

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)

Qui habitat in adjutorio altissimi

à six voix



Qui ha - bi - tat _____ in ad - ju - to - ri - o al - - -

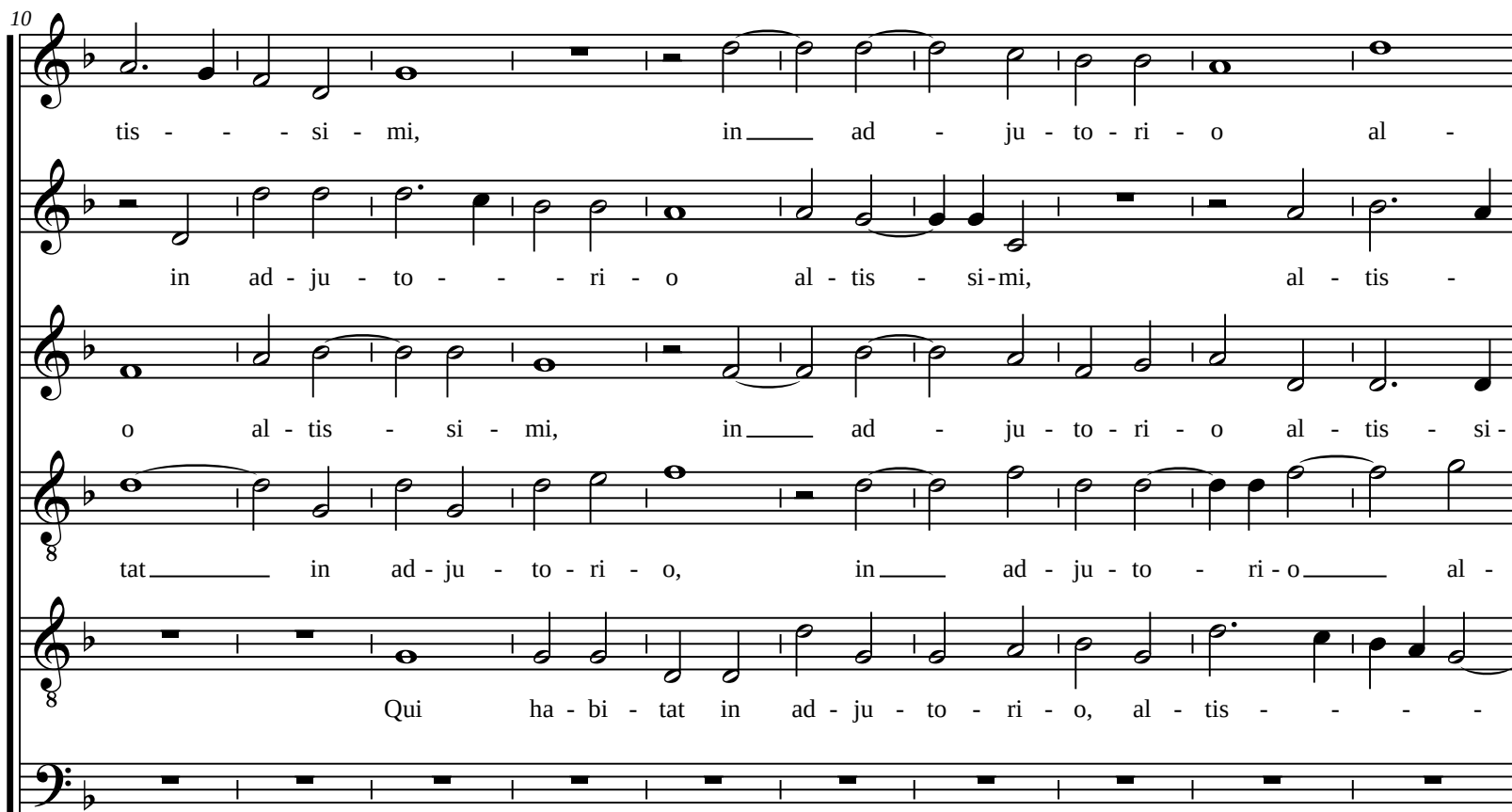
Qui ha - bi - tat _____ in ad - ju - to - ri - o,

Qui ha - bi - tat in ad - ju - to - ri -

Qui ha - bi -

The musical score consists of six staves. The first staff is a vocal line in G major (one flat) and common time, with lyrics 'Qui ha - bi - tat _____ in ad - ju - to - ri - o al - - -'. The second staff is a vocal line in G major, with lyrics 'Qui ha - bi - tat _____ in ad - ju - to - ri - o,'. The third staff is a vocal line in G major, with lyrics 'Qui ha - bi - tat in ad - ju - to - ri -'. The fourth staff is a vocal line in G major, with lyrics 'Qui ha - bi -'. The fifth and sixth staves are instrumental parts, likely for lute or keyboard, in G major and common time. The fifth staff has a 'C' time signature and a '8' below it, indicating a common time signature and a specific instrument or part.

