

DON GIOVANNI

Dramma giocoso in due atti
KV 527

Ouvertura

in La / A

Andante

Wolfgang Amadeus Mozart

The musical score for Clarinet I in the Overture of Don Giovanni consists of eight staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and a half note G3. The second staff (measures 9-16) features a dynamic shift to piano (*p*) and includes a first violin (*Viol. I*) part with sixteenth-note patterns. The third staff (measures 17-22) returns to forte (*f*) dynamics. The fourth staff (measures 23-30) starts with piano (*p*) dynamics. The fifth staff (measures 31-38) is marked *Molto Allegro* and begins with forte (*f*) dynamics. The sixth staff (measures 39-47) continues with forte (*f*) dynamics. The seventh staff (measures 48-53) also features forte (*f*) dynamics. The eighth staff (measures 54-60) includes first finger (*1*) markings and ends with forte (*f*) dynamics. The ninth staff (measures 61-67) starts with piano (*p*) dynamics. The tenth staff (measures 68-75) continues with piano (*p*) dynamics. The final staff (measures 76-80) concludes with fortissimo (*sf*) dynamics and includes first (*1*) and second (*2*) finger markings.

97
Fag. I
f

104

110

116

122
2 4
f p

133
p

140
5 8
Fag. I
p p b p p f

157
f

167
2 2 2

177
9
Viol. I
fp f

192
7 7
f f

211

216

222

229

236

244

264

271

276

282

*) Vi - de gilt für anderen (Konzert-)Schluß.

Clarinetto I

4

286 *- de*

286 *p* *f*

293

[muta in Sib/B]

ATTO PRIMO

Scena I

No. 1 Introduzione : *tacet*

Scena II

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

No. 2 Recitativo accompagnato e Duetto : *tacet*

Scena IV

Recitativo: *tacet*

No. 3 Aria

Scena V ..

in Sib/B

Allegro

1 *f* *p*

7

7 *f* *p* *f* *mp*

13

13 *f* *p* *f* *p* *cresc.* *f*

23

23 *p* *cresc.* *fp* *fp*

32

32 *fp* *fp* *fp* *fp* *f* *p*

41 *fp fp fp fp fp fp p*

48 *f pp*

55 *f f p*

64 *f p cresc. f p*

72 *cresc. fp fp fp fp*

79 *fp fp p f*

87 *p*

95 *f f*

102 *p cresc. f p cresc. poco f*

Recitativo: tacet
 No. 4 Aria : tacet

Scena VI
 Recitativo: tacet
 Scena VII
 No. 5 Coro : tacet
 Scena VIII
 Recitativo: tacet
 No. 6 Aria : tacet

Scena IX
 Recitativo: tacet
 No. 7 Duettino: tacet
 Scena X
 Recitativo: tacet
 No. 8 Aria : tacet

Scena XI-XII

Recitativo: tacet

No. 9 Quartetto

in *Sib* / *B*

Andante

Viol. I

The musical score for Violin I consists of ten staves of music, numbered 1 through 62. The notation includes various dynamics such as *p*, *mf*, *f*, *sf*, and *p cresc.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The music is written in a treble clef with a common time signature.

70

Musical staff 1: Treble clef, 70-75 measures. Dynamics: *f*, *p*.

76

Musical staff 2: Treble clef, 76-81 measures. Dynamics: *f*.

82

Musical staff 3: Treble clef, 82-87 measures. Dynamics: *p*, *pp*.

Recitativo: *tacet*

Scena XIII

No. 10 Recitativo accompagnato ed Aria : *tacet*

Scena XIV

Recitativo: *tacet*

No. 10a Aria (nur in der „Wiener Fassung“): *tacet*

Scena XV

Recitativo: *tacet*

No. 11 Aria

in Si^b / B

Presto

1-6 2 3 4 5 6

Musical staff 4: Treble clef, 2/4 time, measures 1-6. Dynamics: *f*.

