

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)

Corporis ex medico

à six voix



Prima pars

Cor - po - ris ex me - di - co me - di - cus qui men - tis es i - dem

Cor - po - ris ex me - di - co me - di - cus qui men - tis es i - dem

Cor - po - ris ex me - di - co me - di - cus qui men - tis es i - dem

Cor - po - ris ex me - di - co me - di - cus qui men - tis es i - dem

Cor - po - ris ex me - di - co me - di - cus qui men - tis es i - dem Ins -

Cor - po - ris ex me - di - co me - di - cus qui men - tis es i - dem

8

Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li, sanc -

Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li, sanc - te sa -

Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li,

Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li, sanc - te sa -

pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li, sanc - te sa -

Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are in treble clef, and the last two are in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest. The music consists of eighth and quarter notes, with some staves ending in a whole rest. There are sharp signs (#) on the F line of the first four staves and the C line of the last two staves, indicating F# and C# notes. The lyrics are: 'Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li, sanc -' (first staff), 'Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li, sanc - te sa -' (second staff), 'Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li,' (third staff), 'Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li, sanc - te sa -' (fourth staff), 'pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li, sanc - te sa -' (fifth staff), and 'Ins - pi - ran - te De - o fac - tus, co - mes in - cli - te Pau - li,' (sixth staff).

15

te sa - cra sa - cros o Lu - ca lu - ce mi - nis - tros, qui — tu - a con -

cra sa - cros o Lu - ca lu - ce mi - nis - tros, — qui tu - a con -

sanc - te sa - cra sa - cros o Lu - ca lu - ce mi - nis - tros, qui —

cra sa - cros o Lu - ca — lu - ce mi - nis - tros, qui tu - a con - ce - le -

cra sa - cros o Lu - ca lu - ce mi - nis - tros, qui tu - a con -

sanc - te sa - cra sa - cros o Lu - ca lu - ce mi - nis - tros, qui

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves use treble clefs, and the last two use bass clefs. The lyrics are in Latin, with hyphens indicating syllables across measures. The first staff has a measure rest (z) after 'tros,'. The second staff has a measure rest (—) after 'tros,'. The third staff has a measure rest (—) after 'tros,'. The fourth staff has a measure rest (—) after 'tros,'. The fifth staff has a measure rest (—) after 'tros,'. The sixth staff has a measure rest (—) after 'tros,'. The key signature has one flat (B-flat) in the sixth staff.

22

- - ce - le - brant _____ læ - ti _____ sa - cra pro - te - ge læ - - - tus.

ce - le - brant læ - ti sa - cra pro - te - ge læ - tus. _____

8 tu - a con - ce - le - brant læ - ti sa - cra pro - te - ge læ - tus.

8 brant _____ læ - - ti _____ sa - cra pro - te - ge læ - tus. _____

ce - le - brant læ - ti sa - cra pro - te - ge læ - tus. _____

tu - a con - ce - le - brant læ - ti sa - cra pro - te - ge læ - tus.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are in treble clef, and the last two are in bass clef. The lyrics are in Latin. The first staff has a vocal line with lyrics: "- - ce - le - brant _____ læ - ti _____ sa - cra pro - te - ge læ - - - tus." The second staff continues the melody with lyrics: "ce - le - brant læ - ti sa - cra pro - te - ge læ - tus. _____". The third staff begins with an octave sign (8) and has lyrics: "tu - a con - ce - le - brant læ - ti sa - cra pro - te - ge læ - tus." The fourth staff continues with lyrics: "brant _____ læ - - ti _____ sa - cra pro - te - ge læ - tus. _____". The fifth staff has lyrics: "ce - le - brant læ - ti sa - cra pro - te - ge læ - tus. _____". The sixth staff begins with an octave sign (8) and has lyrics: "tu - a con - ce - le - brant læ - ti sa - cra pro - te - ge læ - tus." The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of each staff.

