

Premier

C O N C E R T O

Pour le Violon

*avec accompagnement de grand Orchestre**composé et dédié**à Monsieur le Comte**Daniszewski**J. Kaczewski.**Unico d.*

A. LEIPZIG

*No. 2766.**Chez Breitkopf & Härtel*

Violino Principale

3

Moderato

CONCERTO

The musical score is written for the Violino Principale part of a Concerto, Moderato. It consists of 14 staves of music. The key signature is one sharp (F#), indicating G major or D minor. The time signature is common time (C). The score begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. Trills are marked with 'tr' above certain notes. The dynamics vary throughout, including a piano (p) marking at the beginning and a pianissimo (pp) marking later. The score ends with a final cadence.

Violino Principale

A musical score for the Violino Principale (Principal Violin) part. The score is written on ten staves, each with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *pp* (pianissimo). A "solo" marking appears above the first staff. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and bowings (e.g., *tr* for trill, *acc* for accent). The notation is complex, with many slurs and ties connecting notes across measures. The paper shows signs of age, with some discoloration and wear at the edges.

Violino Principale

5

2^{me}

2^{me}

tutti

Pizz

arco

cres - - - V. S.

2011

Violino Principale

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets and sixteenth-note runs. The first staff begins with the word "solo" above the first measure and "risoluto" below the second measure. The second staff has a "trm" (trill) marking above the first measure. The third staff features a "solo" marking above the fourth measure. The fourth staff has a "trm" marking above the first measure. The fifth staff has a "trm" marking above the first measure. The sixth staff has a "trm" marking above the first measure. The seventh staff has a "trm" marking above the first measure. The eighth staff has a "trm" marking above the first measure. The ninth staff has a "trm" marking above the first measure. The tenth staff has a "trm" marking above the first measure. The score concludes with a final double bar line at the end of the tenth staff.

Violino Principale

This page contains the musical score for the Violino Principale, page 8. The score is written in treble clef and begins with a key signature of one sharp (F#). The tempo and mood are indicated by the marking 'pp' (pianissimo) at the beginning. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A 'solo' marking is present above the first staff. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5). The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The score is written on ten staves, with the key signature changing to two sharps (F# and C#) in the final measures.

Violino, Principale

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "arco" and "cresc" on the bottom staff, "ff" (fortissimo) at the end of the bottom staff, "lizz" above the eighth staff, and "tutti" above the sixth staff. The manuscript is written on aged, slightly yellowed paper.

Adagio

Adagio

tutti
pp
p
pp
solo
2me
3
4

Violino Principale

Violino Principale musical score page 10. The page contains 12 staves of music. The score is written for a single violin part. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The score is marked with dynamic and performance instructions: *tutti*, *solo*, *pp*, *cres*, *f*, *p*, and *sf*. The page number 10 is in the top left corner. The title "Violino Principale" is at the top center. The score is written in a single system with 12 staves.

10

Violino Principale

tutti

solo

2^{me}

tutti

solo

4^{me}

2^{me}

tutti

pp

cres

f

p

sf

Violino Principale

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music continuing across the page. The first staff begins with a 'solo' marking and a 'f' (forte) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The score concludes with a final cadence on the last staff.

12

solo

f

tr

me

2011

Violino Principale

15

Violino Principale musical score, page 15. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. Performance instructions such as *tutti*, *loco*, *solo*, *ritard*, *a tempo*, and *f* are included. The page number 2011 is at the bottom left.

Violino Principale

Handwritten musical score for Violino Principale, page 14. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The word "solo" appears above the second staff, and "Maggiore" appears below it. The number "4mo" is written above the third staff. The music is written in a cursive, handwritten style.

Violino Principale

15

6 tr

8va

loco

Tutti

f

Violino Principale

Violino Principale musical score page 16. The score is written for a single violin and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *solo*, *loco*, *gusto*, *Minore*, *tutti*, *f*, and *FINE*. The score concludes with a double bar line and the word *FINE* printed below the final staff.

Moderato

Violino I^{mo}BERLIN
BIBLIOTHEK

1

CONCERTO

Handwritten musical score for Violino I, Moderato, Concerto. The score is written on 12 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'sol o 1'. There are also fingerings indicated by numbers 1, 2, 3, and 4. The handwriting is in ink on aged paper.