7 10 FLI

Musical staff 5: Treble clef, measures 7-10. Dynamics: *p*.

24

Musical staff 6: Treble clef, measures 24-31.

32 7

Musical staff 7: Treble clef, measures 32-38. Dynamics: *fp*.

44 *p*

52

60

68 *f*

81 *fp* *f*

103 *fp* *f*

113 *fp* *f* *p*

121 *fp*

136 *f*

148

154

Scena XVI
Recitativo: tacet

No. 12 Aria :tacet
Recitativo: tacet

No. 13 Finale

in Sib / B

Allegro assai

5 *Viol. I* 19

29 *Viol. I* *p* *f*

34 8 5 *p* *f* Scena XVII

57 1

57 1 1 1 *p*

64 *cresc. f*

70

76

81 1-9 2 3 4 5

88 6 7 8 9 46

a poco a poco piano

Scena XVIII-XIX
Andante

739 Allegretto MENUETTO Adagio

79 218 33 251

(Orch. I sopra il teatro) Viol. I *p*

254

p 1

258

262

264

269

1 *sfp*

Scena XX
273 Allegro

f 1

279 3

287

1 1 *p cresc.*

293

f 4 4

306

1

313

319

324

329

cresc. f p

335

p

340

f p

345

f p cresc. f p

350

f p cresc.

355

p

360 Maestoso

f

365 *p* *f* *tr* 1 *p*

371 *f*

379 *p* *mf*

385 2 *f*

392 2

400

406 MENUETTO 62 468 *Allegro assai*
(Orch. I-III sopra il teatro) *sfp* *fp* *f* *p*

472 *f* *p* 3 *f* *p* 3 *p* *cresc.* *p* 1

478 *cresc.* *f* 1

483 *p* *cresc.* *f* 1-5 *p*

488 2 3 4 5 *cresc.* *f*

495 499 21 *Andante maestoso* *ob. I* *p*

522

p *cresc.* *f*

530

f *Allegro*

535

p *f* *p*

543

f *p* *f*

551

f

556

p *f*

563

p *f*

569

p *f*

576

p *f*

582

p *f*

589

p *f*

595

p *f*

Clarinetto I

600

Musical staff 600: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. A first fingering '1' is indicated above the G5 note.

606

Musical staff 606: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a quarter rest.

611

Musical staff 611: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a quarter rest. A first fingering '1' is indicated above the G6 note.

617

Musical staff 617: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a quarter rest. Dynamics include *p* (piano) under G4, *f* (forte) under G5, and *p* under G6. A first fingering '1' is indicated above the G6 note.

622

Più stretto

Musical staff 622: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a quarter rest. Dynamics include *f* (forte) under G4, *ff* (fortissimo) under G5, and *f* under G6. There are triplet markings over the notes G5, A5, B5 and G6, A6, B6.

627

Musical staff 627: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a quarter rest. A triplet marking is present over the notes G5, A5, B5.

632

Musical staff 632: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a quarter rest. Triplet markings are present over the notes G5, A5, B5 and G6, A6, B6.

637

Musical staff 637: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a quarter rest. Fingerings 1-6, 2, 3, and 4 are indicated above the notes G5, A5, B5, and C6 respectively.

643

Musical staff 643: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a quarter rest. Fingerings 5 and 6 are indicated above the notes G5 and A5 respectively.

648

Musical staff 648: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, and a quarter rest.

Mit arb. Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 14 Duetto: *tacet*

Recitativo: *tacet*

Scena II

No. 15 Terzetto

in La/A

Andantino

Viol. I

The musical score for Violin I, No. 15 Terzetto, begins at measure 5. The piece is in the key of La/A and marked Andantino. The score consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *p*, *sf*, *mf*, *fp*, and *cresc.*, as well as articulation marks like *tr* and *acc.*. Fingerings and bowings are indicated throughout the piece.

