27. Aprile 1654.

D. V. Paternita Reuerendissima

Humilissimo Seruitore
Horatio Tarditi

4

D

Eus in Adiutorium me um intende Domi-

ne ad Aduuandum ij ad Aduuandum me festi-

na Domine ad Aduuandum me ad Aduuandū me fes tis

na me festina Gloria gloria Patri & Filio & Fi lio & spi

ritui Sancto & Fili o & spiritui Sancto & spi

ritui Sancto & spiritui Sancto Sicut erat in principio &

nūc & semper & nūc & semper & in se

cua te

culo

tū Amē seculo

tū Amen

A musical score featuring three staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. Below each staff is a line of Latin text:

Alleluia Alleluia Alleluia

Alleluia Alleluia Alleluia.

Laus tibi Domine rex eter^{na} n^e glori^e rex e^{ter}

ter n^e glorie.

D

Omine ad Adiuuan dum ad Adiu-

uan

dum ad Adiuuan

dum

ad Adiuuan

dum ad Adiuuan

dum ad diu uadu me festina fes-

tina me festina

Gloria

ria Pa

tri &

Filio

& spiritui

& spiritui

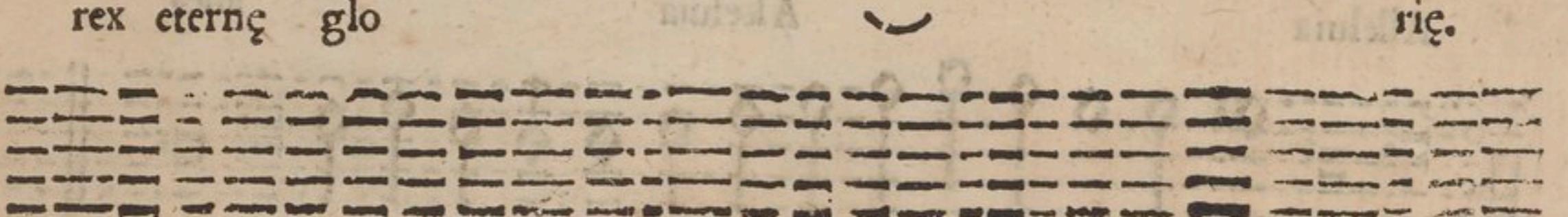
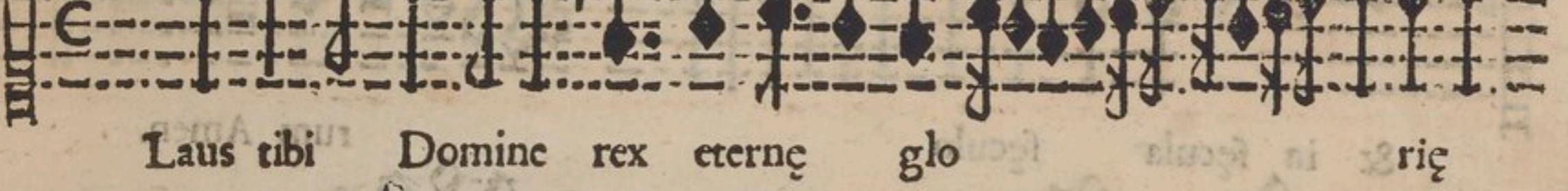
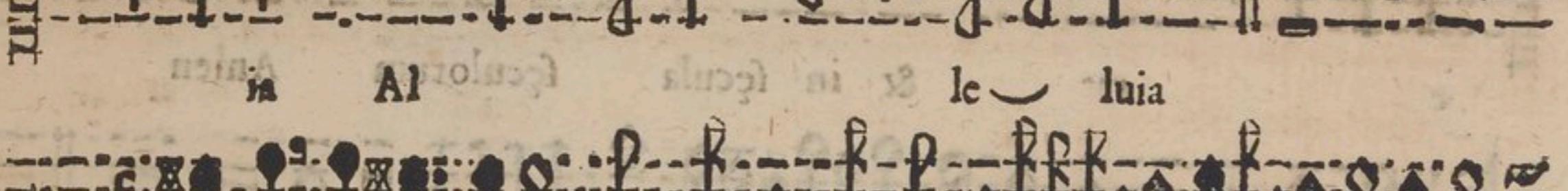
Sancto

Sicut erat in principio

& nuc & semper nuc & semper

& in secula

seculo



D

Omine Domine mihi ad Aduuandum me fer-

tina me fes- ti na ad Aduuandum me festi-

na me festina ad adiuuandum me fes- tina

Glo- ria Patri & Filio Sicut

e rat & in secula seculorum Amen

& in secula seculo rum Amen.

Alleluia

Akeluia

alle-

kuia alleluia

Alle

luia.

Laus tibi Domine rex eter
 glorie rex eter
 ne glorie.

A 3. Senza Intonatione



Ixit Dominus Dominus meo sede

sede à dextris meis sede sede à dextris meis

Donec ponā inimicos tuos scabellum per dū tuorum scabellum

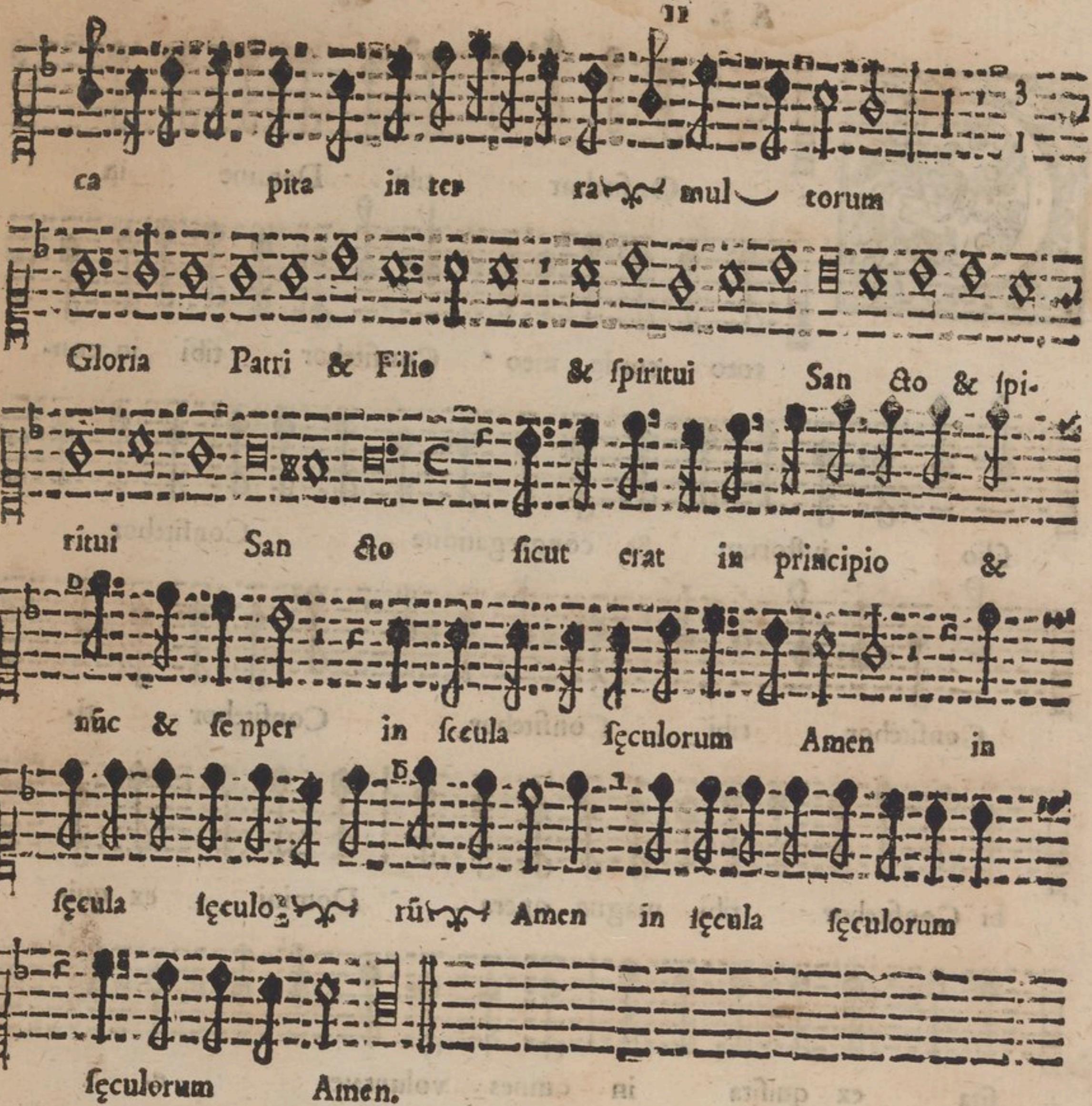
per dū tuorum scabellum per dū tuo rū Dixit Dominus

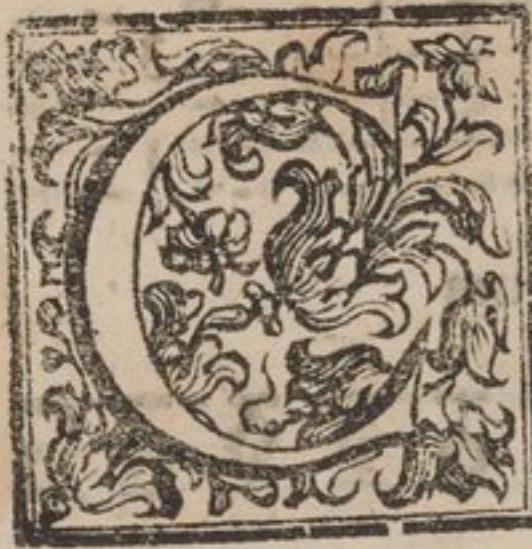
Domino meo sede sede à dextris meis sede sede à dextris

Salmi à 3. voci di Horatio Tarditi Lib. 3.

A 5

meis Virgā virtu tis tuē Dominare domi-
 nare in medio inimicorum tuorum tecum principium prin-
 cipium in die virtutis tuē in splendoribus san-
 corum ex vtero ante luciferum ex vtero ante lu-
 ciferum genui genui te genui te tu es sa-
 cerdos in eternum secundum ordinem melchise-
 dech Dominus à dextris tuis à dextris tuis Con-
 fregit in die ire su e reges Conquassabit





Confitebor tibi Domine in

toto corde meo Confitebor tibi in con-

filio iustorum & congregazione Confitebor

Confitebor tibi Confitebor Confitebor ti-

bi Confitebor tibi magna opera Domini ex qui-

sita ex quisita in omnes voluntates

ius & magnificentia opus eius

Mamoriā

fecit merabilium

su-

orum mirabilem suorum misericors & mise-

rator Dominus eisam dedit dedit timentibus

se dedit timentibus se virtutem operum su-

orum Aanuncia bit

Po pulo suo vt det illis vt det

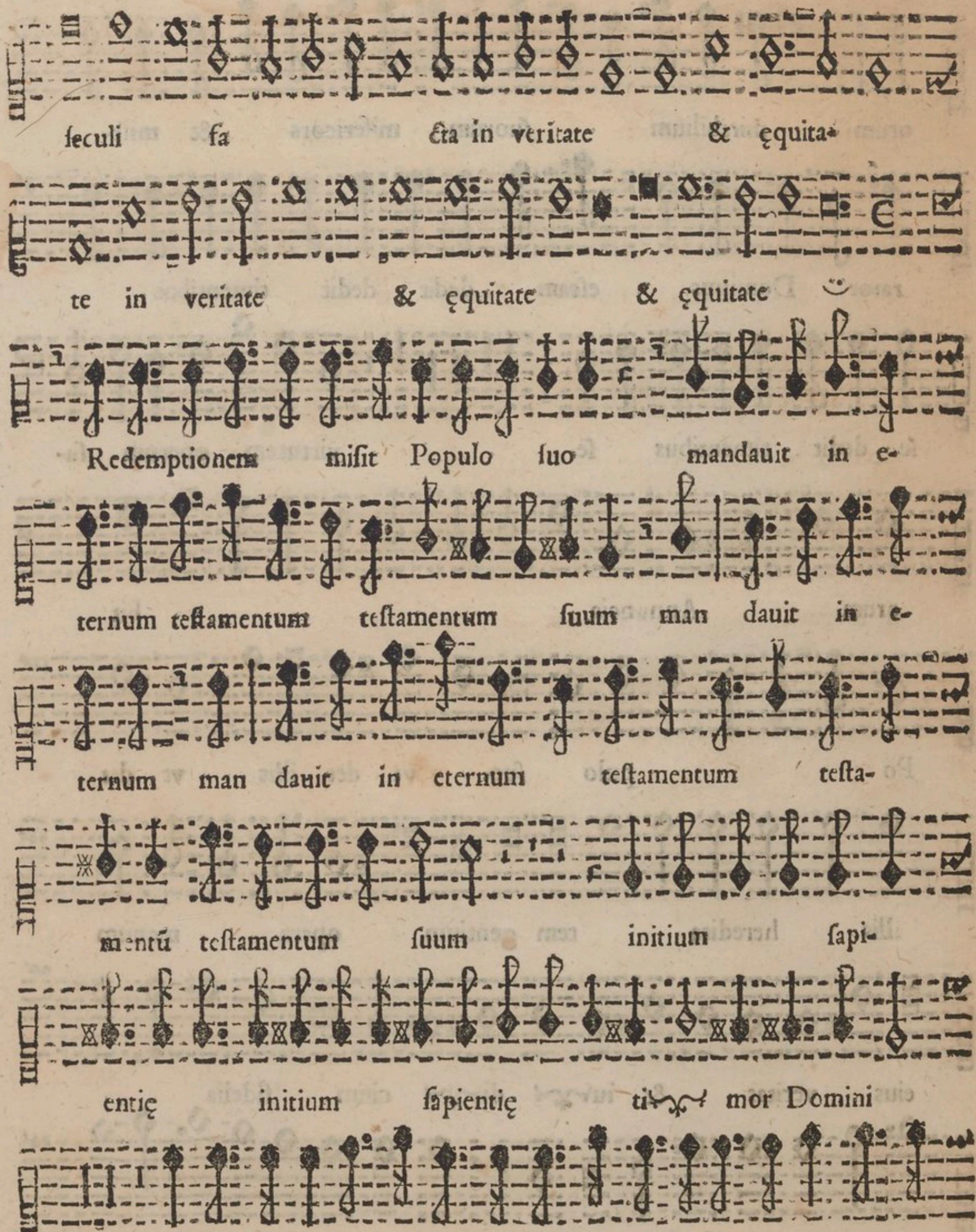
illis hereditatem gentium opera manum

eius veritas & iuris dictum cium fidelia

omnia mandata eius confirmata in seculum

Salmi à 3. voci di Horatio Tarditi Lib. 3.

A 7



Qui dicit dominus regnabit in seculum seculorum.

Sando sicut erat in principio

& nūc & semper nūc & semper & in secula

seculorum A men seculo fibonac rum

Amen. **s**eculo-

ru^m A^m men.



Eatus Vir.

Potens in terra erit

mē eius generatio re-

ctorum benedi cetur Glo ria & di-

uitie in Do mo eius & iustitia eius manet in

seculum seculi exortum est in tenebris lumen

rectis mi sericor & miserator & iustus

In memoria eter

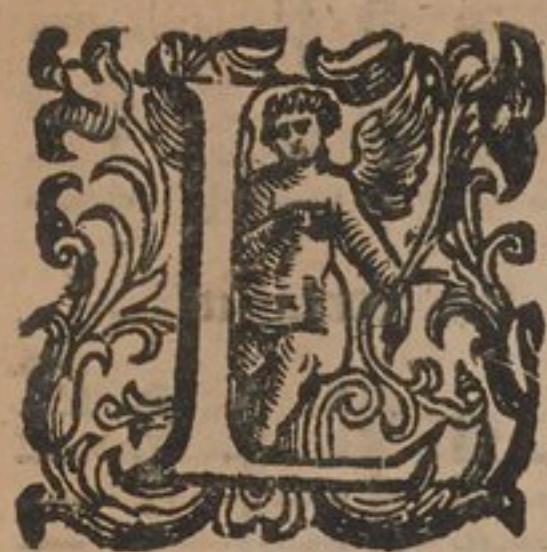
na eterna erit ius-

tus erit iustus abauditione

mala non nō nō time-







Audate Pueri Dominū laudate

no(m)e Domini laudate no(m)e

Domini laudate se laudate sit nomē Domini bene-

dictum benedictum nomē Domini ex hoc nūc & v-

que in s̄eculum lauda bīle nomē

Domini lauda bīle nomē De mini

quis sicut Dominus Deus noster sicut Dominus Deus

noster qui in al tis habi-

tat & hu milia respicit in celo & in terra in
 celo & in terra fulcitans a ter rat inopem
 & de stercore erigens | e rigen
 paupe rem vt collocet eum collocet cum prin
 cipibus cum principi bus Populi sui
 facit sterilem in Do mo facit sterilem in
 Do mo matrem filio
 rū let tantem filio

rū le tantem matre filiorum le
 tantem Glo ria glo ria glo ria Patti &
 Filio glo ria gloria & spiritui San
 do sicut erat in principio & nūc &
 nūc & semper & nūc & nūc & semper & nūc & semper nūc &
 semper & in secula seculorum A men
 A men A
 men A men.



Audate Dominum laudate Dominum

omnes gentes omnes gētes laudate cum

laudate eum omnes Populi laudate laudate

eum laudate omnes populi omnes populi

& ve ritas Do mini

& ve ritas Do-

mini in eternum manet in eternum

Patri & Filio & spiritui Sancto

& in secula saeculorum A men secu-
 lorū A men.

A 3.



Redidi. Propter quod locutus
 sum Credidi Credidi Propter quod locutus
 sū Credidi Credidi Credidi Credidi ego
 antem humiliatus sū nī mis omnis homo
 mendax omnis homo mendax omnis homo mendax

omnis homo mēdax omnis homo mēdax quid retribuam
 Domino retribuam pro omnibus que retribuit mi-
 hi retribuam [pro omnibus que retribuit mi- hi
 Calicem salutaris accipiam salutaris accipiam
 inuocabo Reddā coram omni
 Populo eius pretiosa in conspectū Do mini
 mors sacerdotum eius ego ego seruus tuus
 seruus tuus & filius ancille cuę Dirupisti

vincula mea tibi sacrificabo Hostiam fa-
 crificabo hostiam laudis & nomē Domini inuocabo
 & nomen Domini & nomen Domini inuocabo
 vota mea Domino reddā in conspectū omnis populi
 cius in a trijs domus Domini in a-
 trijs domus Domini in medio tui hierusalem
 in medio cui hierusalem in medio tu i hie-
 rusalem Glo ria glo ria glo-

ria glo-
 ria glo
 ria & spiritui San-
 ao sicut erat in principio & nūc & sem per
 rū Amen & in secula seculo-
 rum A
 men



Audate. Pueri Pueri laudate

Dominū laudate nomē Domini laudate

nōmē Domini Pueri Pueri laudate

Dominum laudate nomē nomen Domini laudate nomē

Domini laudate laudate laudate nomē Domini lau-

da te laudate lauda te sit nomē Do mi-

ni be nedi etum benedictum

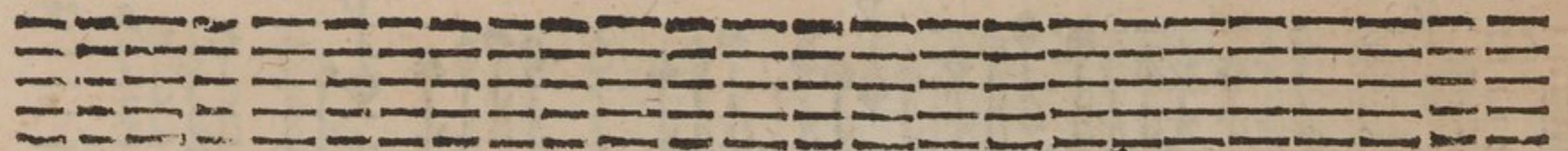
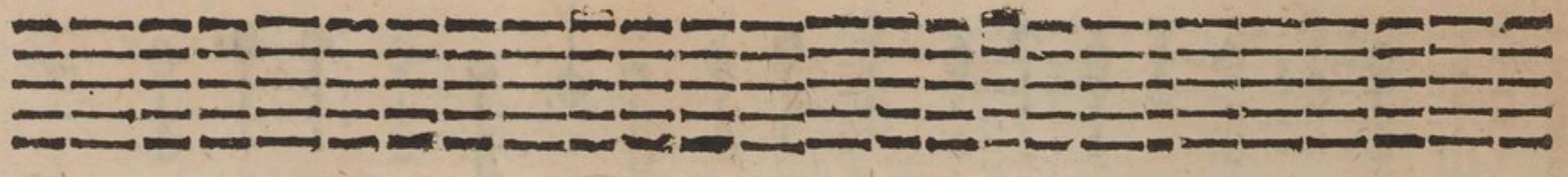
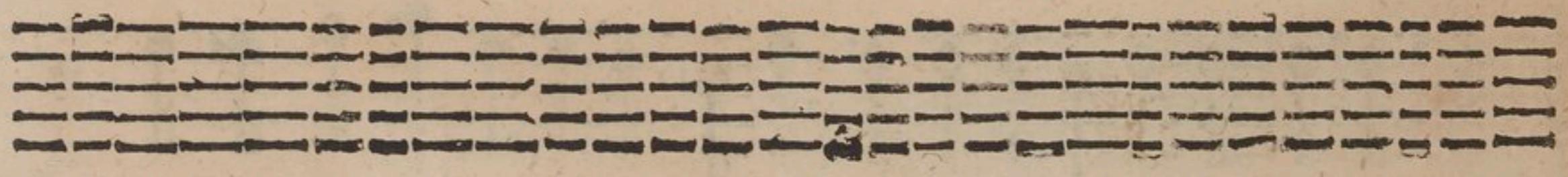
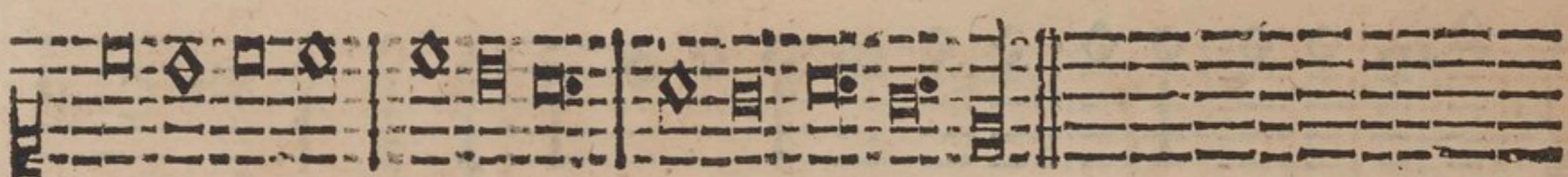
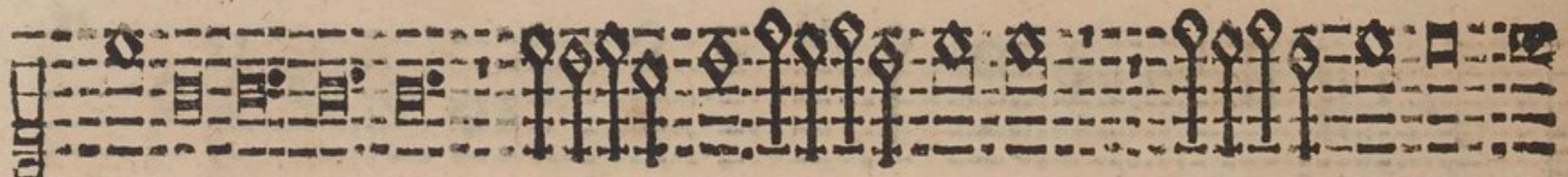
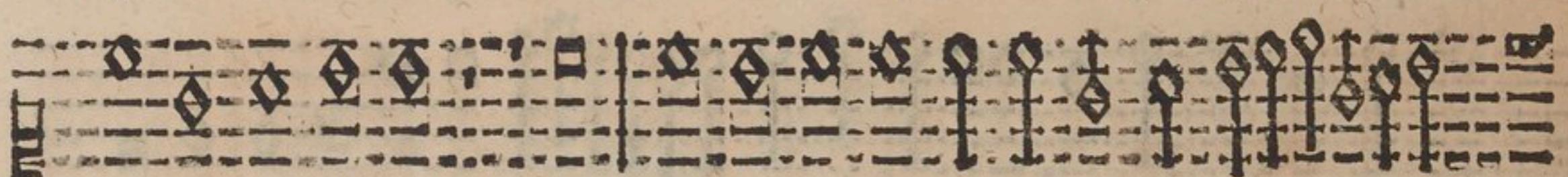
ex hoc nūc & vsque nūc & vsque in sēculum

adagio

benedictum ex hoc nūc & usque in seculum à solis
 ortū usque ad occa sum usque ad occa-
 sum lauda-
 bile lauda
 bile lauda
 bile laudabile nomen
 nōmē Domini ex cel sus
 ex cel sus super omnes gentes super omnes
 gentes Dominus Quis sicut Dominus deus nōs nōs

This image shows a page from a medieval manuscript containing Gregorian chant notation. The music is written on four-line red staves, each with a single vertical bar line. The notes are represented by black diamond shapes of varying sizes. Below each staff, there is a line of Latin text in a Gothic script. The text is a hymn or psalm, likely the Magnificat, praising God's glory and power. The manuscript is aged and has some staining.

qui in al tis in altis habi-
 tat qui in al tis in altis habitat & humili a
 respicit ij respicit in Ce lo & in ter-
 ra ut collocet eum cum prin cipibus
 cū prin cipibus cū principibum popu li su-
 i qui habitare facit sterilem in domo sterilem in
 domo sterilem in domo matrē filio rū le-
 tan-





Etatus sum in huſque dicta ſunt

mihi Letatus sum in huſque dicta ſunt mihi

in Domus Do-

mini in Domus Do-

mini in domus Do-

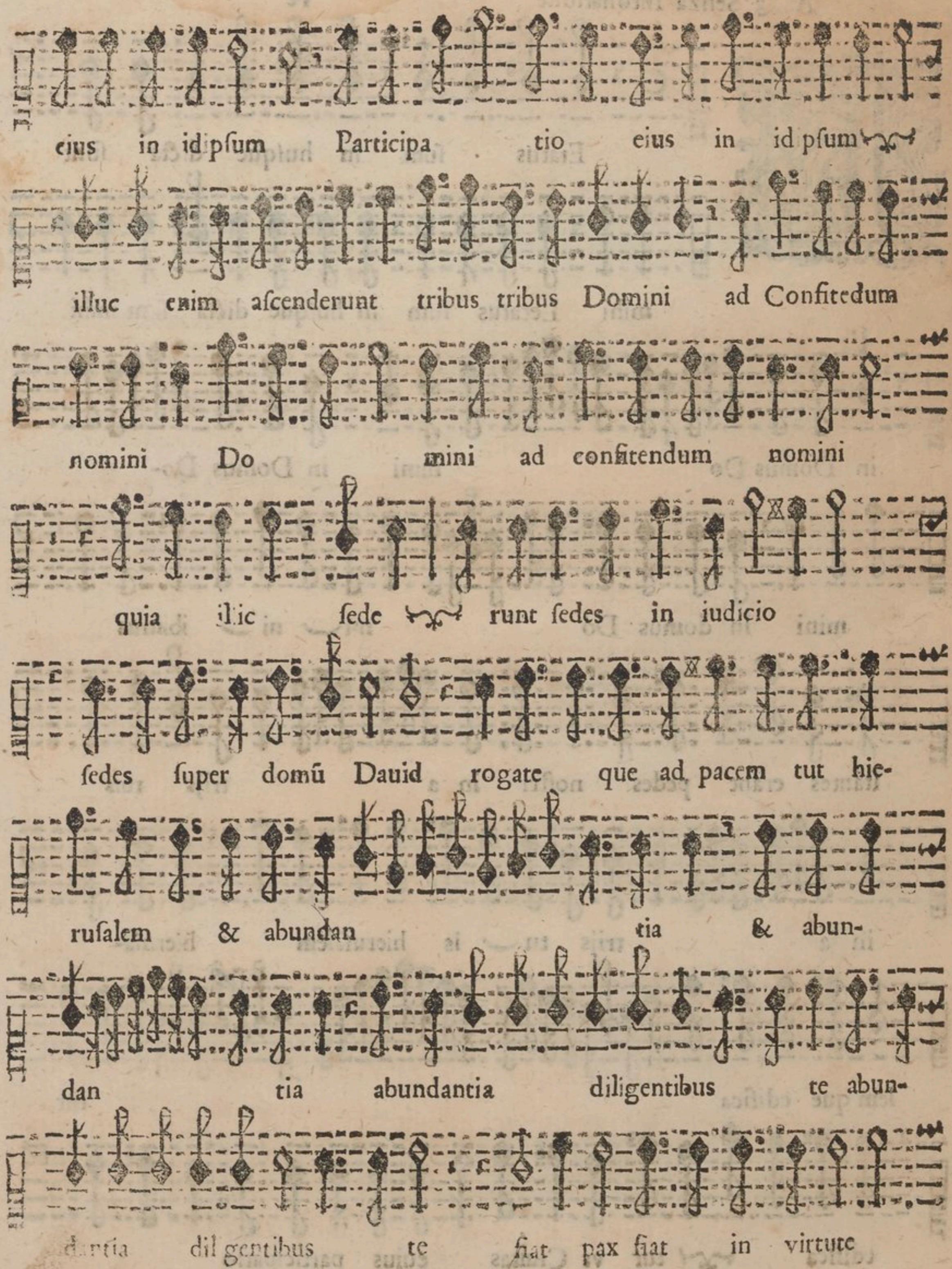
mi ni ibimus

stantes erant pedes nostri in a trijs tuis

in a trijs tu is hierusalem hierusa-
lem que edifica

etur

edifica tur ut Ciuitas cuius participatio



tua fiat in virtute tua & abundan
 tia
 & abundan tia & abundan tia
 abundantia in turibus tuis propter frates
 meos & proscimos meos loqueba pa
 cem dete Quesui bona de tibi Gloria
 Pa tri Pa tri & Filio
 sicut erat in principio & nunc & semper & in
 secula seculorum A men & in se cu

la s̄eculorum Amen. A men. A- men. men. A men. A- men. men. s̄eculorum A men.

A 3.

CANTO Primo



I si Dominus.