10



tis - - si - mi, in ad - ju - to - ri - o al -

in ad - ju - to - ri - o al - tis - si - mi, al - tis -

o al - tis - si - mi, in ad - ju - to - ri - o al - tis - si -

tat in ad - ju - to - ri - o, in ad - ju - to - ri - o al -

Qui ha - bi - tat in ad - ju - to - ri - o, al - tis - - - -

tis - si - mi: in _____ pro - tec - ti - o - ne De - i cœ -

- - - si - mi: in pro - tec - ti - o - ne De - i cœ - li com - mo - ra - bi -

mi: in _____ pro - tec - ti - o - ne De - i cœ - li, _____

8 tis - - - si - mi: in _____ pro - tec - ti - o - - - ne De -

8 - - si - ùi: in _____ pro - tec - ti - o - - - ne De - i

In _____ pro - tec - ti - o - ne

30

li com - mo - ra - bi - tur._____

tur, De - i cœ - li com - mo - ra - bi - tur. Di - cet

De - - - - i cœ - li_____ com - mo - ra - bi - tur.

i cœ - - - - li com - mo - ra - - - - bi - tur.

cœ - - - - li com - mo - ra - - - - bi - tur. Di - cet

De - i cœ - li com - - - - mo - ra - bi - tur. Di -

— sus - cep - tor me - us es tu: et re - fu -

Do - mi - no sus - cep - tor me - us, me - us es tu:

Di - cet Do - mi - no — sus - cep - tor me - us — es tu: et re - fu - gi -

8 sus - cep - tor me - us es tu: et re - fu - gi -

8 Do - mi - no — sus - cep - tor me - us es tu:

- cet Do - mi - no sus - cep - - tor me - us es tu:

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first system has a vocal line with a long rest followed by the lyrics 'sus - cep - tor me - us es tu: et re - fu -'. The second system continues with 'Do - mi - no sus - cep - tor me - us, me - us es tu:'. The third system begins with 'Di - cet Do - mi - no' followed by a long rest, then 'sus - cep - tor me - us' followed by another long rest, then 'es tu: et re - fu - gi -'. The fourth system continues with 'sus - cep - tor me - us es tu: et re - fu - gi -'. The fifth system continues with 'Do - mi - no' followed by a long rest, then 'sus - cep - tor me - us es tu:'. The sixth system continues with '- cet Do - mi - no sus - cep - - tor me - us es tu:'. The numbers 8 are placed below the first staff of the third and fourth systems.

49

- gi - um me - um, spe - ra - bo, spe - ra - bo in
De - us me - us spe - ra - bo in e - - - - um, in__
um me - um, spe - ra - bo, spe - ra - bo in e - um, in____
um me - um, De - us me - us spe - ra - bo in
De - us me - us spe - ra - bo in e - um,
De - us me - us spe - ra - bo in

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves use a soprano clef (C1), and the sixth staff uses a bass clef (C2). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables that span across measures. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. The lyrics are: - gi - um me - um, spe - ra - bo, spe - ra - bo in; De - us me - us spe - ra - bo in e - - - - um, in__; um me - um, spe - ra - bo, spe - ra - bo in e - um, in____; um me - um, De - us me - us spe - ra - bo in; De - us me - us spe - ra - bo in e - um,; De - us me - us spe - ra - bo in.

59

A musical score for six voices, arranged in three pairs. The top pair uses soprano and alto staves, the middle pair uses tenor and bass staves, and the bottom pair uses a single bass staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The text is: "e - - - - um. Quo - ni-am ip - se li - be - ra - vit me, -". The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs.

e - - - - um. Quo - ni-am ip - se li - be - ra -

— e - um. Quo - ni - am ip - se li - - - be - ra - vit

— e - - - - - um. Quo - ni-am ip - se li -

e - um. Quo - ni-am ip - se li - - - be - ra - vit

in e - um. Quo - ni-am ip - se li - be - ra - - -

e - um. Quo - ni-am ip - se li - be - ra - vit me, —

68

- vit me, li - be - ra - - - vit me de — la - que -
 me, li - be - ra - vit me, li - be - ra - vit me de la - que - o
 be - ra - vit me, li - be - ra - vit me de la - que - o, la - que -
 8 me, ip - se li - - - be - ra - cit me
 8 - - vit — me — de la - que - o ve - nan -
 — ip - se li - - - be - ra - vit me