5

11

17

23

32

36

51

59

67 *p* *cresc.*

71 *f* *p* *sf* *p* *mf*

75 *p* *cresc.*

80 *p* *p* *poco cresc.* *p* *pp* *muta in Sib/B*

Scena III

Recitativo: tacet

Scena IV

Recitativo: tacet

Recitativo: tacet

No. 16 Canzonetta: tacet

No. 17 Aria: tacet

Recitativo: tacet

Scena V

Recitativo: tacet

No. 18 Aria

Scena VI

in Sib/B

Recitativo: tacet

Grazioso

6 *p* 8

19 15 Fl. I *tr*

41 2 2

50

56

62

1

p

68

1

74

5

83

cresc. *f* *br*

90

br *p*

95

99

pp

Scena VII

Recitativo: *tacet*

No. 19 Sestetto

in Sib/B

Andante

3 1 1

sfp *p* *mf*

9 1 1

mfp *p*

15 1

19 1

23 21

49 Viol. I Fl. I

55 3 6

68 Scena VIII

73 9

86 Ob. I *f* *p*

92 *f* *p* *f*

98 *p* *cresc.* *p* *cresc.*

103 *p* *cresc.* *p* *cresc.* 1

108 1 *p* *cresc.* *p* *cresc.*

113 3 *f* 2 *f* *p*

122 *p* *f* Molto Allegro 4

137 *f* 4

145 *f* *p* *cresc.* *f* 1

151 *p*

158 *f*

163 *sf* *sf* *p* 4 *f* *p* 1

174 *p* *f* 4

184 *f*

190 *p cresc. f*

197 *p*

204 *f sf sf*

210 *p p*

223 *f p*

234 *f f f f*

251 *sf*

264

271

Scena IX

Recitativo: *tacet*No. 20 Aria (entfällt in der „Wiener Fassung“): *tacet*Recitativo (in der „Wiener Fassung“ anstelle der Aria Nr. 20): *tacet*

Scena X

Recitativo: *tacet*

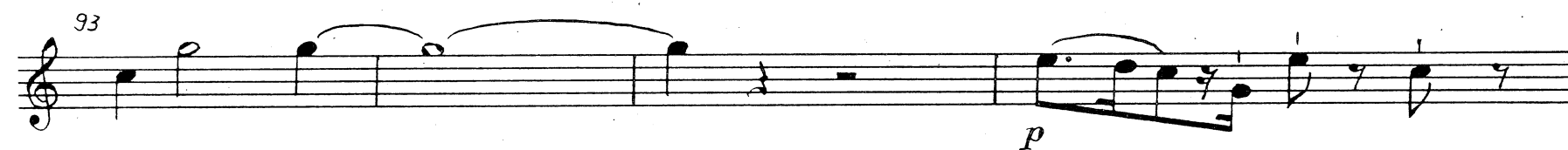
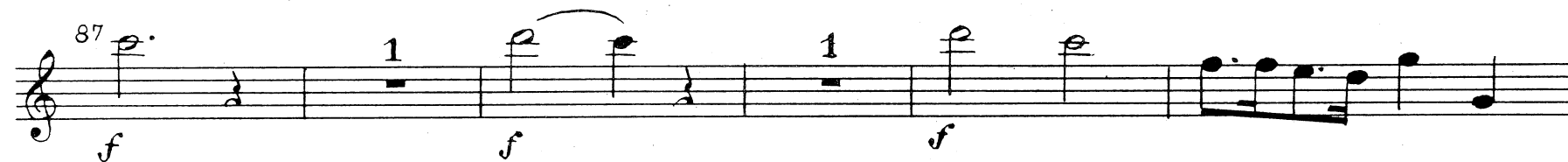
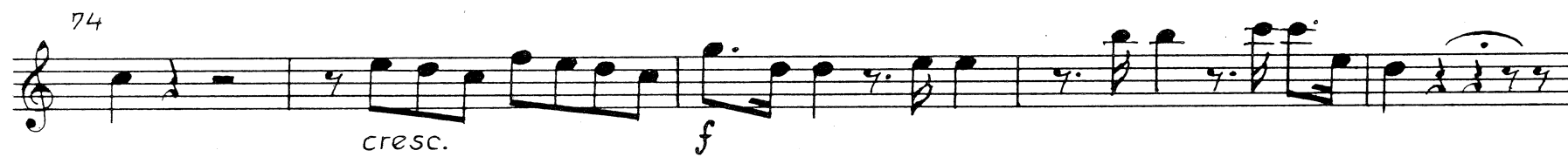
No. 21 Aria (entfällt in der „Wiener Fassung“)

