

13 IN MEMORIA AETERNA

ANTÓNIO CARREIRA

in me - mo - ri - a

in me - mo - ri - a

in me - mo - ri - a

In me - mo - ri - a

In me - mo - ri - a ae -

mo - ri - a ae - ter -

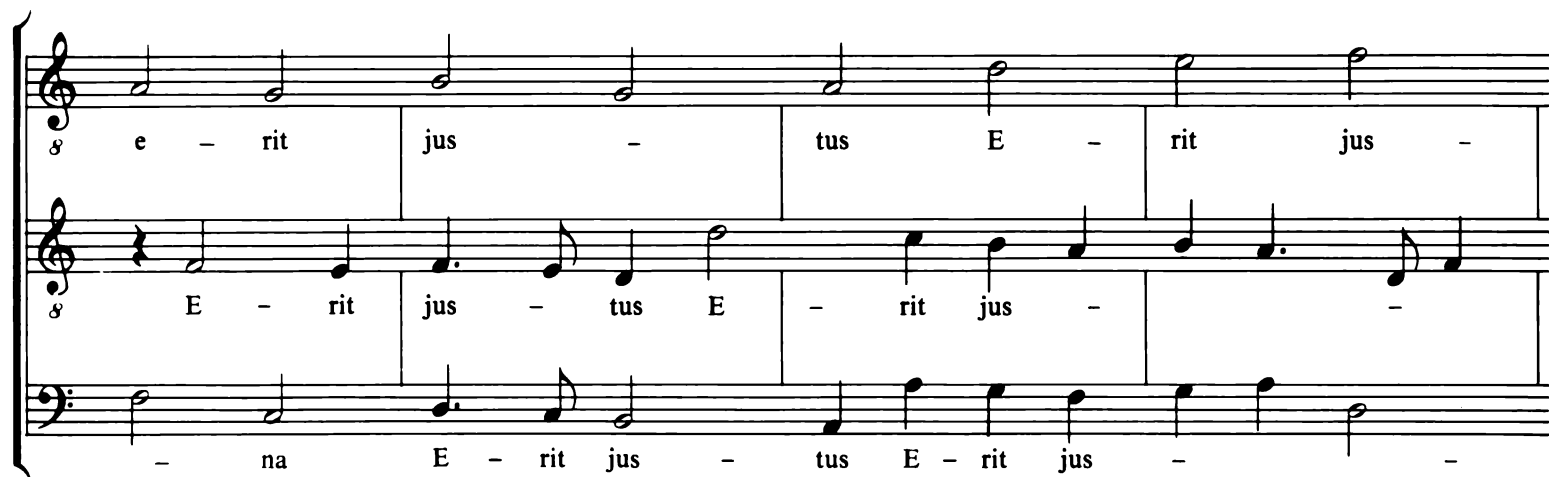
ae - ter - na

ter - na

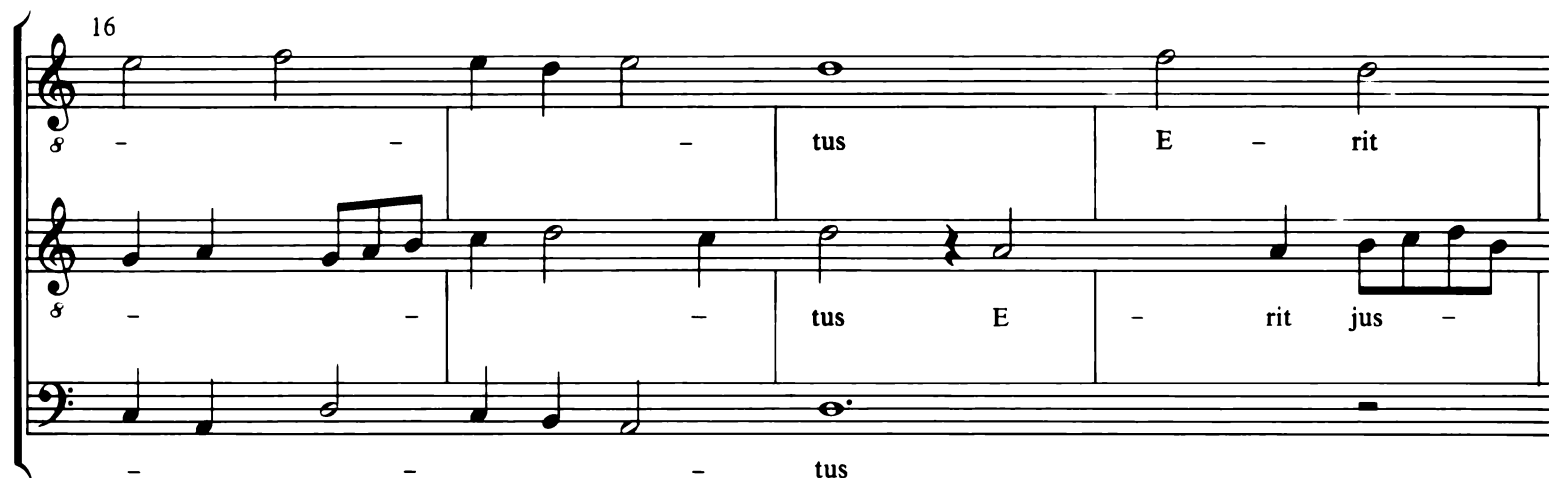
na E - rit jus - tus

in me - mo - ria ae - ter - na

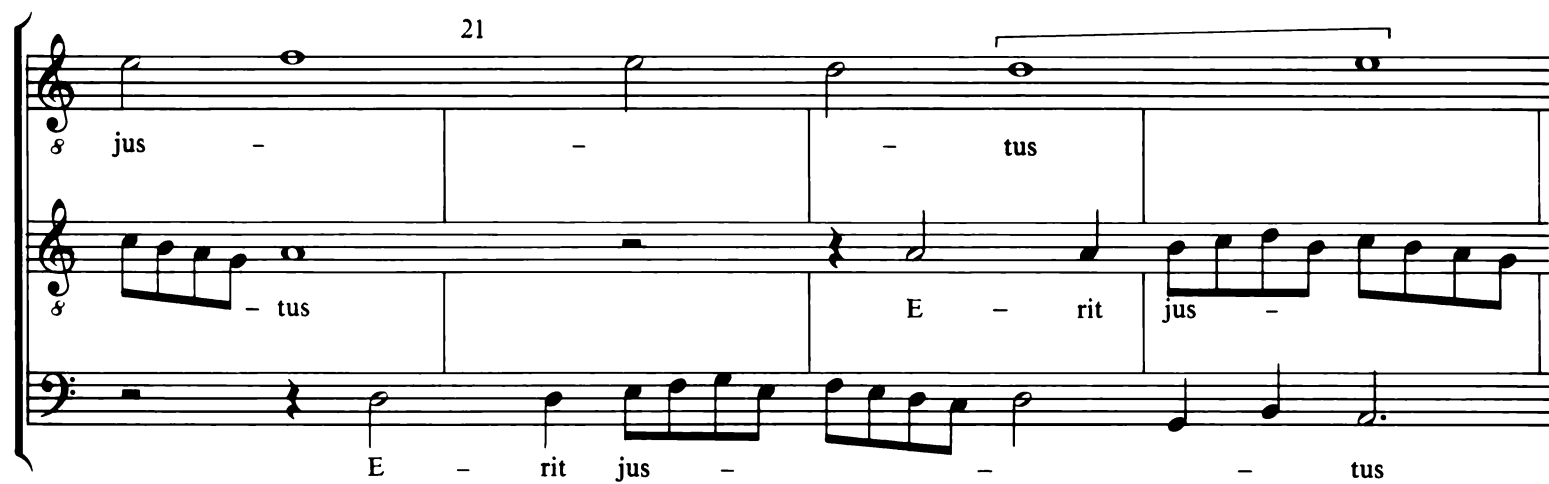
ae - ter -



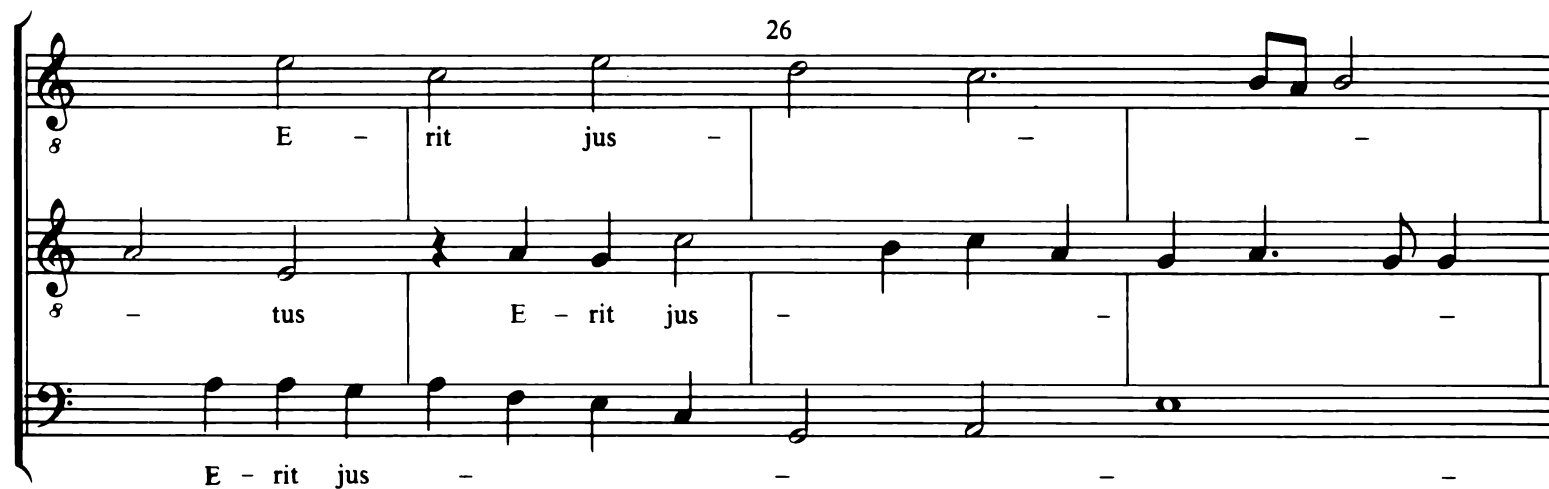
First system of musical notation with three staves. The top staff is a vocal line with lyrics: e - rit | jus - | tus E - rit | jus - . The middle staff is a piano accompaniment. The bottom staff is a bass line with lyrics: - na | E - rit | jus - | tus E - rit | jus - .



Second system of musical notation, starting at measure 16. The top staff has lyrics: - | - | tus | E - rit . The middle staff has lyrics: - | - | tus | E - rit | jus - . The bottom staff has lyrics: - | - | - | tus .



Third system of musical notation, starting at measure 21. The top staff has lyrics: jus - | - | - | tus . The middle staff has lyrics: - | - | tus | E - rit | jus - . The bottom staff has lyrics: E - rit | jus - | - | - | tus .



Fourth system of musical notation, starting at measure 26. The top staff has lyrics: E - rit | jus - | - | - . The middle staff has lyrics: - | - | tus | E - rit | jus - | - | - . The bottom staff has lyrics: E - rit | jus - | - | - | - | - .

31

8 - tus

8 - tus Ab au - di - tio - ne ma -

- tus Ab au - di - tio - ne ma -

8 Ab au - di - tio - ne ma - la

8 - la non ti - me - bit - bit non ti - me -

- la non ti - me non ti - me -

36

8 non ti - me

8 - bit non ti - me -

- bit non ti - me -

41

8 bit non ti - me - bit.

8 - bit non ti - me - bit.

- bit.