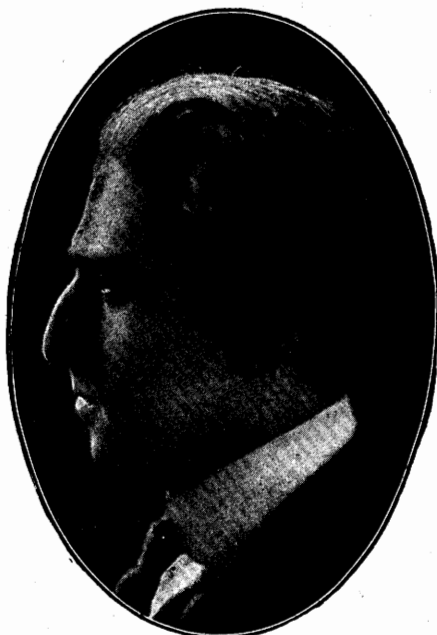


Arthur



Hartmann

# COMPOSITIONS

## *VIOLIN & PIANO*

"PRAYER" ..... net 75c.

"A NEGRO CROON" ..... net 50c.

## *ORGAN*

"PRIÈRE À NOTRE DAME" ..... net 60c.

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# A Negro Croon

Arthur Hartmann

Very slowly, counting eighths (about ♩ = 72)

Violin (with mute)

Piano

*f*

*p*

*cresc. poco*

*pp*

*mf*

*with expression*

*dreamily*

*accel. poco*

*slightly held back*

*mf*

Musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment features a bass line with a *dim.* marking and a treble line with a *f* marking and an *Animato* instruction. There are also some decorative flourishes in the piano part.

Musical score system 2. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment has a treble line with a *p* marking and a bass line with a *pp* marking. There are some decorative flourishes in the piano part.

Musical score system 3. This system shows the continuation of the piano accompaniment with various chords and rhythmic patterns in both the treble and bass staves.

Musical score system 4. The vocal line returns with a melodic phrase. The piano accompaniment has a treble line with a *mp* marking and a bass line with a *pp* marking. The instruction *Più lento with expression* is written above the vocal line.





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