Nisi Nisi

Dominus custodierit ciuitatem

frustra vigilat qui custodit eam frustra vigilat qui cus-
to dit eam surgite post quā sederitis

surgite post quā federitis Panem do lo ris qui
 mandu catis panem do lo ris cū dederit
 di lectis suis dilectis suis sc̄ manū ecce
 ecce hereditas Domini filij mer-
 ces merces fructus vē tris fi
 mer ces fructus vē tris 36,
 Beatus vir Beatus Beatus Bea-
 tus vir qui impleuit desiderium suum & ipsis

nō confunde tur nō confunde-
 tur cū loquetur inimicis suis in por ta inimicis
 suis in por ta ficut e rat in principio
 & nūc & sem per & in secula seculorum
 seculorum Amen A men seculorum
 seculorum Amen.



Auda lauda hierusalem Dominum lauda

lauda lauda Deum tuum si on

lauda lauda Deum tuum si on Quoniam confor-

tauit confortauit se ras por ta rum tua-

rū be ne dixit be ne dixit filijs tu is in te be ne

dixit be ne dixit filijs tu is in te filijs

tu is in te lauda lauda hierusalem Dominum lauda

lauda lauda Deum tuum si on lauda

Deū^u tuum sion & adiſum frumenti &
 adipſum frumenti ſatiat te & adipſum frumenti
 fa tiat ec Velociter currit velociter
 currit velocites cu rit ſermo eius mittit criftallum
 ſuam ſicut bucellas ante faciem frigoris eius
 quis ſuſtine bit lauda lauda hierusalem Dominum
 lauda lauda lauda Deū tuum ſion
 lauda Deū tuum ſion Emitet verbum

suum & lique faciet ea fla bit spiritus

eius & fluent aque non fecit taliter omni nati-

oni nō manifesta uit nū manifesta-

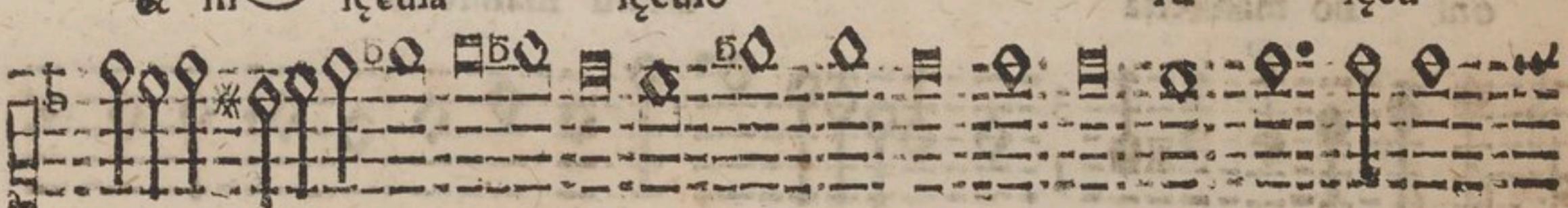
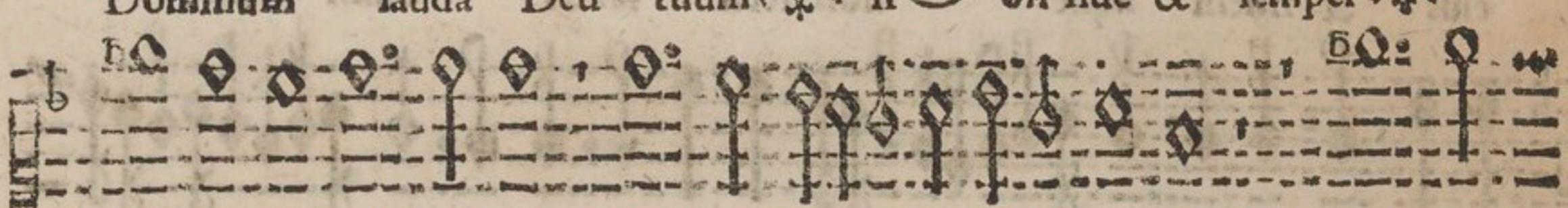
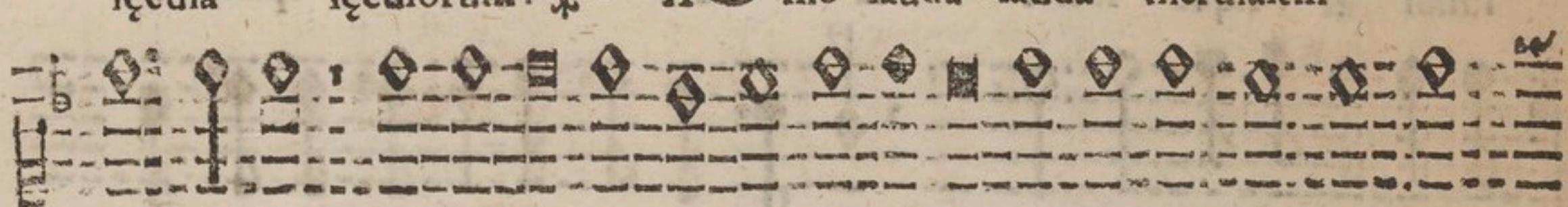
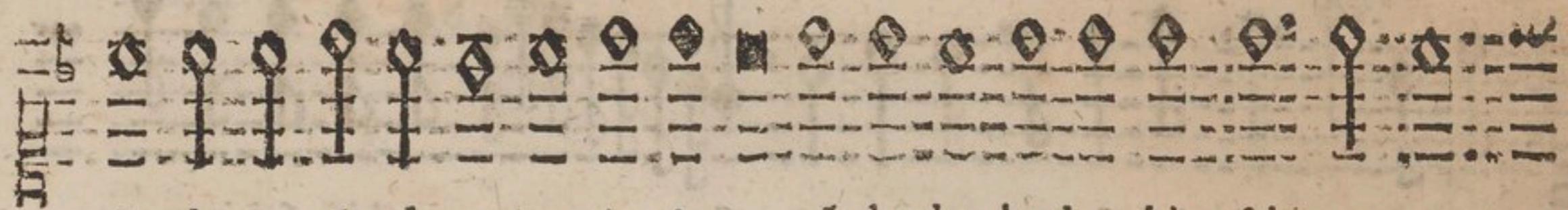
uit e is Glo ria Patri & Filio

glo ria Patri & Filio & spiritui San tho

& nūc & nūc nūc & semper lauda lauda hie-

rusalem Dominum lauda Deum tuum si-

on lauda lauda hierusalem Dominum nūc & semper & in-





Agnificat anima mea Dominum

Anima mea Dominū anima mea Dominū

& exultauit spiritus meus in Deo saluta rī meo

Ecce enim ex hoc beatam me dicēt beata tā beata tā me

dicent omnes generatio nes & miseri-

cordia eius à progenie in progenies à progenie in progenies ti-

mentibus cum timentibus eum Fecit Potentiam in

brachio suo potentiam in brachio suo dispersit superbos

dispersit superbos mente cordis sui & exalta
 uit humiles & exalta uit humi-
 les & exalta uit hu-
 miles & exalta uit hu miles exalta uit
 humiles esuientes imple uit bonis imple-
 uit bonis & diuites dimisit in
 nanes & diuites dimisit i nanes & diuites di-
 misit ina nes suscepit israel suscepit israel

43
suscepit puerum puerum suum recor datus miseri-

cordie misericor dię su-

¶ sicut locutus est ad Patres nostros Abraham Abraham &

semini eius in secula Abraham & semi*n*i eius in

ſe cula Sicut erat in principio

& nūc & semper & nūc & nūc & nūc & sem per & in

ſe cula ſeculo rū A men ſecu-

lorum A mē amen ſeculo rū Amen.



Agniscat Anima mea Dominum

in Deo saluta ri me-

o in Deo salutari salutari me o Ecce

enim ex hoc beatam me dicent emnes generatio nes

& sanctū nomen eius à progenies in progenies ti-

mentibus eum fecit potentiam in brachio suo dispersit su-

perbos mente cor dis su i & exaltauit

humiles & exaltauit exaltauit humiles esuri-

entes impleuit bonis & diuites dimissis sit inanes

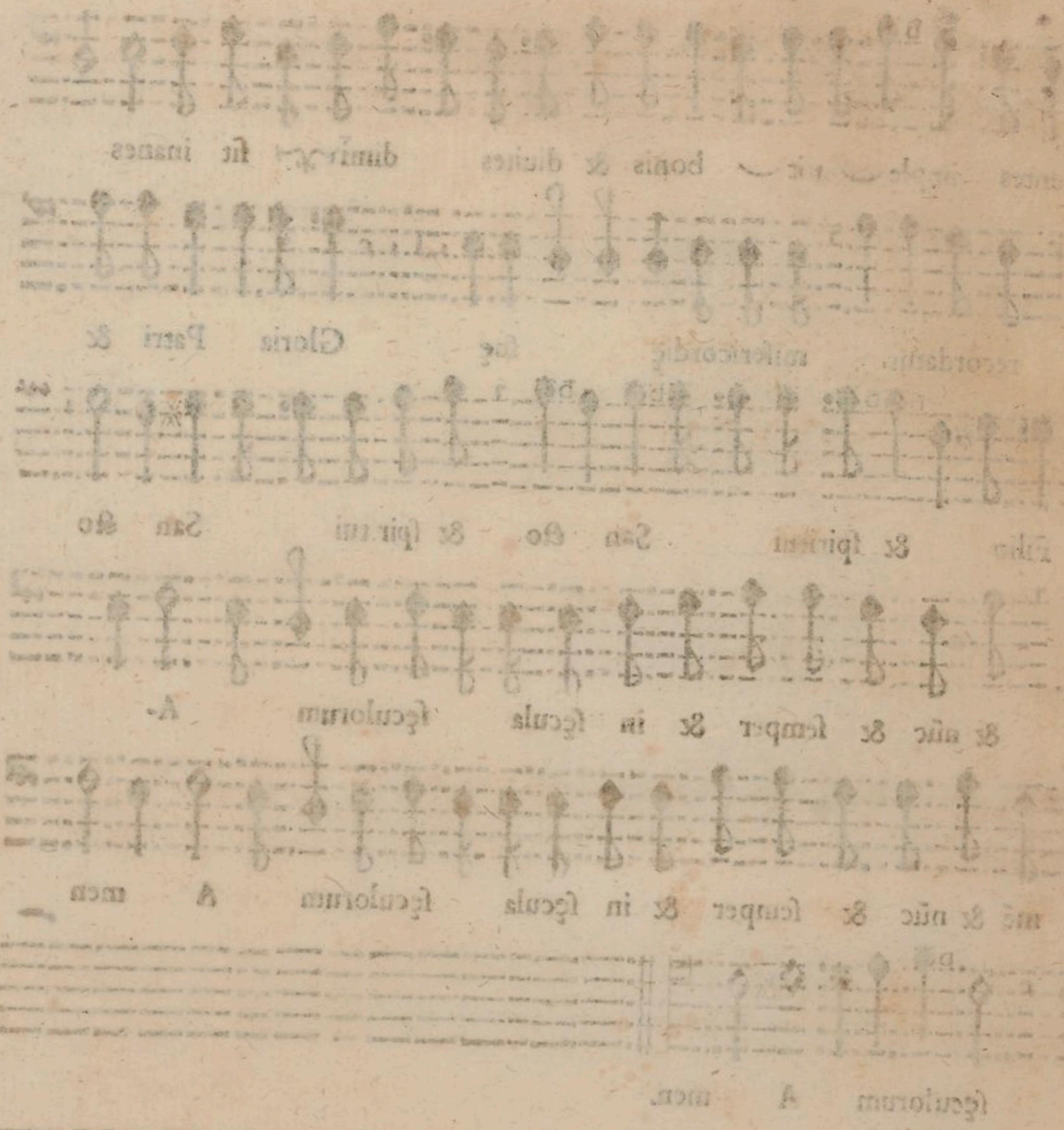
recordatus misericordie sue Gloria Patri &

Filio & spiritui San &o & spiritui San &o

& nuc & semper & in secula seculorum A-

me & nuc & semper & in secula seculorum A men

seculorum A men.



Э И Т А Л



TAVOLA DELLI SALMI A T R E V O C I



Deus in Adiutorium
Domine ad adiuuandum
Domine ad adiuuandum
Dixit Dominus
Confitebor tibi
Beatus Vir
Laudate Pueri
Laudate Dominum omnes gentes
Credidi
Letatus sum
Laudate Pueri
Nisi Dominus
Lauda Hierusalem
Magnificat
Magnificat



Canto, Alto, e Basso	4
Canto, Alto, e Basso	6
Doi Canti, e Basso	8
Doi Canti, e Basso	9
Doi Canti, e Basso	12
Doi Canti, e Basso	26
Doi Canti, e Basso	19
Doi Canti, e Basso	22
Doi Canti, e Basso	23
Canto, Alto, e Tenore	31
Canto, Alto, e Basso	27
Doi Canti, e Basso	35
Doi Canti, e Basso	37
Doi Canti, e Basso	41
Canto, Alto, e Basso	45

I L F I N E.

aug. 1441 CANTO Secondo
**IL TERZO LIBRO
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DI
HORATIO TARDITI

Maestro di Cappella del Duomo di Faenza

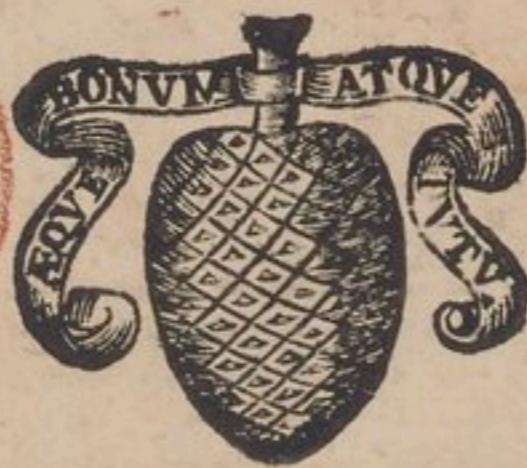
OPERA XXXIIII.

DEDICATA

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DON PAOLO MEDICI

Abbate di S. Mihel' di Murano è Vicario Generale
nella Prouincia di Venetia

CON PRIVILEGIO



IN VENETIA: B

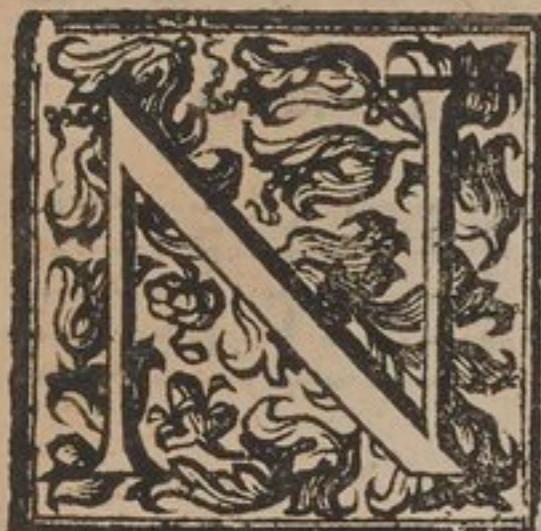
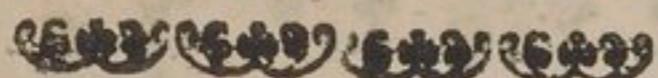
Apresso Alessandro Vincenti.

MDCLIV.

VV 7 4008 bis

REVERENDISS^{MO} PADRE,

Signor, e Patron mio Coledissimo



Ascono queste musiche da vn'vtero si sterile & in fecondo, che'l Cielo, e non altri può liberarle da quei strani accidenti à quali precipitano, seguendo le conditioni dell'vtero che l'ha partorite.

Riceue tuttauolta follieuo inesplicable l'animo mio da più viue speranze fomentato, vedendole comparire al mondo fauorite dalla maggior fortuna di questo Cielo, nel portare il nome di V. Paternità Reuerendissima in fronte.

La Paternità sua Reuerendissima sola può honorarle, felicitarle, autorizarle, e trasportarle da più bassi Natali alle più sourane honoreuolezze.

Ad essa le Confagro con tutto l'affetto del mio Cuore, sicuro che dalla sua piaceuole benignità saranno cortesemente accettate, dalla sua sōma equità giustamente bilanciate, dalla sua grandissima modestia con indulgenza compatite, è dalla sua auttorità efficacemente protette, fauorite, & esaltate. & io (benche con debole testimonianza) haurò manifestato al'mondo la diuota dispositione della mia douuta offeruanza, è la stima incomparabile, che faccio del suo gran'merito, il'che passo con silentio, per non offendere quella somma modestia, che tanto riguardo la fa comparire, e riuerente me l'inchino. Di Venetia li 27. Aprile 1654.

D. V. Paternità Reuerendissima

Humilissimo Seruitore
Horatio Tarditi



Eus in Adiutorium me

um intende Domine ad Adiuuandum

me ad Adiuuandum me festi na me festi na

Gloria gloria Patri & Filio & Fili-

o & spiri tui Sancto & Fili & Filio

& Fili o & spiri tu i Sancto & spiritu

Sancto Sicut erat in principio & nuc-

semper

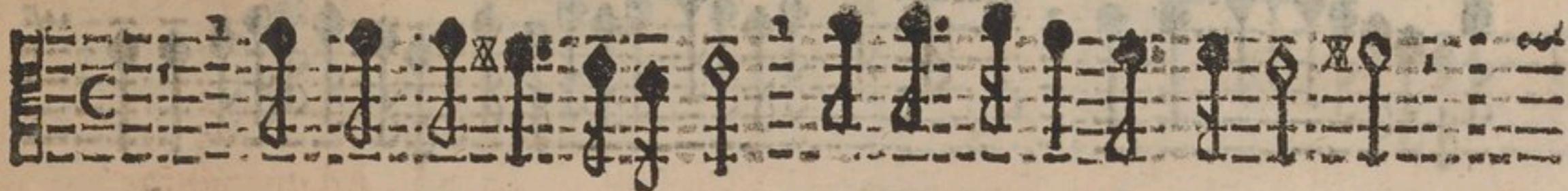
& in se

cula se

cu-



lo rum A men seculorum A men



Alleluia

Alleluia

Alleluia

Alleluia

Alleluia

Allelu-



ia Alleluia

Alleluia.



Laus tibi Domine rex eterne glorie rex eter-

ne glorie.

A 3.
ALTO

Dicitur adiuuans dum ad Adiuuan
Omine ad Adiuuan dum ad Adiuuan
uan dum ad Adiuuan dum
ad Adiuuan dum ad Adiuuan
dum ad A. diu uandū me fes-
tina me festina me festi na Glo ria Pa-
tri & Filio & spiritui Sant o Sicut
erat in principio & nūc & semper nūc & semper & in
secula seculo-



rum Amen A

men



A men A mē seculorum



Amen Alle lu ia Alle



lu ia Alle lu ia Alle lu ia Allelu



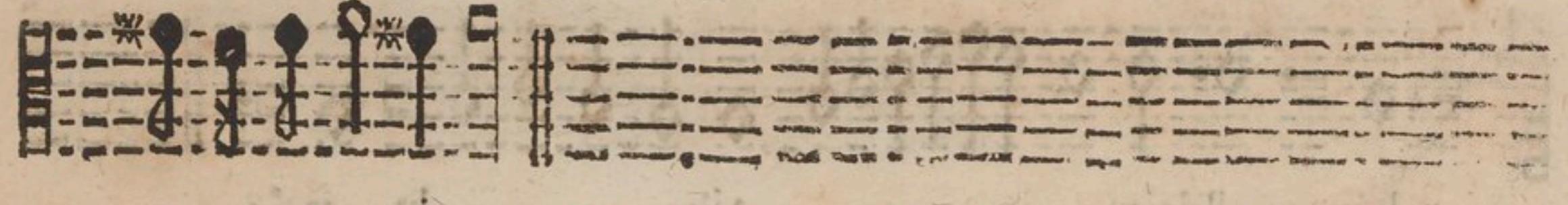
ia Alleluia Alleluia Al le lu ia.



Laus tibi Dominc rex eterne glo-



rie rex eterne glo-



rie.

Domi nes 3. I H E O D O T O S

Omine Domine ad Aduuandum

me fes- ti na me fes- tina ad A diu uandū

me festi na me festi na adiuuandum me fes-

ti na Glo ria Patri & Filio Sicut

e ul rat & in secula seculorum A men & in si

secula seculo rum se cu lorum A men.

Alleluia

Alleluia

alle-

luia alleluia

Alle

lu ia.

9

Laus tibi Domine rex eter
glorie rex eter
nē rex eterne
glorie.

A 3. Senza Intonatione

Ixit Dominus Domino meo sede
à dextris meis sede à dextris
meis Dixit Dominus Domino meo sede sede à
dextris meis sede à dextris meis virgam vir-
tuosum tuē Dominare Dominare in
Salmi à 3. voci di Horatio Tarditi Lib. 3.

medio inimicorum tuorum tecum principium prim-
cipium in die virtutis tuę in splendoribus san-
ctorum ex utero ante luciferum ex utero ante lu-
ciferum genui genui te genui te
tu es sacerdos in eternum secundum ordinem mel-
chisedech Dominus a dextris tuis a dextris tuis
Con fregit in die ire suę re ges
Co quassabit ca pita in terra muko-

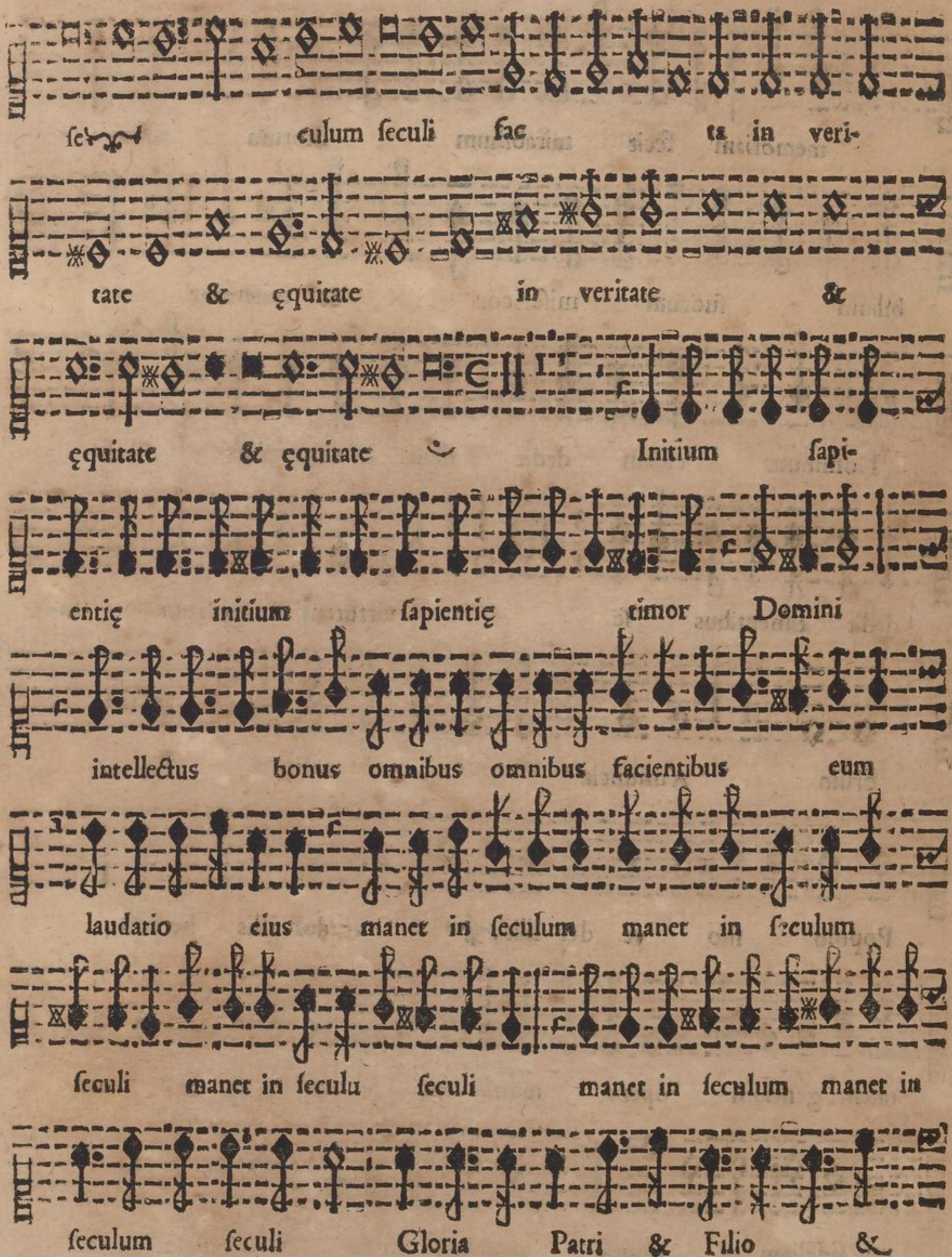
11

rum Gloria Patri & Flio & spiritui
Sancto & spiritui Sancto Sicut erat in prin-
cipio & nūc & semper in secula seculorum A-
men in secula ieculo rūfū A men in
iecula seculorum seculorum A men.



Confitebor tibi Domine in
toto corde meo Confitebor
tibi in consilio iustorum & congregati-
one Confitebor Confitebor tibi Confifi-
tebor Confitebor tibi Confitebor tibi
magna opera Domini ex quisita ex quisita in
omnes voluntate testis eius
& magnificentia opus e jus

memoriam fecit mirabilem suorum mira-
 bilium suorum misericor & miserator
 Dominus escam dedit dedit timentibus se
 dedit timentibus se virtutem operum su-
 orum Annuncia bit
 Populo suo ut det illis ut det illis heredi-
 tatem gentium opera manū eius veritas & iu- dici-
 um fideliam omnia mandata eius confirmata in



spiritui Santo & spiritui Santo sicut
erat in principio & nūc & semper nūc & semper
& in secula seculo rūm Amen men
seculo rum Amen men secu-
lo rum Amen



Eatus Vir.

Potens in terra erit

se

mē eius generatio

re-

etorum benedi

cetur

exortum

est in tenebris lumen re etis misericor

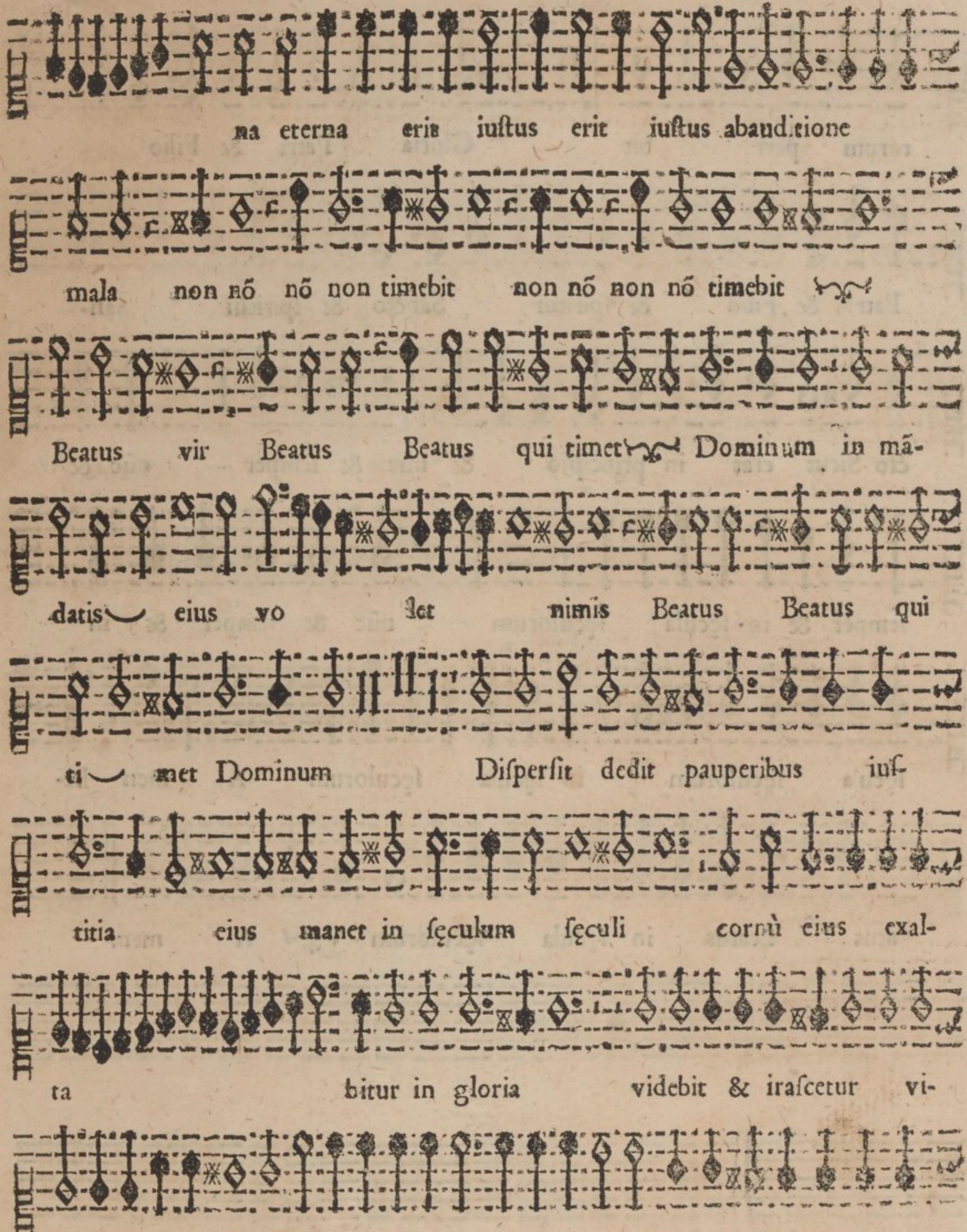
& misera

tor & iustus iu-

cundus homo qui miseretur & comodat dis-

ponet sermones suos in iudicio quia in eternum in e-

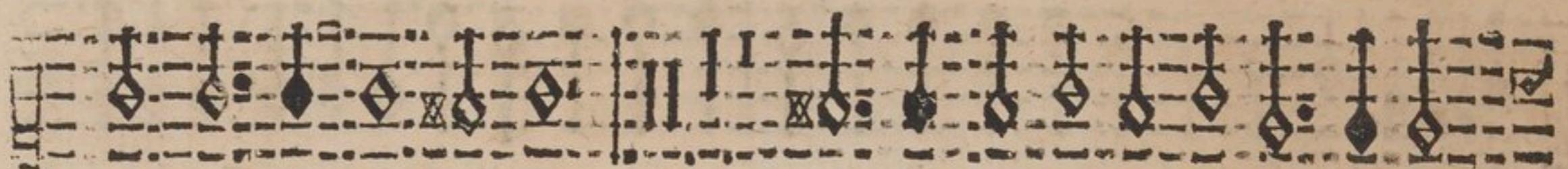
ternū nō commo uebitur in memoria eter-



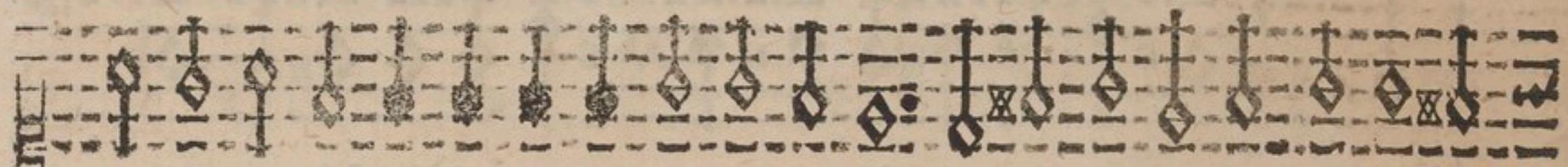
debit & irascetur dētibus suis fremet & tabescet desiderium pecca-

Salmi à 3. voci di Horatio Tarditi Lib. 3.

