

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Eustache Du Caurroy (1549-1609)
O crux ave spes unica
à cinq voix



Five-voice musical score in Latin, featuring the text "O crux ave spes". The score is written for five voices, each on a separate staff. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words split across lines. The text "O crux ave spes" is repeated across the staves, with some variations in the lyrics.

Voices and lyrics:

- Voice 1 (Soprano): O crux ave spes u -
- Voice 2 (Alto): O crux a - - - - - ve spes
- Voice 3 (Tenor): O
- Voice 4 (Bass): O crux
- Voice 5 (Bass): O crux a - ve spes

9

The musical score consists of five staves, each with a treble clef. The lyrics are written below the staves. The first staff begins with a measure rest followed by a half note G4. The second staff begins with a half note G4. The third staff begins with a half note G4. The fourth staff begins with a measure rest followed by a half note G4. The fifth staff begins with a half note G4. The lyrics are: - - - ni - ca, O _____ crux a - ve _____ spes u - ni - u - ni - ca, soes _____ u - - - - ni - ca, a - - - - ve _____ crux _____ a - ve _____ spes _____ u - ni - a - - - ve spes _____ u - ni - ca, O _____ crux a - - - ve spes _____ u - ni - ca, O crux _____ a - ve spes _____

- - - ni - ca, O _____ crux a - ve _____ spes u - ni -

u - ni - ca, soes _____ u - - - - ni - ca, a - - - - ve

_____ crux _____ a - ve _____ spes _____ u - ni -

a - - - ve spes _____ u - ni - ca, O _____ crux a - - - ve spes _____

u - ni - ca, O crux _____ a - ve spes _____

18

The musical score consists of five staves, each with a treble clef. The first staff begins with a measure rest. The second staff has a key signature change to one sharp (F#) at the end of the first measure. The third staff has a key signature change to two sharps (F# and C#) at the end of the first measure. The fourth staff has a key signature change to one sharp (F#) at the end of the first measure. The fifth staff has a key signature change to one sharp (F#) at the end of the first measure. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The lyrics are: ca, hoc pas - - - si - ; spes u - - - - - ni - ca, hoc pas - si - o - ; ca, u - - - - - ni - ca, hoc pas - si - o - nis tem - po - ; u - ni - ca, hoc pas - - - si - o - ; u - - - - - ni - ca,.

ca, hoc pas - - - si -

spes u - - - - - ni - ca, hoc pas - si - o -

ca, u - - - - - ni - ca, hoc pas - si - o - nis tem - po -

u - ni - ca, hoc pas - - - si - o -

u - - - - - ni - ca,

27

o - nis tem - - - po - re, hoc pas - si - o - nis tem -

- nis tem - - - po - re, hoc pas - si - o - nis, hoc pas -

re, hoc pas - si - o - - nis tem -

- - - nis tem - po - re, hoc pas -

hoc pas - si - o - nis tem - - - po -

Detailed description: This is a musical score for six voices, arranged in three pairs. The notation is in treble clef with a key signature of one flat (B-flat). The lyrics are in Latin. The first pair of staves (top two) has lyrics: 'o - nis tem - - - po - re, hoc pas - si - o - nis tem -' and '- nis tem - - - po - re, hoc pas - si - o - nis, hoc pas -'. The second pair of staves (middle two) has lyrics: 're, hoc pas - si - o - - nis tem -' and '- - - nis tem - po - re, hoc pas -'. The third pair of staves (bottom two) has lyrics: 'hoc pas - si - o - nis tem - - - po -'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks.

37

po - re, hoc pas - si - o - nis tem - - -

si - o - nis, hoc pas - si - o - nis, hoc pas - si - o -

po - re, tem po - re, hoc pas - si - o - nis

8 si - o - nis, hoc pas - si - o - nis tem - po -

8 re, hoc pas - si - o - nis

46

- - - po - re: _____ au - ge pi - is jus - ti - ti - am,

nis, pas - si - o - nis tem - po - re: au - ge pi - is jus - ti - ti -

tem - - - po - re, tem - - - po - re: au - ge pi - is, _____ au -

8 re, pas - si - o - nis tem - - - po - re: au -

8 tem - - - - - po - re: au - ge,

56

au - ge pi - is — jus - ti - ti - am, au -

am, au - ge pi - is, au - ge pi - is jus - ti - - - - ti

- ge, au - ge pi - is jus - ti - ti - um, au - - - ge pi - is

ge pi - is, pi - is, au - ge pi - is jus - ti - ti - am,

au - ge pi - is, pi - is jus - ti - ti - am, au - ge pi - is,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses alto clefs, and the third pair uses bass clefs. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by a melodic line. The second staff continues the melody with a measure rest. The third staff has a melodic line with a measure rest. The fourth staff continues the melody with a measure rest. The fifth staff has a melodic line with a measure rest. The sixth staff continues the melody with a measure rest. The lyrics are: au - ge pi - is — jus - ti - ti - am, au - am, au - ge pi - is, au - ge pi - is jus - ti - - - - ti - ge, au - ge pi - is jus - ti - ti - um, au - - - ge pi - is ge pi - is, pi - is, au - ge pi - is jus - ti - ti - am, au - ge pi - is, pi - is jus - ti - ti - am, au - ge pi - is,

