

Catarina and Felinio

Overture

Lukas Florczak

Andante



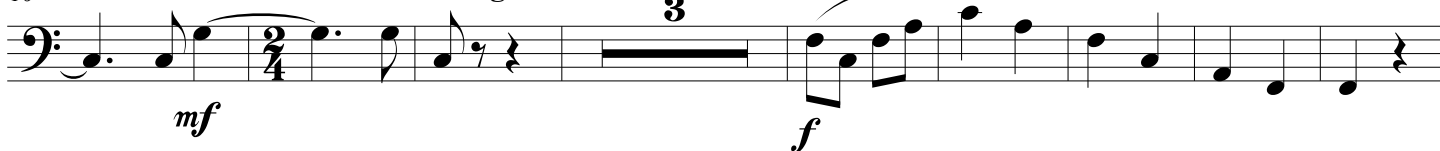
8



16

Allegro assai

3



27



38



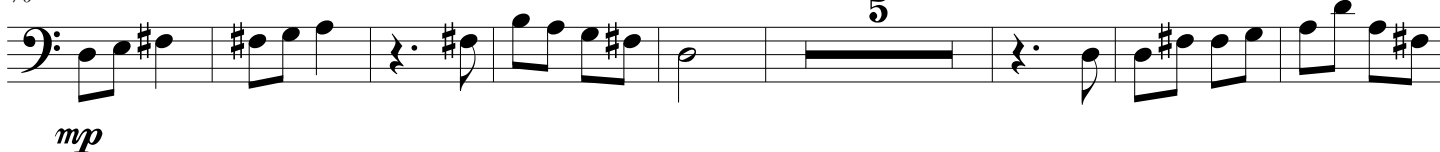
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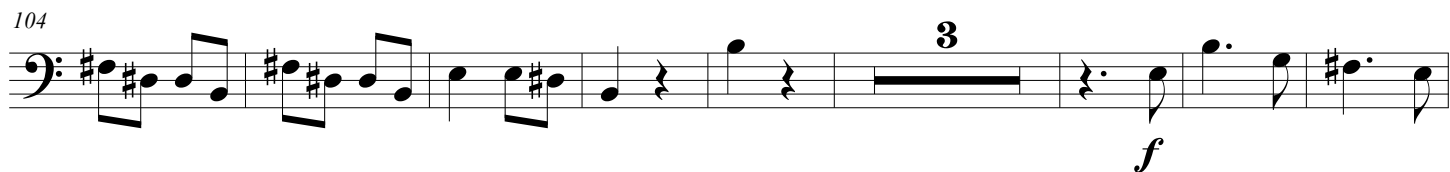