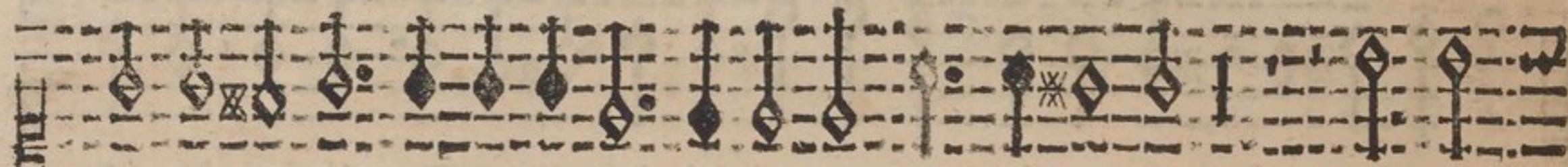
B 9



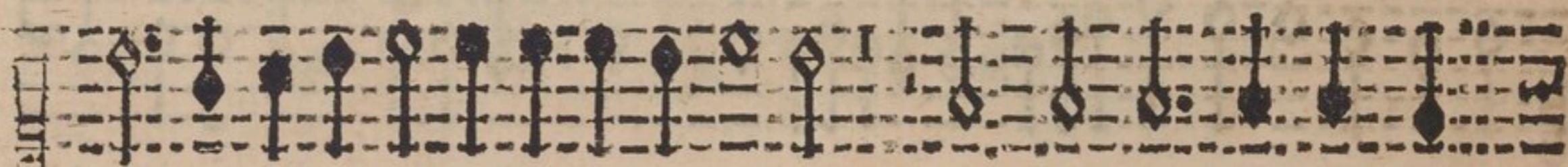
terum peri bit Gloria Patri & Filio



Patri & Filio & spiritui Sancto & spiritui San-



&o Sicut erat in principio & nūc & semper nūc &



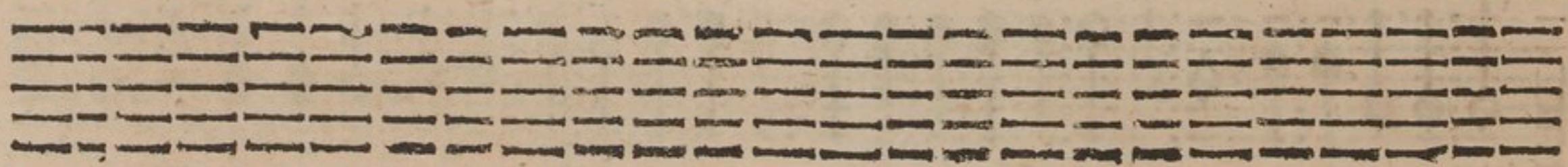
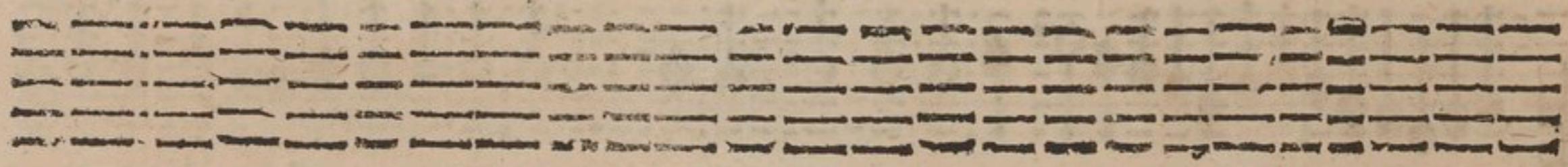
semper & in secula seculorum nūc & semper & in

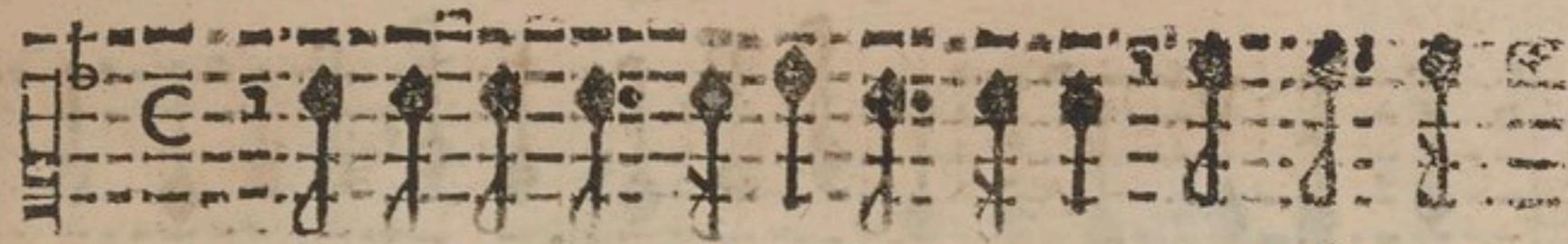


secula seculorum in secula seculorum A men Be-



atus Beatus in secula seculorum A men.

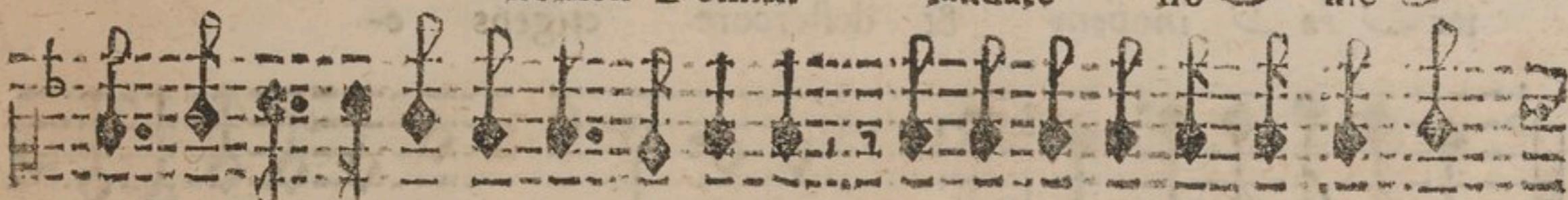




Audate Pueri Dominum laudate



nomen Domini laudate no me



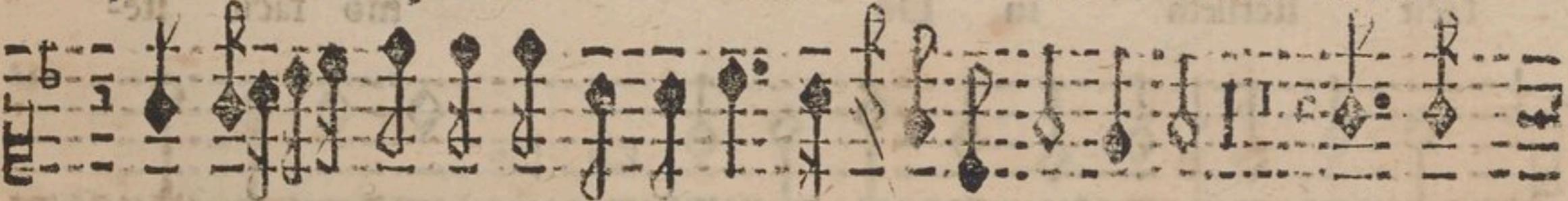
Domini lauda te laudate sit nomē Domini bene-



dictum benedictum nomē Domini ex hoc nūc & vi-



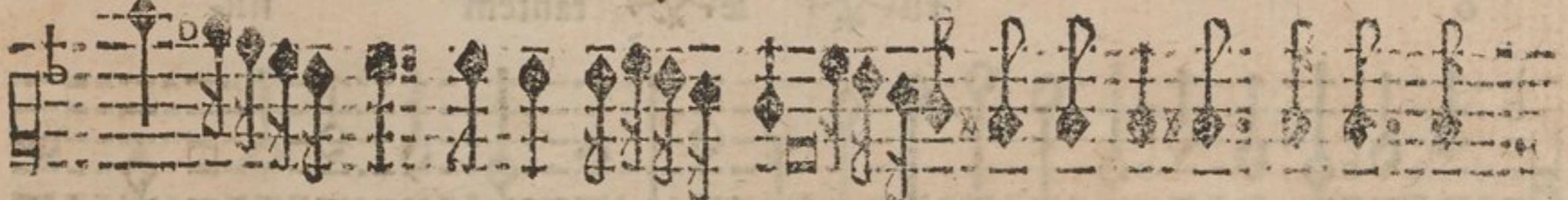
que in seculum lauda bile nomē Domini



lauda bile nomē Do mini sicut



Dominus Deus noster qui in al-



tris habitat & hu milia respicit in
B. o

Celo & in terra in celo & in terra suscitans a
 ter ra inopem & destercore erigens e
 rigens paupe rem ut collocet eum collocet cū prin
 cibus cum principi bus populi sui
 facit sterilem in Do mo facit ste
 rilem in Do mo metre fili
 o rū le tantem fili
 o rū le ten

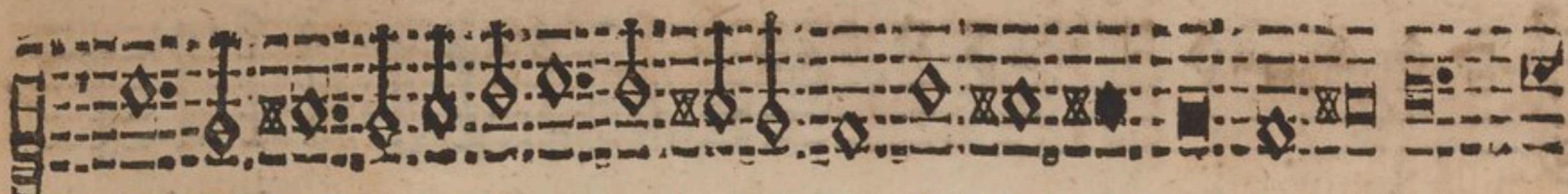
67

tem matrē filiorum letan tem Glo ria glo
 ria glo ria Patri & Filio glo ria & spi
 ritui San eto sicut erat in prin
 cipio & nūc & nūc & semper & nūc & nūc & semper &
 nūc & semper nūc & semper & in secula seculorum Amen
 A-

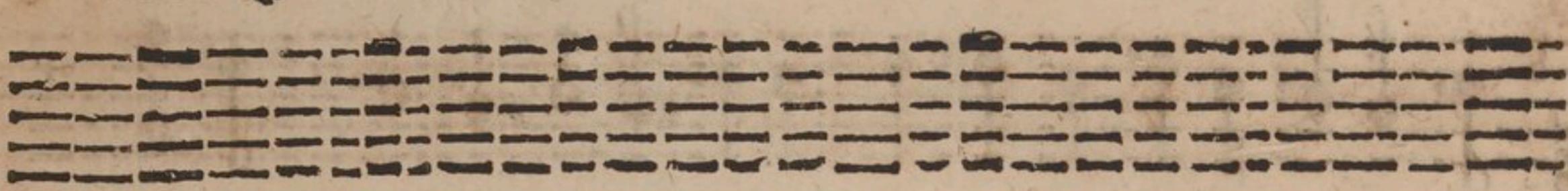
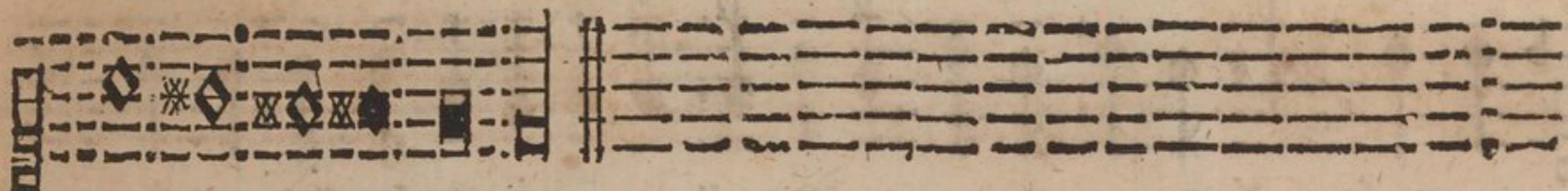
men A men.



Audate Dominum Dominum omnes
 gentes omnes — gentes laudate cum lau-
 date omnes — Populi laudate laudate cum lau-
 date omnes — po puli om nes — po puli
 & ve ritas Do-
 mini & ve ritas Do-
 mini in eter num manet in eter num
 Patri & Filio & spiritui San & & in secula



rūm̄ A men secu-



A 3.



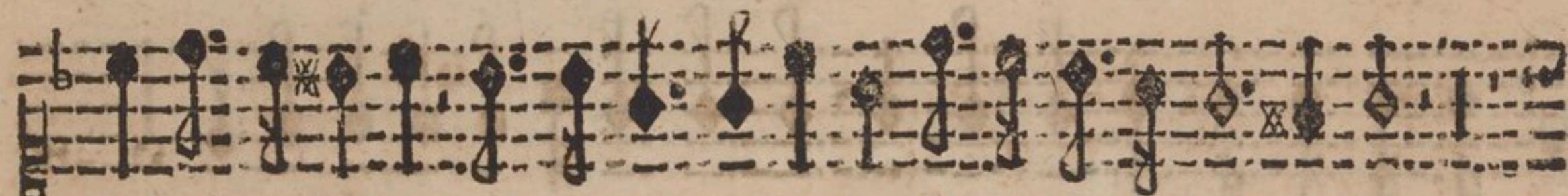
Propter quod locutus



sum Credidi Credidi Propter quod locutus



sū Credidi Credidi Credidi omnis homo mē-



dax homo mēdax omnis homo mēdax omnis homo mē dax



Calicem salutaris accipiam salutaris accipiam

inuoca bo in uo cabota vota mea Domino
 reddā reddā coram omni Populi e ius Pretiosa
 in conspectū Domini mors sanctorum e ius ego
 ego seruus tuus seruus tuus & filius ancille
 tuē vota mea Domino reddā in conspectū omnis
 Populi e ius in a trijs Domus Domini in a
 trijs Domus Domini in medio cui hierusalem
 in medio tui in medio tu i hierusalem

Glo ria glo-

ria glo

ria glo-

ria & spiritui San 'cto Sicut erat

in principio & nūc & sem per sēculo rū

Amen & in sēcula sēculo rū A-

men.



Audate.

Pueri

Pueri

Iaudate

Dominum laudate nomē Domini

laudate nomen Domini Pueri Pueri laudate

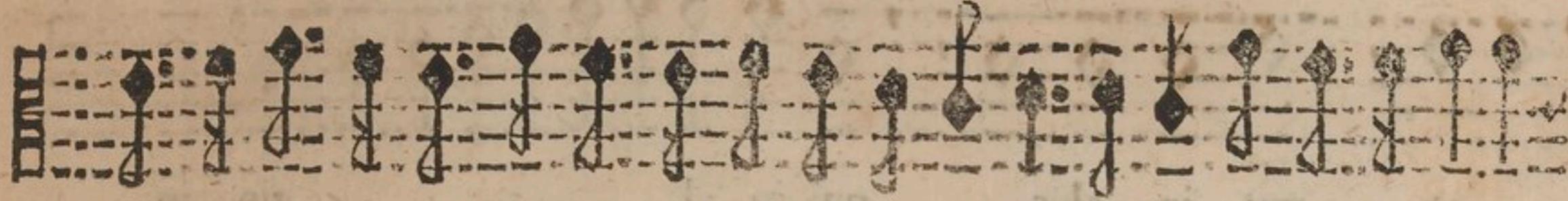
Dominum laudate nomē nomē Domini laudate

nomē Domini laudate laudate laudate nomē Do mi

ni lauda re lauda te laudate adasio

Sit nomē Do mini be ne di&ū

benedictum ex hoc nūc & usque nūc & usque in seculum



benedictum ex hoc nūc & usque in seculum a solis ortū

vique ad occa sum usque ad occa-

sum usque ad occa sum lauda-

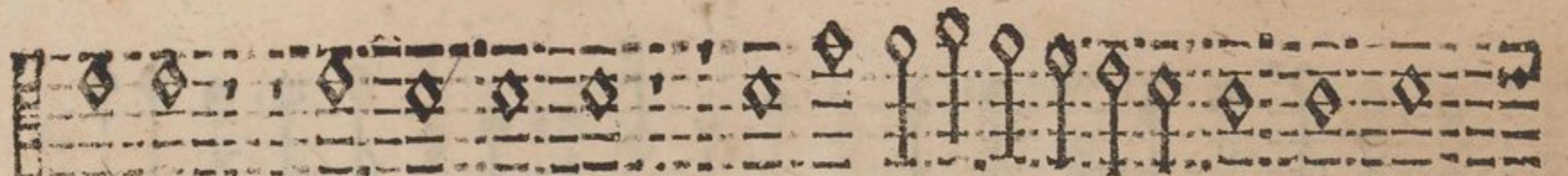
bile lauda bile lauda-

bile laudabile nomē nomē Domini

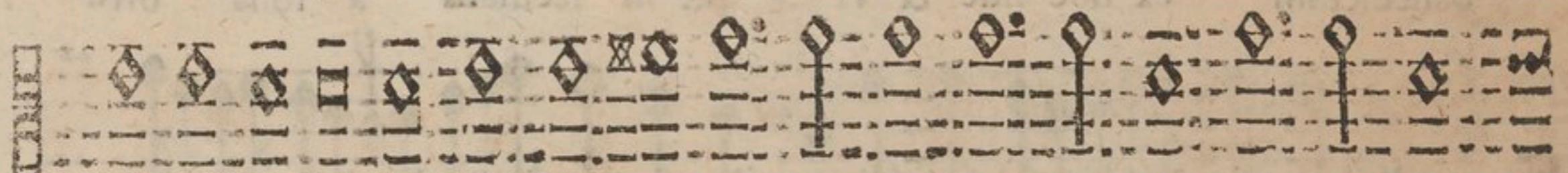
ex cel sus

super omnes gentes super omnes gentes Do minus

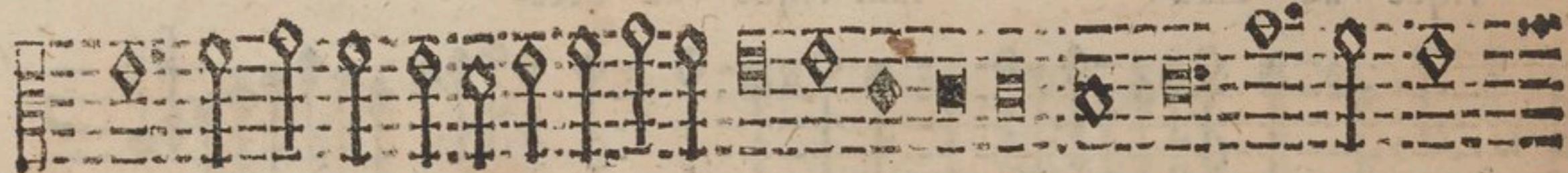
Quis sicut Dominus Deus noster qui in al-



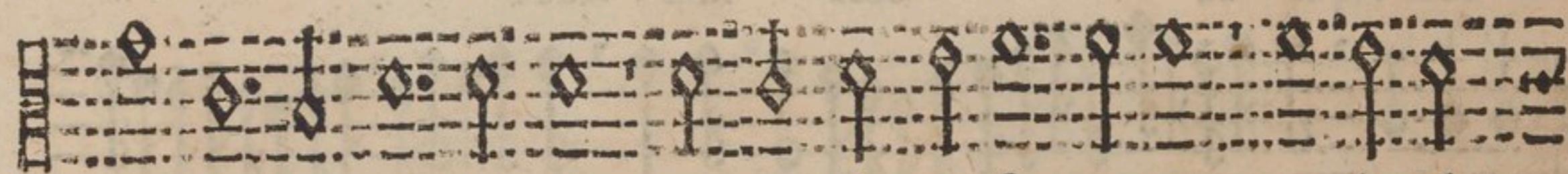
tis qui in altis qui in al tis in



altis habitat & humiliā respicit respicit



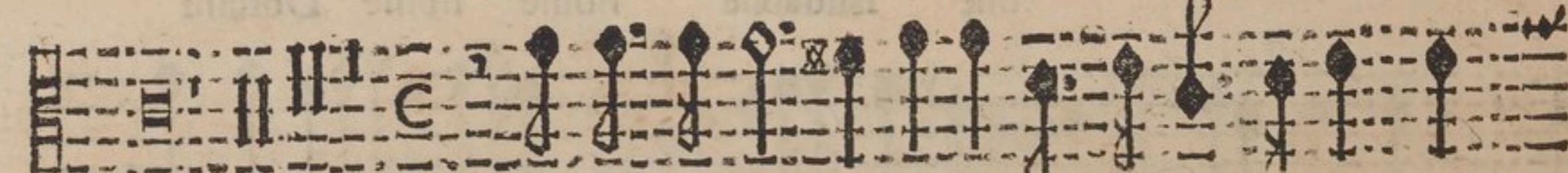
respicit in cē lo & in terra suscitans



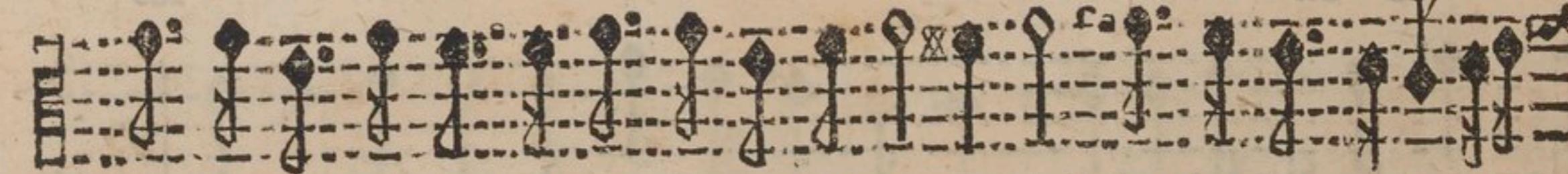
à terra inopem & de stercore



rigens pau pe



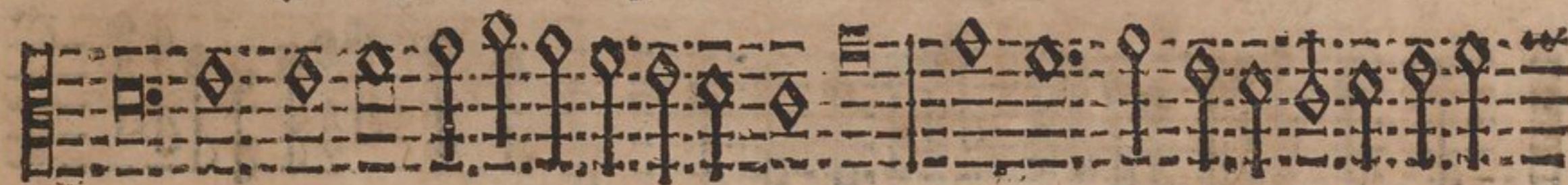
rem Qui habitare facit sterilem in Domo



sterilem in Domo sterilem in do mo matrē filio-



rū letan-

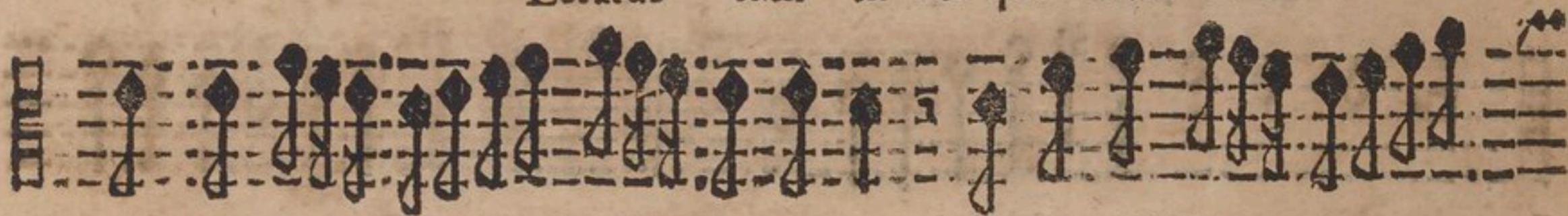




Etatus sum in his que dicta sunt mihi



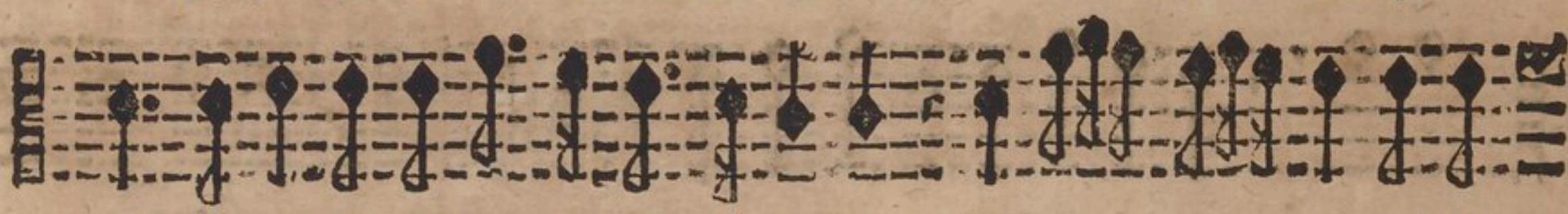
Letatus sum in his que dicta sunt mihi in



