



G. SCHIRMER'S  
COLLECTION OF ORATORIOS  
AND CANTATAS

HEAR MY PRAYER  
A SACRED CANTATA  
MIXED VOICES



THE MUSIC  
BY  
FELIX MENDELSSOHN



Price, 25 cents  
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK





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A SACRED CANTATA



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# "HEAR MY PRAYER."

Words by W. BARTHOLOMEW.

Felix Mendelssohn-Bartholdy.

Andante.

SOPRANO  
SOLO.

ORGAN  
or  
PIANO.

Hear my

prayer, — O God, in - cline Thine ear! Thy - self from my pe -

ti - tion do not hide; Hear my prayer, O God, in - cline Thine

ear! Thyself from my pe - ti - tion do not hide, Thyself from my pe -

*cresc.*

ti - tion do not hide! Take heed to me! Hear how in prayer I

*cresc*

mourn to Thee, Hear how in prayer — I mourn to Thee,

Hear how in prayer I mourn to Thee! Take heed to me, Take heed to

*pp*

me! With-out Thee all is dark, — I have no guide, — I have no

*pp*



guide, no guide; With - out Thee all is dark, I have no

*pp* *cresc.*

*pp*

guide, I have no guide; — Hear my prayer, O God, in-cline Thine

*cresc.* *sf*

ear! Thy-self from my pe - ti - tion do not hide, Thy-self from my pe -

ti - tion do not hide! Hear my prayer, O God, in-cline Thine

ear! The

**CHORUS.**

Hear my prayer, O God, in - cline Thine ear!

Hear my prayer, O God, in - cline Thine ear!

Hear my prayer, O God, in - cline Thine ear!

Hear my prayer, O God, in - cline Thine ear!

**Allegro moderato.**

en - e - my shouteth, The god - less come fast!

The en - e - my shouteth, The

The en - e - my shouteth, The

The en - e - my shouteth, The

The en - e - my shouteth, The

The en - e - my shouteth, The

**Allegro moderato.**

*mf*

In - iq - ui - ty, ha - tred, up - on me they cast!

god - less come fast! In - iq - ui - ty,

god - less come fast! In - iq - ui - ty,

god - less come fast! In - iq - ui - ty,

god - less come fast! In - iq - ui - ty,

The wicked op - press me, Ah,

ha - tred, up - on me they cast! The wicked op - press me,

ha - tred, up - on me they cast! The wicked op - press me,

ha - tred, up - on me they cast! The wicked op - press me,

ha - tred, up - on me they cast! The wicked op - press me,



where shall I fly? \_\_\_\_\_ Per-plex'd and be - wilder'd, O God, hear my

cry, O God, \_\_\_\_\_ hear my cry! O God, \_\_\_\_\_ hear my

O God, \_\_\_\_\_ hear my cry! O God, \_\_\_\_\_ hear my

O God, \_\_\_\_\_ hear my cry! my cry! O God, \_\_\_\_\_

O God, \_\_\_\_\_ hear my cry! O God, hear my

O God, \_\_\_\_\_ hear my cry! O God, \_\_\_\_\_

cry, Per-plex'd and be wil-der'd, O God, hear my cry! \_\_\_\_\_  
 cry, Per-plex'd and be wil-der'd, O God, hear my cry! \_\_\_\_\_  
 \_\_\_\_\_ hear my cry, Per-plex'd and be wil-der'd, O God, \_\_\_\_\_  
 cry, Per-plex'd and be wil-der'd, O God, \_\_\_\_\_  
 \_\_\_\_\_ hear my cry, Per-plex'd and be wil-der'd, O

O God, O God, hear my cry! The e-ne-my shouteth,  
 O God, O God, hear my cry! The  
 O God, hear my cry! The  
 der'd, O God, hear my cry! The  
 God, hear my cry, O God, hear my cry! The

*mf*

The god-less come fast, Per -

e - ne-my shouteth, The god-less come fast,

e - ne-my shouteth, The god-less come fast,

e - ne-my shouteth, The god-less come fast,

e - ne-my shouteth, The god-less come fast,

e - ne-my shouteth, The god-less come fast,

plex'd and be-wil-der'd, O God, hear my cry! O God, hear my

O God, hear my

O God, hear my

O God, hear my

O God, hear my

O God, hear my

O God, hear my

cry! O God! \_\_\_\_\_ hear my cry! \_\_\_\_\_  
 cry! O God! \_\_\_\_\_ hear my cry! \_\_\_\_\_  
 cry! \_\_\_\_\_ Per-plex'd and be-wil-der'd, O  
 hear my cry! O God, \_\_\_\_\_ hear my cry! Per-plex'd and be-  
 hear my cry! O God, \_\_\_\_\_ hear my cry! O

