

Gustav Mahler
Symphony No. 6 in A Minor

Violine I.

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

Mahler — Symphony No. 6 in A Minor

2

Violine I.

6 *Fromp* *Stets das gleiche Tempo.* *pizz.* *p*

6 *Viol. I.* *pizz.*

poco rit. *rit.* *arco* *subito a tempo* *Schwungvoll.* *sempre p*

molto cresc *ff* *mf*

gehalten *a tempo* *9*

p cresc *ff* *p* *ff* *ff* *mf*

10 *pizz* *martell arco* *ff*

11 *Viola*

Detailed description: This page of a musical score for Violin I in Mahler's Symphony No. 6 in A Minor contains measures 6 through 11. The music is written in a single staff with a treble clef and a key signature of one flat (A minor). Measure 6 begins with a sixteenth-note figure, followed by a half-note chord. Measure 7 features a half-note chord with a 'pizz.' (pizzicato) marking and a dynamic of 'p'. Measure 8 starts with a 'poco rit.' (poco ritardando) and 'rit.' (ritardando) marking, followed by a 'rit.' marking and a 'subito a tempo' (suddenly to tempo) instruction. The music is marked 'arco' (arco) and 'Schwungvoll.' (with vigor). Dynamics range from 'f' to 'ff' and 'sf'. A 'molto cresc.' (molto crescendo) marking is present. Measure 9 is marked 'a tempo' and 'gehalten' (held). Dynamics include 'ff', 'sf', and 'mf'. Measure 10 begins with a 'pizz.' marking and a dynamic of 'p', followed by 'ff' and 'mf'. Measure 11 is marked 'Viola' and features a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 6 in A Minor

Violine I.

Zeit lassen! *poco rit.*

rit. **12** *sf a tempo* *sf* *sf* *sempre ff* *sf*

sf *ff sempre* *sf* *rit.*

13 *a tempo* *Vol. I* *2. Saite.* *rit.* *a tempo*

1 *molto rit.* *Allmählich wieder zum 1. Tempo übergehen.* *1. Tempo I.*

poco a sf poco cresc. *sf* *molto* *sf* *sf* *sf* *Vol. I* *ff*

14 *2. Tempo I.*

p molto *sf* *dim.* **15** *ff* *ff*

16 *1*

2

Mahler — Symphony No. 6 in A Minor

Violine I.

4

17 *Nicht eilern!* *f* *sf* 1 1

18 *f* *mf* *sf* *sp* 3 *p* *fp*

19 *col legno* 2 1 *mf* *mp*

20 1 *natürlich* *f*

21 *Allmählich etwas gehaltener.* *mf cresc.* *pp* *morendo* *ppp*

get. *pp* *ppp*

pp *morendo* *ppp*

Detailed description: This page of a musical score for Violin I, measures 17-21, features a complex melodic line with various dynamics and articulations. Measure 17 starts with a forte (*f*) dynamic and includes the instruction 'Nicht eilern!' (do not rush). Measures 18 and 19 show a range of dynamics from piano (*p*) to fortissimo (*ff*), with 'col legno' (playing with the wood of the bow) in measure 19. Measure 20 is marked 'natürlich' (natural). Measure 21 begins with 'Allmählich etwas gehaltener.' (gradually a bit more restrained) and includes a crescendo (*cresc.*) and piano (*pp*) dynamic. The bottom of the page shows the piano accompaniment with dynamics like *pp*, *ppp*, and *morendo*.

Mahler — Symphony No. 6 in A Minor

Violine I.

Nicht eilen!
morendo (immer ohne Dampf)

am Siffbrett

I. *pp*

II. *morendo* 3 *pp* *am Siffbrett.*

III. *morendo* 3 *pp* *am Siffbrett.*

sempre pp

sempre pp

sempre pp

Sehr ruhig
Grazioso.

22

morendo *ppp* *dim.*

morendo *ppp* *dim.*

morendo

3 *fl. Klar*

4 5

Mahler — Symphony No. 6 in A Minor

6

Violine I.