in Sib/B

Andante grazioso

The musical score is written for Clarinet I and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante grazioso".

- Staff 1:** Measures 1-4. Dynamics: *p*.
- Staff 2:** Measures 5-8. Dynamics: *mf*, *p*. Fingering: 5, 2, 1.
- Staff 3:** Measures 9-11. Dynamics: *p*. Fingering: 3.
- Staff 4:** Measures 12-18. Dynamics: *p*. Fingering: 5.
- Staff 5:** Measures 19-27. Dynamics: *p*. Fingering: 5.
- Staff 6:** Measures 28-34. Dynamics: *p*, *cresc.*.
- Staff 7:** Measures 35-40. Dynamics: *f*, *p*, *cresc.*. Fingering: 1.
- Staff 8:** Measures 41-46. Dynamics: *p cresc.*, *f*, *p*. Fingering: 1.
- Staff 9:** Measures 47-52. Dynamics: *p*. Fingering: 1, 1.
- Staff 10:** Measures 53-58. Dynamics: *p*. Fingering: 3, 5.



Scena Xa (nur in der „Wiener Fassung“)

Recitativo: *tacet*

No. 21a Duetto : *tacet*

Scena Xb

Scena Xc

(nur in der „Wiener Fassung“)

Recitativo: *tacet*

Recitativo: *tacet*

Scena Xd (nur in der „Wiener Fassung“)

No. 21b Recitativo accompagnato ed Aria

in E^b/B (bei der Es-dur-Fassung)
in La/A (bei der D-dur-Fassung)

Allegro assai

Musical staff for Recitativo accompagnato. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of notes with rests, including a 31-measure rest, a quarter note, a 3-measure rest, and another quarter note. The piece concludes with a double bar line and the word "attacca".

attacca

Aria
Allegretto

Musical staff for the beginning of the Aria, measures 37-40. It features a treble clef, a common time signature, and a key signature of one flat. The music starts with a 37-measure rest, followed by a quarter note, a 1-measure rest, and a series of eighth notes with slurs. Dynamics include *p* and *cresc.*

p

cresc.

Musical staff for the Aria, measures 41-47. It continues with eighth notes and slurs. Dynamics include *p*, *cresc.*, and *mfp*. A 3-measure rest is present.

p

cresc.

mfp

Musical staff for the Aria, measures 48-57. It features quarter notes and slurs. Dynamics include *sfp*. There are 3-measure and 2-measure rests.

sfp

Musical staff for the Aria, measures 58-73. It includes a sharp sign (F#) and eighth notes with slurs. Dynamics include *p*. There are 2-measure and 10-measure rests.

Musical staff for the Aria, measures 74-77. It continues with eighth notes and slurs.

Musical staff for the Aria, measures 78-82. It features eighth notes and slurs. Dynamics include *cresc.*

cresc.

p cresc.

Musical staff for the Aria, measures 83-91. It includes quarter notes and slurs. Dynamics include *mfp* and *sfp*. There are 3-measure and 2-measure rests.

mfp

sfp

Musical staff for the Aria, measures 92-102. It features quarter notes and slurs. Dynamics include *p*. There are 1-measure and 11-measure rests.

108

Musical staff 108: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first four notes and a '5' above the fifth note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

118

Musical staff 118: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first four notes and a '1' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word 'cresc.' is written below the staff.

