

NO

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TO  
Clara and Jennie.

THE  
Light of Loving Eyes.

SONG.

WORDS BY

DANIEL CONNELLY.

Music by

J. R. Thomas.

NEW YORK

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# THE LIGHT OF LOVING EYES.

Words by DANIEL CONNOLLY.

Music by J.R. THOMAS.



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Strife and toil and care may come, Cloud and storm be - fore me rise,

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) consists of eighth and quarter notes. The piano accompaniment (grand staff) features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and half notes. A piano (*p*) dynamic marking is at the start, and a crescendo (*cres*) marking is at the end.

Still like stars through deepest gloom Beams the light of lov - ing eyes.

The second system continues the composition. The vocal line has some notes with fermatas. The piano accompaniment maintains a steady rhythmic pattern.

Eyes of blue, kind and true Soft and clear as the fair - est skies,

The third system continues the composition. The piano accompaniment features a more active bass line with eighth notes.

Love it - self find life a - new In the light of lov - ing

The fourth system concludes the page. The vocal line ends with a fermata on the final note. The piano accompaniment also concludes with a final chord.



eyes.

*dim* *ten*

*p*

O - ver land or o - ver sea In the wild or by the shore  
Time may sprin - kle gleams of snow O - ver the sheen of gold - en hair,

Lov - ing eyes, thou art with me Guiding bright'ning e - ver more,  
Age may steal the ro - ses glow From full ma - ny a face that's fair;

Do I wake or do I dream, Still the soft, sweet light is near,  
But though cheeks grow pale, and care Turns to gray the locks of gold,

And be - fore its gen - tle beam All things joy - less dis - ap - pear.  
One dear charm time still must spare— Lov - ing eyes can neer grow old.

Eyes of blue, kind and true Soft and clear as the fair - est skies, *rall*

Love it - self finds life a - new In the light of lov - ing

eyes. *dim* *ten* *p*