59



70





Andante



Allegro assai



176



187



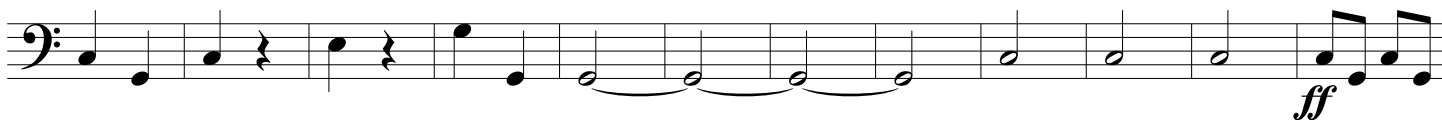
199



213



223



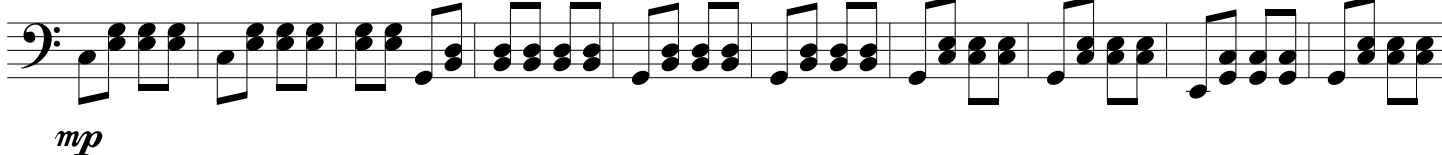
235



Andantino

Act I

241



251



267



295

304

314

Adagio

323

329

335

342

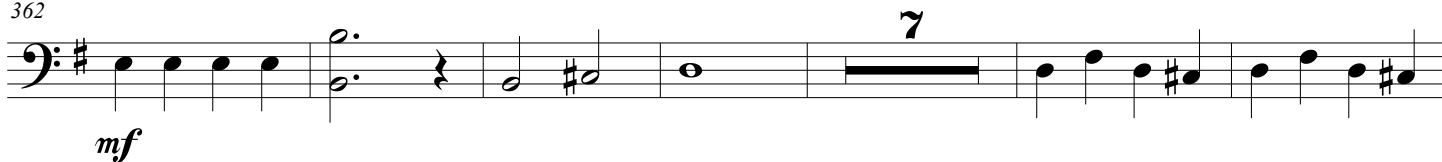
348

548

355



362



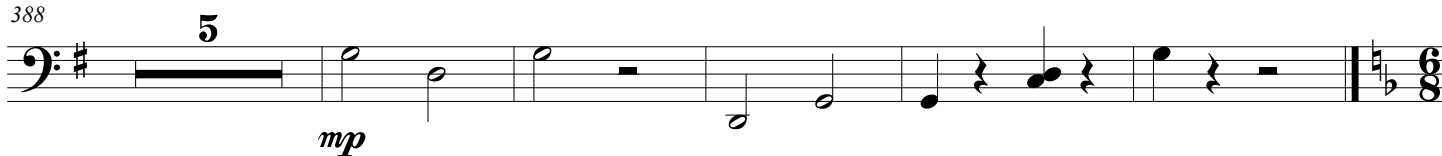
375



382



388



Adagio con amore

398



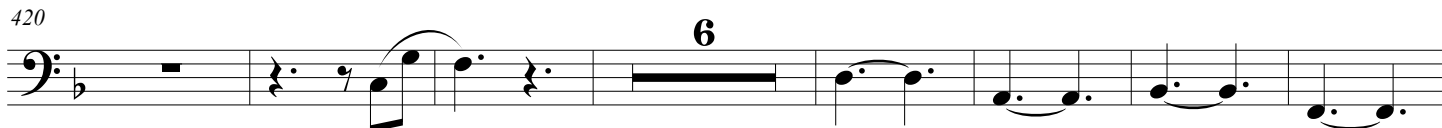
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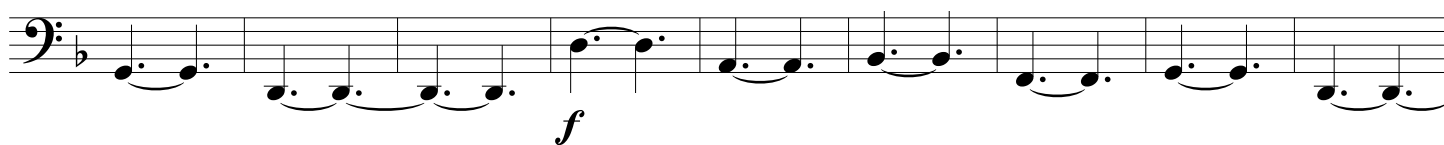
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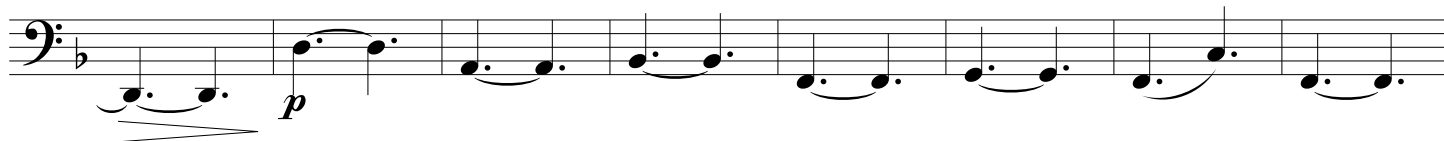
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433



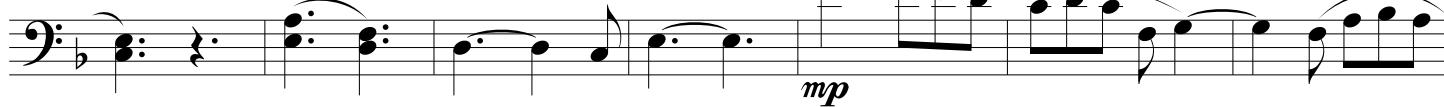
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450



458



465



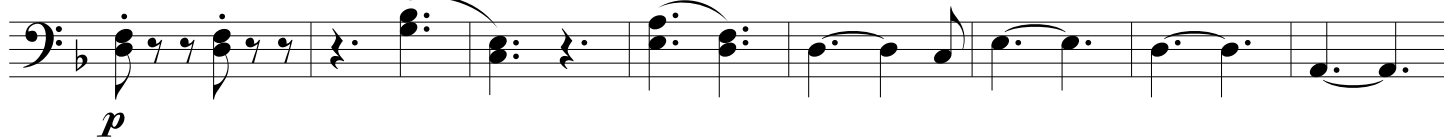
472



480



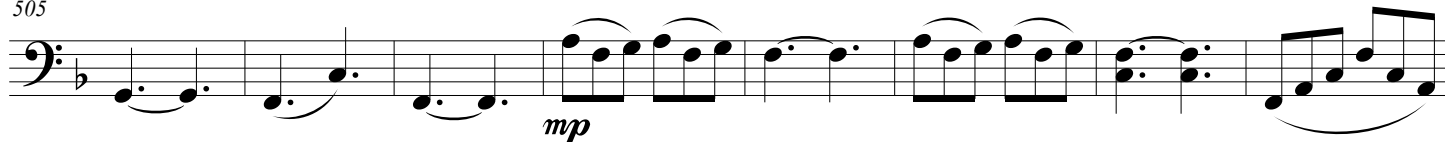
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496