23 Solo-Viol.

pp

Viol. I.

pp ohne cresc.

sich Zeit lassen

schmeichelnd

morendo

24 tutti

I. pp

ppp

ppp

ppp

sempre pp

sempre pp

sempre pp

Mahler — Symphony No. 6 in A Minor

Violine I.

zurückhaltend - - - - -
morendo
morendo
morendo

*I. - **trun*** - - - - -
Tempo I. subito.
Sehr energisch.
get.
II.
25 *legato*
non legato
ff

sempre ff
sempre ff

p *ff*

unis. **26** *Nicht eilen.*
2

Mahler — Symphony No. 6 in A Minor

Violine I.

mild.

27 -1

Immer streng im Takt.

p poco a poco cresc. - - - f - - - molto cresc.

28

29

arco

pizz. arco

30

31

pizz.

1

Mahler — Symphony No. 6 in A Minor

Violine I.

Violin I part, measures 28-31. The music is in A minor, 4/4 time. It features a melodic line with various dynamics including *mf* and *f*. The notation includes slurs, accents, and dynamic markings.

Violin I part, measures 32-33. Measure 32 is marked with a boxed number 32. The music continues with a melodic line, including a dynamic marking of *mf*. Measure 33 shows a change in dynamics to *f*.

Tromp. Hörner part, measures 33-34. Measure 33 is marked with a boxed number 33. The music is in A minor, 4/4 time, with a dynamic marking of *f*. The notation includes slurs and dynamic markings.

Piano part, measures 32-34. The piano part consists of three staves labeled I, II, and III. Each staff begins with a dynamic marking of *p* and a *pizz* (pizzicato) instruction. The music is in A minor, 4/4 time. Measures 33 and 34 are marked with a boxed number 33 and a boxed number 34 respectively. The dynamic marking *sempre ppp* is indicated for measures 33 and 34. The notation includes slurs and dynamic markings.

Violin I part, measures 34-35. Measure 34 is marked with a boxed number 34. The music is in A minor, 4/4 time, with a dynamic marking of *f*. The notation includes slurs and dynamic markings. The instruction *immer ohne Dämpfer.* is written below the staff.

Mahler — Symphony No. 6 in A Minor

Violine I.

10

Nicht eilen.
arco
unis.
pp

Sostenuto.
pp

35 *Unmerklich dringend. 1*
p

Sostenuto.
1 2
p sf sf

a tempo
sf sf

Nachlassend.
viel Bogen. rit.
sf sf sf > pp

36 *a tempo* *a-Saite.* rit. - - - - - *a tempo*
p pp 1

molto rit. *a tempo, aber gemessener.* *3.*

37 *Piu mosso subito*
(Wie wütend dreinfahren.)
(Quasi Tempo I, ganz wenig belebt.)
mf sf sf

38 *2* *3* *4* *5* *7*
p

sempre piu. 1 *arco*
p sf sf sf

Mahler — Symphony No. 6 in A Minor

Violine I

39

40

Nicht schleppers!

sempre piz.

sempre piz.

41

arco

got.

1

pizz.

1

2

Etwas drängend

Detailed description: This page of a musical score for Violin I in Mahler's Symphony No. 6, measures 39-41. The music is in A minor. Measure 39 begins with a piano (*p.*) dynamic and features a melodic line with slurs and accents. Measure 40 starts with a forte (*ff*) dynamic and includes the instruction *Nicht schleppers!* (Do not drag!). It contains a *pizz.* (pizzicato) section and a *sempre piz.* (pizzicato sempre) section. Measure 41 begins with a piano (*p*) dynamic and includes the instruction *arco* (arco). The bottom system shows the piano accompaniment with *got.* (gottingen) and first/second endings marked with '1' and '2'. The instruction *Etwas drängend* (Somewhat pushing) is placed above the piano part in measure 41.

Mahler — Symphony No. 6 in A Minor

12

Violine I.

