

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE STYLE CONCERTANT

Anonyme (17e siècle)  
**Pater noster**

à 5 voix avec la basse continue



A musical score for six voices, likely a setting of the Lord's Prayer. The score consists of six staves, each with a different vocal range indicated by a clef (G, C, B, G, F, B) and a key signature of one flat (B-flat). The music is in common time (indicated by 'c'). The lyrics are written below the staves, corresponding to the vocal parts. The score is divided into two sections by a vertical bar line.

The lyrics are:

Pa - ter nos -  
ter, qui es in cæ - lis,  
qui es in cæ -  
ter nos - ter, qui es in cæ - lis, in cæ - lis  
ter nos - ter, qui

7

Sanc-ti - fi - ce - tur no - men tu - um: Ad - ve - ni-at \_\_\_\_\_

ter, qui es in cæ - lis, Sanc-ti - fi - ce - tur no - men tu - um: Ad -

- lis, qui es in cæ - - lis, Sanc-ti - fi - ce - tur no - men tu - um:

Sanc-ti - fi - ce - tur no - men tu - um, Ad - ve - ni-

es in cæ - - - lis Sanc-ti - fi - ce - tur no - men tu - um:

14

re - gnum, re - gnum tu - um: Ad - ve - ni - at re - gnum, re - gnum  
ve - ni - at re - gnum tu - um, Ad - ve - ni - at, Ad - ve - ni - at re -  
Ad - ve - ni - at, \_\_\_\_\_ ad - ve - ni - at, ad - ve - ni - at re - gnum,  
at re - gnum, re - gnum tu - um, Ad - ve - ni - at, ad - ve - ni - at re -  
Ad - ve - ni - at, ad - ve - ni - at re - gnum

20

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom two staves are basso continuo, in bass clef. The music is in common time. The vocal parts sing Latin text, while the continuo parts provide harmonic support. Measure 20 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo provides harmonic support with sustained notes and bassoon entries. The vocal parts continue with their respective melodic lines, and the continuo parts provide harmonic support throughout the measure.

tu - - - um. Fi - at vo - lun - tas, vo-lun-tas

gnum tu - um. Fi - at vo - lun - tas tu - a, vo - lun -

re - gnum tu - um.

gnum tu - um. Fi - at vo-lun-tas, vo - lun-tas tu - a, vo-lun - - - tas tu - a, Fi - at vo -

tu - - - um.

26

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

- Soprano: tu - a, vo - lun - tas tu - a, Fi - at vo-lun - tas tu - a.
- Alto: - - tas, vo - lun - tas tu - a, Fi - at vo - lun-tas tu - a, si - cut in cæ -
- Tenor: Fi - at vo-lun - tas, vo - lun-tas tu - a, si -
- Basso continuo: lun - tas tu - a, Fi - at, Fi - at vo - lun-tas tu - a,
- Basso continuo: Fi - at vo-lun - tas tu - a, vo - lun-tas tu - a,

33

A musical score for three voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom three staves are basso continuo parts, indicated by a bass clef and a bass staff, and a cello staff with a bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo parts provide harmonic support.

si - cut in cæ -  
lo, in cæ - lo et \_\_\_\_\_ in ter - ra, si - cut in cæ -  
cut in cæ - lo, in cæ - lo et in ter - - - ra, et in ter - ra,  
si - cut in cæ - lo et in ter - ra, si - cut in  
si - cut in cæ - lo et \_\_\_\_\_ in ter - ra,

39

A musical score for three voices and basso continuo. The top voice (soprano) has a treble clef, the middle voice (alto) has a treble clef, and the bottom voice (bass) has a bass clef. The basso continuo part is shown below the bass staff with a bass clef. The music consists of six staves. The soprano and alto sing in homophony, while the bass provides harmonic support. The lyrics are written below the staves, corresponding to the musical phrases. Measure 39 begins with a fermata over the soprano's note, followed by a melodic line in the soprano and alto. The basso continuo part features a sustained note with a bassoon-like sound. The lyrics "lo et inter - ra." appear twice, followed by "Pa -". The soprano and alto continue with a melodic line, and the basso continuo provides harmonic support. The lyrics "et in ter - ra." appear again. The soprano and alto sing a more complex melody, and the basso continuo part includes a bassoon-like sound. The lyrics "cæ - lo et in ter - - - ra, Pa - nem nos - trum quo - ti - si - a - num" are sung. The basso continuo part ends with a bassoon-like sound. The lyrics "et in ter - - - ra, Pa - nem nos - trum quo - ti - di - a - num" are sung again.

