

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)
Dormitavit anima mea

à quatre voix



Prima pars

Dor - mi - ta - vit a - ni - ma me - a præ tæ - - - - -

5

Dor - - - mi - ta - vit a - ni-ma me - a præ tæ - di - o, a - ni-ma me - a - ni - a
præ tæ - di - o, a - ni-ma me - a præ tæ - di - o, a - ni - a
di - o, præ tæ - di - o, a - ni-ma me - - - a præ tæ - di -

10

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of four measures. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a eighth note. The third measure starts with a half note followed by a eighth note. The fourth measure starts with a half note followed by a eighth note. The lyrics are written below the vocal parts. The basso continuo part has two measures of rests followed by a single note.

ta - vit a - ni-ma, a - ni-ma me - a præ ____ tæ - - - - di - o:
a præ tæ - - - di - o, præ tæ - - - di - o, præ tæ - - di - o: con -
ma me - a, a - ni - ma me - - - - a, præ tæ - - - - di - o: ____
o, præ tæ - - - di - o:

15

con - fir - ma me, con - fir - ma me, con - fir - ma me in
- fir - ma me, con - fir - ma me, con - fir - ma me in ver - bis tu -

8

— con - fir - ma me, con-fir - ma, con-fir - ma me ____ in ver - bis

con - fir - - ma me, con - fir - - ma me in ver - -

20

verbis tu - is, in ver - bis tu - is, in ver - bis tu - is.

is, in ver - bis tu - is, in ver - - - bis _____ tu - is.

tu - is, in _____ ver - bis tu - is, in ver - bis, in ver - bis tu - is.

- bis tu - is, in _____ ver - - - bis _____ tu - - - is.

24 Secunda pars

Vi - am _____ i - ni - qui - ta -
Vi - am i - ni - qui - ta - tis, i - ni - qui - ta - tis,
Vi - am i - ni - qui - ta - tis, Vi - am i - ni - qui - ta - tis, i -
Vi - am i - ni - qui - ta - tis, _____

29

tis, Vi-am i - ni - qui - ta - tis, Vi - am i - ni - qui - ta - tis
Vi - am i - ni - qui - ta - tis, i - ni - qui - ta - tis
ni - qui - ta - tis, i - ni - qui - ta - tis, i - ni - qui - ta - tis a - mo - ve a -
Vi - am i - ni - qui - ta - tis a - mo - ve a me,

34

a - mo - ve a me, a - mo - ve a me: et

a - mo - ve a me, a me, _____ a - mo - ve a me: et de le - ge tu -

me, a - mo - ve, _____ a - mo - ve a _____ me: et de - le - ge tu - a,

a - mo - ve a me, a - mo - ve, a - mo - ve a me: et _____ de le - ge tu -

39

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 8th note time (indicated by '8'). The vocal line continues with lyrics in French, with some words repeated. The piano accompaniment provides harmonic support with eighth-note chords.

— de le - ge, et de le - ge tu - a mi - se - re - re me - i, mi - se -
a, et de le - ge, et de le - ge tu - a mi - se - re - re, mi - se - re - re me -
et de le - ge tu - a, et de le - ge tu - a mi - se - re - re me -
a, et de le - ge tu - a, de le - ge tu - a mi - se - re - re me - i,

45

re-re, mi - se - re - me - i, mi - se - re - re me - i,
i, mi - se - re - re me - i, mi - se - re - re me - i.
- i, mi - se - re - re me - i, mi - se - re - re me - i.
mi - se - re - re me - i, mi - se - re - re me - - - i.