Violino I^{mo}

A page of a musical score for Violino I, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. There are several dynamic markings: *pp* (pianissimo) at the beginning and end, *cres* (crescendo) and *decres* (decrescendo) in the middle, and *col' arco* (with bow) and *pizz* (pizzicato) in the lower staves. The score is written in a single system across 12 staves. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. There are several dynamic markings: *pp* (pianissimo) at the beginning and end, *cres* (crescendo) and *decres* (decrescendo) in the middle, and *col' arco* (with bow) and *pizz* (pizzicato) in the lower staves.

A musical score for Violino I, page 3. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *tutti* and *solo*. The score includes first and second endings, indicated by '1' and '2' above the notes. The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes.

Polonoise

Polonoise

solo
p

f tutti

solo
p

tutti
f

ritard
p

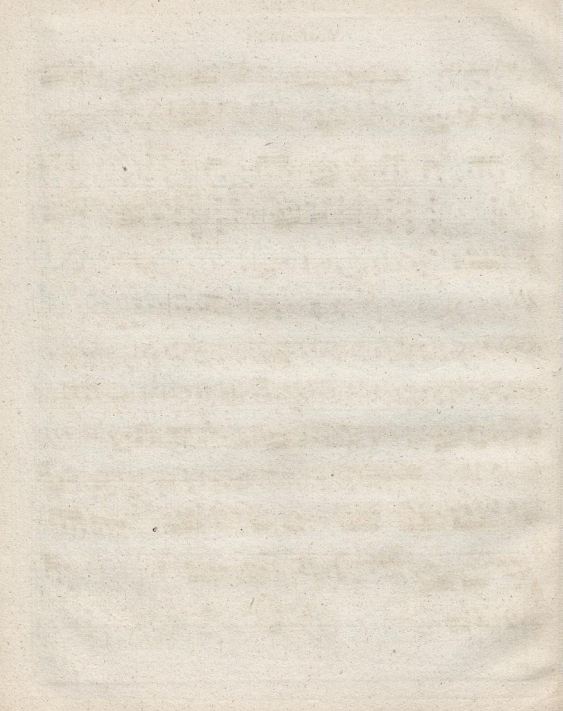
a Tempo

solo
p

2
3
3
2
6
f p

Volti Subito

Fine



Violino II.^{do}

Moderato

CONCERTO

Violino II.^{do}

Moderato

CONCERTO

1

2

3

4

5

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7

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11

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16

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18

19

20

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1000

Violino II^{do}

2

p

f

tutti

pizz

col'arco

eres

solo

f

p

pp

Violino II^{do}

3

Violino II^{do} musical score, page 3. The score is written for Violino II and consists of 15 staves of music. The key signature is G major (one sharp), and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *tutti*, and *pp* (pianissimo). The score includes complex rhythmic patterns, slurs, and repeat signs. The piece concludes with a first ending marked "1." and a second ending marked "2.".

Violino II.^{do}

tutti
p *cres.* *f*
pizz. *colarco* *cres.* *f*
Adagio *tutti* *pp* *cres.* *f* *p* *pp*
solo *p* *tutti* *f* *solo*
p *tutti* *f* *solo* *pp*
tutti *f* *solo* *pp*
tutti *f* *pp* *cres.* *f* *p* *ff*

Violino II.^{do}

5

Polonoise

solo
tutti
solo
1
4 3 a tempo
ritard
tutti
solo
1
2
3
3
p
2
6
tutti p
f
solo
1
p
4 3
ritard

Violino II^{do}

a Tempo

tutti

a Tempo

tutti

Maggiore

p solo

6 Tutti

ff solo

p Minore

2 p

sp

Tutti

solo

p

Tutti

solo

Tutti

solo tutti solo tutti

Fine

38494/4
Viole



Moderato

CONCERTO

Handwritten musical score for Violin, Moderato tempo. The score consists of 14 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, pp, f, sf). The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The score ends with a double bar line and a final measure marked with a '1'.

Viole

A musical score for Violin (Viole) consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical markings and dynamics.

2

2

1

tutti

pizz

p

col arco

cres

solo 1

1

p

f

p

f

1

6

tutti

f

ff

Viole

Musical score for Violin, measures 1-14. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, *solo*, *f*, and crescendos. There are also markings for *tutti* and *col'arco*.

Adagio

Musical score for Violin, measures 15-24. The tempo is marked *Adagio* and the time signature is 2/4. The score continues with dynamics like *pp*, *cresc*, *solo*, *f*, and *tutti*.