Domū Do mini in Domū Do



mini ibimus in domū Do sicut mi nō



ibimus stantes erant pedes nostri in a trijs



tuis in a trijs tuis in a trijs



tuis hierusalem que edifica-



tur que edifica

tur vt

Ciuitas cuius participatio eius in idip sum
 participatio eius in idipsum illuc enim
 ascenderunt tribus tribus Domini testimonium isra-
 el ad confitendum nomini Domini ad confitendum
 nomini Domini quia illic sedant sedes in iudici-
 o sedes super Domum Dauid rogate que ad
 Pacem sūt hierusalem & abundan tia & abun-
 dan tia abundantia diligentibus te abun-

dantia diligentibus se fiat pax fiat in virtu-

te tua fiat in virtute tua & abun-

dan tia & abun-

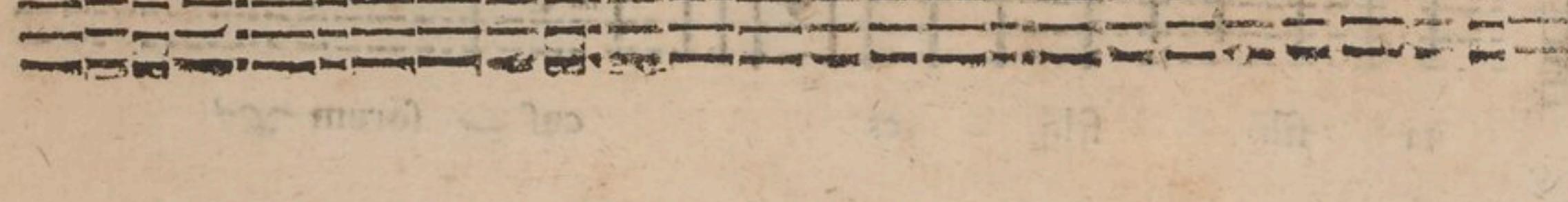
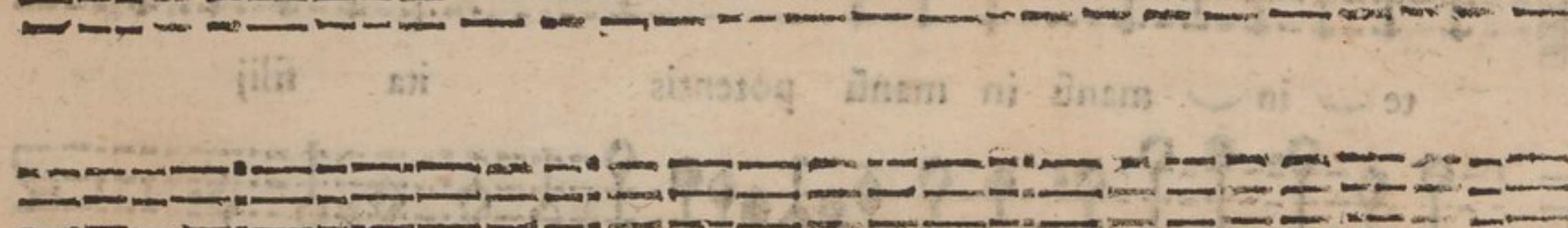
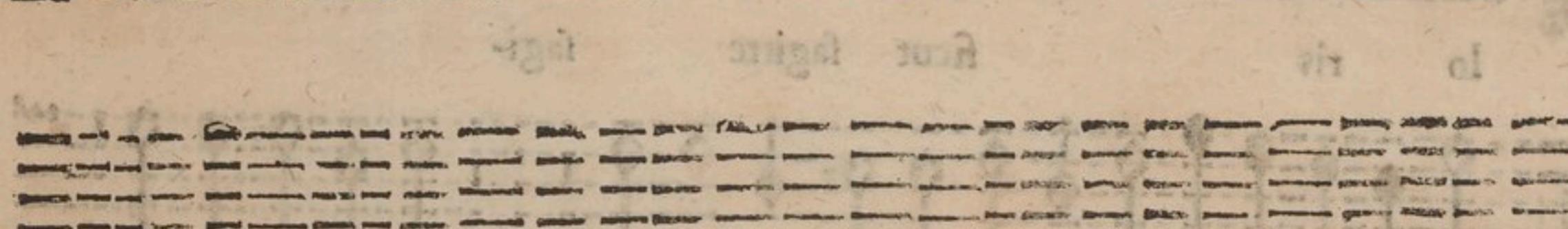
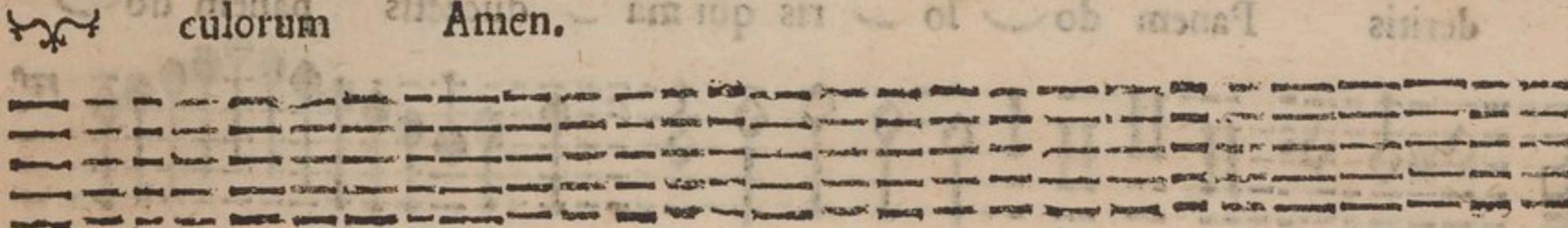
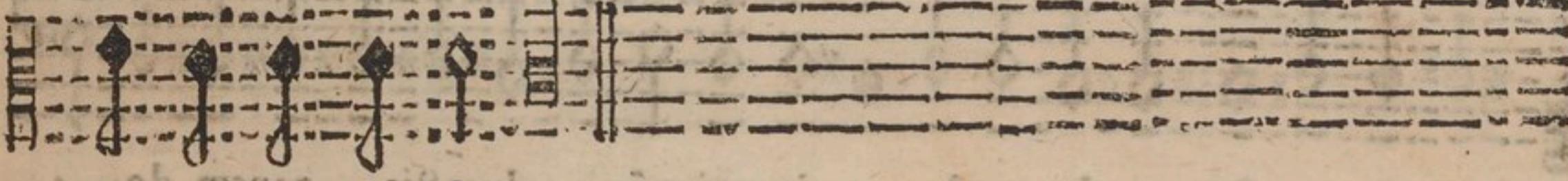
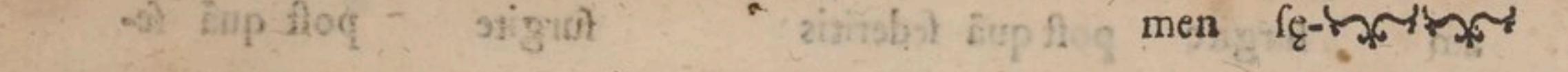
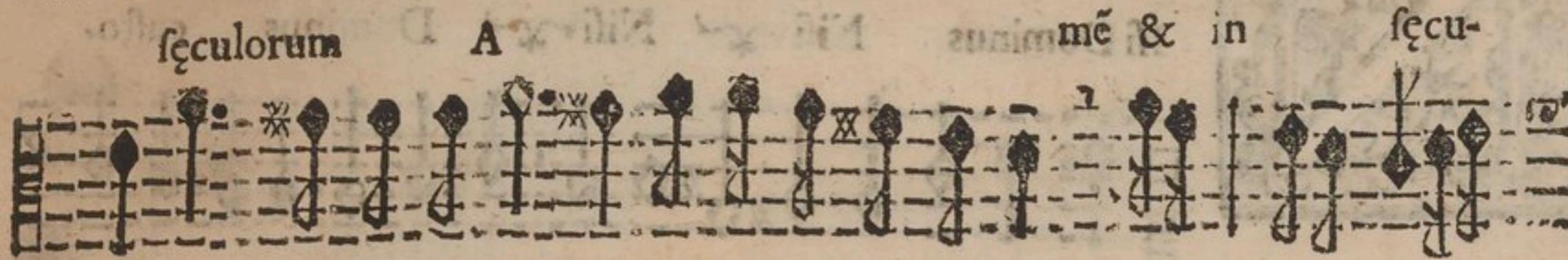
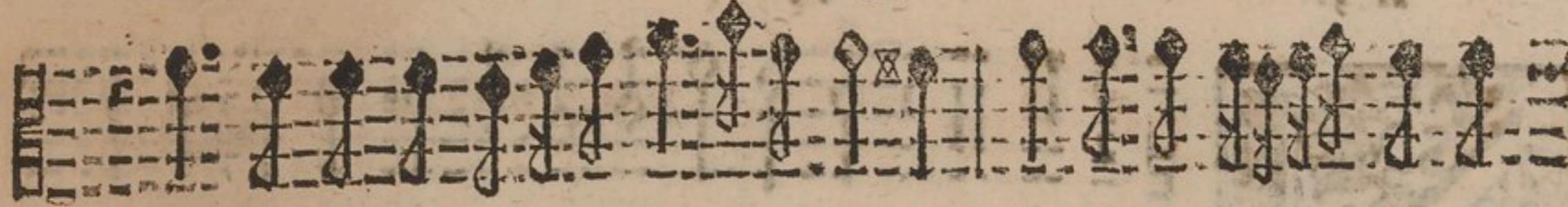
dan tia abundantia in turibus tu-

is propter fratres meos & proximos meos loquebar

pa cem de te quesidi be na abu ti-

bi gloria gloria Pa tri &

Filio & spiritui Sancto & in se cula





Ifi Dominus Nisi ~ Nisi ~ Dominus custo-

dierit ciui ~ tatem frustra vigilat qui cus-

todit ~ e am frustra vigilat qui custodit ~ *

am surgite post quā federitis surgite post quā se-

deritis Panem do lo ris qui mā duca&tis panem do ~

lo ris sicut sagitte sagi-

te in manū in manū potentis ita filij

ita filii filii es cus ~ forum ~

ita filij filij filij escusso rū ita
 filij filij escusso sonrum Beatus vir
 Beatus Beatus Bea tus vir
 qui impleuit desiderium tu suum ex ipsis nū confun-
 de tur non confunde
 tur cū loquetur inimicis suis in por ta
 inimicis suis in por ta sicut erat
 in principio & nūc & semper & in secula

seculorum seculo rū A mē A
men seculorum seculorum A men.

A 3.

CANTO Secondo



Auda lauda hierusalem Dominum,
lau da lauda lauda Deum tuum
si on lauda Deum tuum si on lauda
lauda hierusalem Dominum lau da lauda lauda Deum
tuum si on lauda Deum tuum si

on qui posuit fines tuos pācē & adipe fru-
 mēti satiat te & adipe frumen
 satiat in te. Qui emittet eloquium non suum eloquium
 suum terrē velociter currit velociter currit sermo e-
 ius mittit cristallū suam sicut bucellas siante faciem
 frigeris abusū eius quis sustineabit lauda lauda hierusalem
 Dominum lauda lauda lauda Deum tuum si
 on lauda Deum tuum si



Emitte verbū suum & lique faciet e a fla-



bit spiritus eius & fluent sibz que non fecit taliter



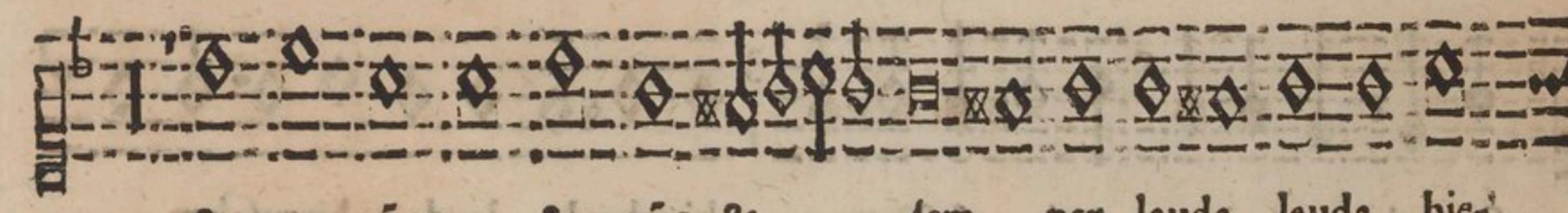
omni nationi non manifesta uit nō manifes-



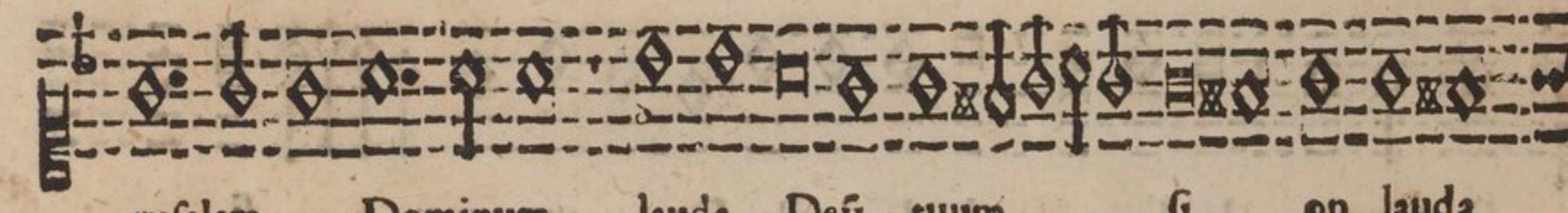
ta nit is glo-



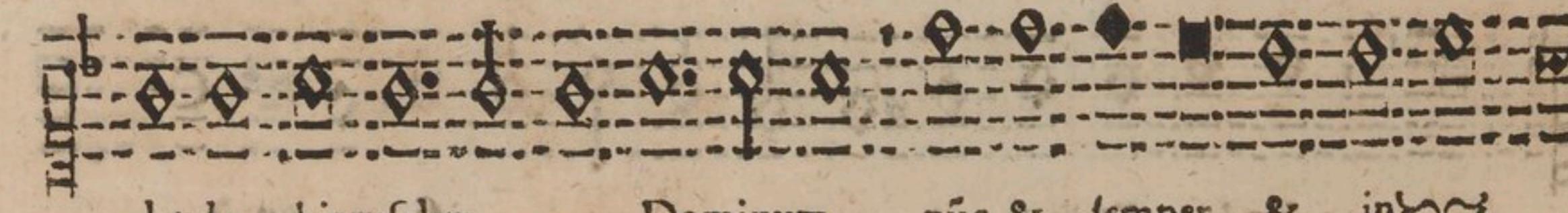
ria Patri & Filio & spiritui San glo



& nūc & nūc & sem per lauda lauda hie-



rusalem Dominum lauda Deū tuum si on lauda



lauda hierusalem Dominum nūc & semper & in

secula seculorum A mē lauda lauda hierusalem
 Dominum lauda Deum tuum sion nūc & semper &
 & in secula seculo-
 rum A men nūc & semper & in secula seculo- rū Amen.

A 30.
 Agnifcar Anima mea Do mi-
 nū anima mea Dominū Ecce enim ex hoc be-
 atam me dicent beatam me dicent bea tā me dicent

40

omnes generatio
cordia eius à progenie in progenies à pro-
genie in progenies timentibus eum timentibus
eum fecit potentiam in brachio suo dispersit su-
perbos dispersit superbos mete cordis su i & exalta-
uit humiles & exaltavit humiles & exal-
ta uit humiles exaltavit humiles esurient

tes imple uit bonis imple uit bonis imple-

uit bo nis & diuites dimisit i-

nanes & diuites di misit & diui tes dimisit di-

misit inanes sicut locutus est ad patres nostros Abra-

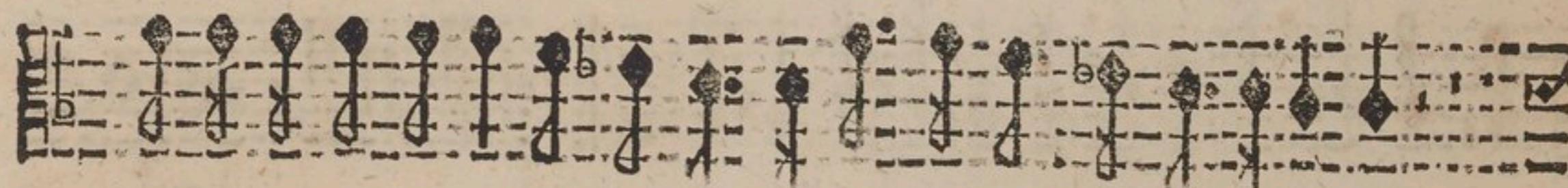
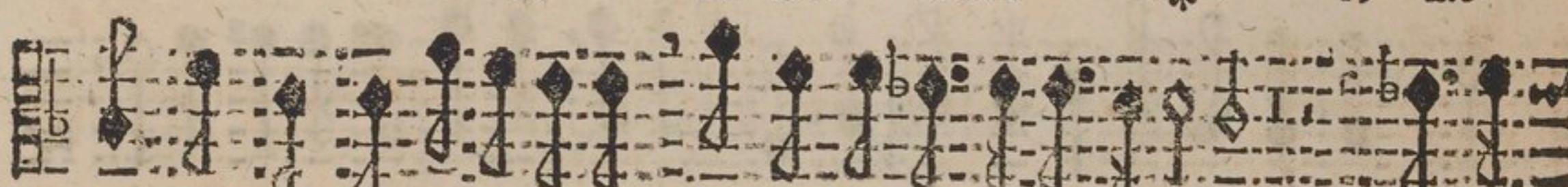
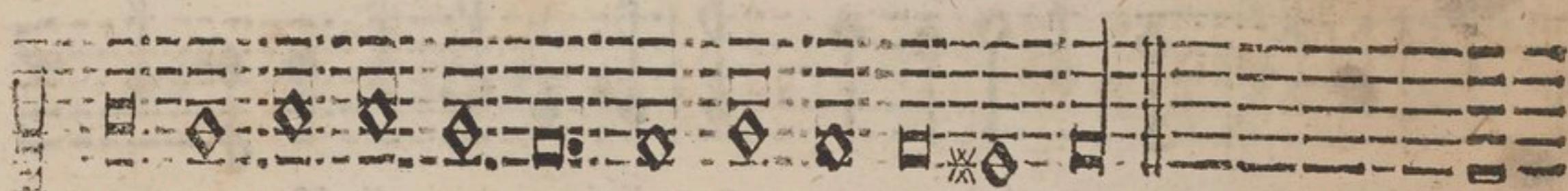
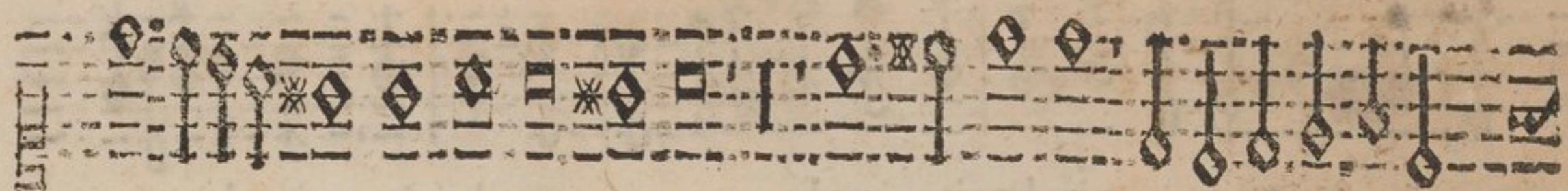
ham Abraham & semini eius & semini eius in secula

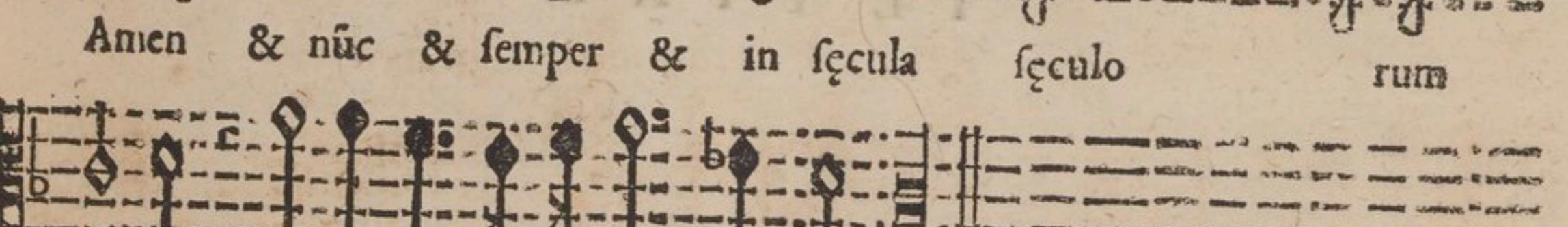
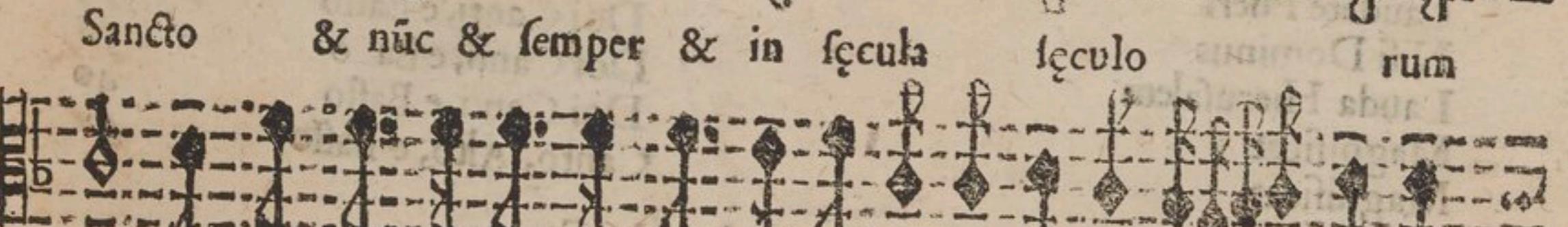
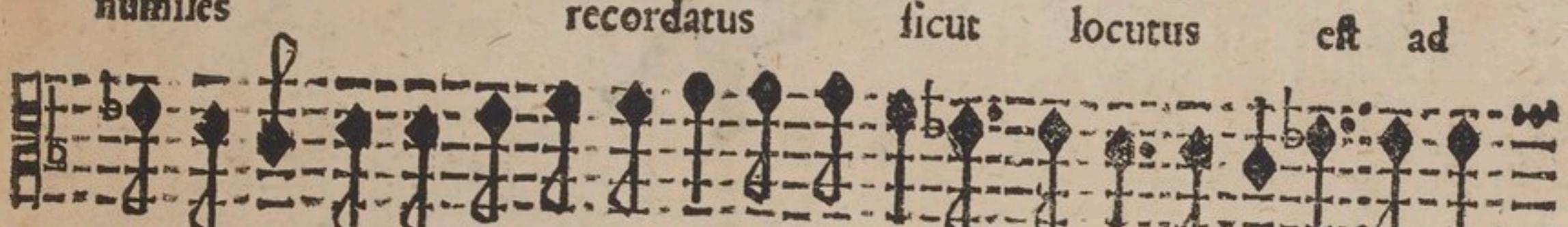
Abraham & semini eius in secula

Sicut

erat in principio & nūc & semper & nūc & nūc

& sem per & in se cula secula





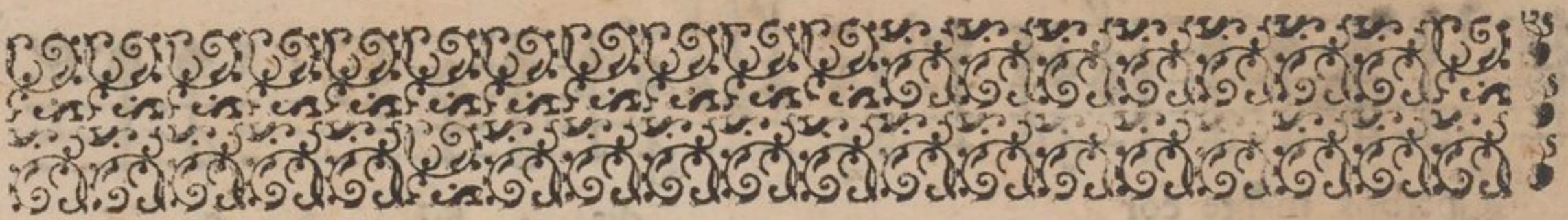


TAVOLA DELLI SALMI A TRE VOCI



Deus in Adiutorium
Domine ad adiuuandum
Domine ad adiuuandum
Dixit Dominus
Confitebor tibi
Beatus Vir
Laudate Pueri
Iaudate Dominum omnes gentes
Credidi
Letatus sum
Laudate Pueri
Nisi Dominus
Lauda Hierusalem
Magnificat
Magnificat

Canto, Alto, e Basso	4
Canto, Alto, e Basso	6
Doi Canti, e Basso	8
Doi Canti, e Basso	9
Doi Canti, e Basso	12
Doi Canti, e Basso	16
Doi Canti, e Basso	19
Doi Canti, e Basso	22
Doi Canti, e Basso	23
Canto, Alto, e Tenore	25
Canto, Alto, e Ballo	30
Doi Canti, e Basso	34
Doi Canti, e Basso	36
Doi Canti, e Basso	40
Canto, Alto, e Basso	42



I L F I N E.

acq. b. 1441

BASSO

IL TERZO LIBRO DE SALMI

A TRE CONCERTATI
A DIVERSE VOCI

DI

HORATIO TARDITI

Maestro di Cappella del Duomo di Faenza

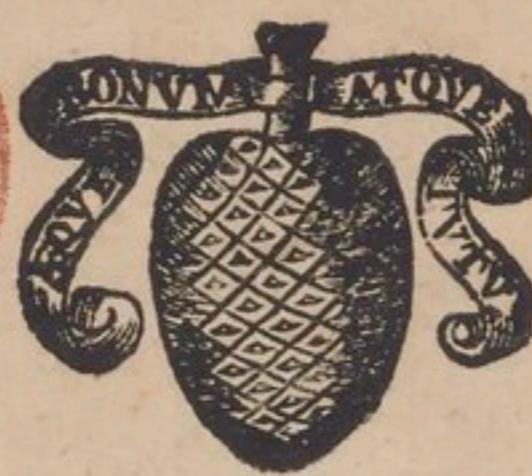
OPERA. XXXIIII.

DEDICATA

AL REVERENDISSIMO PADRE
DON PAOLO MEDICI

Abbate di S. Mihel' di Murano è Vicario Generale
nella Prouincia di Venetia

CON PRIVILEGIO



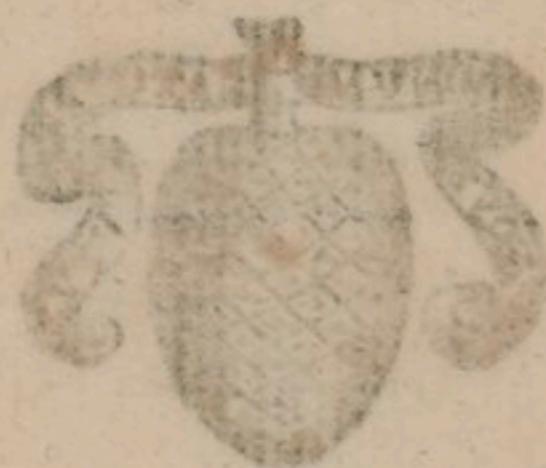
IN VENETIA: C

Apresso Alessandro Vincenti.

MDCLIV.

VII 1008 b/n

ОДИОНОВА
МАГИ
ТАЧЕНИЯ
ПОЗНАВАНИЯ
И ТОЯТИЯ
ОТЯХАХИ
ДЕДИКАЦИИ
ЗАКЛЮЧИМ
ДОН ПАОЛО МЕДИ

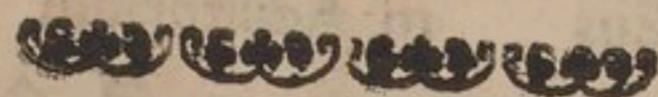


ИНУЕНТА

АЛЕКСАНДРО ВЕНЕЦИ

REVERENDISS^{MO} PADRE

Signor e Patron mio Colledissimo



Ascono queste musiche da vn'vtero si sterile & in fecondo che l'Cielo, è non altri può liberarle da quei strani accidenti à quali precipitano , seguendo le conditioni dell'vtero che l'ha partorite.

Riceue tuttauolta sollieuo inesplicabile l'animo mio da più viue speranze fomentato , vedendole comparire al' mondo fauorite dalla maggior fortuna di questo Cielo, nel' portare il nome di V. Paternita Reuerendissima in fronte.

La Paternita sua Reuerendissima sola può honorarle , felicitarle, autorizarle , è trasportale da più bassi Natali , alle più sourane honoreuolezze.

Ad'essa le Consagro con tutto l'affetto del'mio Cuore , sicuro che dalla sua piaceuole benignità saranno cortesemente accettate, dalla sua sōma equità giustamente bilanciate, dalla sua grandissima modestia con indulgenza compatite , è dalla sua auttorità efficacemente protette, fauorite, & esaltate. & io (benche con debole testimoninaza) haurò manifestato al'mondo la diuota dispositione della mia douuta offeruanza, è la stima incomparabile , che faccio del'suo gran'merito , il'che passo con silentio, per non offendere quella somma modestia , che tanto riguardevole la fa comparire , è riuerente m'l'inchino. Di Venetia
li 27. Aprile 1654.

D. V. Paternita Reuerendissima

Humilissimo Servitore
Horatio Tarditi

A 3. Canto, Alto, e Basio

BASSO



Eus in Adiutorium meum in-

zende Domine ad Adiuuandum ad Adiu-

uandū me festina ad Adiuuandum ad Adiuuandum

me ad Adiuuandum ad Adiuuandum me festina Domine

ad Adiuuandum me ad Adiuuandum me festina me fes-

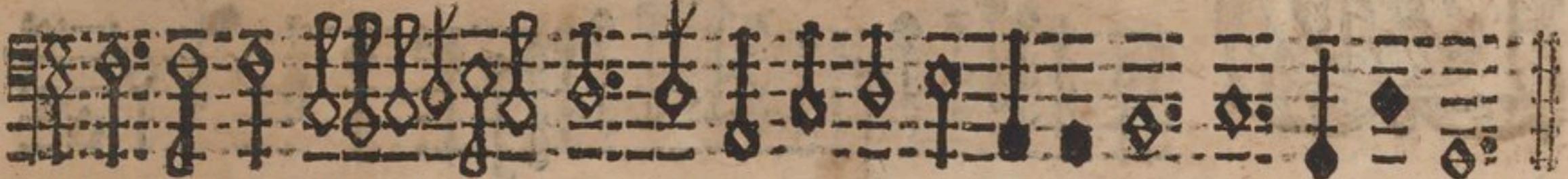
tina Gloria gloria Patri & Filiō & spiritui

Sancto & Filio & Filio & spi-

ritui Sancto & spiritui Sancto & in



se cula seculorum Amen & in se-



cula seculorum A me seculorum Amen.

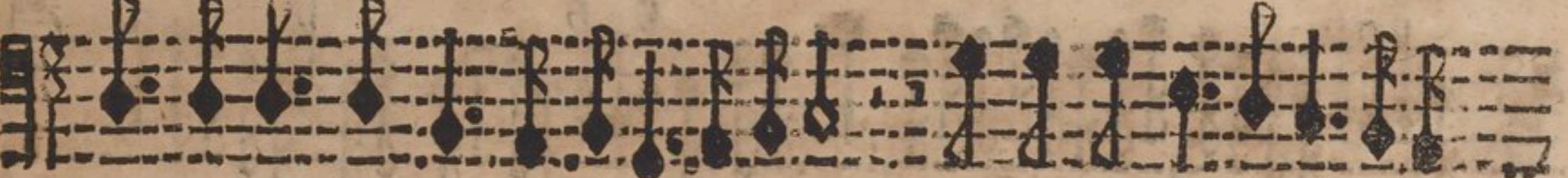


Alleluia

Alleluia

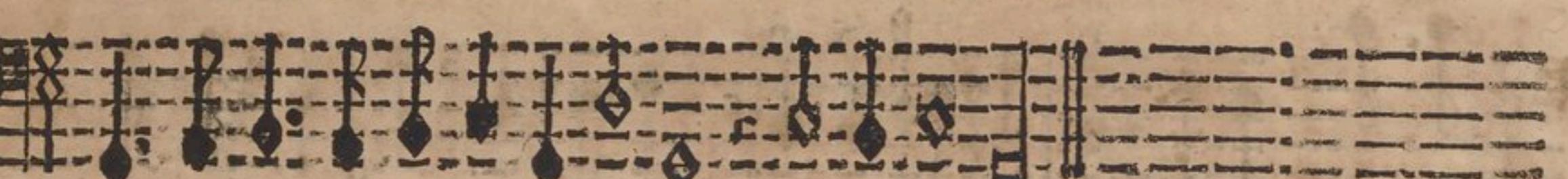
Alleluia

Allelu-



ia Alleluia

Alleluia

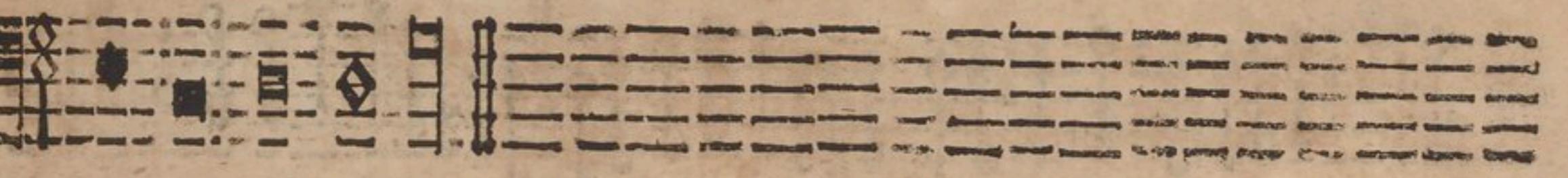


Alleluia

Alleluia.



Laus tibi Domine rex eterne glorie rex e-



terne glorie.