Per-plex'd and be-wil-der'd, O God, hear my cry! O God, hear my  
 Per-plex'd and be-wil-der'd, O God, hear my cry! O God, hear my  
 God, hear my cry, \_\_\_\_\_ O God O God, hear my  
 wil-der'd, O God, \_\_\_\_\_ hear, O God, hear my  
 God, O God, \_\_\_\_\_ hear, O God, hear my

cry! O God, hear my cry! O  
 cry! O God, hear my cry! O  
 cry! O God, hear my cry! O  
 cry! O God, hear my cry! O  
 cry! O God, hear my cry! O

God hear my cry! O God hear my cry! O  
 God hear my cry! O God hear my cry!  
 God hear my cry! O God hear my cry!  
 God hear my cry! O God hear my cry!  
 God hear my cry! O God hear my cry!

God hear my cry! \_\_\_\_\_

O God, hear my cry! \_\_\_\_\_

O God, hear my cry! \_\_\_\_\_

O God, hear my cry! \_\_\_\_\_

O God, hear my cry! \_\_\_\_\_

O God, hear my cry! \_\_\_\_\_

RECIT.

My heart is sore-ly pain'd with-in my breast, My soul with death-ly ter-

RECIT.

*pp*



- ror is oppress'd, Trem-bling and fearfulness up-on me fall, With hor-ror o-ver-

The first system consists of a vocal line and four staves of piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "- ror is oppress'd, Trem-bling and fearfulness up-on me fall, With hor-ror o-ver-". The piano accompaniment includes a grand staff (treble and bass clefs) and three additional staves, all with a key signature of one sharp.

*f Sostenuito.*

whelm'd, Lord, hear me call, Lord, hear me call, With hor-ror o-ver-whelm'd,—

Lord, hear me call, With hor-ror o-ver-whelm'd,—

Lord, hear me call, With hor-ror

Lord, hear me call, With hor-ror o-ver-

Lord, hear me call, With hor-ror

The second system continues the vocal and piano parts. It begins with the instruction *f Sostenuito.* The vocal line has five staves, and the piano accompaniment has five staves. The lyrics are: "whelm'd, Lord, hear me call, Lord, hear me call, With hor-ror o-ver-whelm'd,—", "Lord, hear me call, With hor-ror o-ver-whelm'd,—", "Lord, hear me call, With hor-ror", "Lord, hear me call, With hor-ror o-ver-", and "Lord, hear me call, With hor-ror".

*Sostenuito.*

The third system continues the vocal and piano parts. It begins with the instruction *Sostenuito.* The vocal line has two staves, and the piano accompaniment has two staves. The lyrics are: "Lord, hear me call, With hor-ror".

*sf*  
Lord, — hear me call!

*pp*  
Lord, hear me call!

*dim.*  
o - ver - whelm'd, Lord, hear me call!

*dim.*  
whelm'd, o - ver - whelm'd, Lord, hear me call!

*dim.*  
o - ver - whelm'd, Lord, hear me call!

*p*  
*pp*

SOLO.

*Con un poco piu di moto.*

O for the wings, for the wings of a dove! Far a-way, far a-

way would I rove! O — for the wings, for the wings of a dove!

Far a-way, far a-way, far a-way, far a-way would I rove! In the

wil-derness build me a nest, And re-main there for ev-er at rest,— In the

wil-derness build me, build me a nest, And re-main there for ev-er at rest,

In—the wil-der-ness build me a nest, And re-main there for ev-er at rest,

And re-main there for ev - er at rest, And remain there for ev -

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes. The piano accompaniment consists of four staves (treble, two middle, and bass) with rests in the first two measures, followed by a final measure with chords. The lyrics are: "And re-main there for ev - er at rest, And remain there for ev -".

- er at rest.