Viole

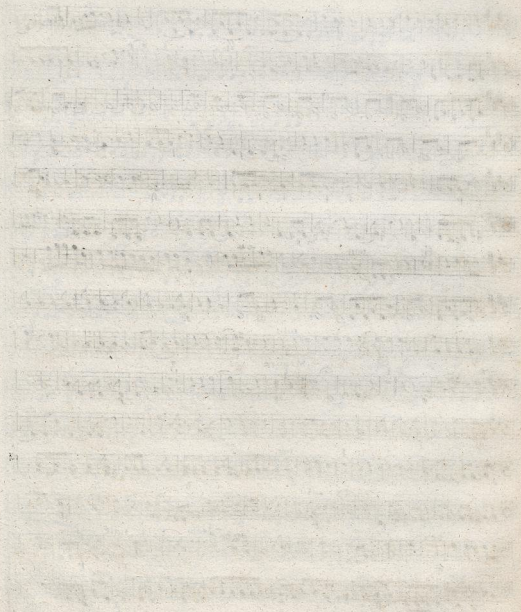
Polonoise

solo
 p
 tutti
 f
 5
 2
 4
 3
 ritard
 a Tempo
 p
 tutti
 f
 solo
 p
 1
 3
 3
 3
 p
 2
 f p
 6
 tutti
 f
 solo
 p
 2
 4
 3
 a Tempo
 tutti
 ritard
 p
 Maggiore solo
 f
 4

Viole

5

Musical score for Violin, page 5. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "tutti", "solo", and "Minore" are present. The piece concludes with the word "Fine".



BERLIN
bei d. Z. d. Buchh.

1

Violence

2011

Violoncello e Contrabbasso

Tutti Bassi 2 3 4 5 6 7

ff *col' arco* *cres* *f* *solo* *p* *pizz.*

Violone *Basso Cello* *Basso Cello*

p *Violone* *Basso* *f* *p*

Basso *Violon* *1* *1* *1*

Basso *Tutti* *cres* *f* *ff*

Violone *solo* *1* *p* *pp* *pp*

3

Adagio

2011

Violoncello e Contrabbasso

5

2 4 3 a Tempo

p ritard

Basso tutti

Maggiore solo

p Cello.

Basso pizz

Violone

p

col'arco

col'arco. Basso

p

f

2 pizz

p

f

4

f

3

f tutti

p

ff

ff

2

Minore

1

B.

f

p

tutti

violone

p solo

solo Violone

solo Violone

solo

col'arco

f tutti

p

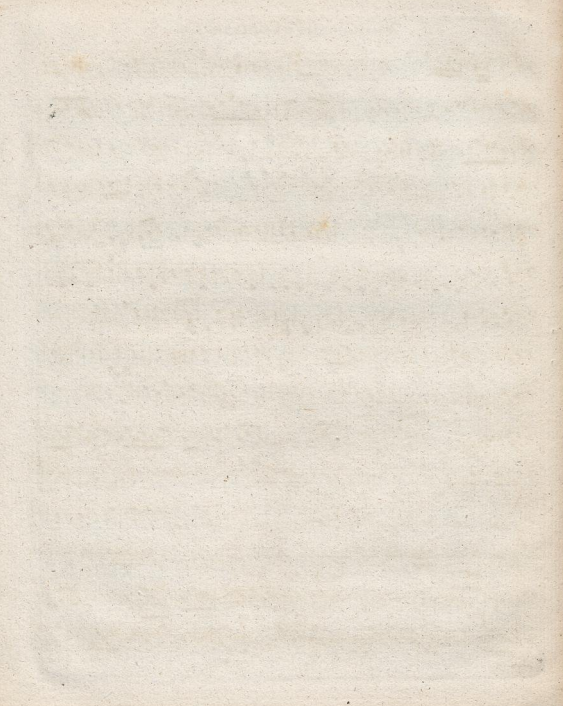
f

Bass tutti

Bass tutti pizz

f tutti

Fine



Flauto

Flauto

Measures 1-15. Dynamic markings: *p*, *f*, *cresc.*. Measure numbers: 16, 18, 19, 20.

Adagio

Adagio

Measures 16-20. Dynamic markings: *p*, *f*, *cresc.*. Measure numbers: 17, 18, 19, 20.

Polonoise

Polonoise

8

17

3 8

ritard

7

3 8

7

3 8

Maggiore

19

51

8

Minore

10

28

3

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is dense and spans the width of the page.