66

ge pi - is jus - ti - ti - am, jus - ti - - - ti - am,
am, au - - - ge pi - is jus - - - ti - ti - am, re - is -
pi - is, au - ge pi - - - is jus - ti - - - ti - am, re -
8 jus - ti - - - ti - am, jus - - - ti - ti - am, re -
8 pi - is, jus - ti - - - ti - am, re -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest and the number 66. The second staff begins with a measure rest and the number 8. The third staff begins with a measure rest and the number 8. The fourth staff begins with a measure rest and the number 8. The fifth staff begins with a measure rest and the number 8. The lyrics are: 'ge pi - is jus - ti - ti - am, jus - ti - - - ti - am, am, au - - - ge pi - is jus - - - ti - ti - am, re - is - pi - is, au - ge pi - - - is jus - ti - - - ti - am, re - jus - ti - - - ti - am, jus - - - ti - ti - am, re - pi - is, jus - ti - - - ti - am, re -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

75

re - is - que do - na ve - ni - am, ve - - -

- que do - na, re - is - que do - na, re - is - - -

is - que, re - is - que do - na _____ ve - ni - am, re - is - que

8 is - que do - na ve - ni - am, re - is - que do - na ve - ni -

8 - is - que do - - - - na ve - ni - am, re - is - - - que

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. There are several melisma lines (indicated by a horizontal line) and some notes are beamed together. The bottom two staves have a '8' below them, possibly indicating a different clef or a specific part of the score.

85

The musical score consists of six staves, each with a treble clef. The lyrics are written below the staves. The first staff has a melisma on 'am.' followed by a long rest and then 'Te' with another melisma. The second staff continues the lyrics 'que do - na ve - - - - ni - am. Te sum - ma De -'. The third staff continues 'do - na ve - ni - am, ve - ni - am. Te sum - ma'. The fourth staff begins with an '8' time signature and continues 'am, re - is - que do - na ve - ni - am. Te sum - ma'. The fifth staff continues 'do - - - - na' with a melisma, followed by 've - ni - am,'.

- ni - am. _____ Te _____

que do - na ve - - - - ni - am. Te sum - ma De -

do - na ve - ni - am, ve - ni - am. Te sum - ma

8 am, re - is - que do - na ve - ni - am. Te sum - ma

8 do - - - - na _____ ve - ni - am,

95

sum - - - ma De - us tri - ni - tas,

- - us, Te sum - - ma De - us, De - us tri - ni - tas, —

De - us, Te — sum - - - - ma, sum - ma De - us tri - ni -

8 De - us, Te — sum -

8 Te, Te sum - - ma De - - - - us tri - ni - tas, Te

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first pair of staves (top two) has a treble clef. The second pair of staves (middle two) has a treble clef and a 'C' time signature. The third pair of staves (bottom two) has a bass clef and an '8' time signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with '95'. The lyrics are: 'sum - - - ma De - us tri - ni - tas,'; '- - us, Te sum - - ma De - us, De - us tri - ni - tas, —'; 'De - us, Te — sum - - - - ma, sum - ma De - us tri - ni -'; '8 De - us, Te — sum -'; '8 Te, Te sum - - ma De - - - - us tri - ni - tas, Te'.

105

Te sum - - - ma De - us tri - ni - tas, col - lau -

— Te, — Te sum - ma De - us tri - - - ni - tas, col - lau -

tas, Te sum - ma De - us tri - - - ni - tas, col - lau - det,

8 - - - ma De - us, De - - - us tri - ni - tas, col - lau - det

8 sum - - - ma De - - - us tri - - - ni - tas, col - lau - det

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest. The second staff has a measure rest followed by a half note. The third staff begins with a half note. The fourth staff begins with a measure rest. The fifth staff begins with a half note. The lyrics are: 'Te sum - - - ma De - us tri - ni - tas, col - lau -' (Staff 1), '— Te, — Te sum - ma De - us tri - - - ni - tas, col - lau -' (Staff 2), 'tas, Te sum - ma De - us tri - - - ni - tas, col - lau - det,' (Staff 3), '8 - - - ma De - us, De - - - us tri - ni - tas, col - lau - det' (Staff 4), and '8 sum - - - ma De - - - us tri - - - ni - tas, col - lau - det' (Staff 5). The number 8 appears below the first note of the fourth and fifth staves. The lyrics are hyphenated to indicate long notes or sustained sounds.