Secunda pars

28

Cor-po-ri - bus quon - dam fe - cis - ti et men - ti-bus ap - ta o - re, ma - nu, li - bris, ta - bu -

Cor-po-ri - bus quon - dam fe - cis - ti et men - ti-bus ap - ta o - re, ma - nu, li - bris, ta - bu -

Cor-po-ri - bus quon - dam fe - cis - ti et men - ti-bus ap - ta o - re, ma - nu, li - bris, ta - bu -

Cor-po-ri - bis quon - dam fe - cis - ti et men - ti-bus ap - ta o - re, ma - nu, li - bris, ta - bu -

37

lis me-di - ca - mi-na sa - cris, _____ bis me-di - ce o Lu - ca _____ me - di - cam pi - a tur - ba ro -

8
lis me-di - ca - mi-na sa - cris, _____ bis me-di - ce o Lu - ca _____ me - di - cam pi - a tur - ba ro -

8
lis me-di - ca - mi-na sa - cris, _____ bis me-di - ce o _____ Lu - ca me - di - cam pi - a tur - ba ro -

lis me-di - ca - mi-na sa - cris, _____ bis me-di - ce o Lu - ca me - di - cam pi - a tur - ba ro -

46

ga - mus, Cor - po - ri - bus nos - tris fer o - pem fer men - ti - bus æ - gris.

ga - mus, Cor - po - ri - bus nos - tris fer o - pem fer men - ti - bus æ - gris.

ga - mus, Cor - po - ri - bus nos - tris fer o - pem fer men - ti - bus æ - gris.

ga - mus, Cor - po - ri - bus nos - tris fer o - pem fer men - ti - bus æ - gris.

54

Tertia pars

Chris - ti scri - ba se - nex qui mar - tir in ar - bo - re pen - dens fruc - ti - fe -

Chris - ti scri - ba se - nex qui mar - tir in ar - bo - re pen -

Chris - ti scri - ba se - nex qui mar - tir in ar - bo - re pen - dens fruc - ti - fe -

Chris - ti scri - ba se - nex qui mar - tir in ar - bo - re pen - dens fruc - ti - fe -

Chris - te scri - ba se - nex qui mar - tir in at - bo - re pen -

Chris - ti scri - ba se - nex qui mar - tir in ar - bo - re pen -

61

ra, cœ - li me - ru - is - ti ci - vi - bus — ad - di, nos - tris fac me - di - ci col - ly -

dens fruc - ti - fe - ra, cœ - li me - ru - is - ti ci - vi - bus ad - di, nos - tris fac me - di -

ra, cœ - li me - ru - is - ti ci - vi - bus ad - di, — nos - tris fac me - di - ci col -

ra, cœ - li me - ru - is - ti ci - vi - bus ad - di, nos - tris fac me - di - ci col -

dens fruc - ti - fe - ra, cœ - li — me - ru - is - ti ci - vi - bus ad - di, nos - tris fac me - di -

dens fruc - ti - fe - ra, cœ - li me - ru - is - ti ci - vi - bus ad - di, nos - tris fac me - di -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#). The lyrics are in Latin and are repeated across the staves. The first staff has a measure rest (indicated by a horizontal line) after 'bus' and before 'ad'. The second staff has a measure rest after 'ad' and before 'di'. The third staff has a measure rest after 'ad' and before 'di'. The fourth staff has a measure rest after 'ad' and before 'di'. The fifth staff has a measure rest after 'li' and before 'me'. The sixth staff has a measure rest after 'ad' and before 'di'. The lyrics are: 'ra, cœ - li me - ru - is - ti ci - vi - bus — ad - di, nos - tris fac me - di - ci col - ly -', 'dens fruc - ti - fe - ra, cœ - li me - ru - is - ti ci - vi - bus ad - di, nos - tris fac me - di -', 'ra, cœ - li me - ru - is - ti ci - vi - bus ad - di, — nos - tris fac me - di - ci col -', 'ra, cœ - li me - ru - is - ti ci - vi - bus ad - di, nos - tris fac me - di - ci col -', 'dens fruc - ti - fe - ra, cœ - li — me - ru - is - ti ci - vi - bus ad - di, nos - tris fac me - di -', and 'dens fruc - ti - fe - ra, cœ - li me - ru - is - ti ci - vi - bus ad - di, nos - tris fac me - di -'.

