

Violin II

Brandenburg 6

I

J.S. Bach, arr. Tony Kime

Allegro ♩=80

4

7

10

13

16

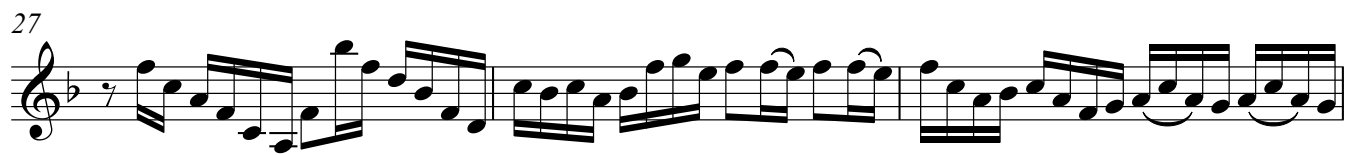
19

22

24

tr

27



30



33



36



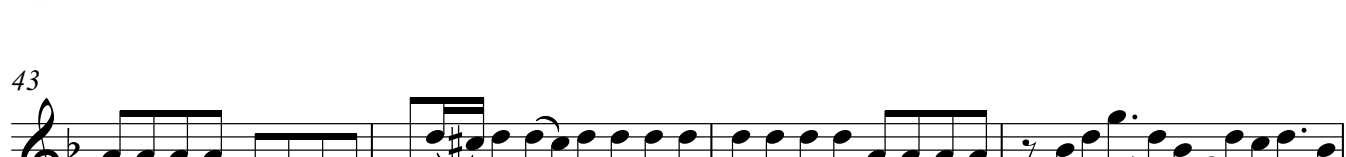
39



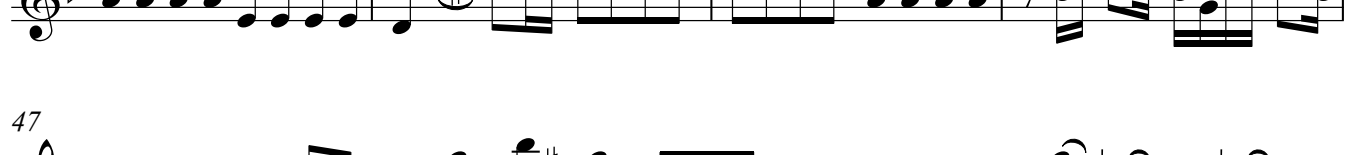
43



47



50



53



57



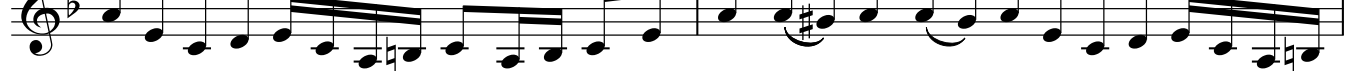
60



63



66



59



61



64



67



70



73

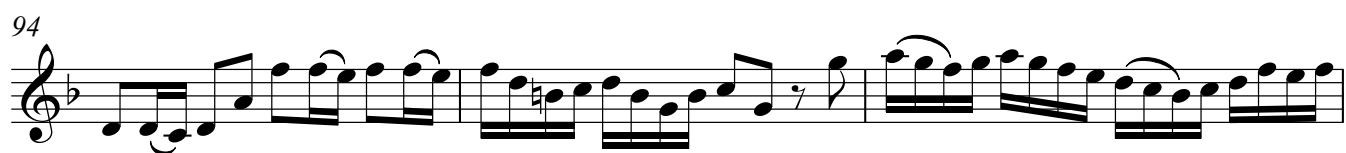
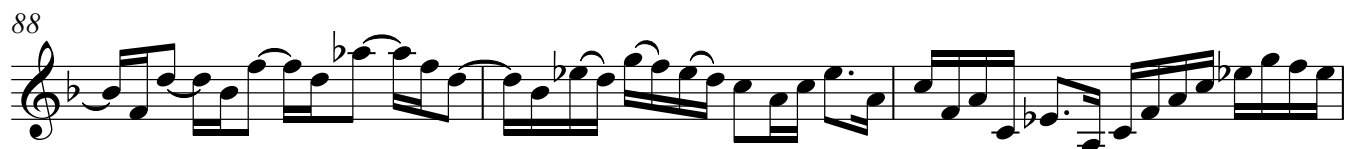


