

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)
Ave Maria... virgo serena
à quatre voix



A musical score for a four-part setting of 'Ave Maria'. The score is written on four staves, each with a C-clef (soprano, alto, tenor, and bass clefs). The key signature is one sharp (F#), indicating C major. The time signature is common time (C). The lyrics are 'A - ve Ma - ri - - - a, A - ve Ma - ri -'. The melody is primarily in the soprano and alto parts, with the tenor and bass parts providing harmonic support. The soprano part begins with a half note 'A' on the first line, followed by a half note 've' on the second line, then a half note 'Ma' on the third line, and continues with a series of eighth and sixteenth notes. The alto part begins with a half note 'A' on the second line, followed by a half note 've' on the third line, then a half note 'Ma' on the fourth line, and continues with a series of eighth and sixteenth notes. The tenor and bass parts are mostly whole notes, with the tenor part ending with a half note 'A' on the second line. The score is a reproduction of a 16th-century manuscript, with some ink bleed-through visible from the reverse side.

A - ve Ma - ri - - - a, A - ve Ma - ri -

A - ve Ma - ri - - - - - - - - - -

A -

10

a, A -

a, Ma - ri - a, Ma - ri a,

ve Ma - ri - a, Ma - ri a,

A - ve, A - ve Ma - ri - a

20

ve _____ Ma - ri - - - - - a

8 A - ve _____ Ma - ri - - - - - a, Ma - ri - - - -

8 A - - - - - ve _____ Ma - ri - - - - a

- - - - a, A - ve Ma - ri - - - - a

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Soprano part are 've _____ Ma - ri - - - - - a'. The Alto staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Alto part are 'A - ve _____ Ma - ri - - - - - a, Ma - ri - - - -'. The Tenor staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Tenor part are 'A - - - - - ve _____ Ma - ri - - - - a'. The Bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics for the Bass part are '- - - - a, A - ve Ma - ri - - - - a'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