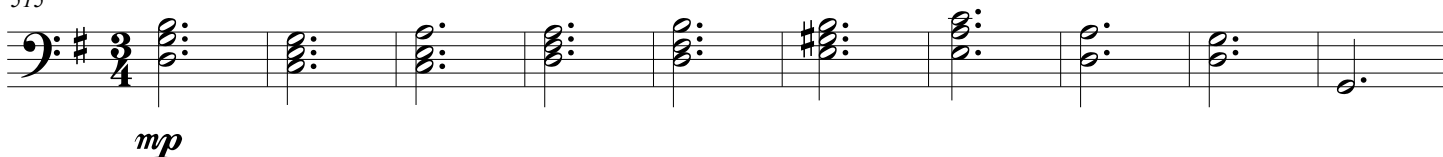
505



513

**Andante con molto espressivo**

515



525



533



541



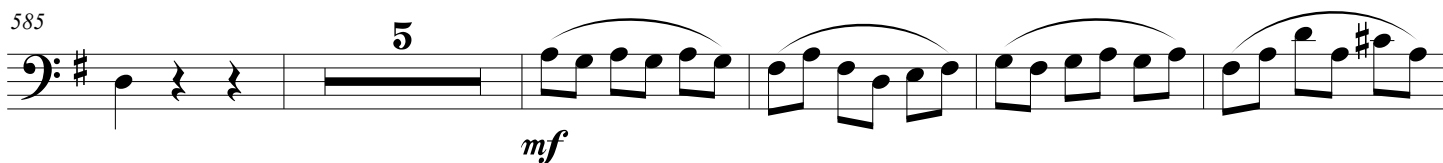
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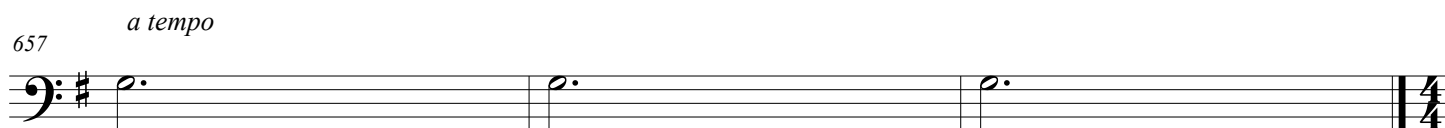
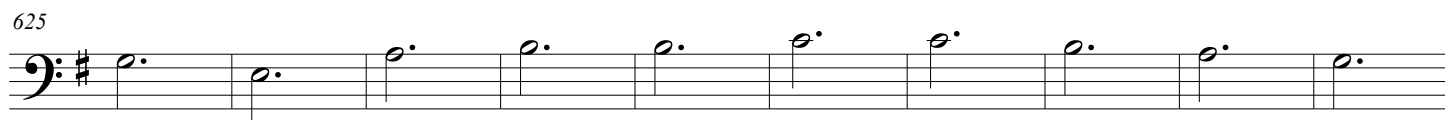
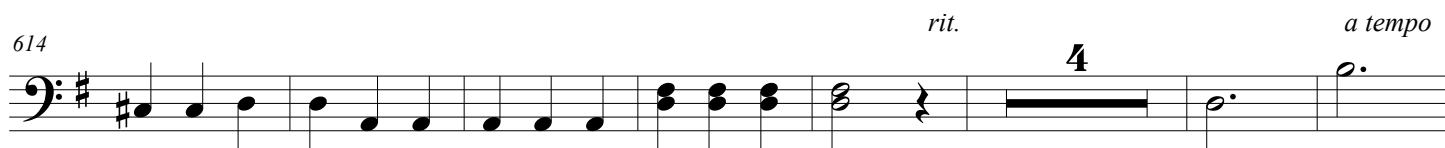
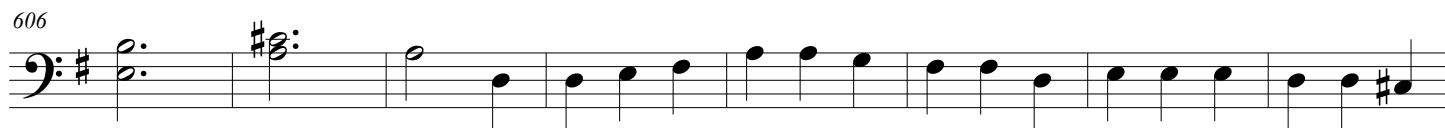


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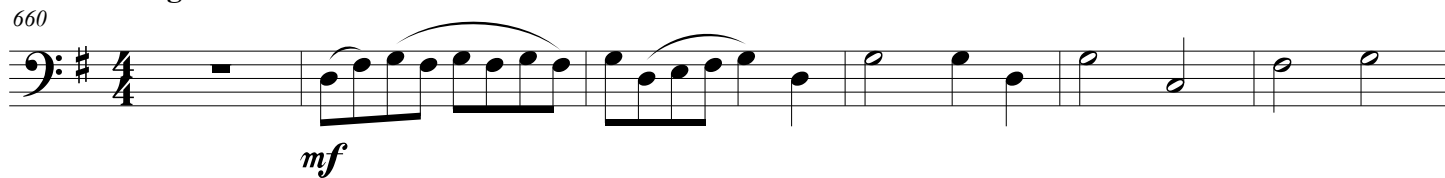