lo et inter - ra. Pa -

lo et inter - ra et inter - ra.

et in ter - ra.

cæ - lo et in ter - - - ra, Pa - nem nos - trum quo - ti - si - a - num

et in ter - - - ra, Pa - nem nos - trum quo - ti - di - a - num

45

- nem nos - trum quo-ti - di - a - num da no - bis ho - di - e, da no - bis ho - di - e,

Pa - nem nos - trum quo-ti-di-a - num da no - bis ho - di - e, da no - bis ho - di - e,

Pa - nem nos - trum quo-ti - di - a - num da no - bis ho - di - e, da no - bis ho - di - e,

da no - bis ho - di - e, da

da no - bis ho - di - e,

51

da no - - - bis, da no - bis ho - di - e, da no - - bis ho - di - e.

da no - bis ho - di - e, da no - - bis ho - di - e, da no - bis ho - di - e.

da no - - bis ho - di - e.

no - bis, da no - bis ho - di - e, da no - bis ho - di - e, da no - bis, da no - bis ho - di - e.

da no - bis, da no - bis ho - di - e.

57

The musical score consists of five staves. The top staff is soprano, followed by alto, tenor, bass, and organ. The organ part is mostly silent, with a few notes at the end of the section. The vocal parts sing in a mix of soprano and alto voices. The lyrics are in Latin, referring to the Lord's Prayer. The music is in common time throughout.

si - cut et

Et di - mit - te no - bis, et di - mit - te no - - - bis de - bi - ta nos - tra si - cut et

Et di - mit - te no - bis, de - bi - ta nos - tra, de - bi - ta nos - tra si - cut et

Et di - mit - te no - bis, de - bi - ta nos - tra, de - bi - ta nos - tra si - cut et

si - cut et

63

Soprano: nos di-mit - ti - mus de - bi - to - ri - bus nos - tris.

Alto: nos di-mit - ti - mus de - bi - to - ri - bus nos - tris.

Tenor: nos di-mit - ti - mus de - bi - to - ri - bus nos - tris.

Bass: nos di-mit - ti - mus de - bi - to - ri - bus nos - tris.

Organ: nos di-mit - ti - mus de - bi - to - ri - bus nos - tris. Et ne nos in - du - nos di-mit - ti - mus de - bi - to - ri - bus nos - tris. Et ne ne

69

Soprano: Et ne nos in - du - cas, in du - cas in ten-ta-ti-o - cas, in ten-ta - ti - o - nem

Alto: Et ne nos in - du - cas, in - du - cas,

Tenor: Et ne nos in - du - cas, in - du - cas,

Bass: nos in - du - cas, et ne nos in - du - cas in - du - cas,

Bass: nos in - du - cas, et ne nos in - du - cas in - du - cas,

75

cas in ten-ta - ti - o - nem, in ten-ta - ti - o - nem, in ten-ta - ti - o -  
- nem, in ten - ta - ti - o - nem, in ten-ta - ti - o - nem, in ten - ta - ti - o -  
in ten - ta - ti - o -  
du - cas in-ten - ta - ti - o - nem in ten-ta - ti - o - nem, in ten - ta - ti - o -  
in ten - ta - ti - o -

81

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes between G major (two sharps) and F major (one sharp). The time signature is common time. The vocal line consists of lyrics in Spanish, repeated in four lines. The piano accompaniment provides harmonic support with eighth-note patterns.

nem. Sed li - be - ra, sed li - be - ra  
nem. Sed li - be - ra nos a ma - lo, sed li - be - ra, sed li - be - ra nos  
nem. Sed li - be - ra nos a ma - lo, Sed li - be - ra, sed li - be - ra nos  
nem. Sed li - be - ra, sed li - be - ra  
nem. Sed li - be - ra, sed li - be - ra nos a ma -

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nos a ma - lo. A - - - - men.

a \_\_\_\_\_ ma - lo. A - - - - men.

a - ma - - - lo. A - - - - men.

nos a ma - lo. A - - - - men.

- - - - lo. A - - - - men.