Omine ad Adiuuan-

dū me festina

Domine ad Adiuuan

dum ad Adiu-

uan-

dum

ad Adu

uau

dum

ad

Ad

iu-

uandū

me

festina

me

festina

glo-

ria

Pa

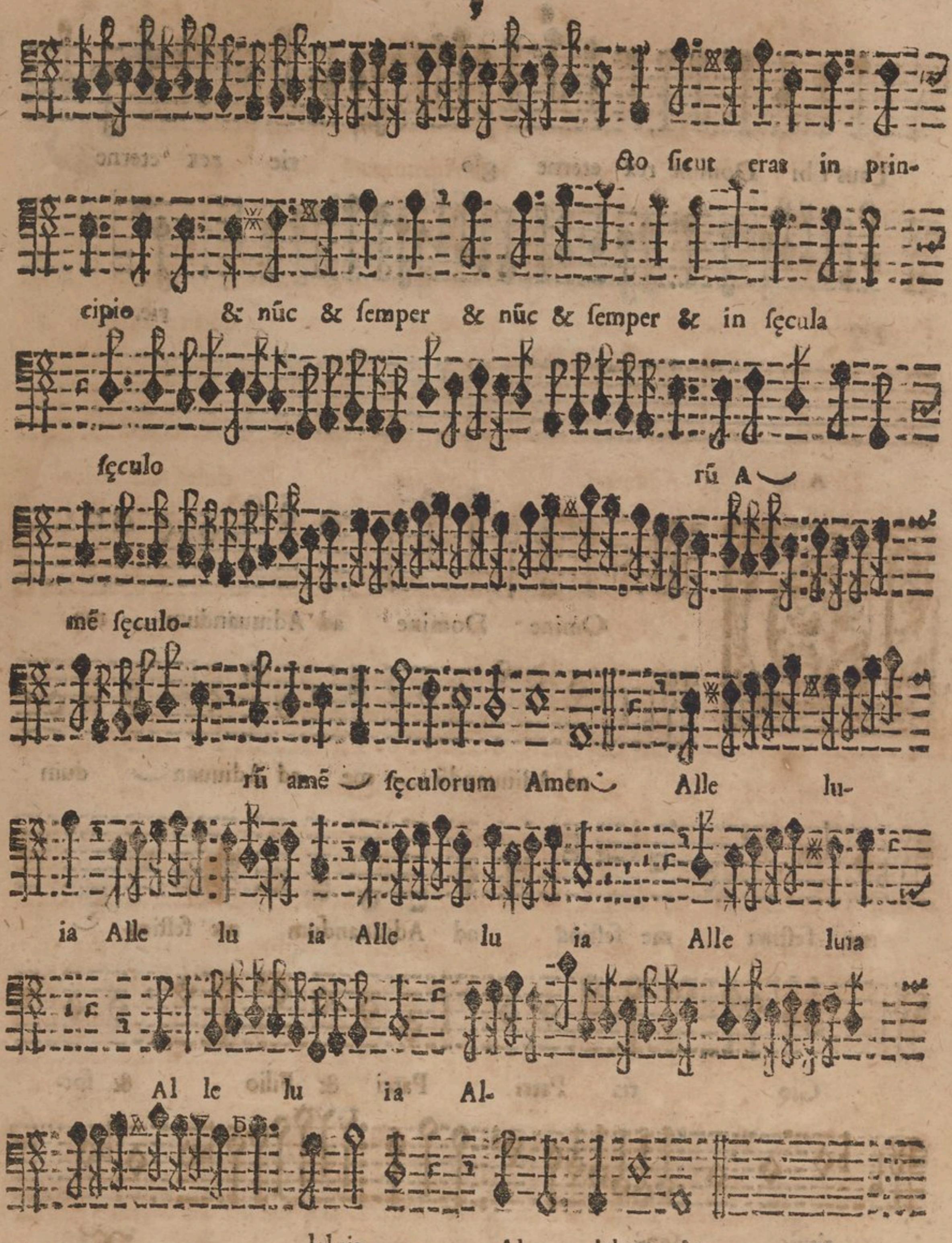
tri & Filio

Pa

tri & Filio

& spiritui

San-



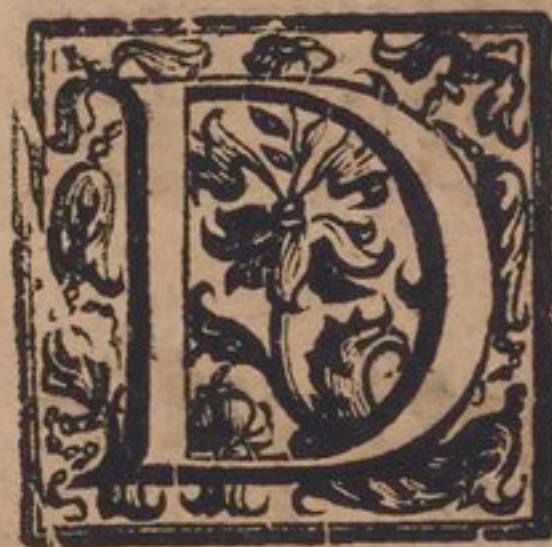
leluiā

Al leluiā

C 4

Laus tibi Domine rex eterne glo rie rex eterne
glo ric.

A 3.



Omine Domine ad Adiuandum me ad Adiuandū me ad Adiuuan dum

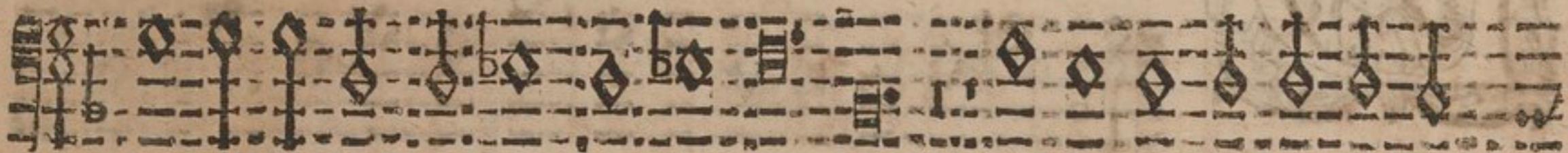
me festina me festina ad Adiuandum me festina

Glo ria Patri Patri & Filio & spi

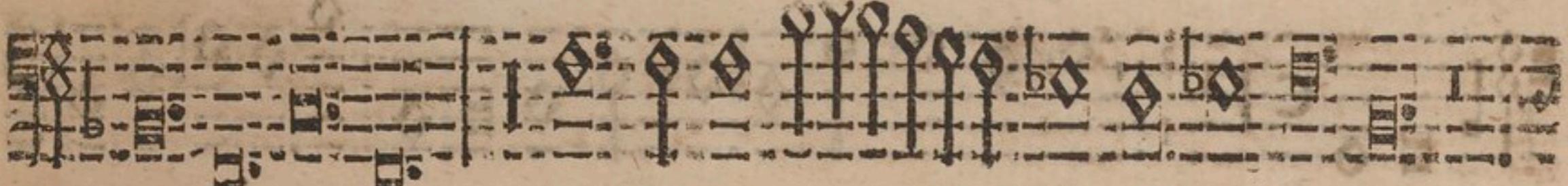
ritui San



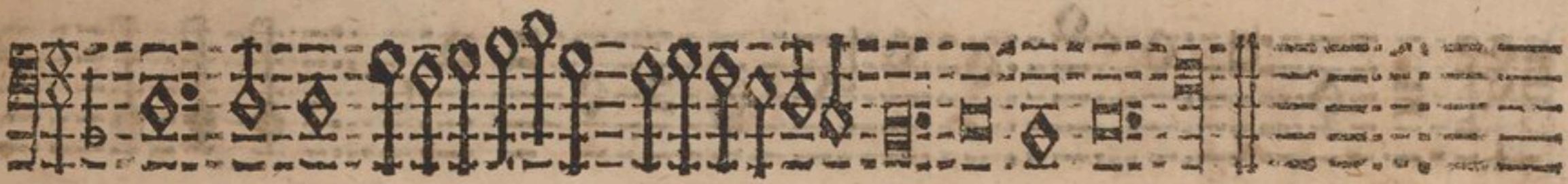
et in principio & nūc & semper & in



secula seculorum Amen & in secula secu-



lorum Amen Alleluia Alleluia



Alleluia Al leluia.



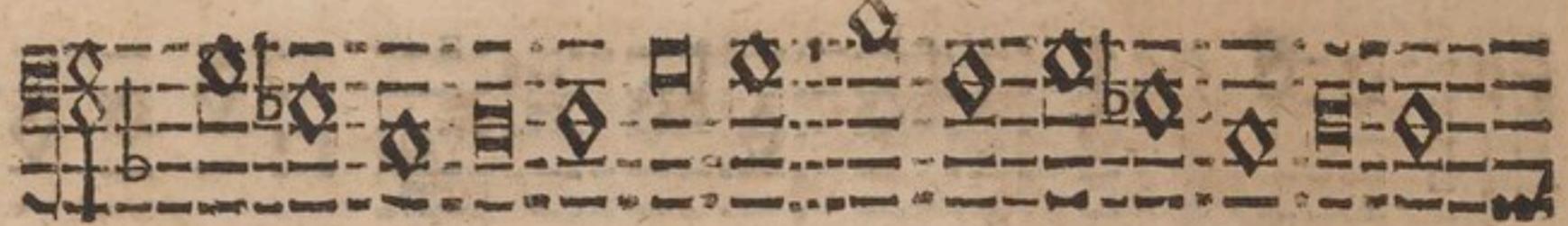
Laus tibi Domine rex eterne glori-



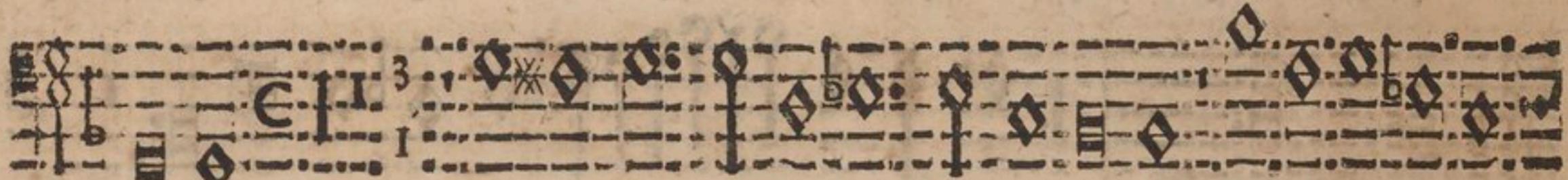
e rex eterne glorie.



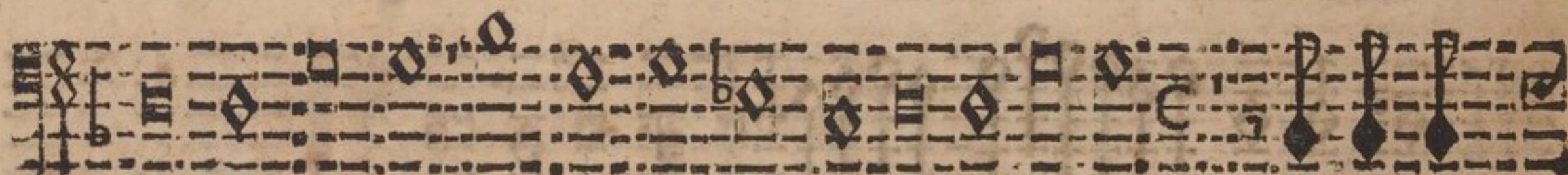
Ixit 38 Dominus Domino meo sede



sede à dextris meis sede sede à dextris



meis Dixit Dominus Domo meo sede sede à



dextris meis sede sede à dextris meis Emetet



Dominus ex sion Dominare dominare in medio inimi-



corū tuorum tecū principium in splendoribus san-



ctorū ex vtero ante luciferum ex vtero ante



cef. rum ex vtero ante luceferum gēnūte genui-

Iurauit Dominus & non penitebit eum secundum

ordinem Melchisedech Dominus à dextris tuis à

dextris tuis iudicabit in nationibus implebit ru-

inas De toren te in vi a biber in via

bibet propterea exaltauit exalta uit caput

Gloria Patri & Filio & spiritui Sancto & spi-

ritui Sancto & nūc & semper & in secula & nūc &

semper & in secula in seculorum Amen.



Confitebor. In toto corde meo Confitebor tibi



Confitebor Confitebor tibi Confitebor Confitebor tibi Conf



tebor tibi confessio & magnificientia opus eius



& magnificientia opus eius & iustitia eius



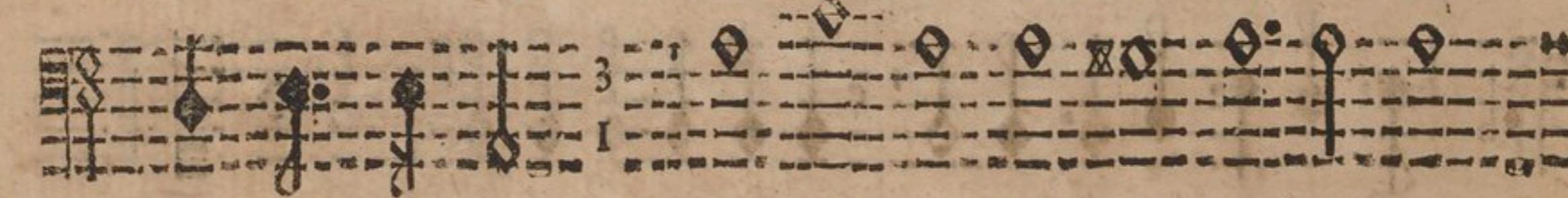
ma net in seculum seculi



mirabilem suorum misericors & miserator



Dominus escam dedit timentibus se de obsecrat dic ti-



mentibus se memor erit in seculum



sa & spiritui Sancto sicut erat nūc & semper
 & in secula seculo rū Amen secu-
 lo rū Amen seculo rum seculorum Amen.

A 3.



Eatus vir Beatus qui timet Dominum
 in mandatis eius volet nimis Be-
 atus Beatus qui timet Dominum Beatus
 vir Beatus qui times Dominus in mandatis eius

vo let nimis Beatus Beatus qui timet Dominum

In memoria eternitatem aeterna erit ius-

tus erit iustus ab auditione mala non non non non time-

bit non non non non timebit Paratum cor eius spe-

rare sperare sperare in Domino Confirmatorem est confir-

matum est cor eius non commo uerbitur

donec despiciat inimicos inimicos suos pec-

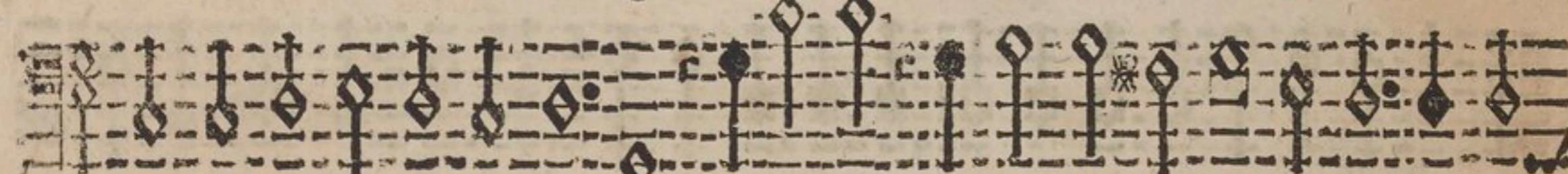
cator videbit videbit & iracetur dentibus suis
C 8



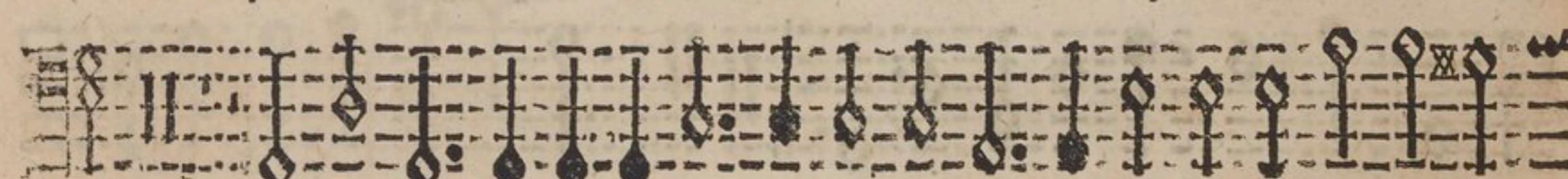
fremet & tabescet desiderium peccatorum peribit



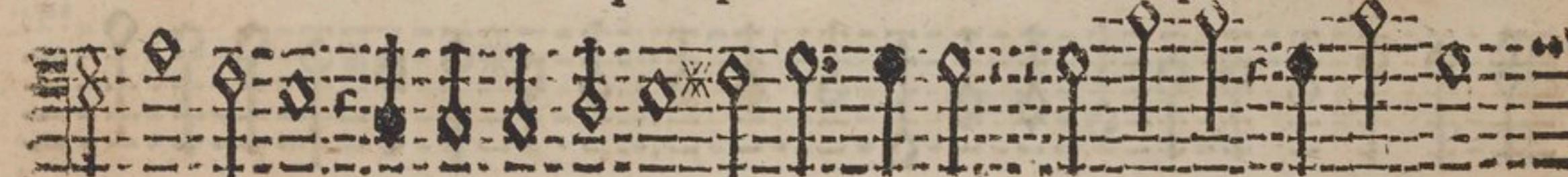
Beatus vir Beatus qui timet Dominum in mandatis



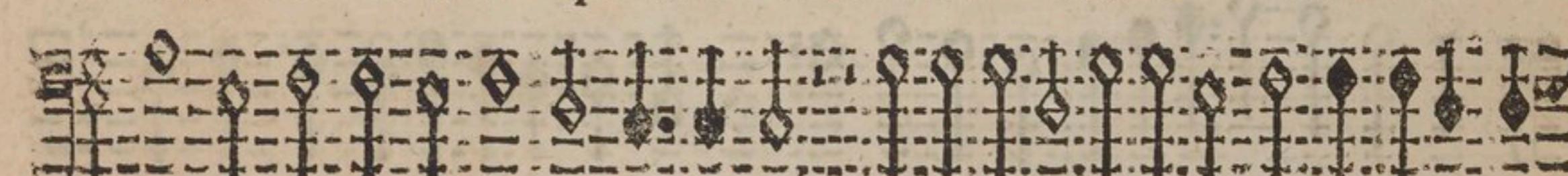
eius volet nimis Beatus Beatus qui timet Dominū



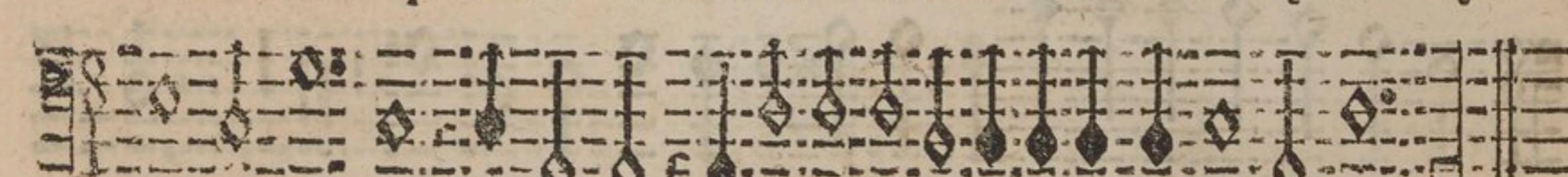
Sicut erat in principio & nūc & semper Beatus Be-



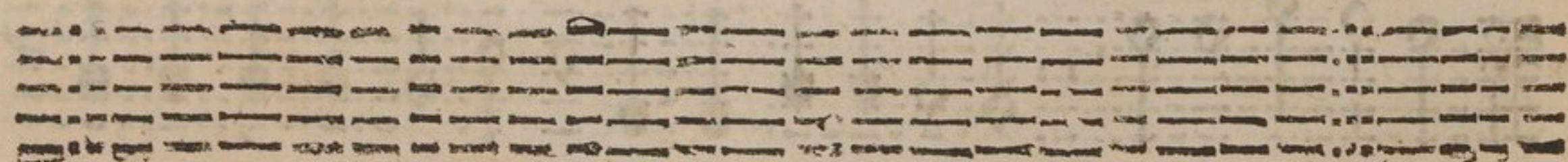
atus vir Beatus qui timet Dominum Beatus Beatus



vir Beatus qui timet Dominum Beatus Beatus in sēcula sēcu-



lorum Amen Beatus Beatus in sēcula sēculorum Amen.





Audate Pueri Dominum. Laudate

nomen Domini laudate nōmē Domini lu-

date laudate à fo lis or-

tū usque ad occa sum lauda bīle lauda-

bile nōmen Domini ex celsus super omnes gē res

Dominus & super ce los glo ria

cius suscitans à ter ra inopem & destercore erigēs

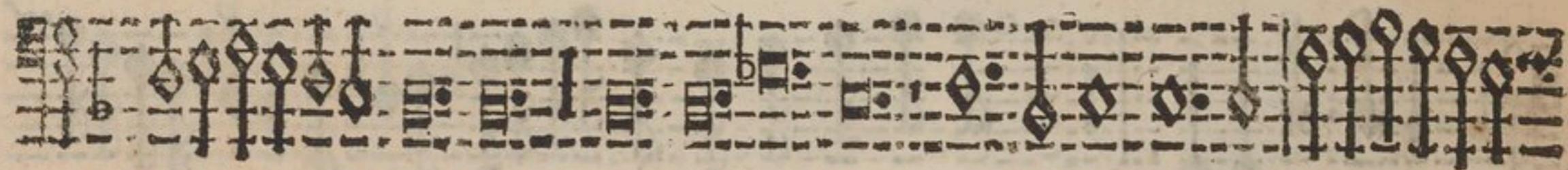
pauperem erigens paupe rem vt collocet cum



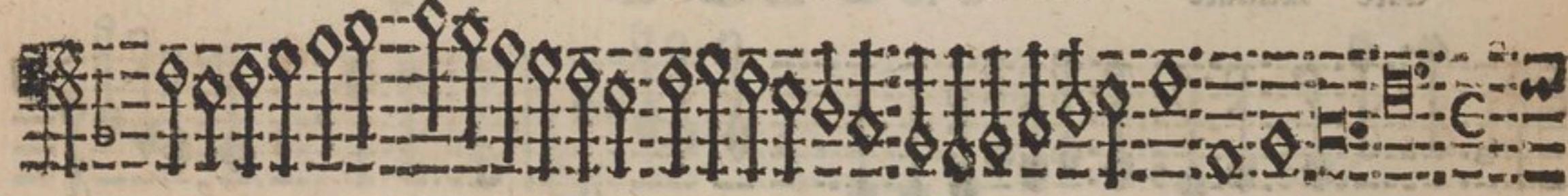
ut collocet cum cū principibus qui habitare



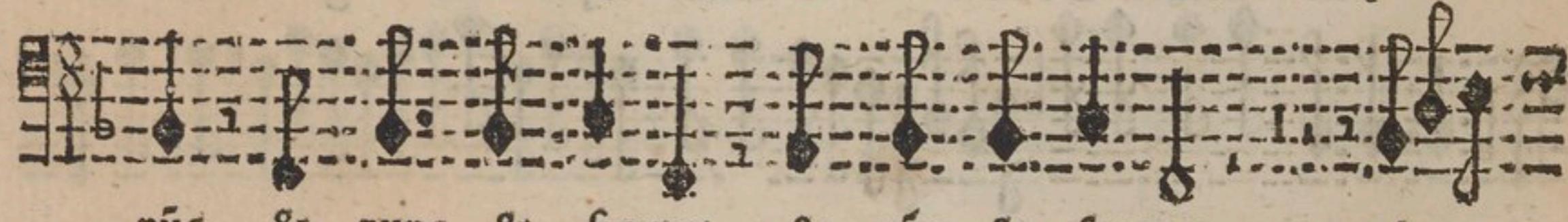
facit sterilem in Do mo facit sterilem in



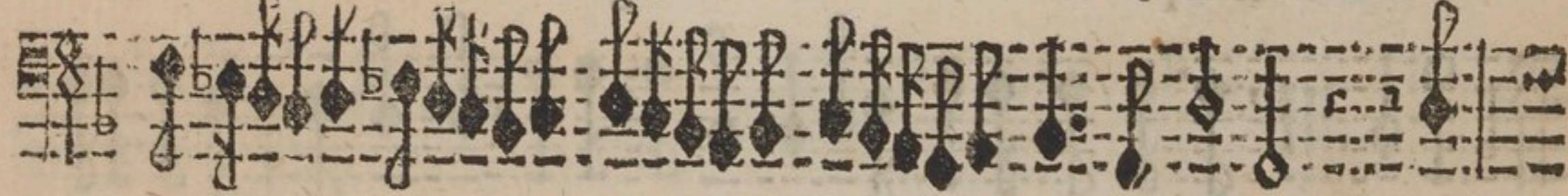
Do mo matrem matrē filiorum letan-



Sicut erat in principio & nūc & nūc & semper &



nūc & nūc & semper & nūc & semper A-



men A-



men.



Audate Dominum.

25.

Laudate cum

laudate quoniam confirmata est confir-

mata aeterno omni superfluum nos misericordia eius

manet in eternum manet in eternum manet in e-

ternum in eternum manet in eternum Gloria gloria

Patri Sicut erat erat in principio & nunc &

semper seculorum Amen seculorum Amen secu-

lorum Amen.

C 10



Re) didi propter quod locutus

su Credidi Credidi Credidi Credidi

Credidi ego dixi in excessu qui meo omnis homo

omnis homo mendax omnis homo mendax omnis homo omnis

homo mendax Calicem saluta ris accipi-

am salutaris accipiam & no men Domini in in

vocabo redde coram omni populi Preti-

ola in conspectu Domini mori sanc torum e-

ius o Domine quia ego seruus tuus

ego ego seruus tuus & seruus tuus & Filius

Filius ancilla le suę vota mea Domino

reddā in conspectu omnis Populi eius in a-

trijs Domis Domini in medio tui Ierusalem

in medio tui hierusalem in medio tui in medio

tui hierusalem Patri & Filio

Patri & Filio

Patri & Filio

Patri &

Filio & spiritui Sancto & in secula
seculorum Amen & in secula seculo ru

Amen.

A 3



Audate laudate laudate laudate lau-

date **laudat** **impid** **int** **re** **ibera** **ni**

Laudate laudate laudate laudate lauda —

te Lauda te lauda te laudate lau-

date nomen Domini lauda-

te laudate laudate *adagio*

Benedictum nomen

Domini benedictum nomen Domini

A solis ortu

vsque ad occa

sum vsque ad oc-

ca sum lauda

bile

lauda

bile laudabile

nomen nomen Domini

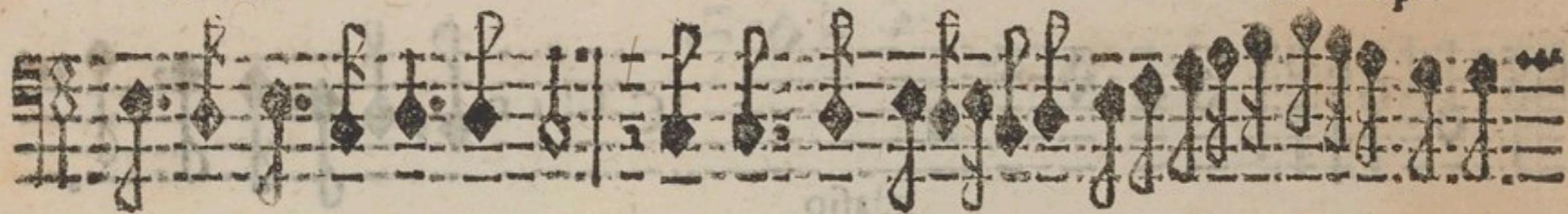
ex cel

sus super omnes gentes Dominus

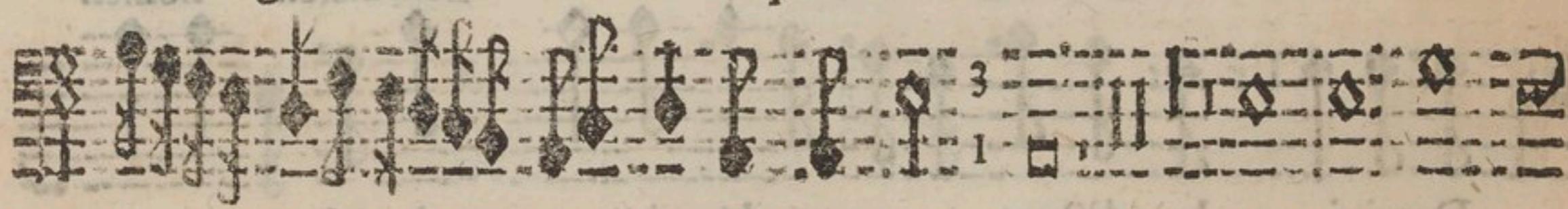


ex cel

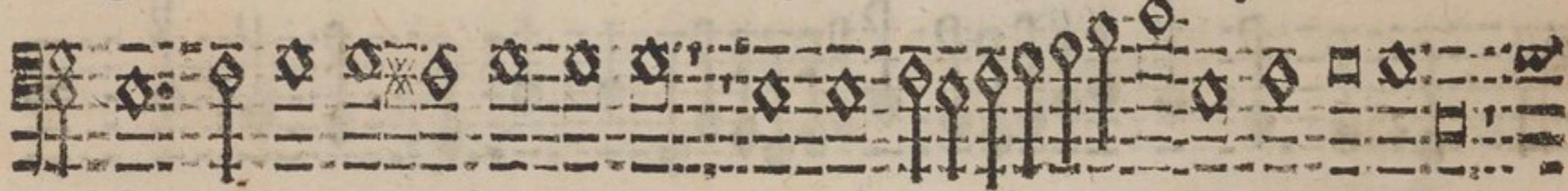
sus super



omnes ḡetes Dominus & super ce los



glo ria e ius quis ficit



Dominum deus noster qui in al tis habitat



respicit in Ce lo & in ter



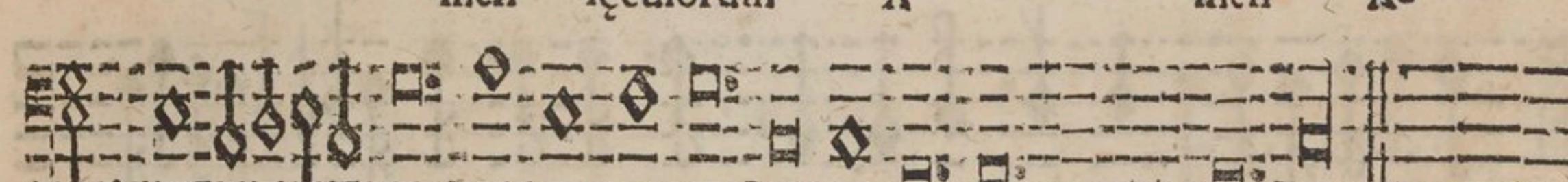
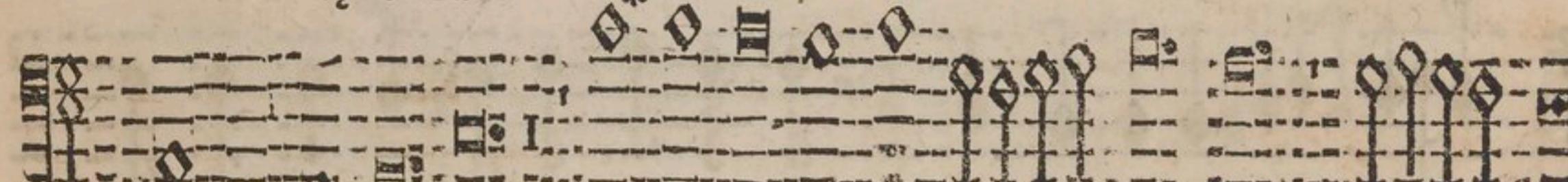
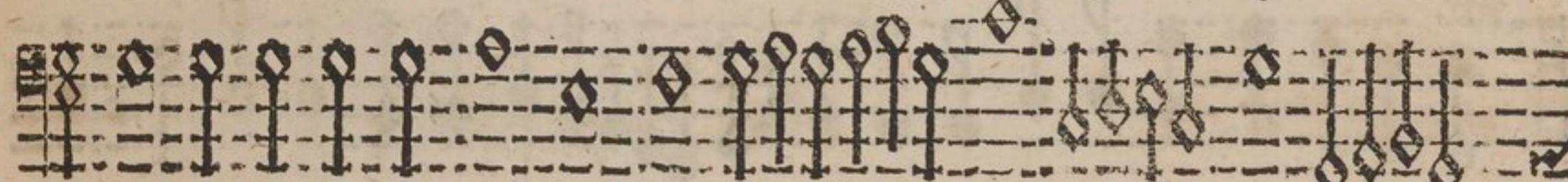
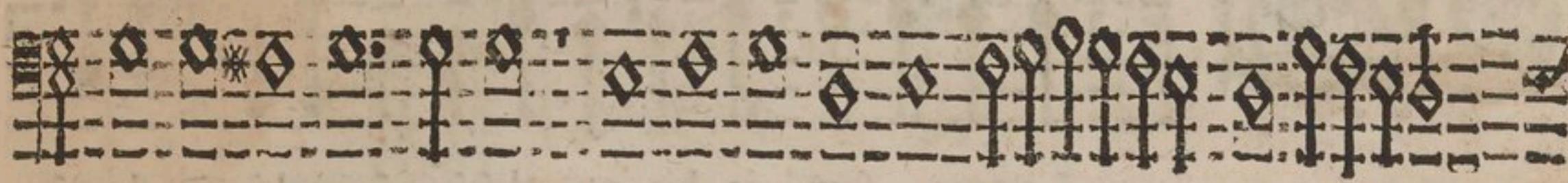
ra Qui habitare facit sterilem in



Domo sterilem in Domo sterilem in Domo Matrē Fili



rum letan





Etatus sum in his quę dictā sūt mihi
 Letatus sum in his quę dictā sūt mihi in domū
 Do mini in domū Do
 mini ibimus in domū Do mini ibimus in
 trijs tuis stantes erant pedes nostri in
 trijs tuis quę edifica-
 tur Hierusalem quę edifica-
 tur v̄ ciuitas cuius participatio
 cius in idip-

The musical score consists of six staves of Gregorian chant notation. Each staff uses a unique set of neumes (dots and dashes) on a four-line staff system. The notation is in common time, with a mix of long and short note values indicated by the neumes. The voices are labeled 'TENORE' at the top right and 'Soprano' at the bottom left. The lyrics are written in Latin, with some words like 'dictā' and 'edifica-' appearing twice. The music is divided into measures by vertical bar lines.

su participatio eius in idipsum illuc enim ascen-
 derūt tribus tribus Domini testimonium israel
 testimonium israel testimonium israel ad confitendum
 nomini Domini sederunt sedes in iudicio Ro-
 gate que ad pacem sūt Hierusalem rogate quę ad pacem sūt Hie-
 rusalem & abundan- tia & abundan-
 tia diligentibus te abundantia diligentibus te
 fiat pax fiat in virtute tua fiat in virtute tua

& abundan

tia & abun-

dan

tia abundantia in terribus

tuis propter domū Domini De i) nostri Gloria Pa-

tri & Filio & spiritui Sancto &

spiritui Sancto & in secula A-

men seculorum seculorum Amen A-

men A

men A-

men seculorum Amen.