123

Musical staff 123: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first four notes and a '7' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word 'p' is written below the first note, 'cresc.' below the first four notes, 'mfp' below the eighth note, and 'sfp' below the thirteenth note.

130

Musical staff 130: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first four notes and a '2' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word 'sf' is written below the fifth, seventh, ninth, and thirteenth notes.

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first four notes and a '3' above the fifth note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word 'sf' is written below the first and third notes, and 'p' below the eighth note.

144

Musical staff 144: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first four notes and a '4' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word 'sf' is written below the fifth note, and 'p' below the eighth note.

151

Musical staff 151: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first four notes and a '1' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word 'sf' is written below the fifth note, and 'p' below the eighth note.

158

Musical staff 158: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first four notes and a '1' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word 'cresc.' is written below the first four notes, and 'f' below the eighth note.

162

Musical staff 162: Treble clef, key signature of one flat. The staff contains a sequence of notes with a slur over the first four notes and a '1' above the first note. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The word 'f' is written below the first note.

Scena XI

Recitativo

Leporello

Don Giovanni

48

Ma se fos-se co-stei sta-ta mia mo-glie? Me-glio anco-ra!

in Sib/B
Adagio*)
57

3

Adagio*)
59

23

No. 22 Duetto : tacet

Scena XII

Recitativo: tacet

No. 23 Recitativo accompagnato e Rondo

in Sib/B

Risoluto

Larghetto

2

12

Rondo

attacca

16

Larghetto

dolce

12

32

2

36

p

2

47

5

10

*) Ausführung häufig sopra il teatro.

58 *p* *f* *p mfp*

Allegretto moderato

64 *p*

72

80 *p*

94 *sf*

101 *sf* *p* *fp*

106 *p* *cresc.*

112 *f* *muta in La/A*

Recitativo: tacet

Scena XIII

No. 24 Finale

in La/A

Allegro vivace

f *ossia:*

6 *p* *f* *p* *f* *p* *cresc.*

11 *f*

17 2 *p* 1

23 1 *f*

28 1 5 1 1 *f* *f* *f*

40 7 *) *f*

51 1-6 2 3 4 5 6 []

59

64 5

74 1 2

*) T. 47-199 üblicherweise: sopra il teatro (ausgenommen Streicher in T. 112-118, 1. 4tel, und 157-161).

81 *p* *pp*

86 *sf* *p* *sf* *p* *cresc.* *f* *p*

92 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

98 *f* *p*

104 *f* *p*

110 *f* *5* *in Sib/B*

120

127

134 *p* *f* *p* *f*

141

148 *p*

153 *f* *3*

162 *f* *p*

Musical staff 162-165: Treble clef, 4/4 time. Measures 162-165. Dynamics: *f* (162), *p* (163-165). Articulation: accents on notes in measures 162, 164, and 165.

166 *mfp*

Musical staff 166-169: Treble clef, 4/4 time. Measures 166-169. Dynamics: *mfp* (166-169). Articulation: accents on notes in measures 166, 167, 168, and 169.

170 *f* *p*

Musical staff 170-173: Treble clef, 4/4 time. Measures 170-173. Dynamics: *f* (170-171), *p* (172-173). Articulation: trills (tr) in measures 171 and 172.

174 *f* *p*

Musical staff 174-176: Treble clef, 4/4 time. Measures 174-176. Dynamics: *f* (174-175), *p* (176). Articulation: accents on notes in measures 174, 175, and 176.

177 *p*

Musical staff 177-180: Treble clef, 4/4 time. Measures 177-180. Dynamics: *p* (177-180). Articulation: trills (tr) in measures 177 and 179.

181 *cresc.* *f* *p*

Musical staff 181-183: Treble clef, 4/4 time. Measures 181-183. Dynamics: *cresc.* (181), *f* (182), *p* (183). Articulation: accents on notes in measures 181, 182, and 183.

184 *f*

Musical staff 184-185: Treble clef, 4/4 time. Measures 184-185. Dynamics: *f* (184-185). Articulation: accents on notes in measures 184 and 185.