The score is written on approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also some text annotations interspersed between the staves, possibly indicating lyrics or performance instructions. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Oboe I.^{mo}

Moderato

CONCERTO

15

p *f*

7

f *p* *f*

11

p *f*

22

p *f*

9

f *p*

solo

p *cres*

25

p *f* *p* *f*

13

solo *p* *f*

3

p *f*

4

Oboe I^{mo}

Musical score for Oboe I, measures 1-13. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Adagio

Musical score for Oboe I, measures 14-20. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Oboe I^{mo}

3

Polonoise

8

f

17

f

p

3

8

ritard a Tempo

87

f

7

1

f

1

p

3

8

ritard a Tempo

f

Maggiore

19

51

1

8

f

3

ff

ff

10

Minore

28

f

8

f

1

3

f

2

f

Fine



CONCERTO

CONCERTO

Handwritten musical score for a concerto, measures 1 through 25. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 7, 11, 16, 22, and 25 are indicated above the staves. The notation is dense and characteristic of 18th-century manuscript notation.

Oboe II.^{do}

Measures 18 to 23 of the Oboe II part. The music is in 4/4 time. Measures 18-20 feature a melodic line with eighth and sixteenth notes, marked with *p* (piano). Measure 21 is a *solo* section with a more complex melodic line, also marked *p*. Measures 22-23 continue the melodic development with eighth notes and rests.

Measures 24 to 29 of the Oboe II part. Measures 24-25 are marked *p*. Measure 26 is marked *ff* (fortissimo) and features a melodic line with eighth notes. Measures 27-28 continue the melodic line, and measure 29 ends with a double bar line.

Adagio

Measures 30 to 35 of the Oboe II part, marked *Adagio*. Measures 30-31 are marked *cres* (crescendo) and *p* (piano). Measures 32-33 are marked *pp* (pianissimo). Measures 34-35 continue the melodic line, marked *f* (forte) and *p* (piano).

Oboe II^{do}

3

Polonoise

8
f

17
f

3 8
ritard a tempo

87
f

7

1 1 3 8
f p ritard a tempo

19 51
Maggiore

1 8
p f

3
ff

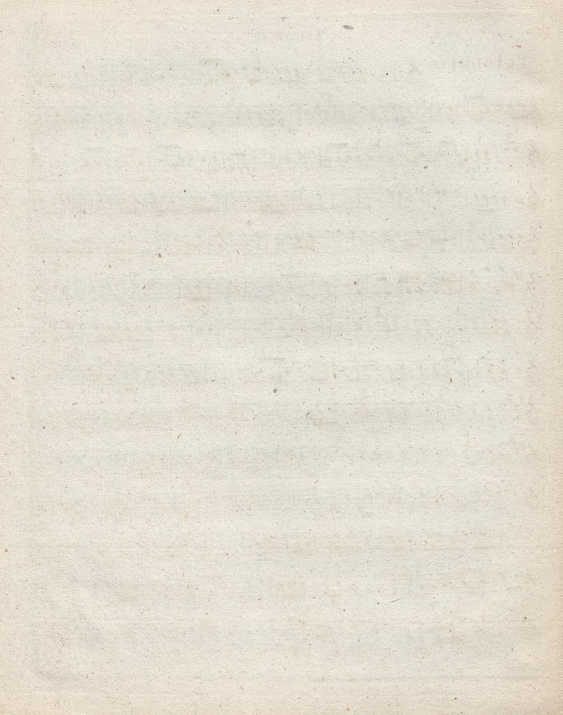
10 28
Minore

8
f

2 2 3

2 3

Fine



Handwritten musical score for 'The Merry Widow' by Franz Lehár, measures 102-133. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, and 133 indicated. The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The paper is aged and shows some staining. The ink is dark, and the handwriting is clear and legible. The score is a single system, with all staves connected by a single line. The music is a continuous melody, with no vocal lines or other instruments indicated. The score is a single system, with all staves connected by a single line. The music is a continuous melody, with no vocal lines or other instruments indicated.