42 *Tesanto.* *Von hier bis zum Schluss etwas dringend.*
arco unis.
Fl. u. Klar. 4

Stets 3/4 schlagen. **43**

44

45 *rit.* *ff molto rit* *a tempo (subito)*

arco
sempre ff

II.

Andante moderato.
ohne Dämpf. v

pp zart, aber ausdrucksvoll.

pp subito

46

Mahler — Symphony No. 6 in A Minor

Violine I.

14

Nicht schleppen.

Violin I staff, measures 49-51. Dynamics: *p*, *f*, *sempre f*.

Violin I staff, measures 52-54. Dynamics: *p*, *f*. Measure 52 is boxed.

Violin I staff, measures 55-57. Dynamics: *f*.

Violin I staff, measures 58-60. Dynamics: *f*, *p*, *pp*, *p*.

Violin I staff, measures 61-63. Dynamics: *f*, *p*. Includes *pizz* marking. Measure 62 is boxed.

Piano staff, measures 64-66. Dynamics: *f*, *p*. Includes *arco* and *get.* markings.

Piano staff, measures 67-69. Dynamics: *f*, *p*. Includes *arco* marking.

Violin I staff, measures 70-72. Dynamics: *f*. Measure 71 is boxed.

Nicht schleppen!

Violin I staff, measures 73-75. Dynamics: *f*, *dim*.

Piano staff, measures 76-78. Dynamics: *f*, *mp*. Includes *mit Dämpfer* marking.

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Violine I.

poco rit. mit Dämpfer.
dim.
dim. - - - - - *p*

rit. **55** *a tempo*
pp
rit. *pp*

unis. *p*
p breit gestrichen. p *espr.*

immer mit Dämpfer. *zurückhaltend*
espr.

Nicht eilen. **56** *Misterioso.* *Nicht eilen.*
pp *pp* *pp* *pp*
52. Klar
Dämpfer ab!

ohne Dämpfer. *Solo.*
pp *pp* *schmeichelnd.* *morendo* **2**

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Nicht schleppern.

Violine I.

61 *Bogen wechseln*

Nicht schleppern.

Etwas drängend. *sempref*

allmählich wieder zurückhaltend.

dim. *Zeit lassen.* *pp* *molto rit.* *Langsam.*

III.

Scherzo.

Wichtig. (3/4 ausschlagen ohne zu schleppern.)

Bass

Pauk.

63 *(wie gepeitscht.)*

Mahler — Symphony No. 6 in A Minor

Violine I.

Flottes Tempo.

Nicht mehr eilen.

72 *ff* *p* *f* *p* *mf*

Altväterisch. (Merktlich langsamer.)
Grazioso. (Immer gleiche Schmelze.)

poco rit. 73 *p* *Obs.*

Nicht eilen!

arco *pp* *sf* *pp*

Tempo natürlich drängend

74 *pp* *f*

Tempo wieder angehalten. (altväterisch.) Nicht eilen!

p *pp* *sf* *pp*

Tempo natürlich

75 *f* *f* *f* *p* *f* *f*

drängend.

76 *f* *rit.*

Wieder wie zuvor.

Nicht eilen.

p *sf* *p* *sf* *pp*

77 *sf* *p* *f* *sf* *p*

natürlich drängend

sf *sf* *pizz.* *ff* *2*

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20

Violine I.

78 *arco* *Plötzlich wieder wie zuvor. (altväterisch.)* *Nicht eilern.*

79 *Nicht schleppern!*

Etwas drängend.

80 *Allmählich etwas mässiger* *voll.* *molto rit.*

Noch etwas langsamer *col legno*

81

arco *piu*

82 *Tempo I. subito.*

nie gepeitscht *a-Saite am Steg*

sempre sf *sf* *sf* *pp-sf*

83 *arco*

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Violine I.