30

gra - - - ti - a, gra - ti - a ple - na, gra - ti - a ple - - -

a gra - ti - a ple - na, gra - ti - a ple - - -

gra - ti - a ple - na, gra - ti - a ple - - - - - na

gra - ti - a ple - na, gra - ti - a ple - na

40

na Do - - mi - nus te -

na Do - mi - nus te - cum,

Do - - mi - nus te - - - cum, Do - - mi - nus

Do - - mi - nus te - - - - -

50

- - - - - cum: vir - go, vir - go se -

8 Do - mi-nus te - cum: vir - go se - re - na, vir - go se -

8 te - - - - cum: vir - - - go se -

cum: vir - go se - re - na,

60

re - na, se - re - - - - na, A - ve _____ cu - jus

re - - - - - na, _____ A -

re - na, A - ve cu - jus _____ na - ti - vi - tas,

vir - go se - re - - - - na, A - ve cu - jus _____

70

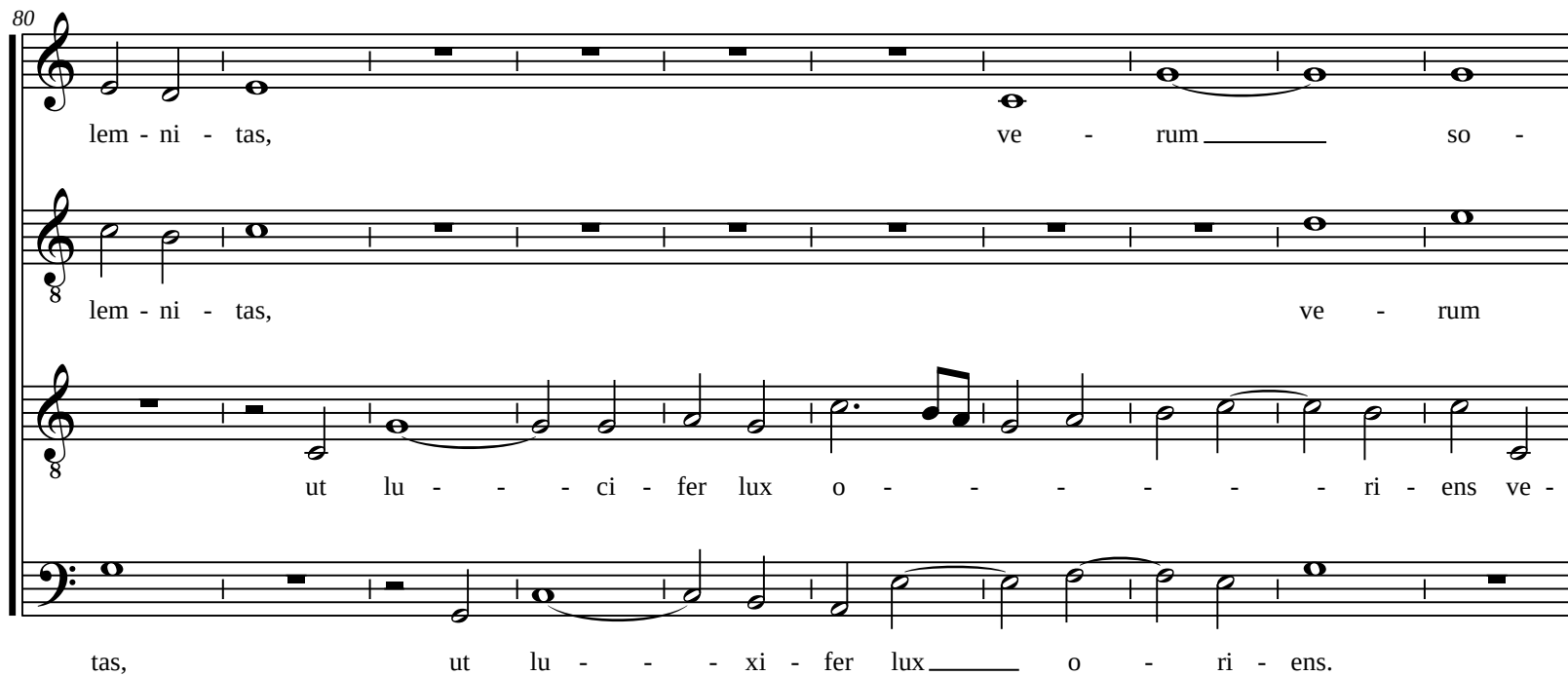
na - ti - vi - tas nos - tra fu - it so -

ve cu - jus na - ti - vi - tas nos - tra fu - it so -

na - ti - vi - tas nos - tra fu - it so - lem - ni - tas,

na - ti - vi - tas nos - tra fu - it so - lem - ni -

80



lem - ni - tas, ve - rum so -

lem - ni - tas, ve - rum

ut lu - ci - fer lux o - ri - ens ve -

tas, ut lu - xi - fer lux o - ri - ens.

90

lem, ve - rum _____ so - lem pre - ve - ni - ens.

so - lem _____ pre - ve - ni - ens. A - ve ve - ra, ve - ra hu -

rum so - lem _____ pre - ve - li - ens. _____ A -

A - ve _____ ve - ra hu -

100

A - - - - ve - - - - ve - ra hu - mi - - - - li -

mi - li - tas, A - ve - - - - ve - ra hu - mi - li -

- - - - ve ve - ra - - - - li - tas,

mi - li - tas, A - ve - - - - ve - ra, A - ve - - - - ve - - - - ra hu - mi - li - tas,

110

tas, si - ne vi - ro fe - cun - di - tas, cu -

tas, si - ne vi - ro, si - ne vi - ro fe - cun - di - tas,

si - ne vi - ro fe - cun - di - tas,

si - ne vi - ro, si - ne vi - ro fe - cun - di - tas,

120

jus An - nun - ti - a - ti - o, An - nun - ti -

cu - jus, cu - jus An - nun - ti - a - ti - o,

cu - jus An - nun - ti - o

—

131

a - - - ti - o, cu - jus An - nun - ti - a - ti - o

cu - jus An - nun - ti - a - ti - o

- ti - a - ti - o, cu - jus An - nun - ti - a - ti - o nos -

cu - jus An - nun - ti - a - ti - o nos - tra

142

nos - tra fu - it re - demp - ti -

8
nos - tra fu - it _____ re - demp - ti - o, nos - tra fu - it

8
tra fu - it, fu - it re - demp - - - ti - o, nos - tra fu - it

fu - it _____ re - demp - - - ti - o, _____ re - demp - ti - o,

152

o, nos - tra fu - it re - demp - ti - o.

re - demp - ti - o, nos - tra fu - it re - demp - ti - o.

re - demp - ti - o, nos - tra fu - it re - demp - ti - o.

nos - tra fu - it re - demp - - - - - ti - o.