

ARIA in B-Flat MAJOR

(from: 'Chi rapi la pace al core?', HWVB 90)

for Trumpet and Organ

Score (01':47")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adagio ♩ = 50

The musical score is arranged in four systems, each featuring a Trumpet in C and an Organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Adagio' with a metronome marking of ♩ = 50.

- System 1 (Measures 1-3):** The Trumpet in C has a whole rest in measures 1 and 2, followed by a quarter rest in measure 3. The Organ part begins in measure 1 with a quarter rest, followed by eighth and sixteenth notes, and includes a trill in measure 3.
- System 2 (Measures 4-6):** The Trumpet in C has a quarter rest in measure 4, followed by eighth and sixteenth notes. The Organ part continues with a trill in measure 5.
- System 3 (Measures 7-9):** The Trumpet in C has a quarter rest in measure 7, followed by eighth and sixteenth notes, and includes a trill in measure 8. The Organ part continues with a trill in measure 8.
- System 4 (Measures 10-12):** The Trumpet in C has a quarter rest in measure 10, followed by eighth and sixteenth notes, and includes a trill in measure 11. The Organ part continues with a trill in measure 11.

ARIA in B-Flat MAJOR - HWV 90 - Händel - Score

2
13

C Tpt.

Org.

Fine

Fine

16

C Tpt.

Org.

19

C Tpt.

Org.

tr

21

C Tpt.

Org.

D.C. al Fine

D.C. al Fine

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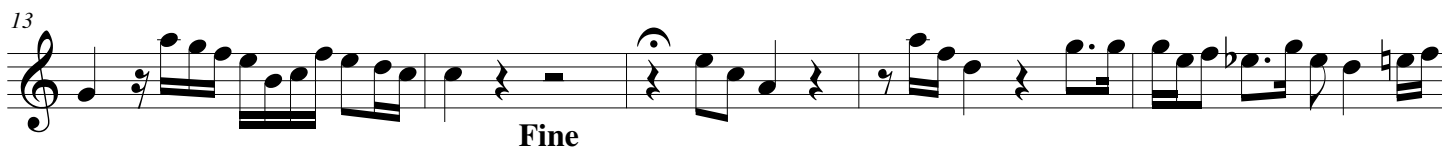
for Trumpet and Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adagio $\text{♩} = 50$



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2

ARIA in B-Flat MAJOR

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for Trumpet and Organ

Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Adagio ♩ = 50

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2

C T_{pt.}C T_{pt.}C T_{pt.}

C Tpt

D.C. al Fine

D.C. al Fine