22

Wie das erste mal. *Merktlich langsamer.*

Nicht eilero.
(stets $\text{♩} = \text{♩}$)

88 *pizz.* *pp* *Ob.* *sempre pp*

89 *arco* *pp* *Nicht eilero.* *pizz.*

col. *arco* *p* *Ob.* *p*

90 *Drängend.* *p* *pizz.* *sf*

arco *p* *sf* *arco* *pizz.* *sf* *arco* *p*

pizz. *sf* *arco* *sf* *arco*

I. *mf* *cresc.* *sf* *rit.* *sf* **)*

II. *mf* *cresc.* *sf* *sf*

III. *mf* *cresc.* *sf* *sf*

**) Luftpause.*

**) Luftpause.*

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Violine I.

Wieder wie zu Anfang.

A-Saite *E-Saite.*

p subito sf p p sf

Nicht eilen

pp sf sf sf

Drängend.

pizz. *rit.*

p sf sf sf

Wieder wie zu Anfang.

Nicht eilen.

arco

f p pp sf pp

[93]

sf pp sf

pizz. *arco* *pizz.*

pp p pp p

arco *1* *Nicht schleppen.* *Viol. I.* [94] *Fließend.*

pp sf

sf sf

[95] *2* *Stroas zurückhaltend.* [96] *Ancora meno mosso. (Fast langsam.)*

p col legno

[97] *11* *12* *4. Oboen.* *I. Tempo subito.* *A-Saite.* *arco* *5*

sf

Violine I.

101 *Dämpfer ab!* *Solo-Viol.* *Nicht eilen!*

2 *Dämpfer ab!* *1. Viol.* *pp*

Tutti. 102 1

pp *pizz.* *p*

arco *1* *Oboe* *sfpp* *f*

103 2 1 2 1 1 2 4

IV. *Finale.*

Allegro moderato.
(ohne Dämpfer)

dim. *G-Saite*

104 *Etwas schleppend. (d. d.)* *Allmählich etwas fließender.* *pizz.* 5 105 2

14 *tr. k.* *pp*

Mahler — Symphony No. 6 in A Minor

Violine I.

Wieder schleppend. *Tuba* *Piu mosso* (aber nicht eilen) *rit Tuba* *Wieder schleppend.*

Piu mosso. *zurückhaltend* **106** *Schwer. Marcato* (ungefähr *l'istesso Tempo*) *mit Dämpfer.* **12**

Nicht schleppen. **107** *2* *Etwas fließender* *4* *8* *Korn. I.*

mit Dämpfer. **108** *Dämpf. ab!*

Allmählich zum nächsten Tempo steigern. **11** *ff Horn. Tromp.* *ff* *pp*

109 *Allegro moderato.* *2* *pp*

Noch ein wenig im Tempo steigern bis *poco cresc.* *molto cresc.* **3**

110 *Allegro energico.* *G. Forte.* *ff* *ff* *ff*

Mahler — Symphony No. 6 in A Minor

Violine I.

This page of the musical score for Violin I in Mahler's Symphony No. 6 in A Minor contains measures 111 through 115. The notation is written on five systems of staves. Measure 111 begins with a *rit.* marking and features a *sf* dynamic. Measure 112 includes *arco* and *sf* markings. Measure 113 is marked *pesante. arco* and *sf*. Measure 114 is marked *mp* and *cresc.*. Measure 115 is marked *pp* and *molto*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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28

Violine I.

116

Nicht schleppend.

117 *Sempre listesso tempo.*
(Fließend)

6 *Alte*

118 *dim. arco*

119 *Belebend.*

1

Detailed description: This page of a musical score for Violin I contains measures 116 through 119. The music is written on a single staff in treble clef with a key signature of one flat (A minor). Measure 116 begins with a dynamic marking of *mf* and features a series of chords and moving lines. Measure 117 is marked *Nicht schleppend.* and *Sempre listesso tempo. (Fließend)*, with a dynamic of *sf*. Measure 118 includes the instruction *dim. arco* and a dynamic of *p*. Measure 119 is marked *Belebend.* and ends with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 6 in A Minor

Violine I.

ff

cresc.

120

get. pizz.

