

Te Deum

Antônio Martiniano da Silva Bemfica
(1845 - 1904)

Allegro

01

f

7

Allegro

02

f

11

2

f

17

p

f

Andante

03

p

23

29

f

rall.

Allegro

04

f

37

8

47

f

p

f

05 **Andante** 51 25

06 **Allegro** 76 2

84 *f*

07 **Andante** 90 *p* *f*

97 *f*

08 **Andante** 103 2 3 *p* *f* *rall.*

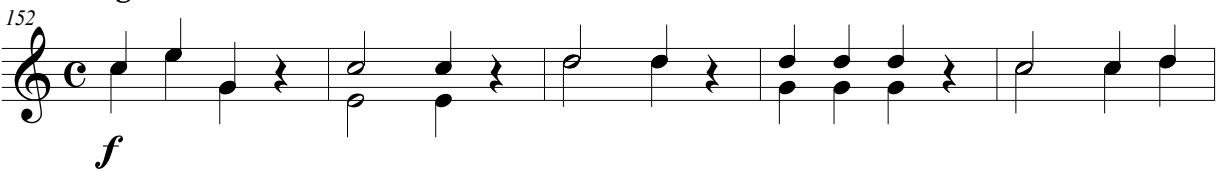
09 **Andante** 114 12

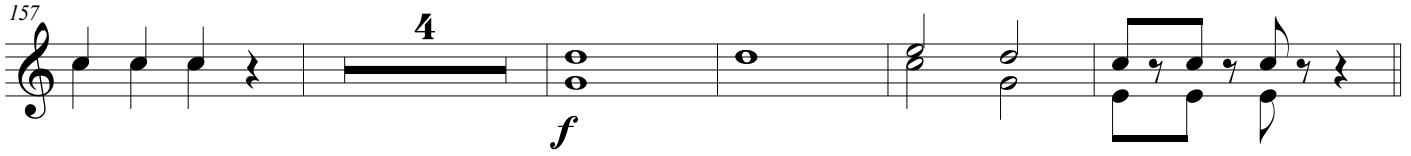
10 **Allegro** 126 *f*

132 *p* *f* **Andante sostenuto** 16

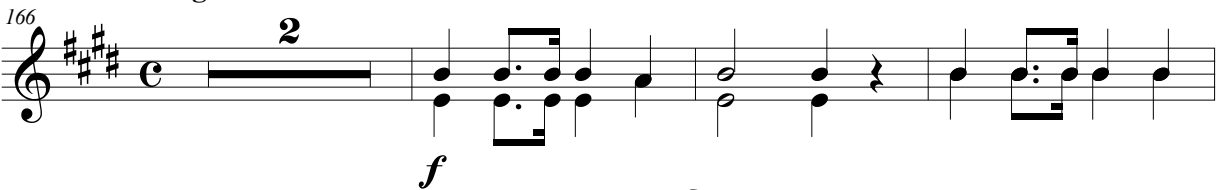
The musical score is written for a single melodic line on a treble clef staff. It consists of ten numbered sections, each with a specific tempo and key signature. Section 05 is in 6/8 time, marked 'Andante', and consists of a single whole note. Section 06 is in common time, marked 'Allegro', and consists of a series of eighth and quarter notes, with a repeat sign at the end. Section 07 is in common time, marked 'Andante', and consists of a series of half and quarter notes, with a repeat sign at the end. Section 08 is in common time, marked 'Andante', and consists of a series of half and quarter notes, with a repeat sign at the end. Section 09 is in common time, marked 'Andante', and consists of a single whole note. Section 10 is in common time, marked 'Allegro', and consists of a series of eighth and quarter notes, with a repeat sign at the end. The score also includes dynamic markings such as *f* (forte), *p* (piano), and *rall.* (rallentando).

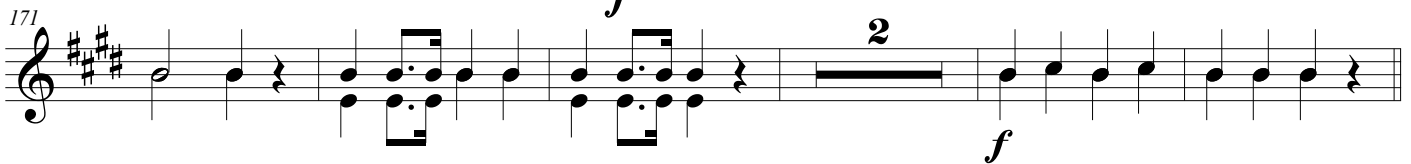
Allegro

11 

157 

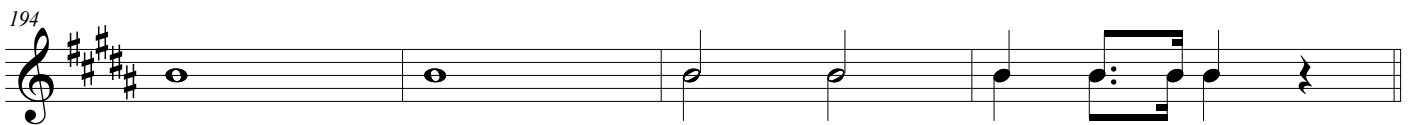
Allegro

12 

171 

Andante maestoso**Allegro**

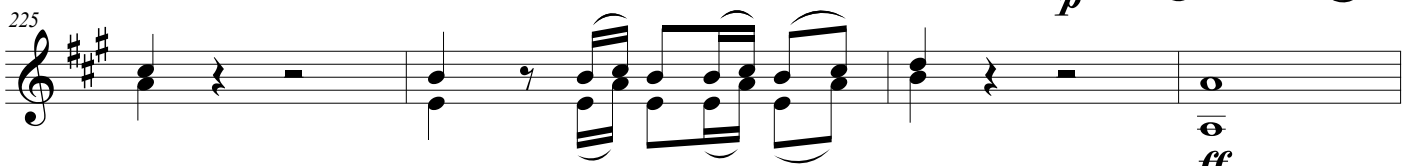
13 

194 

Andante**Allegro**

14 

218 

225 

229 