O for the wings, for the

O for the wings, for the wings of a

O for the wings, for the wings of a dove,

*mf cresc.*

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes. The piano accompaniment consists of four staves (treble, two middle, and bass) with rests in the first two measures, followed by a final measure with chords. The lyrics are: "- er at rest. O for the wings, for the O for the wings, for the wings of a O for the wings, for the wings of a dove, mf cresc.".

## SOLO e TUTTI.

O for the wings, for the wings of a dove, the wings of a dove!

wings \_\_\_\_\_ of a dove, \_\_\_\_\_ a dove!

dove! for the wings, O for the wings of a dove!

O for the wings of a dove! Far a

Far a - way, far a - way would I rove, far a -

Far a - way, far a - way, far a - way, far a -

Far a - way, far a - way would I

way would I rove, — far a - way,

way would I rove, a - way would I rove, far a - way! *cresc.* *f*

way would I rove, a - way would I rove, far a - way! *cresc.* *f* In the

rove, far a - way would I rove, far a - way! *cresc.* *f*

far a - way, far a - way would I rove, far a - way! *cresc.* *f*

In the wil - derness build me a nest, And remain there for

wil - derness build me a nest, And re - main there for ev - er at

In the wil - derness build me a nest, And re -

far a - way!

ev - er at rest, And re - main there for  
 rest, re - main there for ev - er, for  
 main there for ev - er at rest, And re - main there for ev - er, for  
 In the wil - der - ness build me a rest, And re -

ev - er at rest, re - main — there for ev - er at rest, re - main —  
 ev - er at rest, re - main — there for ev - er at rest, re - main —  
 ev - er at rest, re - main — there for ev - er at rest, re - main —  
 main there at rest, re - main — there for ev - er at rest, re - main —

SOLO. *cresc.*

— there for ev - er at rest. *p* *pp* O — for the wings, for the

— therefor ev - er at rest, for ev - er at rest. *p* *pp*

— therefor ev - er at rest, for ev - er at rest. *p* *pp*

— therefor ev - er at rest, for ev - er at rest. *p* *pp*

— therefor ev - er at rest, for ev - er at rest. *p* *pp*

— therefor ev - er at rest, for ev - er at rest. *p* *pp*

wings of a dove! Far a-way, far a - way would I rove, O — for the wings, for the

*pp* And re - main

*pp* And re - main

*pp* And re - main

*pp* And re - main

And re - main



wings of a dove, Far a - way, far a - way, far a - way, far a -

there, far a - way,

there, far a - way,

there, far a - way,

there, far a - way,

there, far a - way,

way would I rove! In the wil - der-ness build me a nest, — And re -

would I rove!

would I rove!

would I rove!

would I rove! O for the wings, for the

would I rove! O for the wings, for the wings, — for the

*cresc.* *f*

main there for ev - er at rest, In the wil - der - ness build me,

O for the wings of a dove! \_\_\_\_\_

*cresc.*

O for the wings, for the wings of a dove!

wings of a dove!

wings of a dove!

*dim.* *p* *f*

build me a nest, And re - main there for ev - er at rest; In the wilder - ness

*p* In the wil - derness

*p* In the wil - derness

*p* In the wil - derness

*p* In the wil - derness

build me a nest, And re - main there for ev - er at rest, for *cresc.*

build me a nest, — And re - main there for *cresc.*

build me a nest, — And re - main there for *cresc.*

build me a nest, — And re - main there for *cresc.*

build me a nest, And re - main there for *cresc.*

ev - er at rest, for ev - er at rest; *f* *dim.* *pp*

ev - er at rest, for ev - er at rest, for ev - er at rest; *f* *dim.* *pp*

ev - er at rest, for ev - er at rest; *f* *dim.* *pp*

ev - er at rest, for ev - er at rest, for ev - er at rest; *f* *dim.* *pp*

rest, for ev - er at rest; *f* *pp*

And — re - main there for ev - er at rest, And — re - main there for

*pp*

And re - -

*pp*

And re - -

*pp*

And re - main

*pp*

And re - main

ev - - er at rest.

*p*

main there at rest.

*p*

main there at rest.

*p*

main there at rest.

*p*

there at rest.

*p*

there at rest.

*pp*





# A SELECTED LIST OF ORATORIOS AND CANTATAS

PUBLISHED BY

G. SCHIRMER, INC., NEW YORK

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