1

arco

dim. breit gezogen.

p

ritern. mit Dämpfer

1

dim. morendo

121

Langsam. Schleppend (Viertel.)

ppp

1

ppp

Wieder etwas fließender.

ppp

Langsame Halbe.)

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Violine I.

122 *Poco più mosso.*
(aber nicht eilen.)

123 *Immer Halbe,*
ohne zu drängen.

pp

uris.

Nicht eilen!

pp

sub.

ff sub.

ff sub.

ff sub.

Mahler — Symphony No. 6 in A Minor

Violine I.

124 *Postenuto.*
trem.
ff

125 *Schalten.*
cresc.
fff
sf

126 *sf*

127 *sempre f*

128 *sempre ff*
rit.
trem.

129 *a tempo*
Wie oben vorher. (Immer Halbe.)
ff

Detailed description: This page of a musical score for Violin I in A minor, measures 124-129. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 124 begins with a box containing the number 124, followed by the tempo marking 'Postenuto.' and 'trem.' (tremolo). The first measure is marked with a dynamic of 'ff'. The music consists of a series of eighth and sixteenth notes, some with accents and slurs. Measure 125 has a box with 125 and the instruction 'Schalten.' above it. It features a 'cresc.' (crescendo) marking and a dynamic of 'fff'. Measure 126 is marked with 'sf'. Measure 127 is marked with 'sempre f'. Measure 128 is marked with 'sempre ff' and includes a 'rit.' (ritardando) and 'trem.' marking. Measure 129 is marked with 'a tempo' and the instruction 'Wie oben vorher. (Immer Halbe.)', indicating a return to the previous tempo and a consistent half-note pulse. The dynamic remains 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 6 in A Minor

32

Violine I.

Musical staff 1: Treble clef, A minor key signature, eighth-note melody.

Musical staff 2: Treble clef, A minor key signature, eighth-note melody with slurs. *sempre ff*

Musical staff 3: Treble clef, A minor key signature, eighth-note melody with slurs.

Musical staff 4: Treble clef, A minor key signature, eighth-note melody with slurs.

Musical staff 5: Treble clef, A minor key signature, eighth-note melody with slurs. **130**

Musical staff 6: Treble clef, A minor key signature, eighth-note melody with slurs.

Musical staff 7: Treble clef, A minor key signature, eighth-note melody with slurs. *ff* *sempre ff* *ff*

Musical staff 8: Treble clef, A minor key signature, eighth-note melody with slurs. **131** *Im Tempo etwas beruhigen*

Musical staff 9: Treble clef, A minor key signature, eighth-note melody with slurs. *pp* *rit.* *ff* *p* *cresc.* *dim.*

Musical staff 10: Treble clef, A minor key signature, eighth-note melody with slurs. **132** *p* *pp*

Schon langsamer

dim. p dim.

Noch mehr zurückhaltend (4/4)

pp espr. poco a poco - - - cresc.

rit. rit.

(etwas langsamer wie im letzten Takte)

140 *Gesamte.*

1

141 *Nicht schleppern.*

sempre ff

Etwas drängend.

1

Violine I.

142 *Stets etwas drängend.*

Musical notation for measures 142-143, Violin I part. The music is in A minor, 4/4 time. Measure 142 starts with a dynamic of *ff*. Measure 143 has a dynamic of *sf sempre ff*. The notation includes various note values, rests, and slurs.

Vorwärts!

143 *Wieder etwas zurückhaltend. (Immer Halbe.)*

Musical notation for measures 143-144, Violin I part. Measure 143 includes the instruction *ohne Dämpfer* and a dynamic of *mf*. Measure 144 has a dynamic of *mf*. The notation includes various note values, rests, and slurs.

ohne Dämpfer

2 (Viol. I 2) *ohne Dämpfer*

Musical notation for measures 144-145, Violin I part. Measure 144 has a dynamic of *ff*. Measure 145 has a dynamic of *dim.*. The notation includes various note values, rests, and slurs.

(Viertel)

dim.