Ifi Nisi Dominus edifi-

cauerit domū in vanum in vanum in

vanū laborauerunt qui edificant eam qui edi-

ficant eam va nū est vobis ante lucem

surgente surgie surgite surgite qui manducatis Panem do-

loris Pa nem doloris

Beatus vir Beatus Beatus Bea tus vir

qui impletuit desiderium suum ex ipsis non cōfun-

de alio amur non confunde tur cum lo.
 quetur inimicis inimicis suis inimicis suis in
 porta inimicis suis in porta Gloria Glo-
 ria gloria Patri & Filio & spi
 ritui sancto sicut eto sicut eto sicut eto sicut eto
 rat in principio & nunc & semper in seculo rū
 seculorum Amen Amen seculorum seculorum Amen.



Auda lauda Hierusalem Dominum

lauda lauda lauda Deū tuum sion lauda

Deum Deū tuum sion lauda lauda hierusalem

Dominum lauda lauda lauda Deū tuum sion lauda lauda

Deum tuum sion qui posuit fines tuos pa ce &

adipe frumenti sa tias te & adipe fru-

mēti satiat te qui dat niuem sicut lanā ne bulā

sicut cinerem spar

ollet 32 quod 100 A.

git mittis cristalū

suam sicut bucellas ante faciem frigoris eius quis

sustinebit lauda lauda hierusalem Dominum lau-

da lauda lauda Deū tuum sion lauda lauda Deum tuum

fion flabit spiritus eius &

fluent aque qui annunciat verbum

suum verbū suum Jacob in iusticias & iudicia sua

Israel & iudicia sua non manifesta-

uit e is sicut erat in prin-

cipio lauda lauda hierusalem Dominum lauda

Deū tuum sion lauda lauda hierusalem Dominum

lauda lauda hierusalem Dominum lauda Deum tuum si-

on lauda lauda lauda hierusalem Dominum lauda

De um tuum sion nūc & semper & in secula

seculorum Amen.



Agnifcar Anima mea Dominum
 Anima mea Dominum Quia ref.
 pexit humilitatem ancille sue ecce enim ex hoc be-
 atam me dicent omnes Generationes omnes generati-
 ones quia fecit mihi magna fecit mihi magna qui po tens
 est quia po tens est & sanctum nomen sanctu nomen e-
 ius & sanctu nomen sanctu nomen eius sanctu no mē
 eius Et misericordia eius à progeuie in pro-

5

Music notation: The page contains four staves of Gregorian chant notation. Each staff consists of a series of vertical stems with small horizontal dashes, some of which have small circles or dots indicating pitch or rhythm. The staves are separated by vertical bar lines.

genies timen tibus eum timentibus eum

dispersit superbos dispersit superbos mente cor dis sui De

posuit potentes deposit de sede esurientes ini-

ple uit bonis imple-

uit bo nis & diutes dimisit inanes &

diutes dimisit dimisit ina nes sicut locutus est ad

Patres nostros Abraham ad Patres nostros Abraham

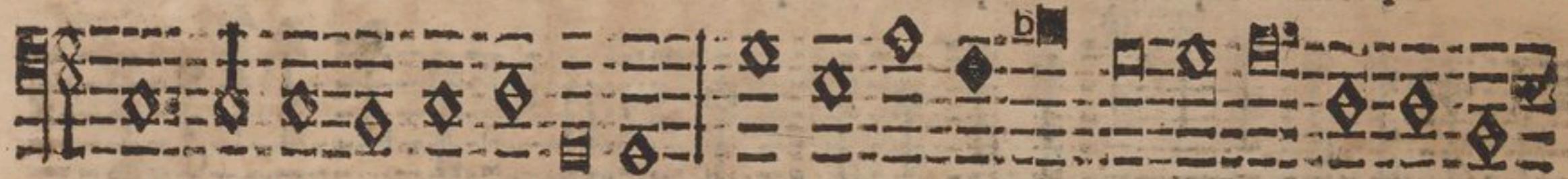
Abraham & semini e ius in se cula



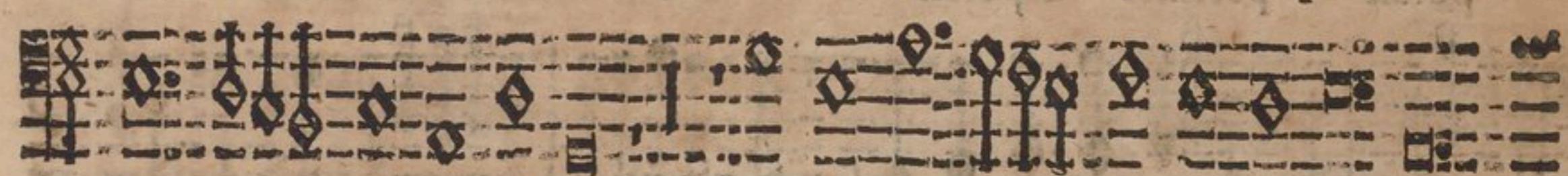
Gloria Patri gloria Patri & Filio Patri & Fili-



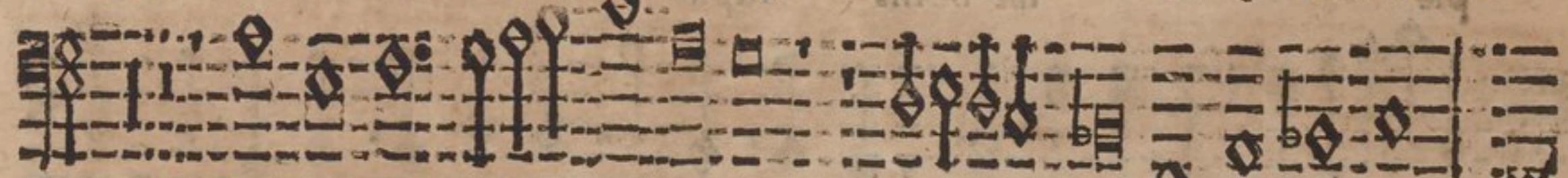
o & spiritui Sancto & spiritui Sancto in prin-



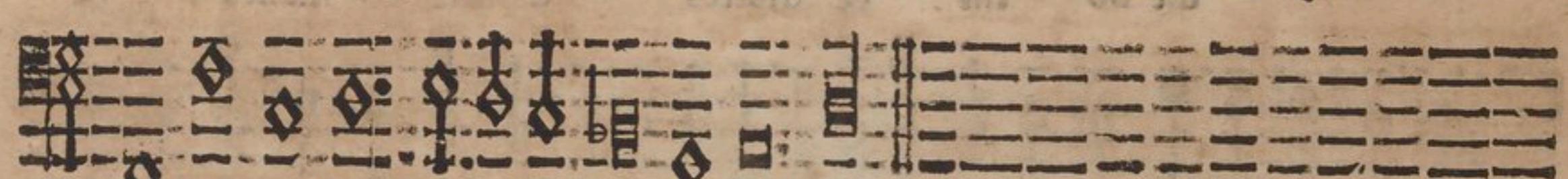
cipio & nūc & semper & nūc & nūc & nūc & semper & in



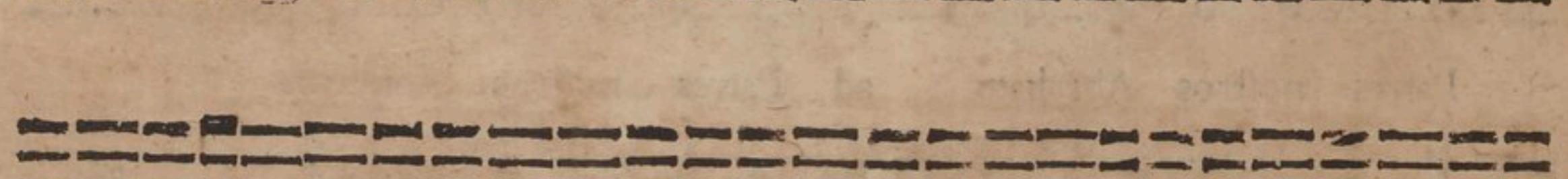
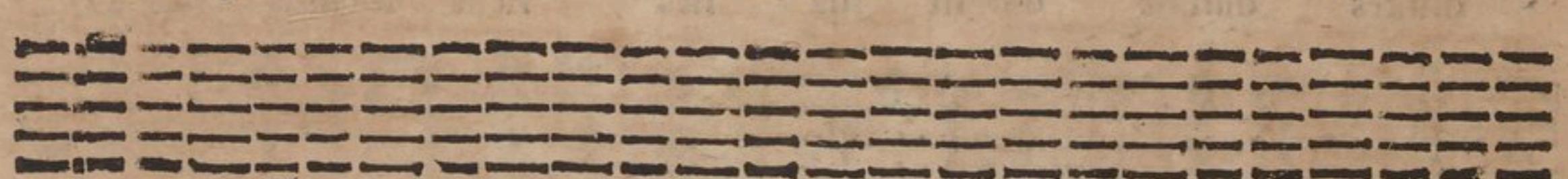
se cula seculo Amen

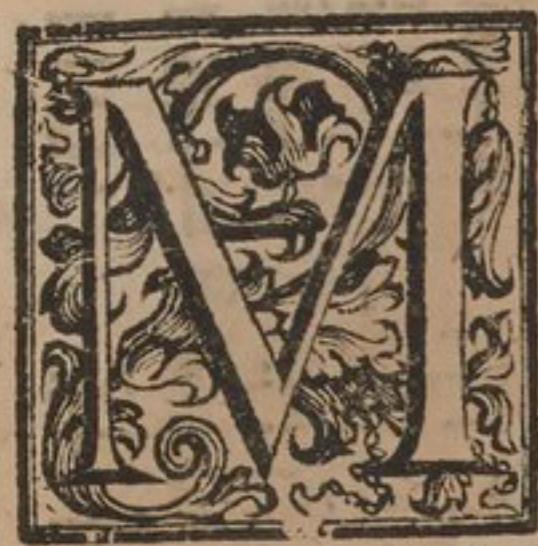


& in se cula A men a-



men seculo rum Amen.





Agnificat.

Et exultauit spiritus

meus in Deo salutari meo in Deo

salutari salutari meo quia respexit humili-

tatem ancilic suę quia fecit mihi magna qui

potes est misericordia eius Fecit Po

tentiam in brachio suo dispersit superbos mente

cor dis suis depositum pot-

ten te de sede & exal-

tauit exaltauit humiles suscepit Israel puerum

suum misericordie suę Gloria Patri &

Filio & spiritui Sancto & spiritui Sancto Sicut

erat in principio & nūc & semper & in

secula seculorum Amen seculorum Amen.

III. E. I. M. E.



TAVOLA DELLI SALMI A T R E V O C I



Deus in Adiutorium
Domine ad adiuuandum
Domine ad adiuuandum
Dixit Dominus
Confitebor tibi
Beatus Vir
Laudate Pueri
Laudate Dominum omnes gentes
Credidi
Letatus sum
Laudate Pueri
Nisi Dominus
Lauda Hierusalem
Magnificat
Magnificat

Canto, Alto, e Basso	4
Canto, Alto, e Basso	6
Doi Canti, e Basso	8
Doi Canti, e Basso	10
Doi Canti, e Basso	12
Doi Canti, e Basso	14
Doi Canti, e Basso	16
Doi Canti, e Basso	17
Doi Canti, e Basso	19
Doi Canti, e Basso	20
Doi Canti, e Basso	22
Canto, Alto, e Tenore	24
Canto, Alto, e Ballo	26
Doi Canti, e Basso	28
Doi Canti, e Basso	30
Doi Canti, e Basso	32
Canto, Alto, e Basso	34
Canto, Alto, e Basso	36



I L F I N E.

aug. by 1440 - O R G A N O

IL TERZO LIBRO
DE SALMI
A TRE CONCERTATI
A DIVERSE VOCI
DI
HORATIO TARDITI

Maestro di Cappella del Duomo di Faenza

OPERA XXXIIIF
DEDICATA

AL REVERENDISSIMO PADRE
DON PAOLO MEDICI

Abbate di S. Mihel' di Murano è Vicario Generale
nella Prouincia di Venetia

CON PRIVILEGIO



IN VENETIA

Apresso Alessandro Vincenti.

MDCLIV.

Vol. 1008bis

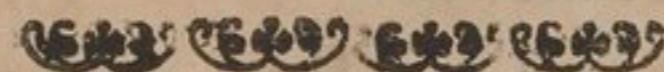
1700 А. С. Пушкин
Стихи
Рижского то
Граждан
Сообщал
Письмами

Любовь и ностальгия

Любовь и ностальгия

REVERENDISS^{MO} PADRE.

Signor e Patron mio Colledissimo



Ascono queste musiche da vn'vtero si sterile & in fecondo che l'Cielo, è non altri può liberarle da quei strani accidenti à quali precipitano , seguendo le conditioni dell'vtero che l'ha partorite.

Riceue tuttauolta sollieuo inesplicabile l'animo mio da più viue speranze fomentato , vedendole comparire al' mondo fauorite dalla maggior fortuna di questo Cielo, nel' portare il nome di V. Paternita Reuerendissima in fronte.

La Paternita sua Reuerendissima sola può honorarle , felicitarle, autorizarle , è trasportale da più bassi Natali, alle più sourane honoreuolezze.

Ad'essa le Consagro con tutto l'affetto del'mio Cuore , sicuro che dalla sua piaceuole benignità faranno cortesemente accettate, dalla sua sōma equità giustamente bilanciate, dalla sua grandissima modestia con indulgenza compatite , è dalla sua auttorità efficacemente protette, fauorite, & esaltate. & io (benche con debole testimoninaza) haurò manifestato al'mondo la diuota dispositione della mia douuta offeruanza, è la stima incomparabile , che faccio del'suo gran'merito , il'che passo con silentio, per non offendere quella somma modestia , che tanto riguardevole la fa comparire , è riuerente m'l'inchino. Di Venetia li 27. Aprile 1654.

D. V. Paternita Reuerendissima

Humilissimo Servitore
Horatio Tarditi

A 3. Canto, Alto, e Baso

ORGANO

D



Eus in Adiutorium



Gloria



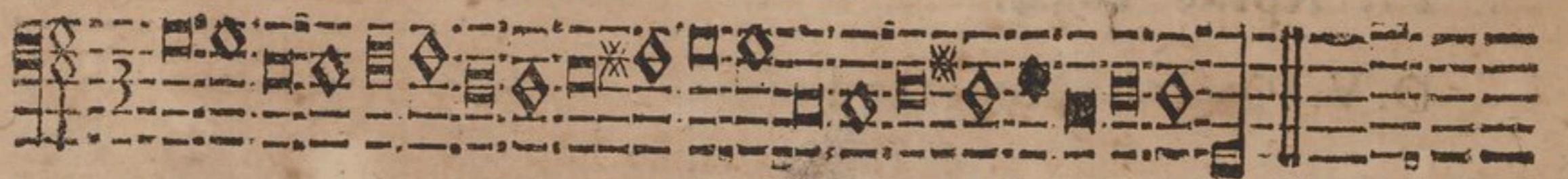
Sicut



& in



Alleluia

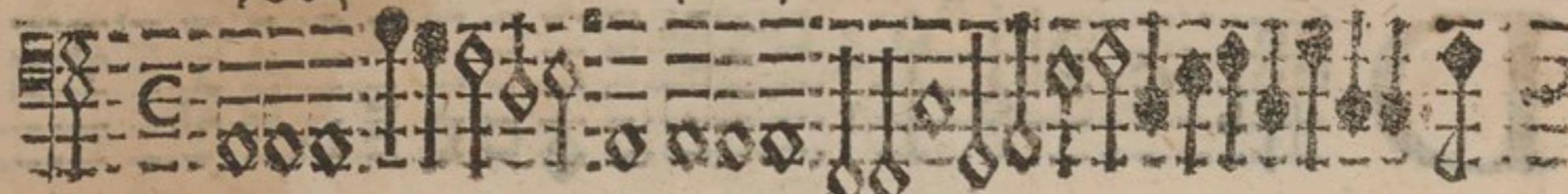


Laus tibi Domine

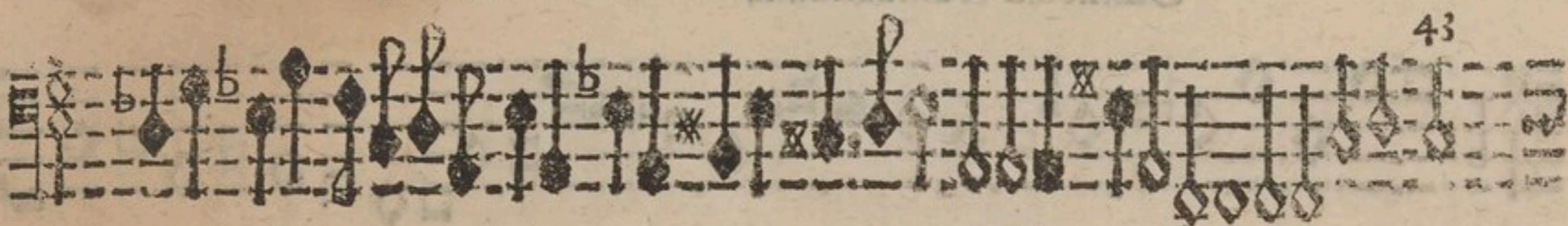
A 3. Canto, Alto, è Bassò

5

D



Omaine ad Adiuuandum



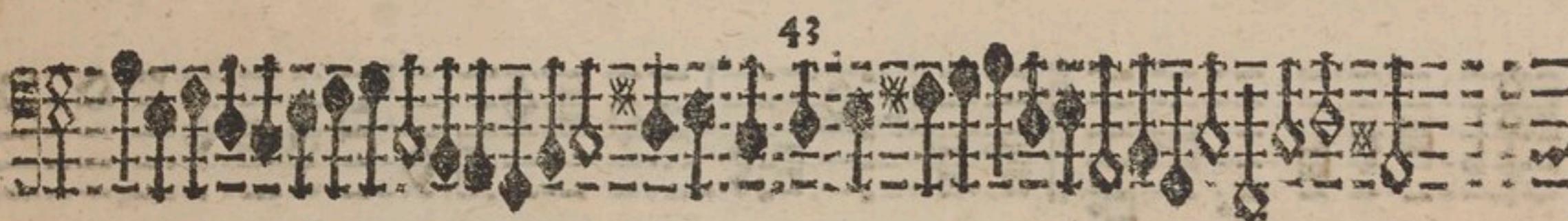
Gloria



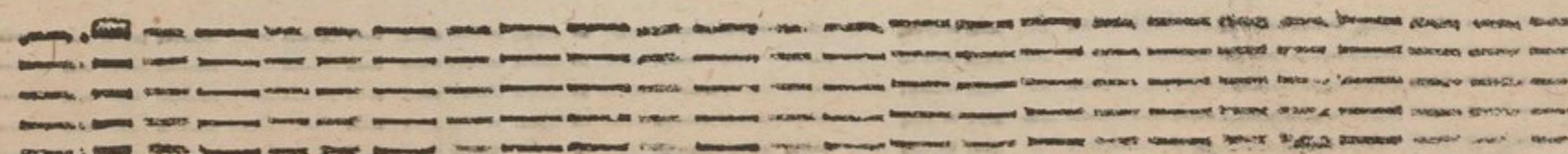
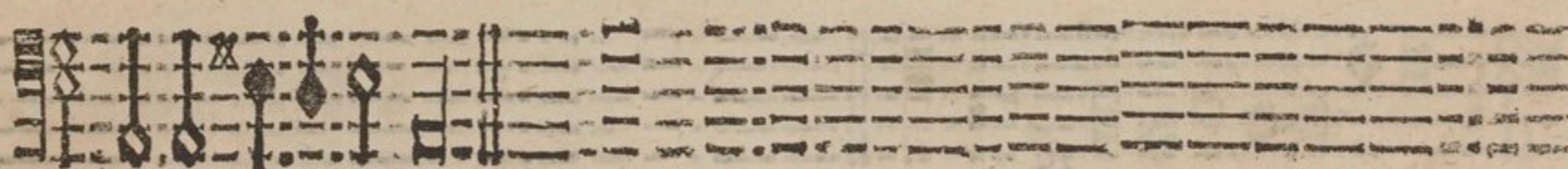
Sicut



Alleluia

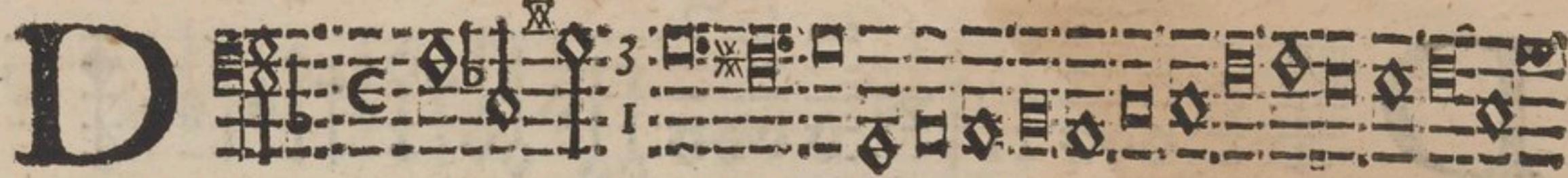


Laus tibi Domine



Salmi à 3 di Horatio Tarditi Lib. 3.

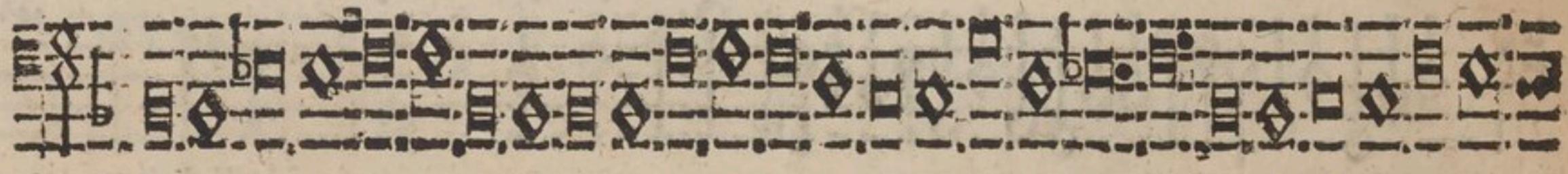
D 3



Omine ad Adiuuandum,



Gloria

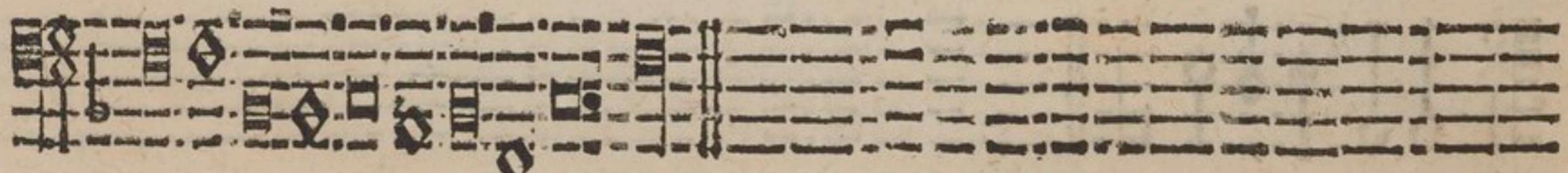


Alleluia

6



Laus tibi Domine

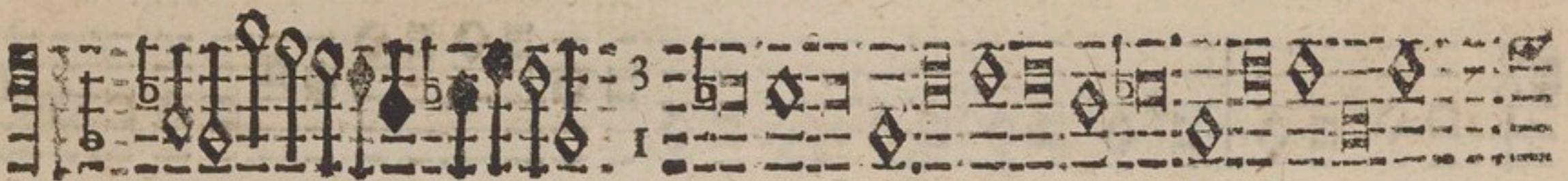
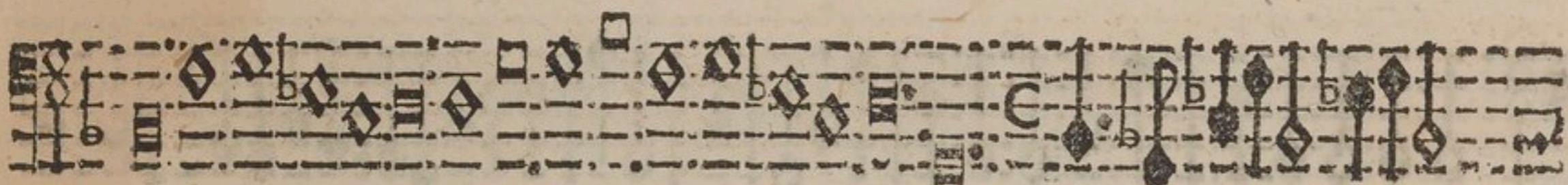