115

det om - nis spi - ri - tus col - lau - det om -

det om - nis spi - ri - tus, col - lau - det om - nis spi -

col - lau - det om - nis spi - ri - tus, om -

8 om - nis, col - lau - det om - nis

8 om - nis spi - ri - tus,

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'det om - nis spi - ri - tus col - lau - det om -' are written below the staff. The second staff (Alto) also begins with a treble clef and the same key signature. The lyrics 'det om - nis spi - ri - tus, col - lau - det om - nis spi -' are written below. The third staff (Tenor 1) begins with a treble clef and the same key signature. The lyrics 'col - lau - det om - nis spi - ri - tus, om -' are written below. The fourth staff (Tenor 2) begins with a treble clef and a key signature of one sharp. The lyrics 'om - nis, col - lau - det om - nis' are written below. The fifth staff (Bass 1) begins with a treble clef and a key signature of one sharp. The lyrics 'om - nis spi - ri - tus,' are written below. The sixth staff (Bass 2) begins with a treble clef and a key signature of one sharp. The lyrics 'om - nis spi - ri - tus,' are written below. The score includes various musical notations such as notes, rests, and slurs.

124

nis spi - ri - tus: quos

ri - tus, om - nis spi - ri -

nis spi - ri - tus, col - lau - det om - nis spi - ri - tus: quos

spi - ri - tus, col - lau - det om - nis spi - ri -

col - lau - det om - nis spi - ri - tus:

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves, each with a treble clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, and the text is distributed across the staves. The first staff has a measure rest followed by 'nis spi - ri - tus: quos'. The second staff has 'ri - tus, om - nis spi - ri -'. The third staff has 'nis spi - ri - tus, col - lau - det om - nis spi - ri - tus: quos'. The fourth staff has 'spi - ri - tus, col - lau - det om - nis spi - ri -'. The fifth staff has 'col - lau - det om - nis spi - ri - tus:'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

133

per cru - - - cis mys - te - - - ri - um, quos per cru -

tus: quos per cru - - - cis, quos

per cru - cis, quos per cru - cis, quos per cru - cis

tus: quos per cru - - - cis mys - te - ri - um,

quos per cru -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (top two staves) uses treble clefs. The second pair (middle two staves) uses treble clefs. The third pair (bottom two staves) uses bass clefs. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'per'. The second staff begins with 'tus:'. The third staff begins with 'per'. The fourth staff begins with 'tus:'. The fifth staff begins with 'quos'. The sixth staff begins with 'quos'. The lyrics are: 'per cru - - - cis mys - te - - - ri - um, quos per cru -' (Staff 1), 'tus: quos per cru - - - cis, quos' (Staff 2), 'per cru - cis, quos per cru - cis, quos per cru - cis' (Staff 3), 'tus: quos per cru - - - cis mys - te - ri - um,' (Staff 4), and 'quos per cru -' (Staff 5). The sixth staff is empty.

142

- - - cis mys - te - - - ri - um, sal - vas, mys -

per cru - cis mys - te - ri - um, quos _____ per cru -

mys - te - - ri - um, mys - te - ri - um, sal - vas, mys - te -

8 quos _____ per cru - cis mys - te - - - ri - um,

8 cis _____ mys - te - - - ri - um, mys - - - -

150

The musical score consists of six staves, each with a treble clef. The lyrics are written below the staves. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and melisma lines (indicated by horizontal lines) throughout the piece. The lyrics are in Latin and appear to be a liturgical text.

- - te - ri - um, sal - vas re - ge, re - ge

cis mys - te - ri - um, sal - vas re - ge,

- - ri - um, sal - vas, re - - - ge per sæ - cu - la, re - ge per

8 mys - te - ri - um, sal - vas re - ge per sæ - cu - la,

8 - - - te - ri - um, sal - vas re - ge per sæ - cu - la,

159

per _____ sæ - cu - la, re - ge per sæ - - - - cu - la.

re - ge, re - ge per sæ - - - - cu - la. _____

— sæ - - - - - cu - la, re - ge per sæ - cu - la. _____

re - - - - ge per sæ - cu - la. _____

re - ge per _____ sæ - cu - la. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in treble clef with a key signature of one sharp (F#). The lyrics are in Latin. The first voice part has a melodic line with many eighth and sixteenth notes. The other four parts have more sustained notes, often with long horizontal lines indicating sustained sounds or breath marks. The lyrics are: 'per _____ sæ - cu - la, re - ge per sæ - - - - cu - la.' for the first voice; 're - ge, re - ge per sæ - - - - cu - la. _____' for the second; '— sæ - - - - - cu - la, re - ge per sæ - cu - la. _____' for the third; 're - - - - ge per sæ - cu - la. _____' for the fourth; and 're - ge per _____ sæ - cu - la. _____' for the fifth. The score ends with a double bar line and repeat dots.