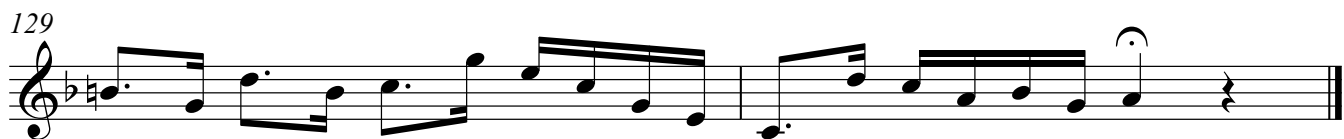
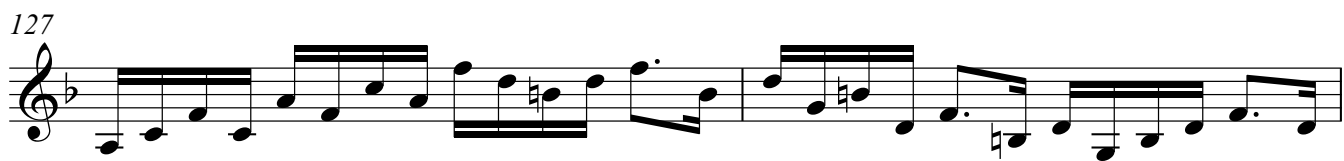
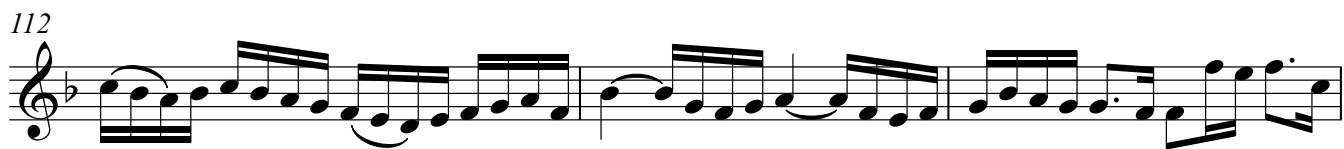
76



78



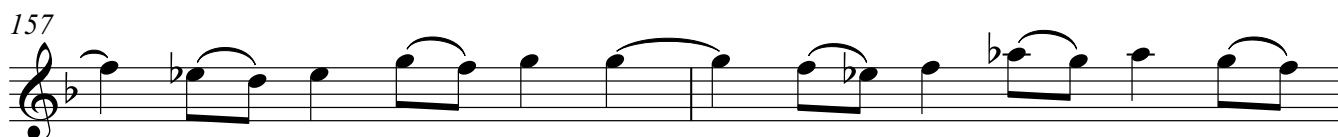
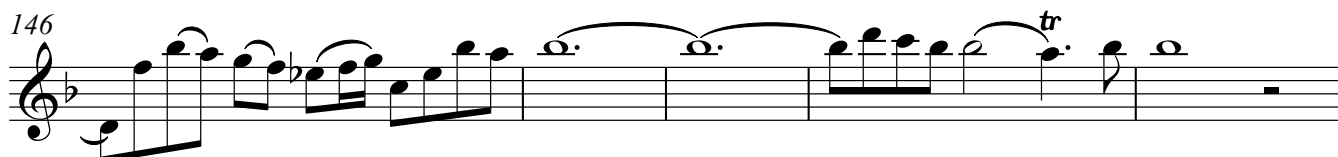
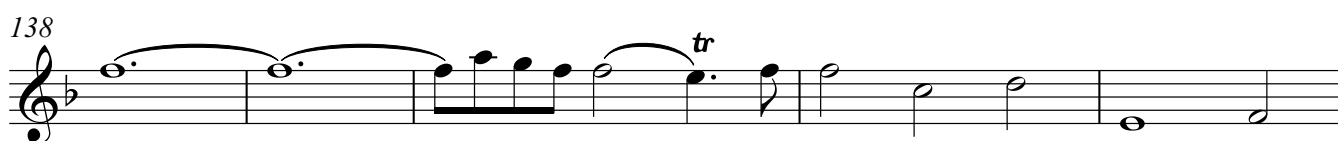


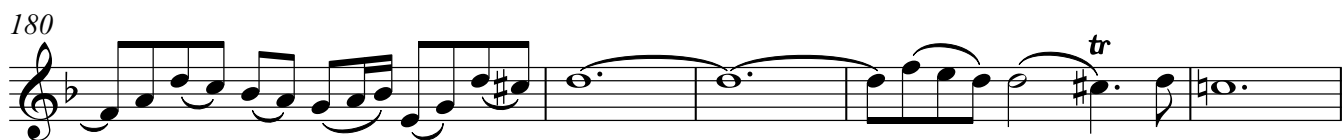
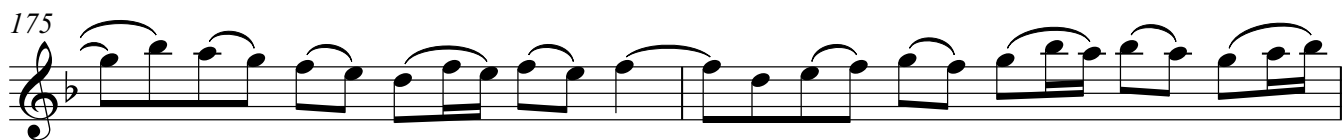