A 3. Senza Intonatione Doi Soprani, e Basso

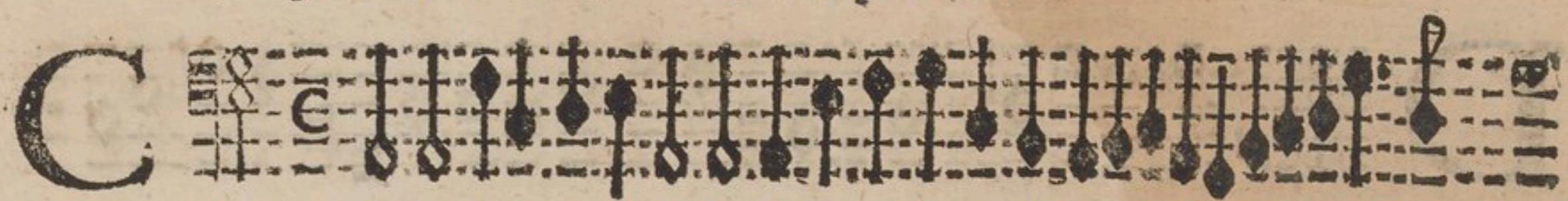
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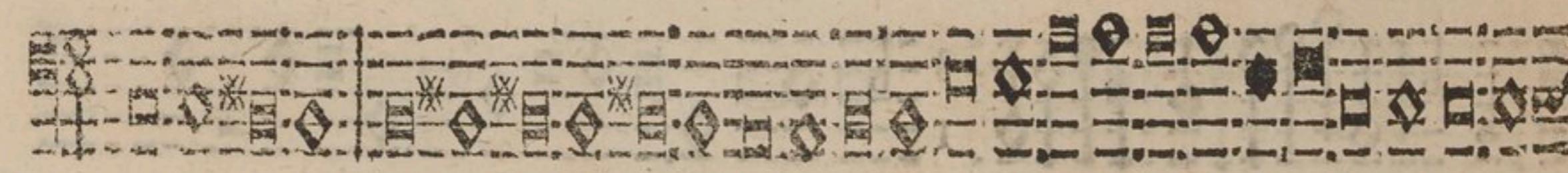
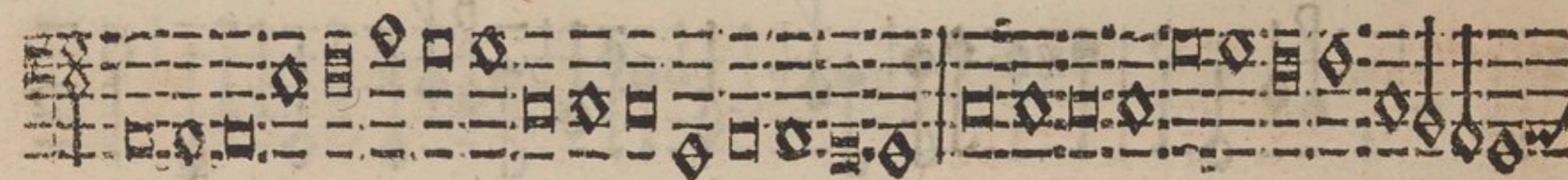
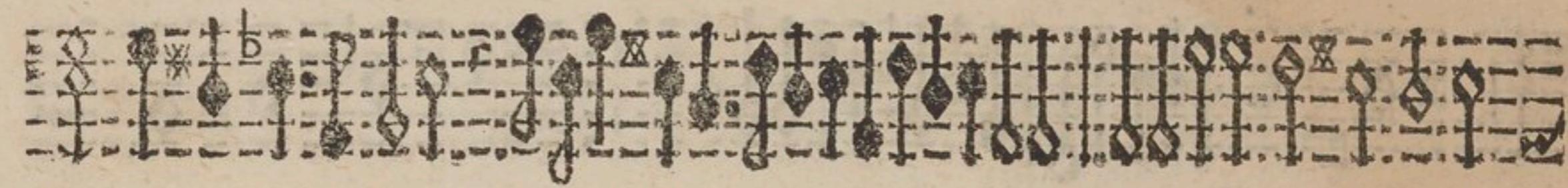
Ixit Dominus



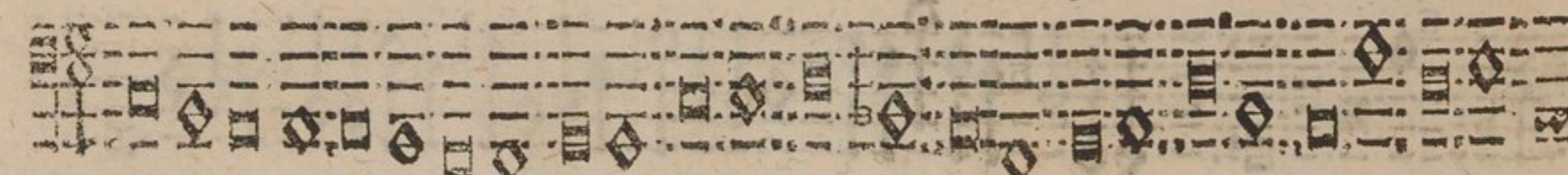
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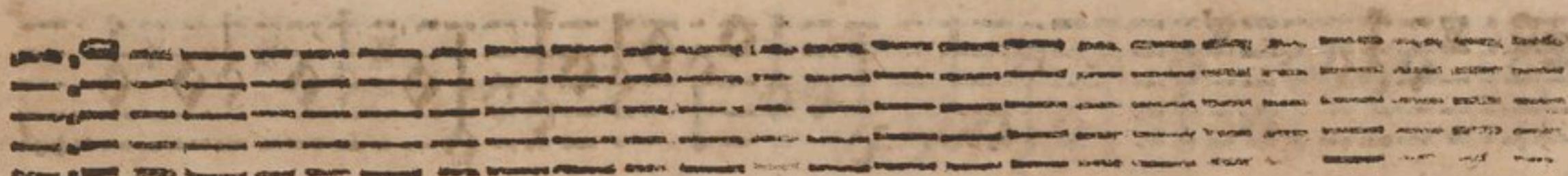
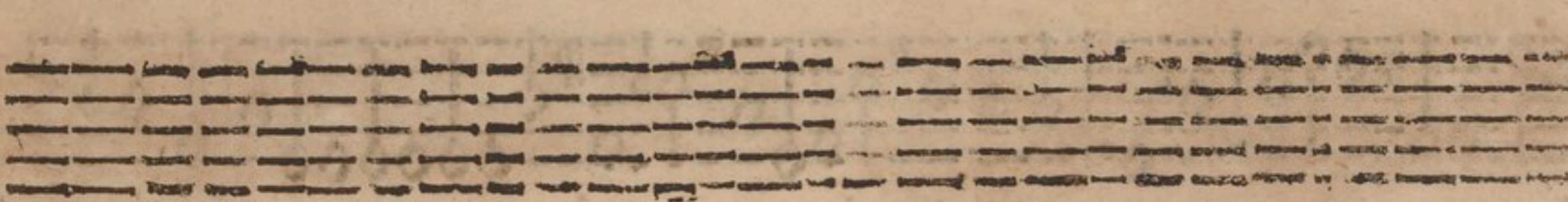
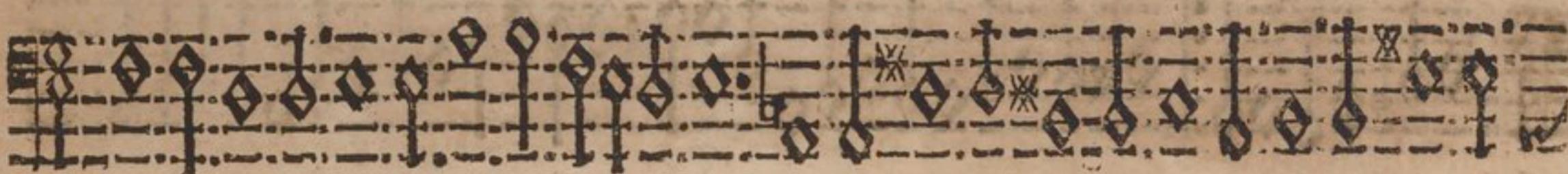


Onsitebor tibi



6





Salmi à 3. voci di Horatio Tarditi Lib. 3.

D 5 Finis



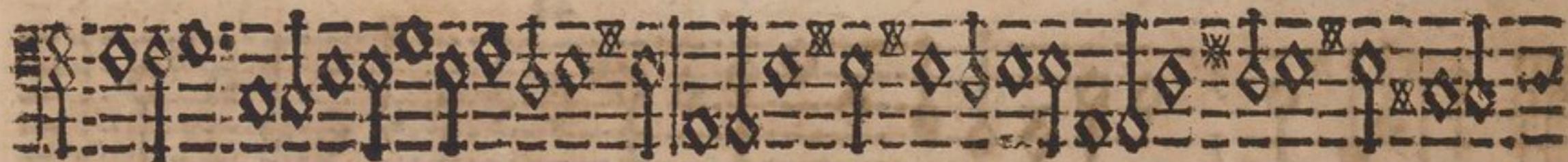
Eatus Vir:



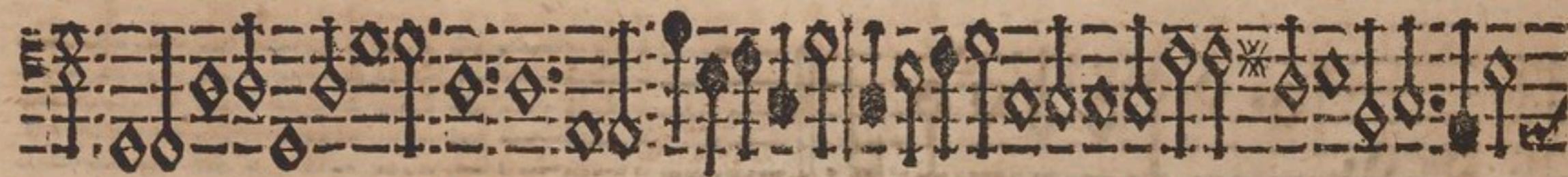
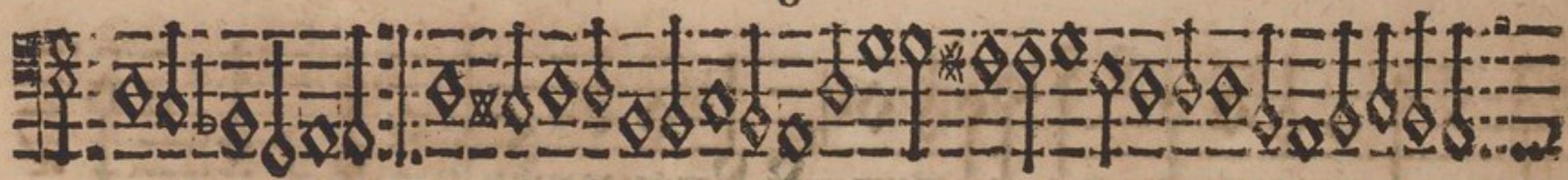
B solo



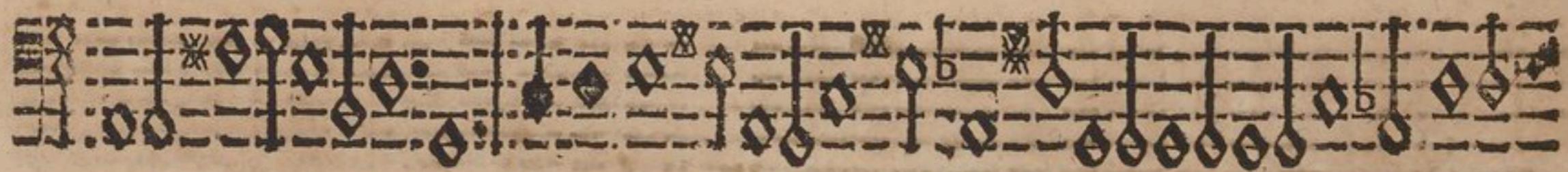
Beatus



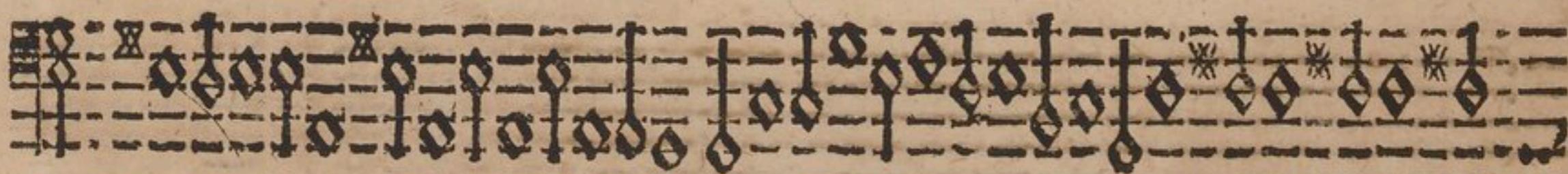
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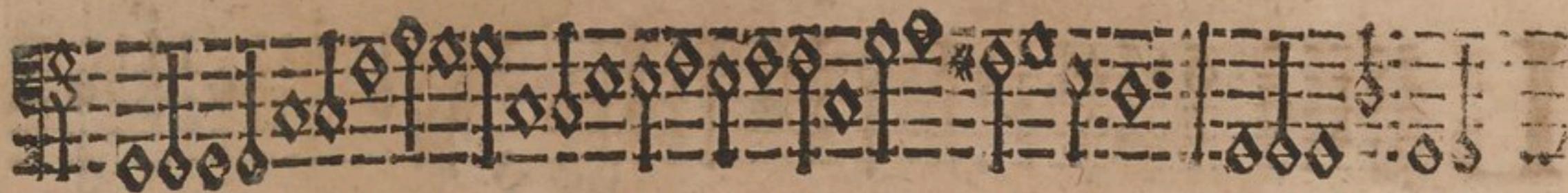
in memoria



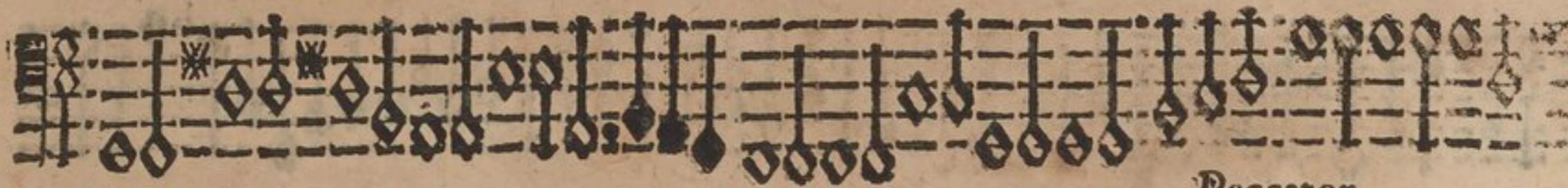
Beatus vir



Paratum cor cius

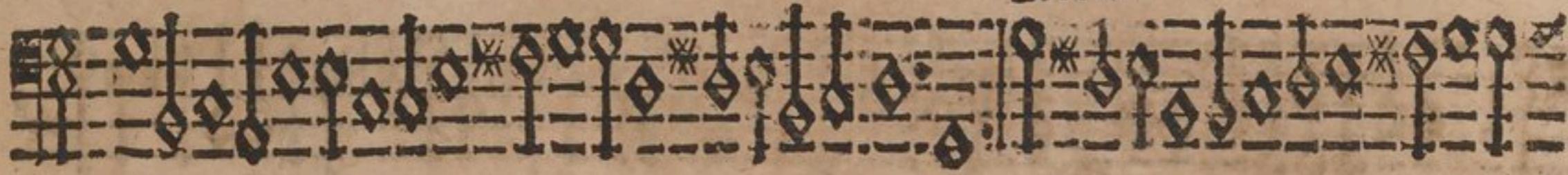


dispersit



Peccator

B. solo



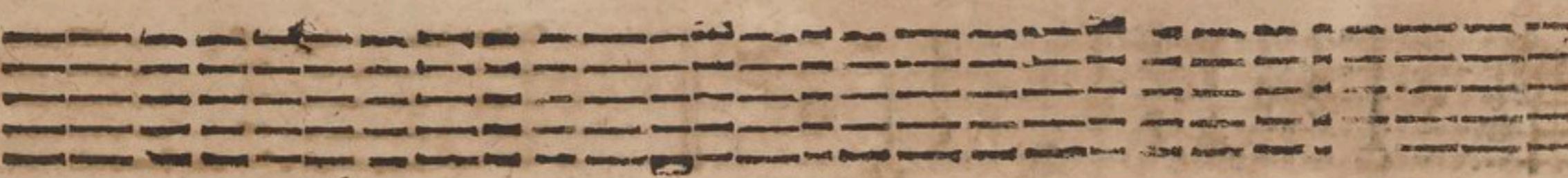
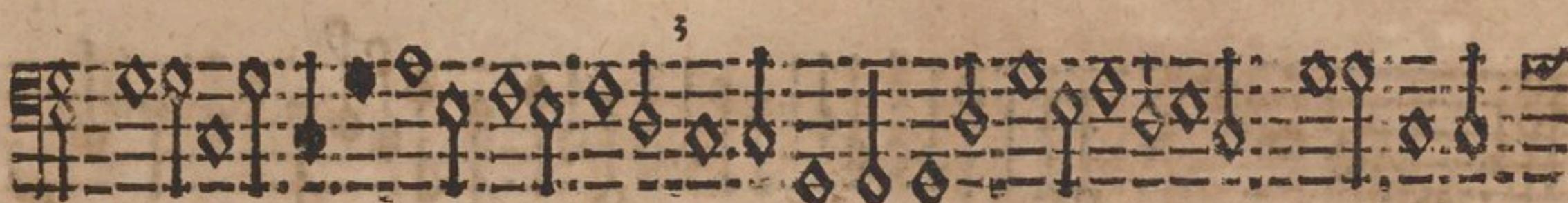
Beatus vir



Gloria

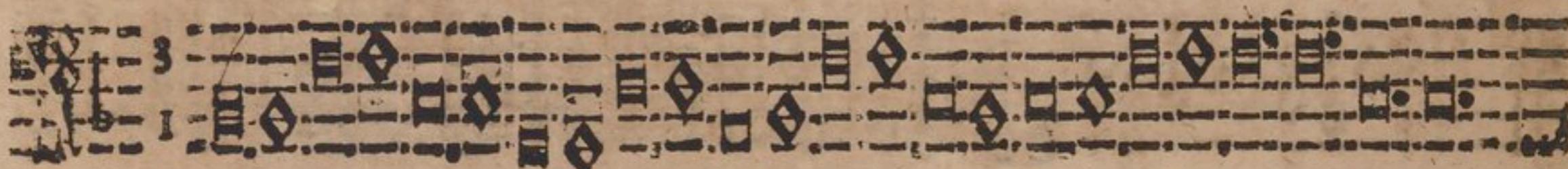


Sicut erat

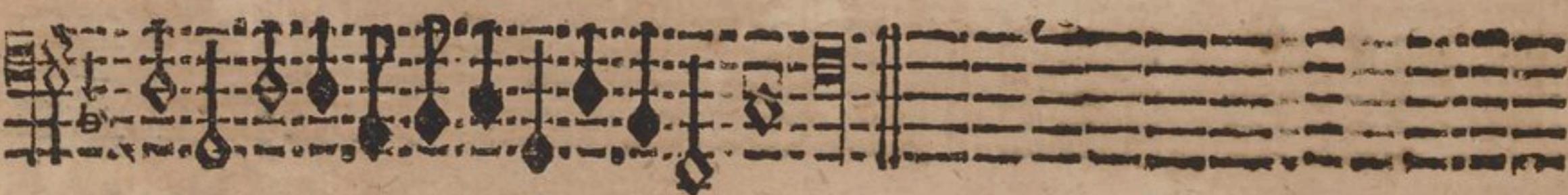




Audate Pueri



Beatus





Audate Dominū omnes gentes



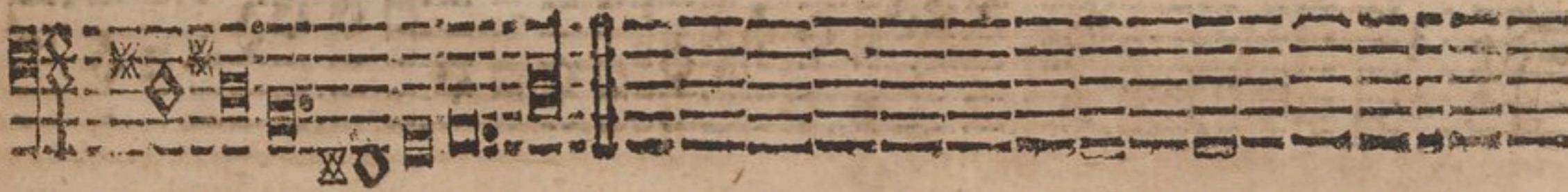
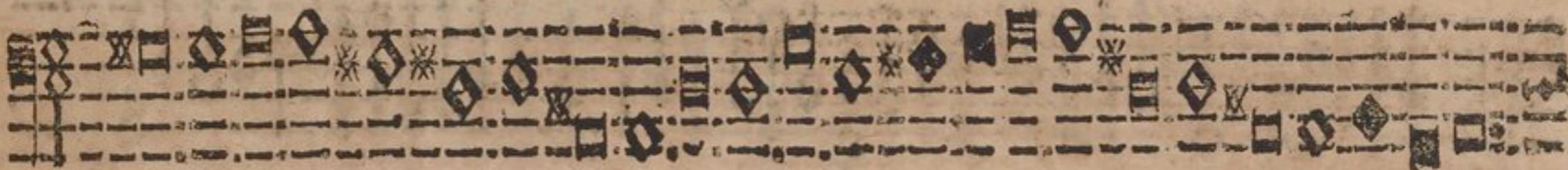
B. solo



Laudate

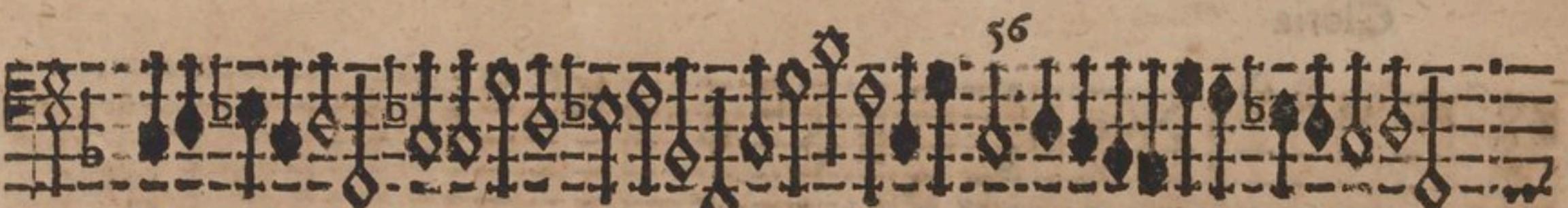
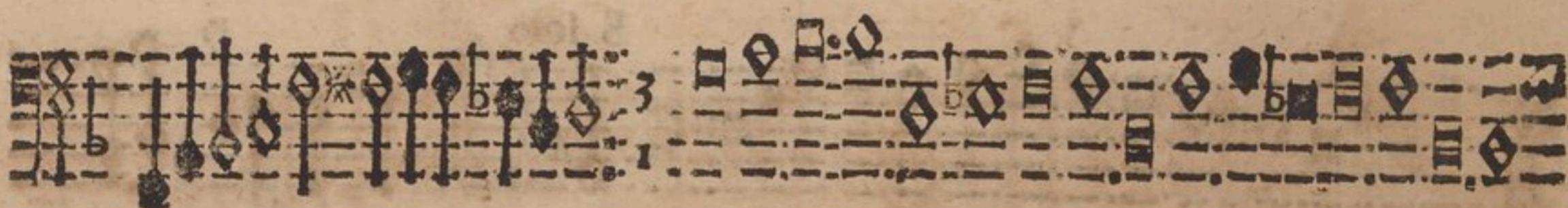


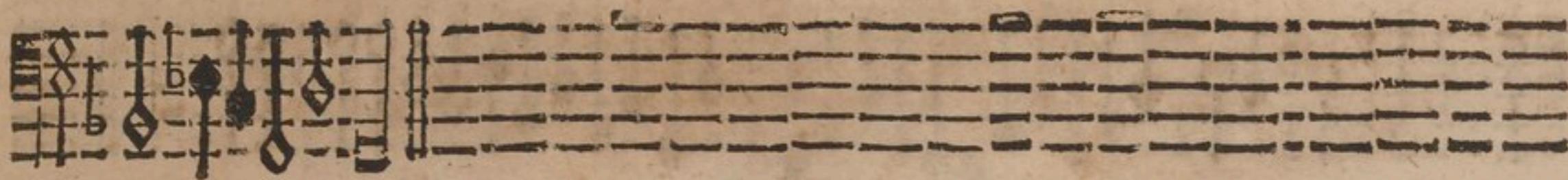
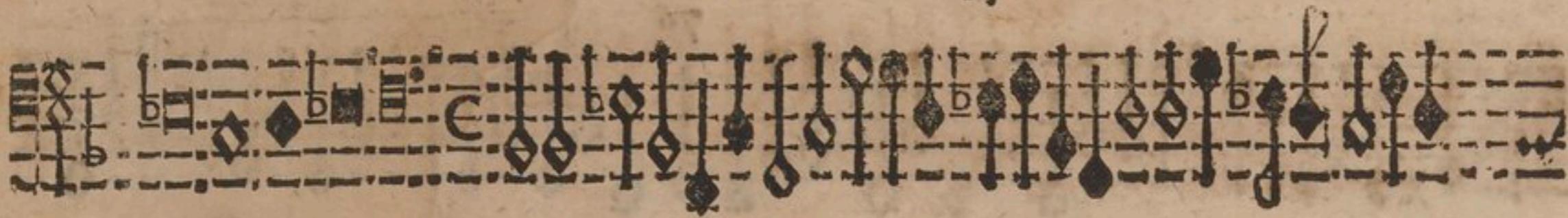
Gloria





Redidi propter

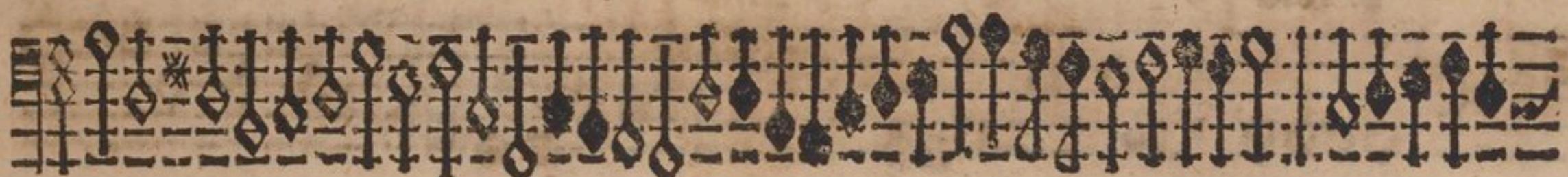




A 3. Senza Intonatione Canto, Alto, è Tenor



Etatus sum



Fiat Pax



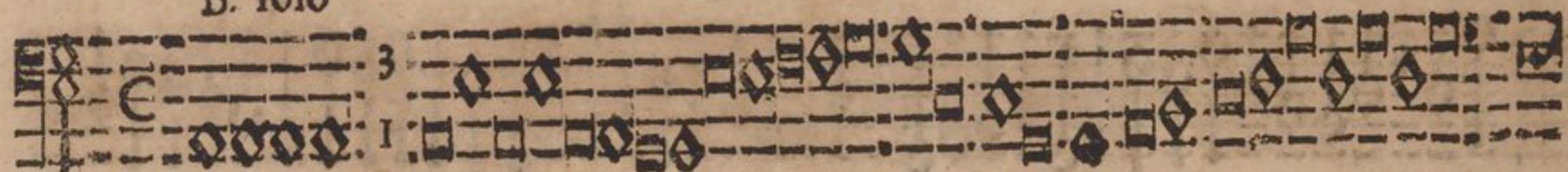


Concertato à 3. Canto, Alto, è Basso
B. solo à 2.