186 *cresc.* *f*

Musical staff 186-187: Treble clef, 4/4 time. Measures 186-187. Dynamics: *cresc.* (186), *f* (187). Articulation: accents on notes in measures 186 and 187.

188 *p* *p*

Musical staff 188-191: Treble clef, 4/4 time. Measures 188-191. Dynamics: *p* (188-191). Articulation: accents on notes in measures 188, 190, and 191.

192 *mfp*

Musical staff 192-195: Treble clef, 4/4 time. Measures 192-195. Dynamics: *mfp* (192-195). Articulation: accents on notes in measures 192, 193, 194, and 195.

196 *mfp*

Musical staff 196-199: Treble clef, 4/4 time. Measures 196-199. Dynamics: *mfp* (196-199). Articulation: accents on notes in measures 196, 197, 198, and 199.

Scena XIV
200 Allegro assai

f *p* *f* *p* *f* *p*

Musical staff 200: Treble clef, 3/4 time. Measure 200. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Articulation: accents on notes.

209 *p* 3

218 *cresc.* *f* *fp* 1 1

226 *fp* 13 *p cresc.* *f* 8

251 *p* 7

266 *p cresc.* 1 *p cresc.* 2

275 *fp* *f* *p*

282 7 *f*

295 *p* *cresc.*

302 *p* *cresc.* *f*

311 3 2 2 *fp*

323 *fp* *fp* *fp* *p* *cresc.* *f*

330 7 1 1 *f* *f*

344

p cresc. f fp fp fp fp

352

fp f p fp

363

fp fp fp fp f

372

fp fp fp fp f

Molto Allegro

379

cor. I p f

403

p f

411

p f

419

p cresc. f p

430

Scena XV
Andante

f ff

437

p cresc. f p

456

Musical staff 456: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and fingerings. A '2' is written above the second measure. Dynamics include *fp* and *fp*.

466

Musical staff 466: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and fingerings. A '3' is written above the sixth measure. Dynamics include *fp*.

477

Vi- 1 -de 4

Musical staff 477: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and fingerings. Dynamics include *fp*.

487

Musical staff 487: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and fingerings. Dynamics include *fp*, *cresc.*, *fp*, and *cresc.*

495

Musical staff 495: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and fingerings. Dynamics include *fp*, *fp*, *cresc.*, and *p*.

503

4 -de 1 1

Musical staff 503: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and fingerings. Dynamics include *f* and *p*.

513

4 più stretto 4

Musical staff 513: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and fingerings. Dynamics include *pp*, *sf*, *p*, *f*, and *p*. The tempo marking *più stretto* is present.

527

2

Musical staff 527: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and fingerings. Dynamics include *f* and *p*.

536

Musical staff 536: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and fingerings. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *fp*, *fp*, and *f*.

544

Allegro

5 2

Musical staff 544: Treble clef, key signature of one sharp (F#). The staff contains notes with slurs and fingerings. Dynamics include *fp*, *fp*, *f*, *fp*, *fp*, *f*, *f*, and *f*. The tempo marking *Allegro* is present.

557

565

575

584

592

598

603 *Allegro assai*
86

689

22

712 *Larghetto* Viol. I

713

732

13

in La/A

747

751

weiter Takt 756 (Presto)

Gekürzte Fassung der Takte 689-749

-de

689^a=**[1]** 6 Andante in La/A

f

[9] **[11]**=750

p

752

756 **Presto**

f *f*

772

780

787

f

796

p

Clarinetto I

804

812

819

826

833

846

853

860

Detailed description of the musical score: The page contains eight staves of music for Clarinet I. Each staff begins with a measure number (804, 812, 819, 826, 833, 846, 853, 860). The key signature is one flat (B-flat). The music consists of eighth and quarter notes, often grouped with slurs. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 7 above notes. An *Ob. I* marking is present above the staff for measure 833. The piece concludes with a double bar line and a fermata over the final note in measure 860.

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