Violin II

Violin II

II

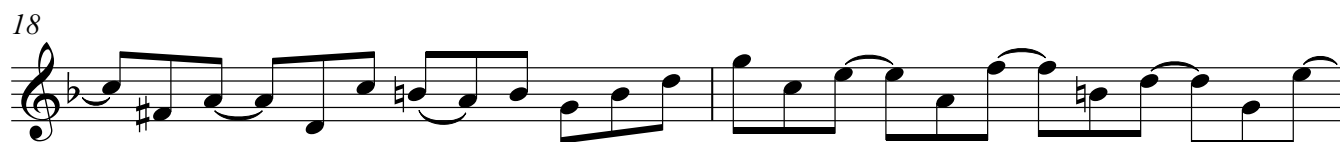
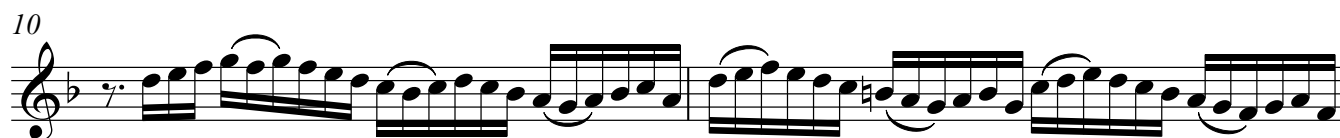
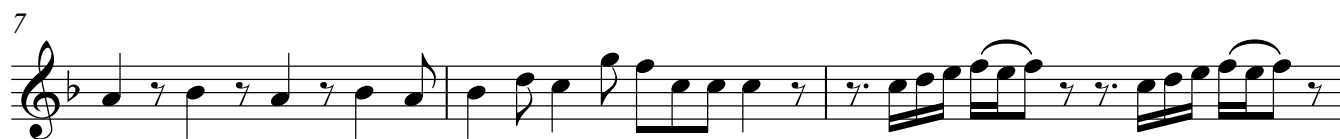
Adagio ma non tanto $\text{♩} = 52$ 

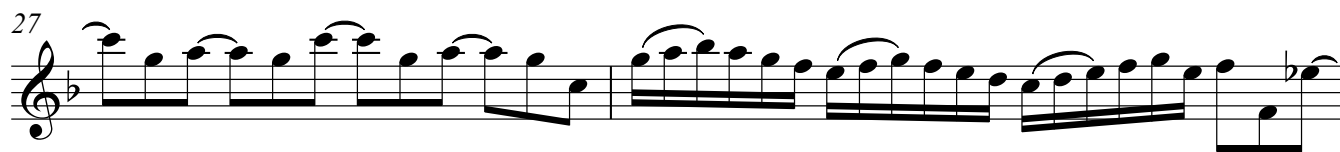
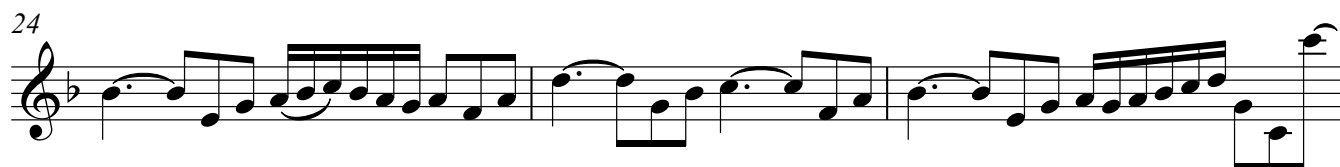


Violin II

Violin II

III

Allegro $\text{♩} = 72$ 



V.S.

34

36

38

41

44

47

49

51

53

56

58



59



61



63



65



68



71



74



76



78



3

83

85

87 *tr*

89

92

94

97

99

101

104

Detailed description: This image shows a page of a musical score for piano, spanning measures 83 to 104. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and trills (marked 'tr'). The score is divided into systems, with measure numbers 83, 85, 87, 89, 92, 94, 97, 99, 101, and 104 placed at the beginning of their respective lines. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and more complex rhythmic passages, including a trill in measure 87.

107



109