144 *Etwas schleppend.*

145

Gliessender.

Musical notation for measures 144-145, Violin I part. Measure 144 has a dynamic of *ff*. Measure 145 has a dynamic of *ff*. The notation includes various note values, rests, and slurs.

13

4

5

146 *Etwas fließender. (aber immer $\frac{4}{4}$)*

Piano accompaniment for measures 144-146. The piano part consists of chords and arpeggios. Measure 144 has a dynamic of *ppp*. Measure 145 has a dynamic of *ppp*. Measure 146 has a dynamic of *ppp*. The notation includes various note values, rests, and slurs.

ppp ohne Dämpfer

morendo

Solo Viol.

147 *Grazioso. (immer noch $\frac{4}{4}$)*

Musical notation for measures 146-147, Violin I part. Measure 146 has a dynamic of *f*. Measure 147 has a dynamic of *f*. The notation includes various note values, rests, and slurs.

Grazioso. Solo Viol.

Musical notation for measures 147-148, Violin I part. Measure 147 has a dynamic of *p*. Measure 148 has a dynamic of *leggiero*. The notation includes various note values, rests, and slurs.

p leggiero

148 *Straffer im Tempo, allmählich in Halbo übergehen.*

Solo. *Tutti.* *6-Saiten.* *For!* *mf*

pp *p espr.* *mf*

unis. *f* *f* *p* *cresc.*

Halbo. (nicht eilen) **149** *Gesamte. (aber klärr.)*

ff *ff*

Nicht schleppen. a tempo *6* *Tromp*

ff *ff*

150 *Vormärts.*

ff

Piu mosso.

ff *ff* *pp*

150 1/2

molto ff

Unmerklich noch etwas drängender. **151**

ff sempre *ff* *ff*

152

ff

Mahler — Symphony No. 6 in A Minor

38

Violine I.

1

Tempo I. (Allegro energico.)

153

molto

154

pizz.

arco

155

arco

markig

156

mf

Detailed description: This page of a musical score for Violin I in Mahler's Symphony No. 6, measures 153-156. The music is in A minor and 4/4 time. It features a driving, rhythmic melody with various articulations and dynamics. Measure 153 is marked 'molto' and 'ff'. Measure 154 includes 'pizz.' and 'arco' markings. Measure 155 is marked 'arco'. Measure 156 is marked 'mf'. The tempo is 'Tempo I. (Allegro energico.)'. The score is written on a single staff with a treble clef and a key signature of one flat.

Mahler — Symphony No. 6 in A Minor

Violine I.

First staff of music, featuring a series of chords with accents and slurs.

Second staff of music, starting with a *mf* dynamic marking.

Third staff of music, containing measure numbers 157 and 1, and a first ending bracket.

Fourth staff of music, containing measure number 158 and a *p* dynamic marking.

Fifth staff of music, featuring a series of chords with accents and slurs.

Sixth staff of music, labeled *G-Suite* and *G-Suite*, with a *mf* dynamic marking.

Seventh staff of music, featuring a series of chords with accents and slurs.

Eighth staff of music, containing measure number 159 and a *p* dynamic marking.

Ninth staff of music, featuring a series of chords with accents and slurs.

Tenth staff of music, featuring a series of chords with accents and slurs, and the instruction *Stress drängend.* with a '3' below it.

Mahler — Symphony No. 6 in A Minor

40

Violine I.

160

Drängend.

p *rit.* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

161 *Bewegt, (Halbe) aber nicht eilen.*

12 *rit.* *sf*

162

arco *sf* *pp* *pick.* *f* *dim.* *sf*

A-Sait. *D-Sait.*

Beruhigend *f* *p* *p*

Pesante.

163

164

Et was zurückhaltend.

2 unis.

arco

fff

f

pooo rit.

165

Bedeutend langsamer.

riters.

166

Immer langsamer.

Noch einmal so langsam.

Schleppend.

Bass-Clar. u.ell.

(Achtel ausschlagen.)

1

piuu.

Fagott. C. B.