78

o ve - nan - ti - um: et a ver - bo, ver - bo

ve - nan - ti - um et a _____ ver - bo, a ver - bo as - pe - ro.

o ve - nan - ti - um: et a ver - bo, et a ver - bo as -

et _____ a ver - bo as - pe - ro. _____

- - - ti - um: et a ver - bo as - pe - ro, a

et a ver - bo as -

88

as - pe - ro. Sca - pu - lis su - is o - bum - bra - bit ti -

Sca - pu - lis su - is o - bum - bra - bit ti -

- - - pe - ro. Sca - pu - lis su - is o - bum - bra - bit ti -

8 Sca - pu - lis su - is o - bum - bra - bit ti - bi: et

8 ver - bo as - pe - ro. Sca - pu - lis su - is o - bum - bra - bit ti -

- - pe - ro. Sca - pu - lis su - is o - bum - bra - bit ti - bi:

98

bi: et sub pen - nis e - jus spe - ra - bis.

bi: et sub pen - nis e - jus spe - ra - bis. Scu - to cir -

bi: et sub pen - nis e - jus spe - ra - bis. Scu -

8 sub pen - nis e - jus spe - ra - bis. Scu - to

8 bi: et sub pen - nis e - jus spe - ra - bis.

et sub pen - nis e - jus spe - ra - bis. Scu -

108

Scu - to cir - cun - da - bit te ve - ri - tas e - jus: non _

cun - da - bit te ve - ri - tas e - jus: non ____ ti -

- to cir - cun - da - bit ____ te ve - ri - tas e - jus: non _

cir - cun - da - bit, cir - cun - da - bit te ve - ri - tas e - jus: non

non ____ ti -

to cir - cun - da - bit te ve - ri - tas e - jus: non

117

— ti - me - bis a — ti - mo - re noc - tur - no, a — ti -

me - bis a ti - mo - re, ti - mo - re noc - tur - no, a

— ti - me - bis a ti - mo - - re noc - tur - no, a ti - mo - re

8 ti - me - bis a — ti - mo -

8 me - bis a — ti - mo - - re noc - tur - no, a ti - mo -

ti - me - - - bis a ti - mo - - -

127

mo - re noc - tur - no. A sa - git - ta vo - lan - te in

ti - mo - re noc - tur - no. A sa - git - ta vo - lan - te in di - e,

noc - tur - - - - no. A sa - git - ta vo - lan - te in

- re - - - - noc - tur - no. A sa - git - ta vo - lan - te in di -

re noc - tur - no. A sa - git - ta vo - lan - te in di -

- re noc - tur - no.

137

di - e, a ne - go - ti - o per - am - bu - lan -

a ne - go - ti - o per - am - bu - lan - te, per - am - bu - lan - te in

di - e, a ne - go - ti - o per - am - bu - lan - te in te - ne -

- - e, a ne - go - ti - o, ne - go - ti - o per - am -

e, a ne - - - go - - - ti - o per - am - bu - lan - te

a ne - go - ti - o per - am - bu - lan - te in te -

147

te in — te - ne - bris: ab — in - cur - su et dæ - mo - ni -

— te - - - ne - bris: ab — in - cur - su et — dæ -

bris: ab in - cur - - - - su —

8 bu - lan - te in — te - ne - bris: ab in - cur - - - - su et —

8 in — te - ne - bris: ab — in - cur - su —

- - ne - bris: ab in - cur - - - - su et — dæ - mo - ni -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave 8, and the bottom pair uses a bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are in Latin, with some words hyphenated across measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests and slurs. The lyrics are: 'te in — te - ne - bris: ab — in - cur - su et dæ - mo - ni -', '— te - - - ne - bris: ab — in - cur - su et — dæ -', 'bris: ab in - cur - - - - su —', '8 bu - lan - te in — te - ne - bris: ab in - cur - - - - su et —', '8 in — te - ne - bris: ab — in - cur - su —', and '- - ne - bris: ab in - cur - - - - su et — dæ - mo - ni -'.

157

o — me - ri - - - di - a - - - no, et — dæ -

mo - - ni - o — me - ri - di - a - - - - - - - -

et — dæ - mo - ni - o — me - ri - di - a - no, me -

— dæ - mo - ni - o me - ri - di - a - no, et dæ - mo - ni - o me - ri - di -

et — dæ - mo - ni - o,

o, et — dæ - mo - ni - o me - ri - di -

167

no, ni - o, dæ - mo - ni - o me - ri - di - a - no.

no, dæ - mo - ni - o me - ri - di - a - no.

ri - di - a - no, me - ri - di - a - no.

a - no, dæ - mo - ni - o me - ri - di - a - no.

et dæ - mo - ni - o me - ri - di - a - no.

a - no, me - ri - di - a - no.