585





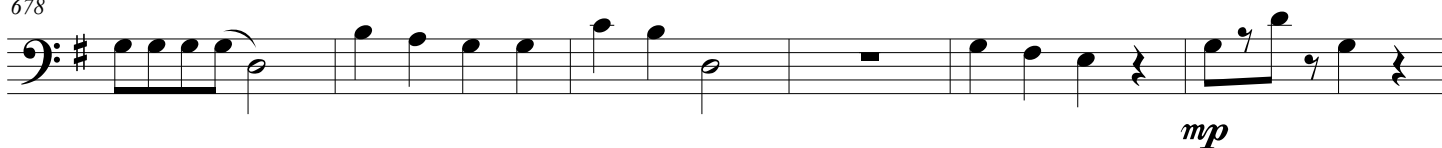
Allegro assai



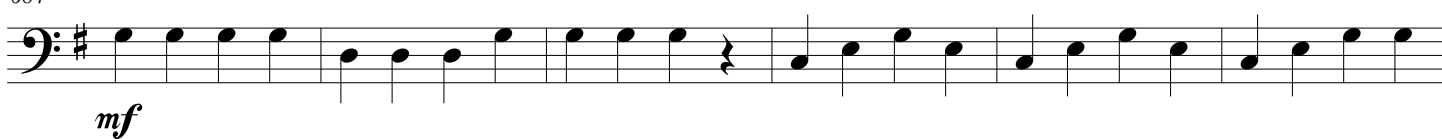
673



678



684



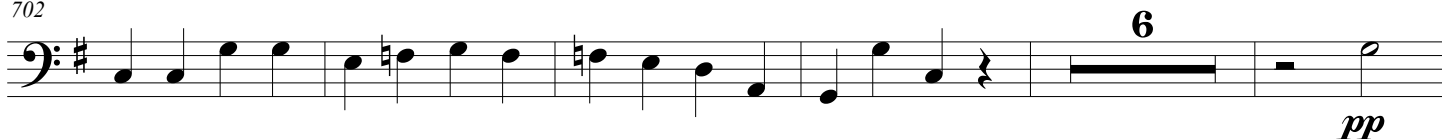
690



696



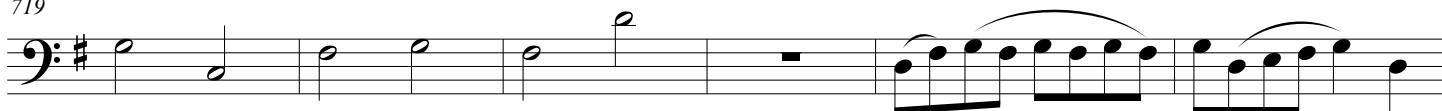
702



713



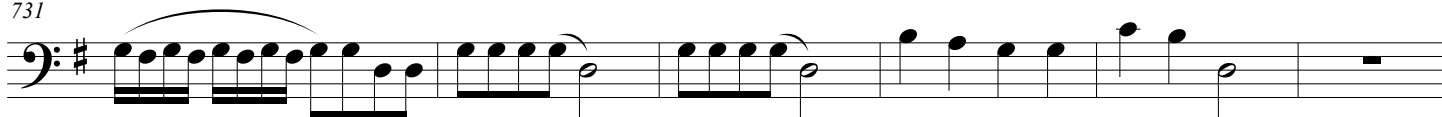
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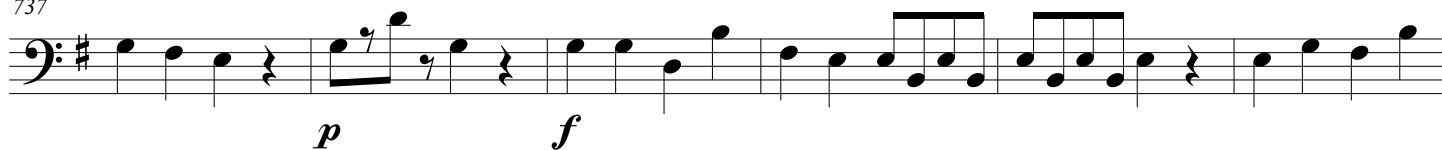
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731



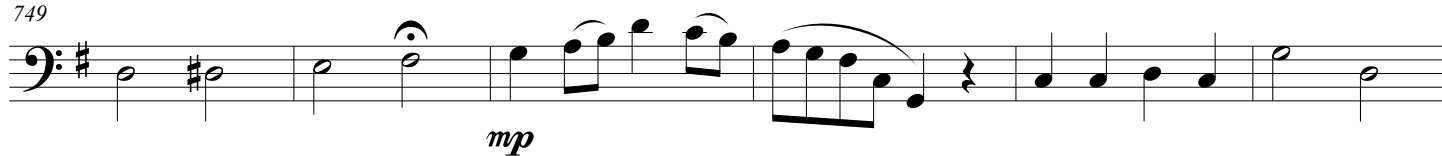
737



743



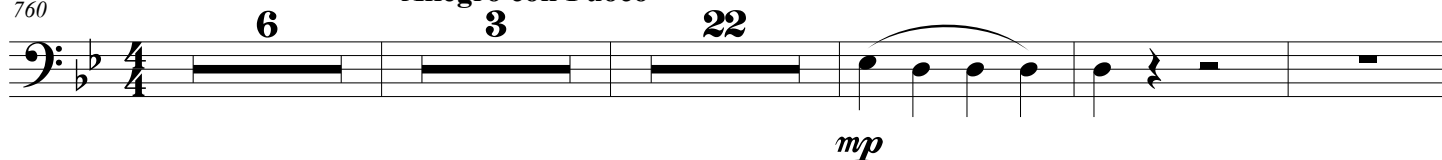
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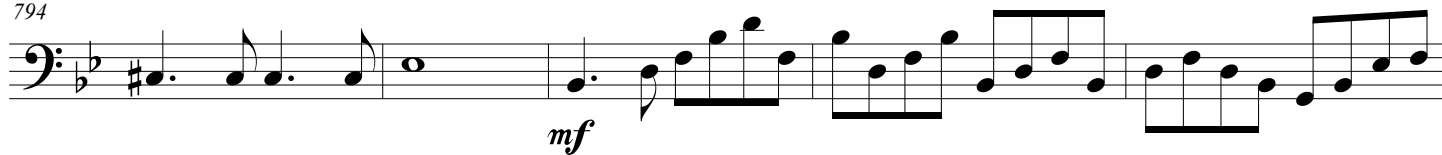
755

**Andante****Allegro con Fuoco**

760

**Act III**

794



799

**Andante**

804

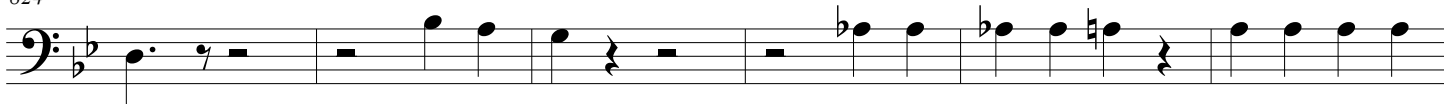


Allegro con Fuoco

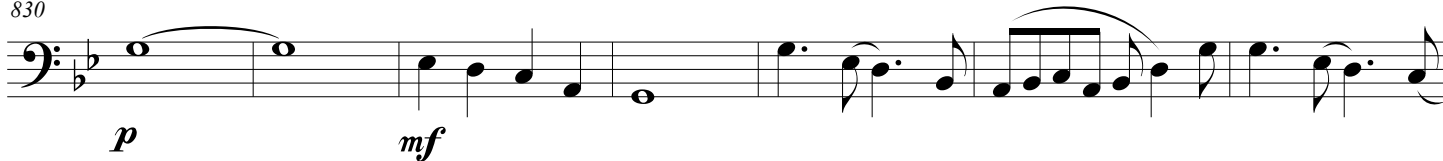
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824