Organo

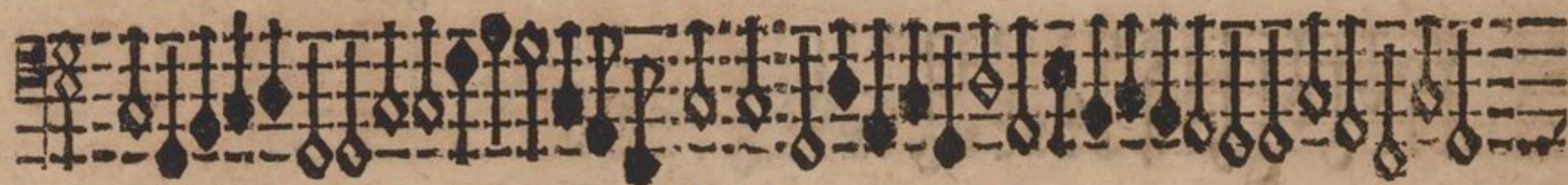


Audite
B. solo

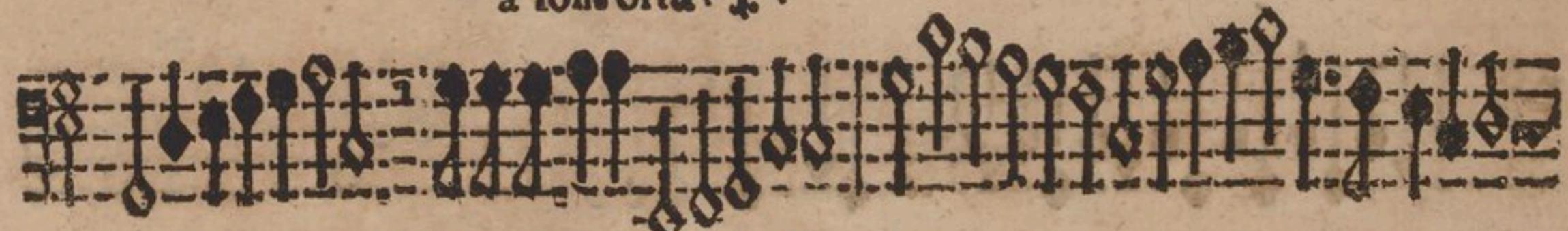


adagio

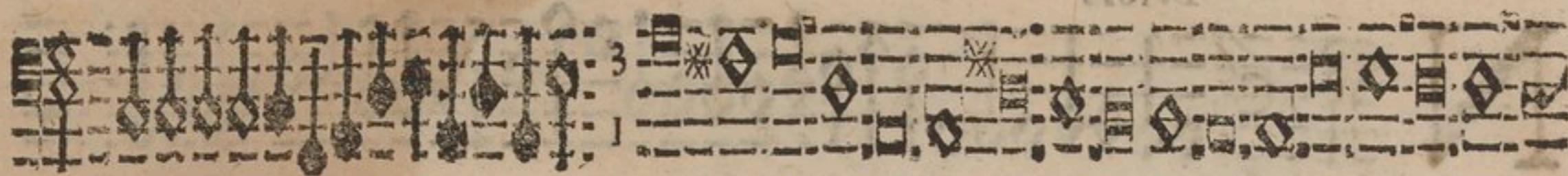
Sit nomen



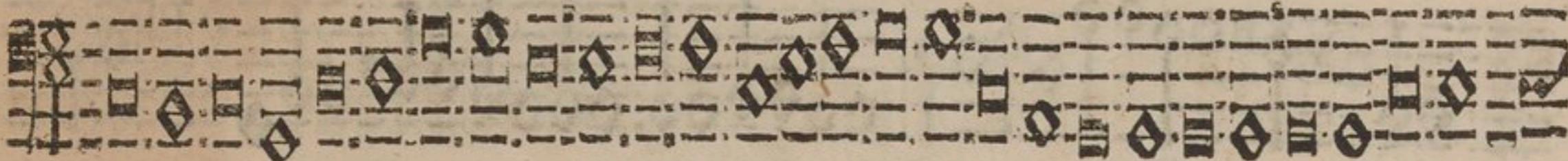
à solis ortu



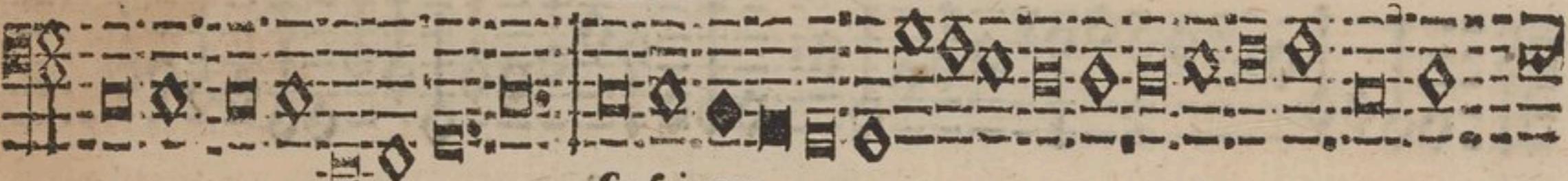
Excessus



Quis sicut

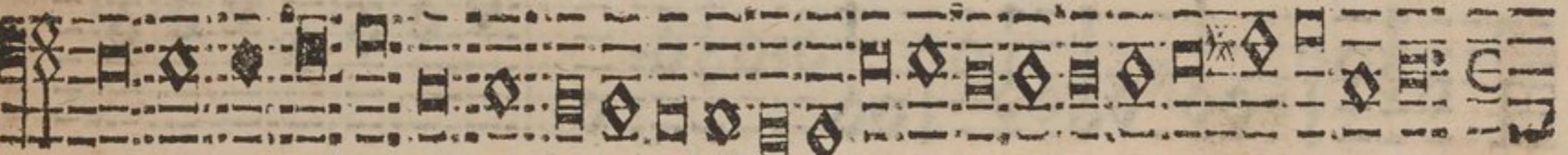


A. solo

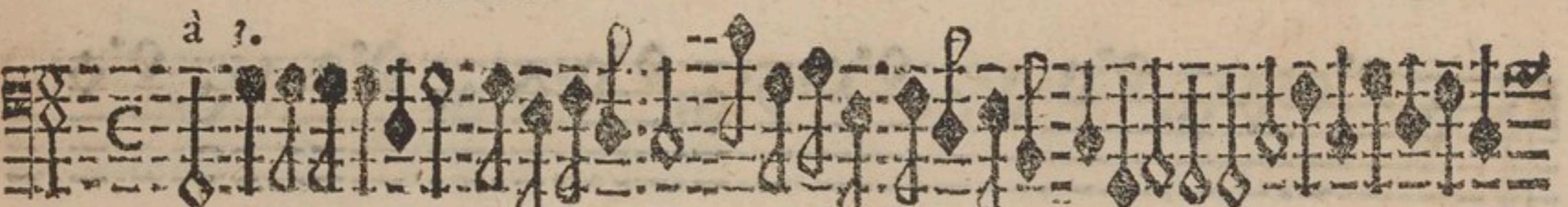


Suscitans

C. solo.



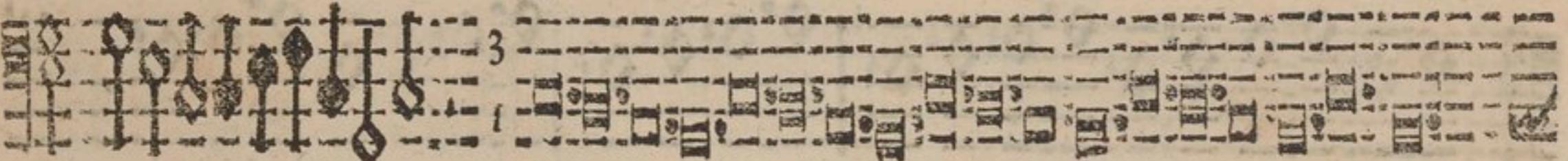
ut col oecet



Qui habitare

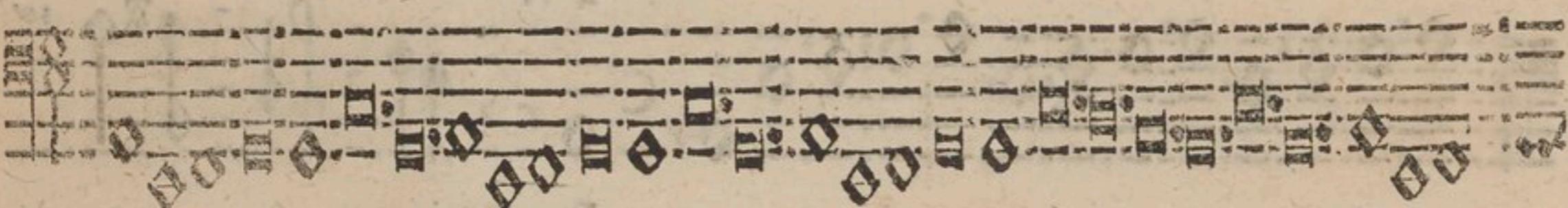
B.

A.



Gloria Patri

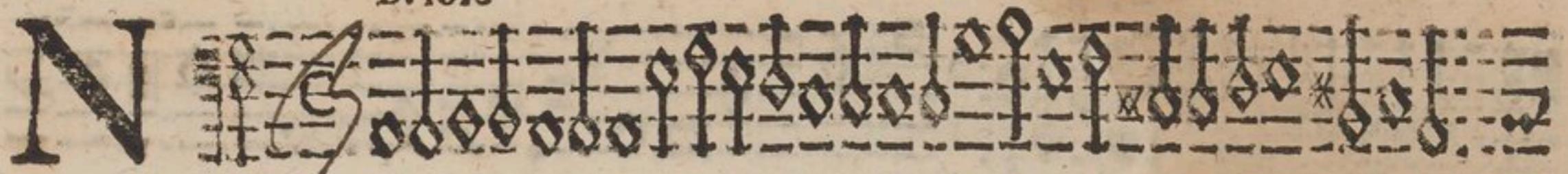
Sicut erat & in secula



A 3. Due Soprani, e Baſo
B. ſolo

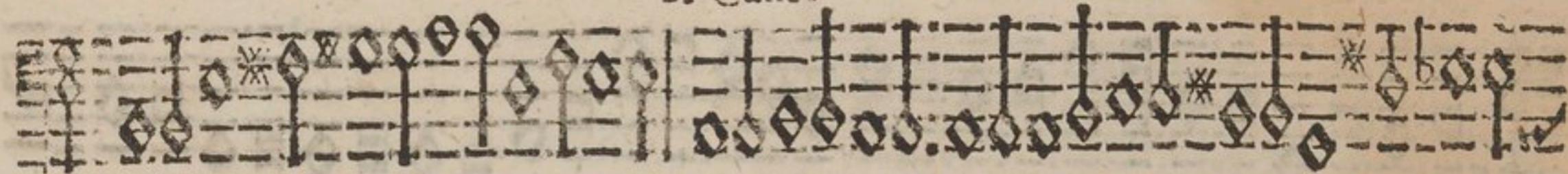
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Organo



Niſi Dominus

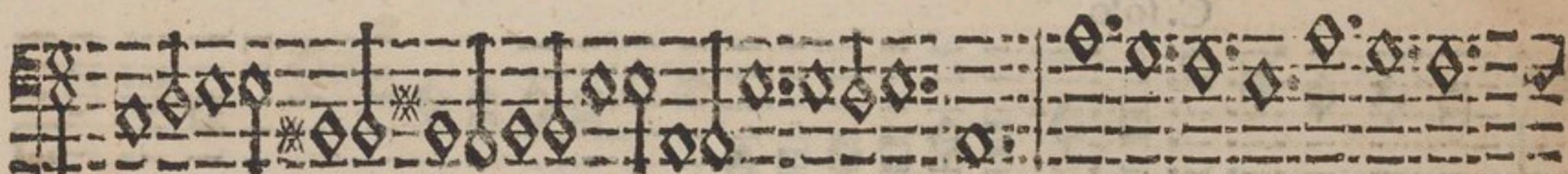
2. Canti



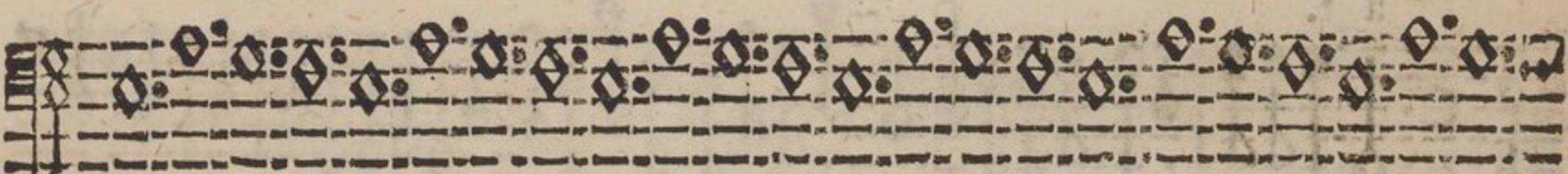
Niſi Dominus



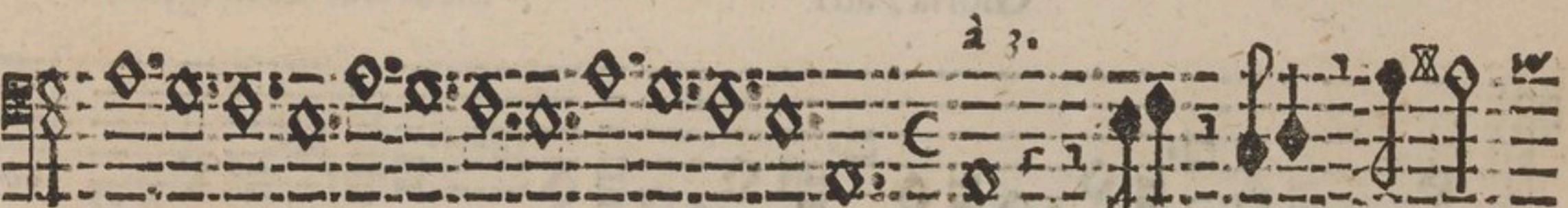
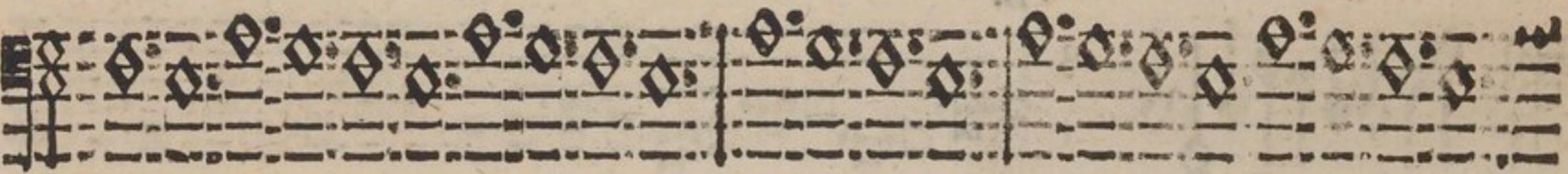
vānum eſt



al co occ

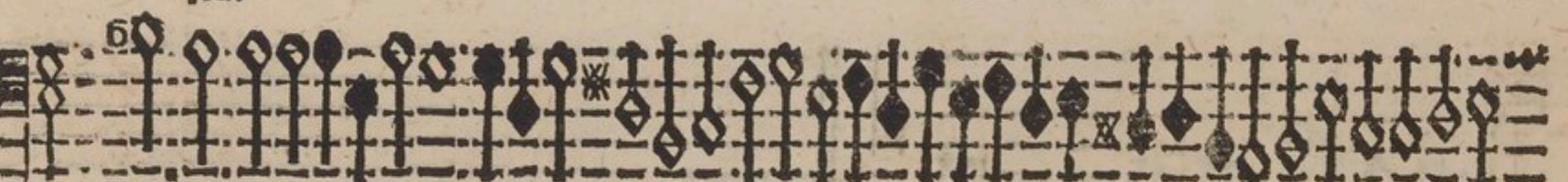


in pūdī



48;

Beatus vir



B.



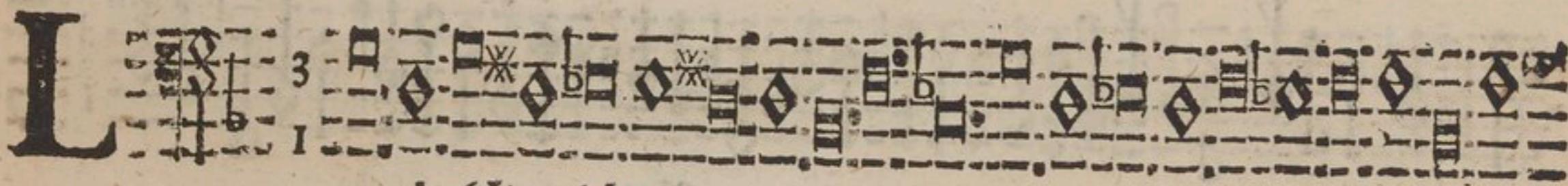
Gloria



Sicut

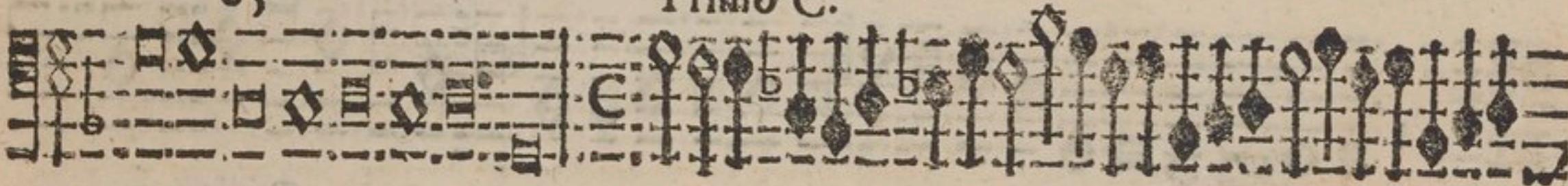


A 3. Doi Soprani, e Basso

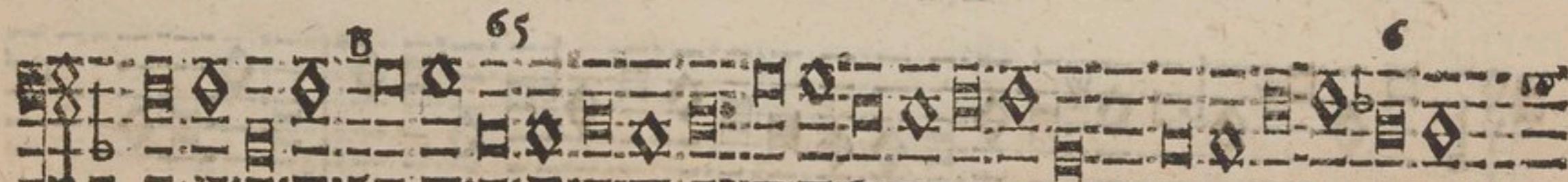


Auda Hierusalem

Primo C.



Quoiam Confirmata est



Qui posuit

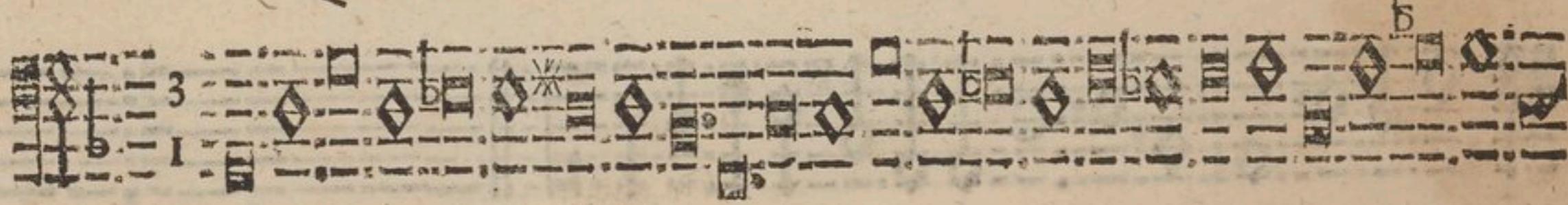


B.

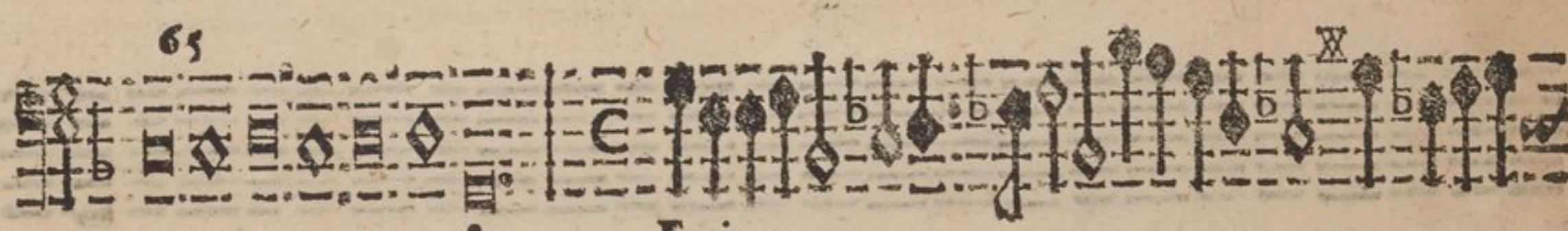


Qui dat nivem

Mittit



65

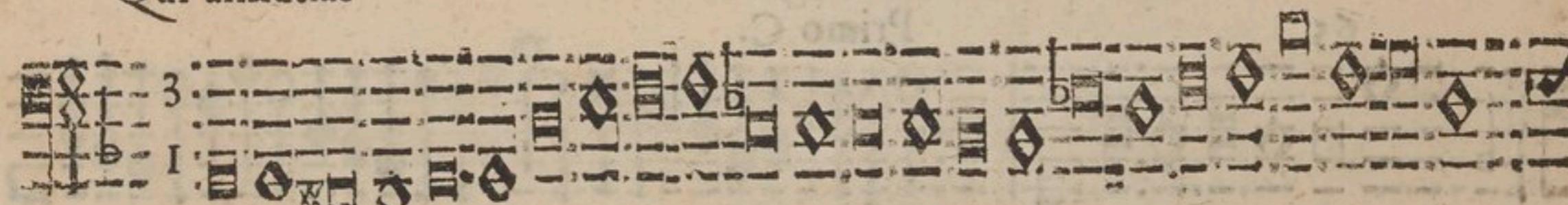


Emittet



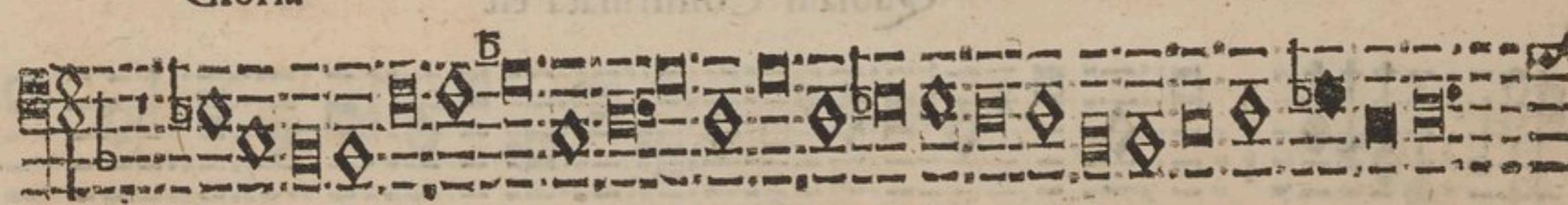
Qui annutiat

Non fecit

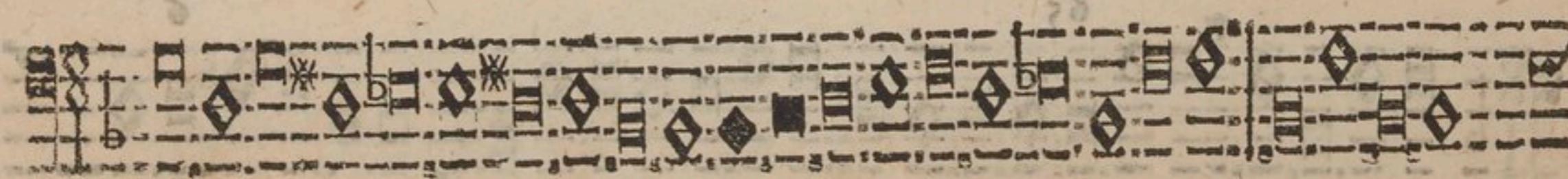


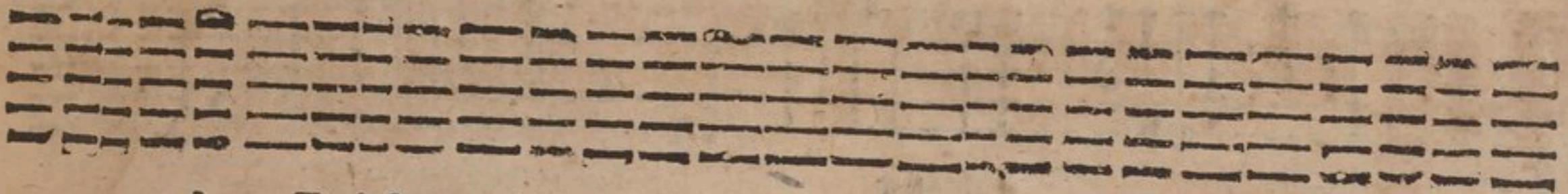
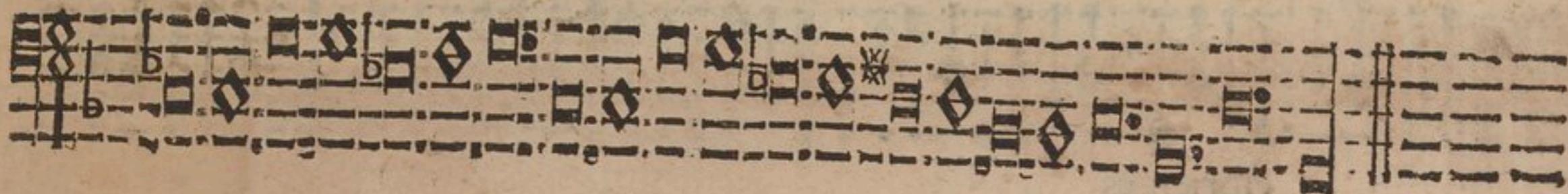
Gloria

B. Sicut



Lauda





A 3. Dei Soprani, e Basso



Agnificat

& ex.

B. solo



Quia resperxit



& misericordia



Fecit

Deposuit

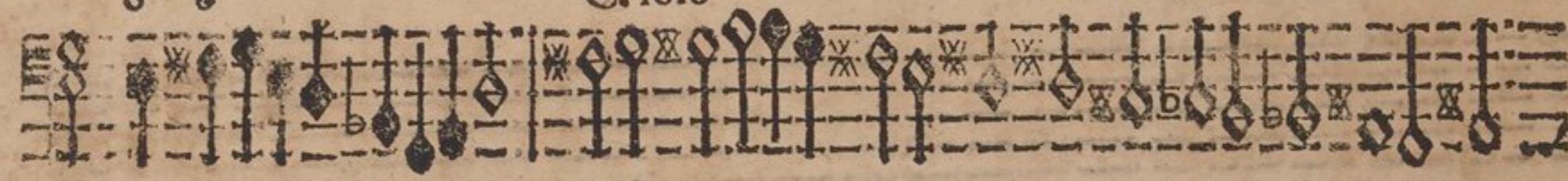


& ex.



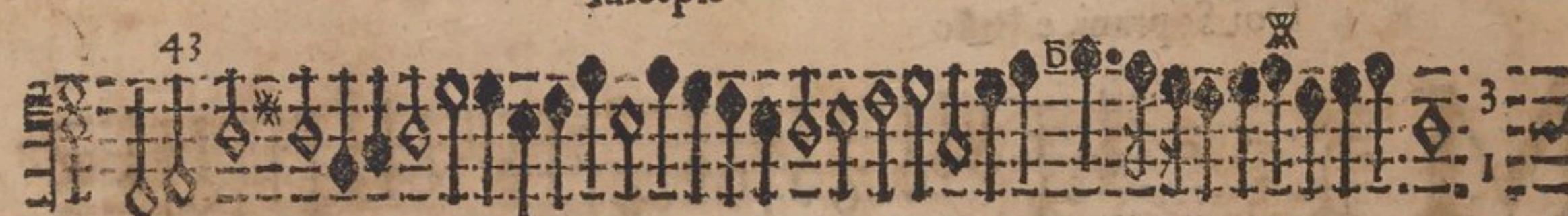
esurientes

C. solo



suscepit

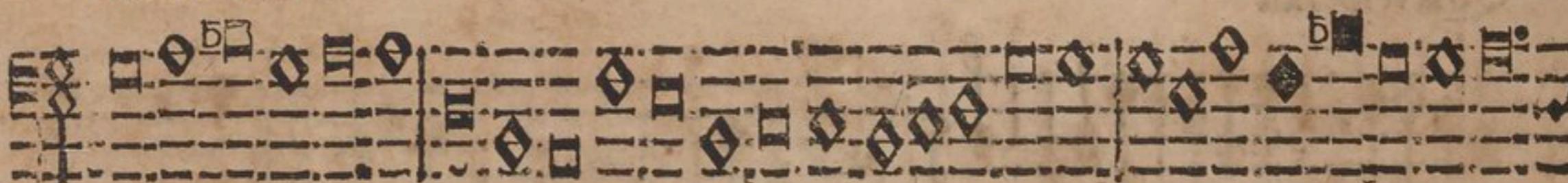
43



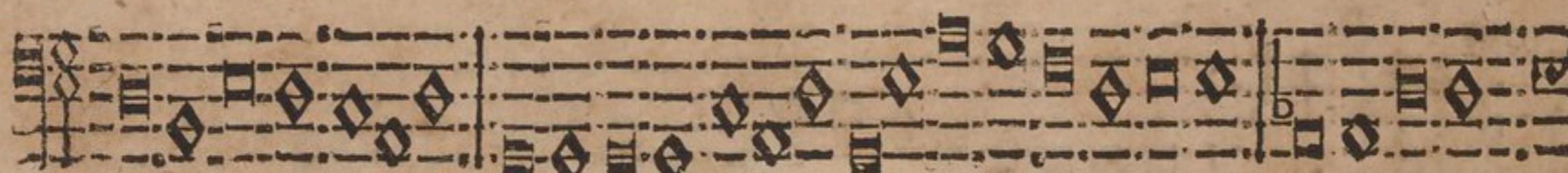
Sicut locutus



Gloria Patri



Sicut erat



seculorum



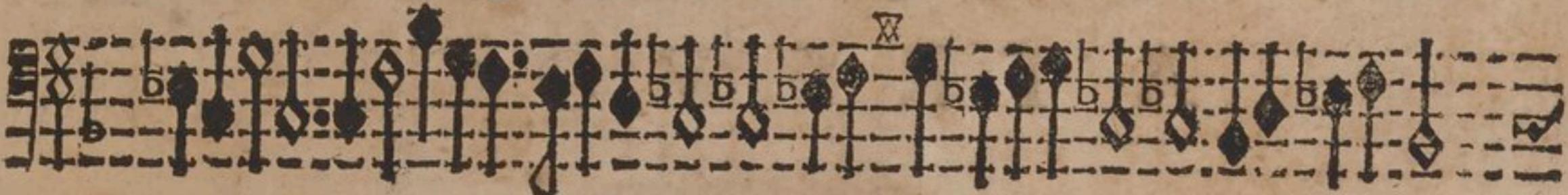
M

76



Agnificat

76



76



43



43



65

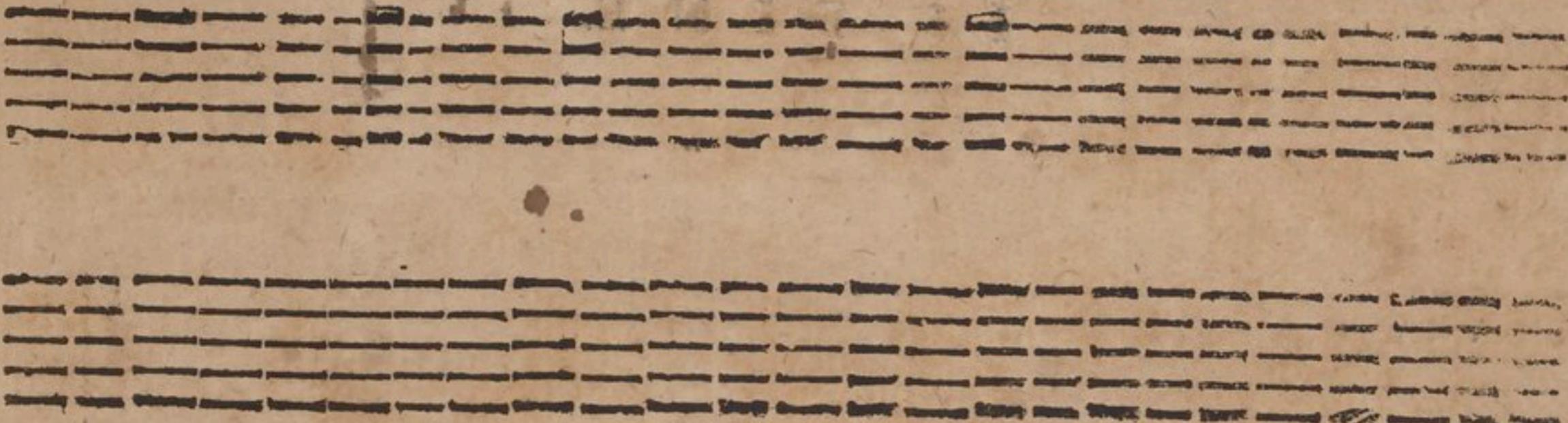


TAVOLA DELLI SALMI A TRE VOCI



Deus in Adiutorium
Domine ad adiuuandum
Domine ad adiuuandum
Dixit Dominus
Confitebor tibi
Beatus Vir
Laudate Pueri
Laudate Dominum omnes gentes
Credidi
Letatus sum
Laudate Pueri
Nisi Dominus
Lauda Hierusalem
Magnificat
Magnificat

Canto, Alto, e Basso	4
Canto, Alto, e Basso	5
Doi Canti, e Basso	6
Doi Canti, e Basso	7
Doi Canti, e Basso	8
Doi Canti, e Basso	10
Doi Canti, e Basso	12
Doi Canti, e Basso	13
Doi Canti, e Basso	14
Canto, Alto, e Tenore	15
Canto, Alto, e Ballo	15
Doi Canti, e Basso	18
Doi Canti, e Ba o	19
Doi Canti, e Basso	21
Canto, Alto, e Basso	23



I L · F I N E .