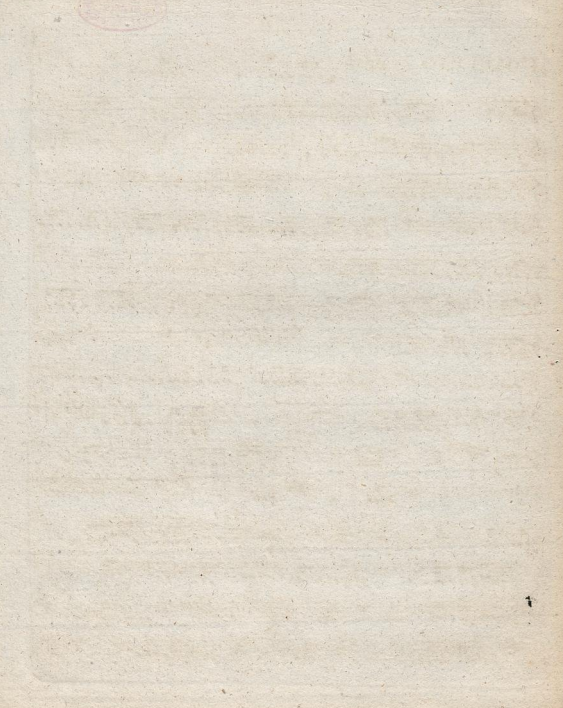
Adagio

Adagio $\text{♩} = 4$

20 f 11 3 17 f 4 3 8 ff 1

Polonoise

[illegible]



CONCERTO

CONCERTO

Moderato

2/4

p

f

7

5

p

11

14

11

9

7

p

22

p

9

f

p

25

32 solo

p

10

f

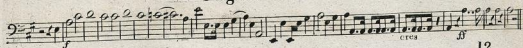
cres

13

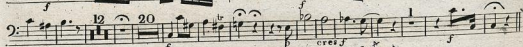
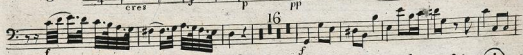
16

23

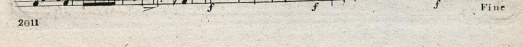
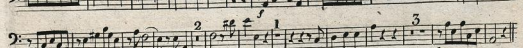
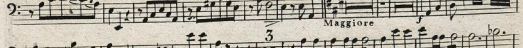
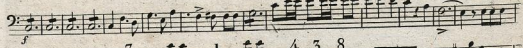
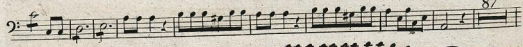
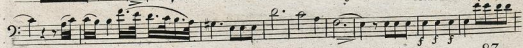
14

Fagotto I. ^{no}

Adagio 2/4 ² _{cres} _p _{pp} ² ₁₂



Polonoise 2/4 ⁸ _f ₁₇ ₁ ₄ ₃ ₈ ₉



Fine

Fagotto II.^{do}

1

Moderato

16

CONCERTO

Musical score for Fagotto II.^{do}, Moderato. The score is written in bass clef with a common time signature (C). It consists of 16 measures, with a repeat sign at the end. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, Cres). The score is divided into two systems, with a repeat sign at the end of the first system. The second system contains measures 102 through 16. The score is written in bass clef with a common time signature (C). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, Cres). The score is divided into two systems, with a repeat sign at the end of the first system. The second system contains measures 102 through 16.

V. 8.

Fagotto II.^{do}

Adagio

2
cres *f* *p* *pp* *f* *ff*
12 16 20

Polonoise

8 17 1 4 3 8
ritard a Tempo *f* *ff*
87 7
1 4 3 8
ritard a Tempo *f* *ff* Maggiore 62
3
10 28 Minore *f* 8
2 1 3
f *f* Fine

This image shows a page of musical notation for a piano piece. The notation is arranged in eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The tempo changes from *Allegro* to *Adagio* in the middle of the page. The notation includes various musical symbols such as slurs, ties, and repeat signs. The page is numbered 18 in the top right corner.

in A 8 *f* *f* *f* *f*

[illegible]

CONCERTO

Adagio

in C₂

Polonoise

in A

Trombone

Moderato

CONCERTO

19 1 1 15

10 8 4 15

102 1 1 1 1

2 2 1

3 27 47 1

1 4 4 43 40

3 13

Adagio

4 38 1 1 13

20 3 1

Polonoise

11 3 24 3 11 2

7 88 14 3 11 3

19 67 5 28 11

Maggiore

10 28 11 6 3

Minore

11 2 6 3

CONCERTO

Handwritten musical score for "The Swan" by Charles Ives. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal line. The piano part includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also features articulation like trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The vocal line includes lyrics and a final instruction: "Adagio tacet".

Polonoise

Polonoise

3/4

17

1

4

5^f 8

ritard a f Tempo

1

1

95

2

f f f

p

f

2

7

1

4

3

8

rit. a tem

1

19

62

Maggiore

1

1

1

1

11

28

f

p

ff

3

8

f

Minore

6

3

f