830



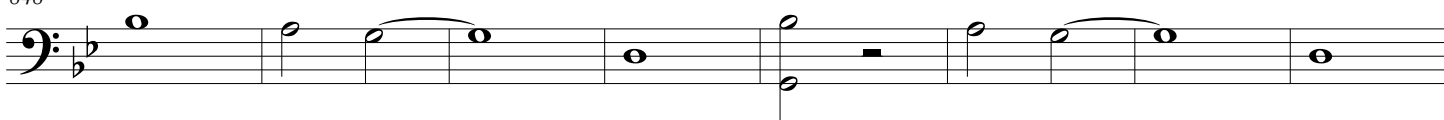
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842

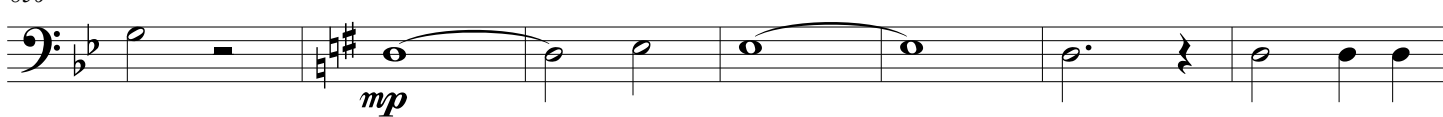


848



Andantino

856



Andante

863



Allegro con Fuoco

872



902

**Moderato poco Andante***rit.*

908

*mf**a tempo*

917



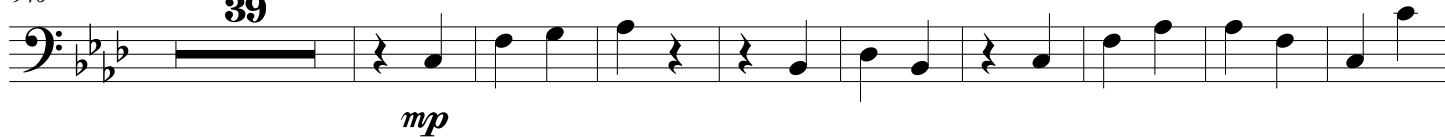
927



936

*p*

946

*mp*

994



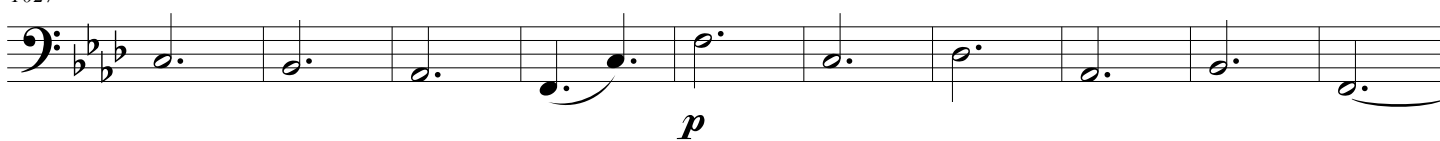
1005

*rit.***Adagio con amore**

1016



