

Œuvre Primée
au 3^e Grand Concours International
de l'Académie Littéraire et Musicale de France

À mon Cher Ami
Monsieur François de P. SANCHEZ-GAVAGNACH
Directeur du Conservatoire de Barcelone

SOUVENIRS D'ANTAN

Six Menuets

POUR Guitare seule

PAR

Joseph **FERRER** OP. 40

Prix nets { *2 Menuets ensemble 1^f 25*
Les 6 réunis 2^f 50

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1898

Mozz.

SOUVENIRS D'ANTAN

SIX MENUETS Pour Guitare.

JOSEPH FERRER

Op:40

Oeuvre primée
 au 5^e Grand Concours International de l'Académie Littéraire et Musicale de France.

Andte

N^o1

Nº2

Mod^{to}

5^e

3

(5) 0

p

(5) 0

p

12

harm.

p

And^{te} con moto.

Nº3

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And^{te} con moto.' and the piece is identified as 'Nº3'. The music is primarily in treble clef. The first staff includes a piano (*p*) dynamic marking. The second staff features a fingering number '4' above a note. The third staff includes a piano (*p*) dynamic marking. The fourth staff includes a fingering number '7' above a note. The fifth staff is divided into two sections, '1ª' and '2ª', and includes the instruction 'con delicatezza.' below it. The sixth staff includes fingering numbers '4 2 1 2' above a group of notes. The seventh staff includes a fingering number '7' above a note. The eighth staff is divided into two sections, '1ª' and '2ª'. The ninth staff includes a piano (*p*) dynamic marking. The tenth staff includes a piano (*p*) dynamic marking and ends with a double bar line.

And^{te} maestoso.

Nº4

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'And^{te} maestoso'. The score contains ten staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. It features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Includes a dynamic marking of *f* (forte) and a slur over a group of notes.
- Staff 3:** Includes a dynamic marking of *p* (piano) and a slur over a group of notes.
- Staff 4:** Includes a dynamic marking of *p* and a slur over a group of notes.
- Staff 5:** Includes a dynamic marking of *p* and a slur over a group of notes.
- Staff 6:** Includes a dynamic marking of *p* and a slur over a group of notes.
- Staff 7:** Includes a dynamic marking of *p* and a slur over a group of notes.
- Staff 8:** Includes a dynamic marking of *p* and a slur over a group of notes.
- Staff 9:** Includes a dynamic marking of *p* and a slur over a group of notes.
- Staff 10:** Ends with a final chord and a fermata.

 Performance instructions include 'con espressione' and 'ritard.' (ritardando). The score also contains various guitar-specific markings such as '3^e', '4^e', '7^e', '8^e', '9^e', and '12^e' indicating fret positions, and 'X' indicating natural harmonics.

Nº5

And^{te}

7^e 7^e

harm.

9^e

con grazia.

7^e

9^e 3 7^e 3

5^e

2^e

9^e 2^e

harm.

Nº6

Andte
6^e Corde
en ré



JOSEPH FERRER

COMPOSITIONS POUR GUITARE

Guitare seule

		Prix nets
Op. 21	VEILLÉES D'AUTOMNE, quatre pièces faciles, <i>ensemble</i> .	1 75
» 22	ÉCHOS DE LA FORÊT, mélodie valse.	1 25
» 24	BELLE, gavotte.	1 25
» 25	SOUVENIR DU QUINZE AOUT, romance sans paroles. . .	1 25
» 31	L'ÉTUDIANT DE SALAMANQUE, pièces caractér. espag. .	1 50
» 32	AGRÈMENTS DU FOYER, trois pièces faciles, <i>ensemble</i> .	1 75
» 33	LES SOUPIRS, valse de concert.	1 75
» 35	LA DANSE DES NAIÀDES.	1 50
» 36	CHARMES DE LA NUIT, nocturne.	1 25
» 37	BRISE D'ESPAGNE, valse caractéristique.	1 50
» 38	PENSÉES MÉLODIQUES, quatre pièces, <i>ensemble</i> . . .	1 75
» 40	SOUVENIRS D'ANTAN, 6 menuets (œuvre primée) :	
	2 menuets, <i>ensemble</i>	1 25
	Les 6 menuets, <i>ensemble</i>	2 50

Deux Guitares

Op. 23	MÉLANCOLIE, nocturne. (ou guitare et flûte)	1 75
» 26	LES SIRÈNES, valse. (ou guitare et banjo).	1 75
» 34	SÉRÉNADE ESPAGNOLE	2 »
» 39	BOLÉRO	1 75
	Le même, pour guitare et piano.	2 »

PARIS :

JACQUES PISA, Editeur Commissionnaire

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