70

ri - a ci - vi - bus ap - tent, qua - li - a lap - sa tu - um cœ - lo cla - ra -
 ci col - ly - ri - a ci - vi - bus ap - tent qua - li - a lap - sa tu - um cœ - lo cla -
 ly - ri - a ci - vi - bus ap - tent, qua - li - a lap - sa tu - um cœ - lo cla - ra -
 ly - ri - a ci - vi - bus ap - tent, qua - li - a lap - sa tu - um cœ - lo cla - ra -
 ci col - ly - ri - a ci - vi - bus ap - tent qua - li - a lap - sa tu - um cœ - lo cla -
 ci col - ly - ri - a ci - vi - bus ap - tent, qua - li - a lap - sa tu - um cœ - lo

78

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves use a treble clef, while the sixth staff uses a bass clef. The lyrics are: 're se-pul - chrum, ar - te, fi - de, Lu - ca, vi - ge - ant ac mo - ri - bus om - ra - re se - pul - chrum, Lu - ca, vi - ge - ant ac mo - ri - bus om - re se-pul - chrum, ar - te, fi - de, Lu - ca, vi - ge - ant ac mo - ri - bus om - ra - re se - pul - chrum, Lu - ca, vi - ge - ant ac mo - ri - bus om - cla - ra - re se - pul - chrum, vi - ge - ant ac mo - ri - bus om -'. The lyrics are written below the notes, with hyphens indicating syllables across measures. The first staff has a '78' above it. The second staff has a long horizontal line under 'chrum,'. The third staff has an '8' below the first note. The fourth staff has an '8' below the first note. The fifth staff has an '8' below the first note. The sixth staff has an '8' below the first note.

re se-pul - chrum, ar - te, fi - de, Lu - ca, vi - ge - ant ac mo - ri - bus

ra - re se - pul - chrum, Lu - ca, vi - ge - ant ac mo - ri - bus om -

re se-pul - chrum, ar - te, fi - de, Lu - ca, vi - ge - ant ac mo - ri - bus

re se-pul - chrum, ar - te, fi - de, Lu - ca, vi - ge - ant ac mo - ri - bus om -

ra - re se - pul - chrum, Lu - ca, vi - ge - ant ac mo - ri - bus om -

cla - ra - re se - pul - chrum, vi - ge - ant ac mo - ri - bus om -

85

om - nes, qui te cun - que su - um sem - per — co - lu - e - re pa - ro - num,

nes, qui te cun - que su - um, sem - per co - lu - e - re pa - tro - num,

om - nes, qui te cun - que su - um sem - per co - lu - e - re pa - tro - num,

nes, qui te cun - que su - um, sem - per co - lu - e - re pa - tro - num,

nes, qui te cun - que su - um sem - per co - li - e - re pa - tro - num,

nes, qui te cun - que su - um, sem - per co - li - e - re pa - tro - num,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses two soprano staves, and the third pair uses two bass staves. The lyrics are in Latin and are repeated across the staves. The first staff has a fermata over the word 'semper'. The second staff ends with a sharp sign on the final note. The third staff has an '8' below the first staff of the pair. The fourth staff has an '8' below the first staff of the pair. The fifth and sixth staves are bass staves.

qui te cun - que su - um, sem - per co - lu - e - re pa - tro - num.

qui te cun - que su - um, sem - per — co - lu - e - re pa - tro - num.

qui te cun - que su - um, sem - per co - lu - e - re pa - tro - num.

qui te cun - que su - um, sem - per co - lu - e - re pa - tro - num.

qui te cun - que su - um sem - per co - lu - e - re pa - tro - num.

qui te cun - que su - um sem - per co - lu - e - re pa - tro - num.

Detailed description: This is a musical score for six voices, arranged in two columns of three staves each. The top four staves use a soprano clef (C1), the fifth staff uses an alto clef (C3), and the bottom staff uses a bass clef (C2). The lyrics are in Latin: 'qui te cun - que su - um, sem - per co - lu - e - re pa - tro - num.' The melody is simple and homophonic, with each voice part having its own line of music. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The score ends with a double bar line and repeat dots on each staff.