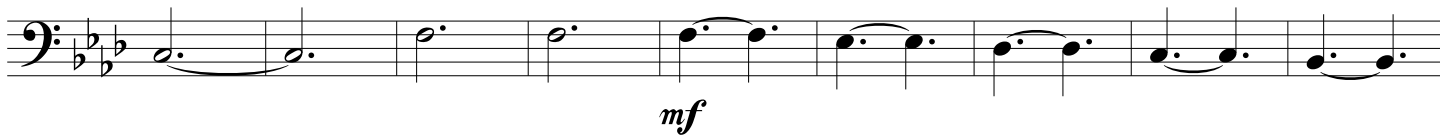
1027



1037



1047



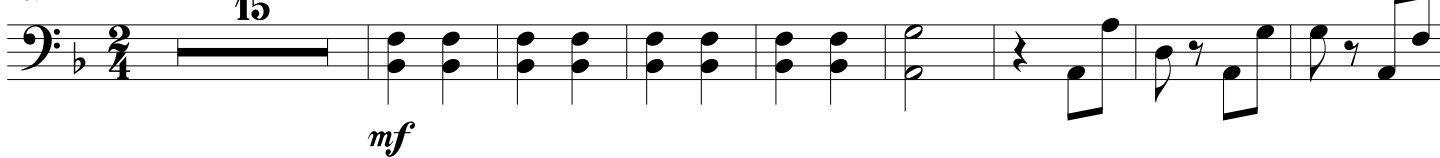
1056



1065

**Moderato poco Andante**

1072

15

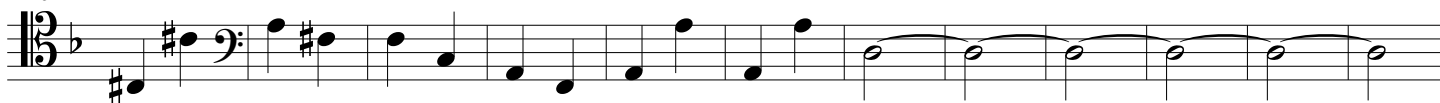
1095



1105



1115



1127

f

1138

2

Allegro assai

Act II

1150

p

1155

4

1160

mp

1167

mf

1175

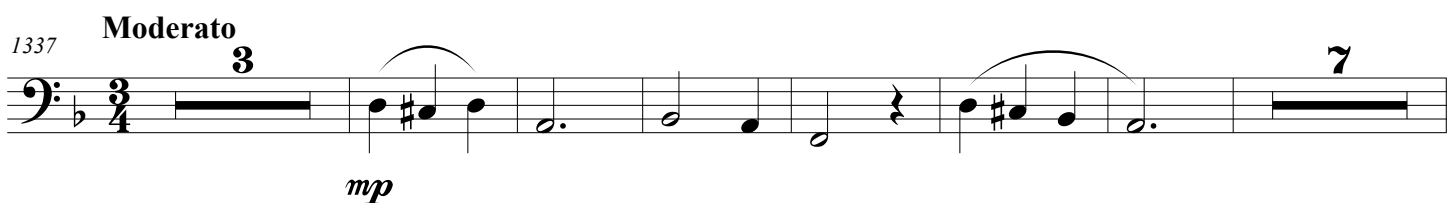
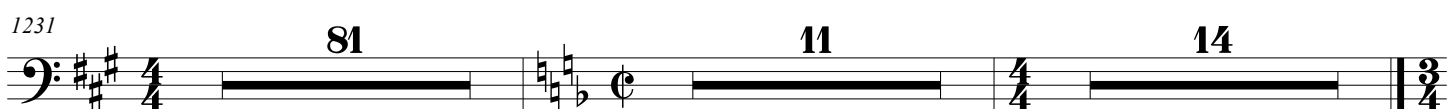
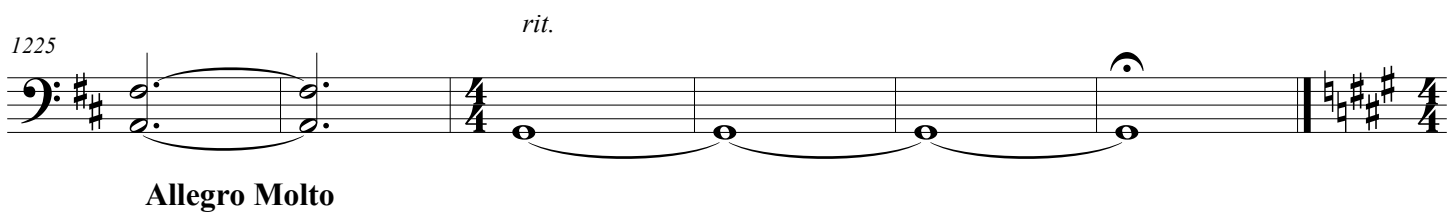
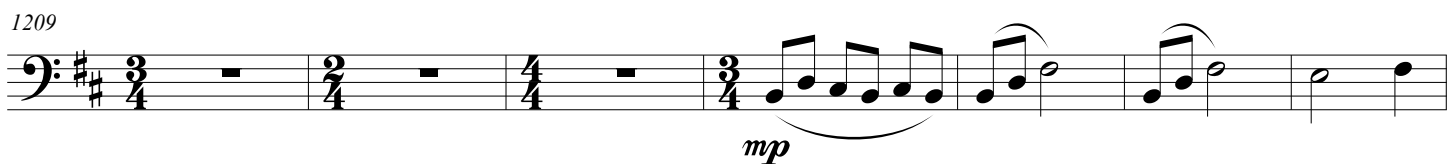
mp

1183

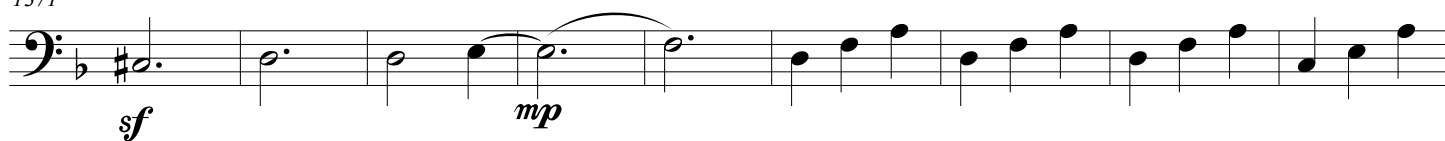
p

1193

2



1371



1380



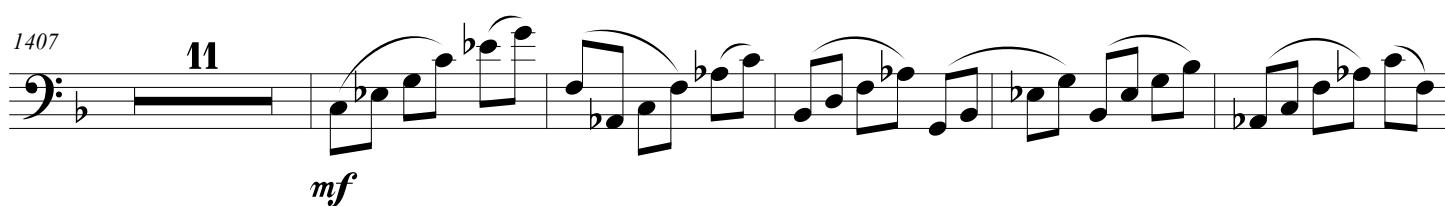
1389



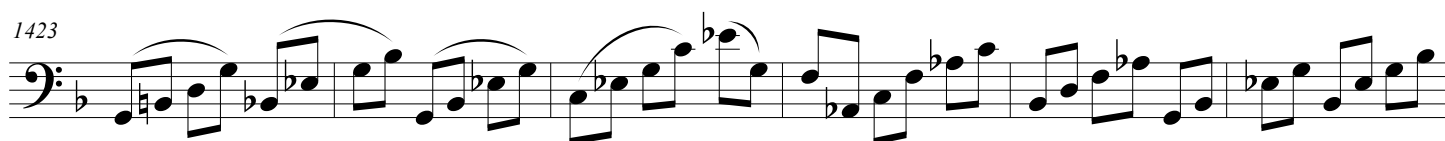
1399



1407



1423



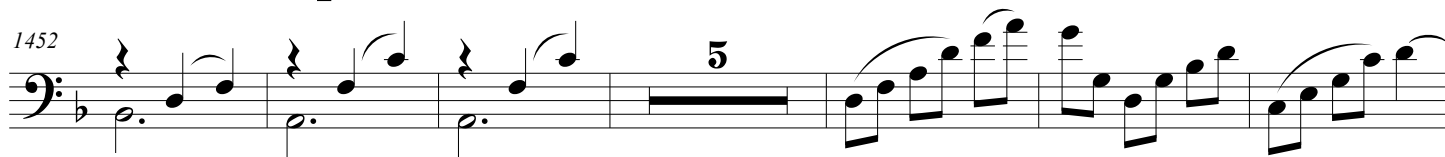
1429



1436



1452



1463 *rit.*
cresc. *f*

Andante

1466 *p*

1473 *sf*

1481 *mp*

Adagio

1490 *3*

1498 *fp* *mf*

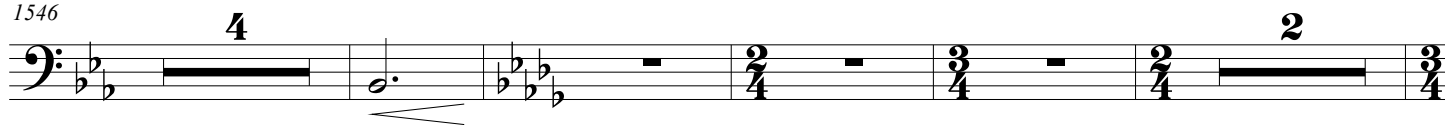
1508 *rit.* Minuett *9*

1524 *mf*

1538

Adagio

1546

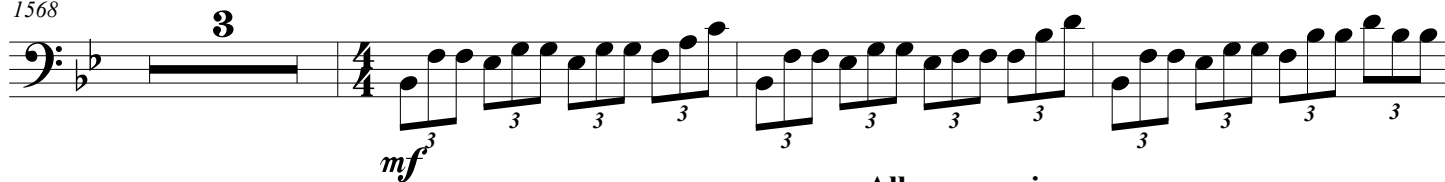


Act III

1556

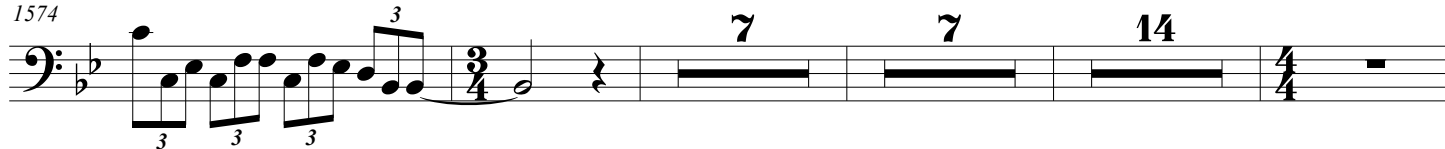


1568



Allegro assai

1574

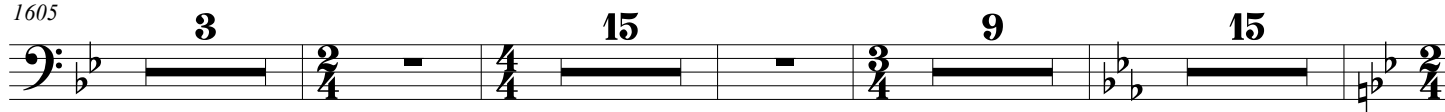


Moderato

Allegro assai

Minuett

1605



1649

rit.

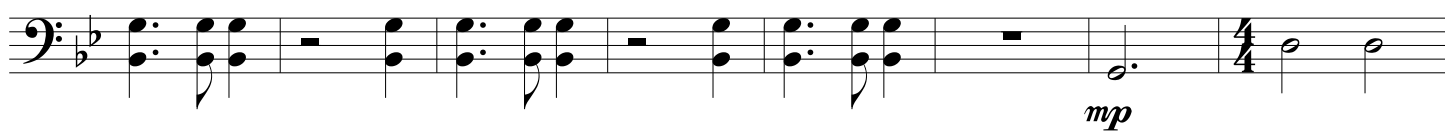
Andante



1663

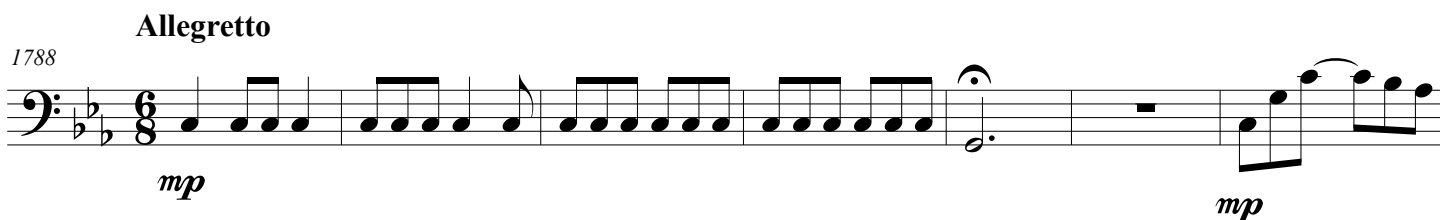
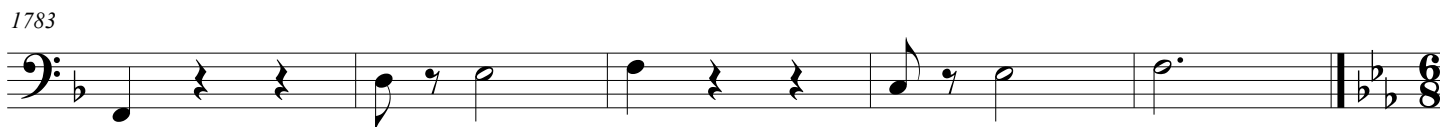
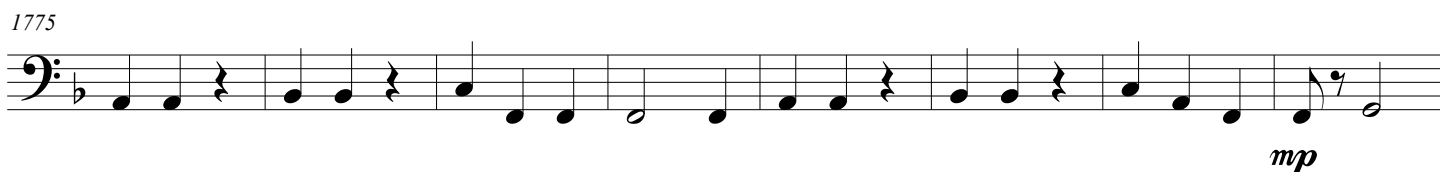
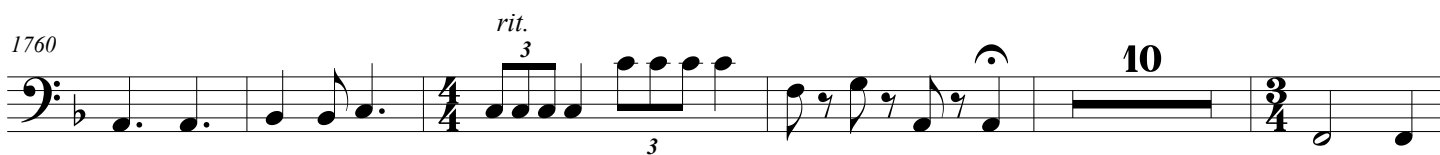
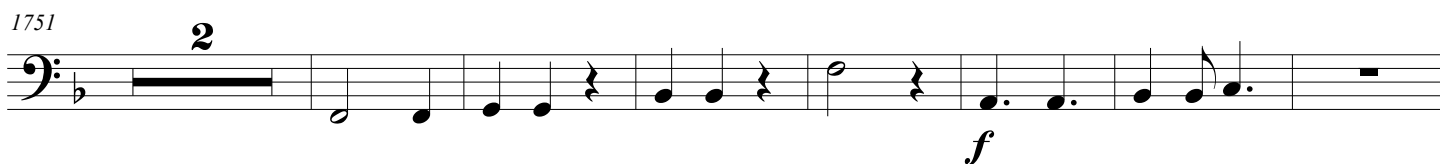
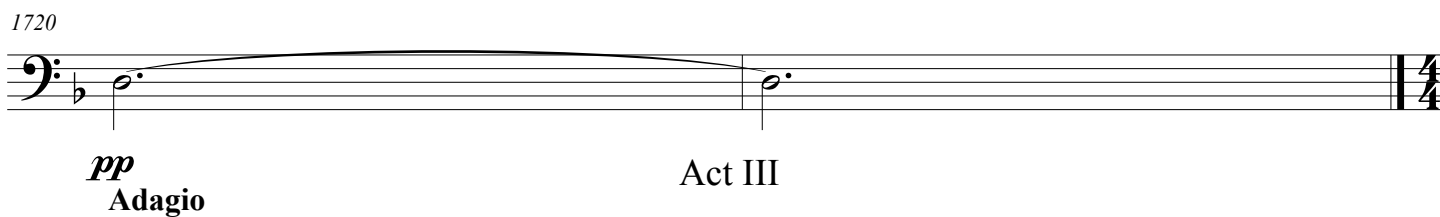


1677



1685

*rit.**a tempo*



1795



1801



1809



Largo

1821



1829



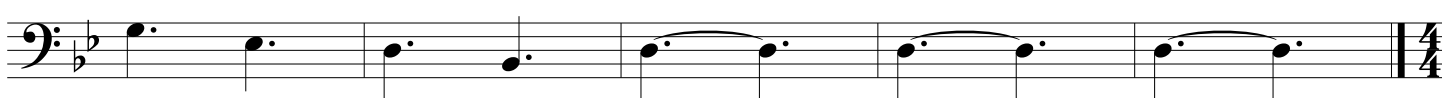
Allegretto

1843



accel.

1851



Andante

1856



1883



1884 **Adagio**

pp

1893 **Largo**

mp

1910 *rit.* **Adagio**

p

1920 **Allegro assai**

mf

1939 **Allegro assai**

mp

1949

1958 *rit.* **Moderato**

1981

1993

subito p

2004

2017

2036

2036

2048

2048

2074

2074

2081

2089

2097

2097

