

75th ANNUAL SEPTEMBER
CHAMPIONSHIP
BRASS BAND CONTEST

held at

Belle Vue Gardens, Manchester

on

MONDAY, SEPTEMBER 5th, 1927

TEST PIECE

SUITE

"MERRY WIVES OF
WINDSOR"

Specially composed for this contest by
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PUBLISHED BY

R. SMITH & CO. Ltd., 210, STRAND, LONDON

THE MERRY WIVES OF WINDSOR

Suite for Brass Band



The music throughout deals with the various characters in the play rather than with scenes and incidents, except that at the beginning of No. 4, the midnight gathering at the oak of Herne the Hunter is portrayed. For contest purposes the four numbers are linked together to form one continuous whole; at concert or park performances the numbers would be given separately, the connecting links being omitted.

INTRODUCTION.

The call of Herne the Hunter (which will be heard in the introduction to No. 4) is here given out *forte*, first by cornets, then by horns and baritone.

No. 1.—FALSTAFF.

Falstaff, one of the greatest comic characters in all literature, in this play suffers indignities and discomfitures. His natural wit leaves him; he makes love fatuously and unsuccessfully to the two country dames, is bundled into the Thames with the contents of a buck-basket, cudgelled soundly by Mrs. Ford's jealous husband, and is pinched, squeezed, hustled about and scorched during the final scene in Windsor Forest.

No. 2.—ANNE PAGE, *the* MERRY WIVES, *and* MISTRESS QUICKLY

No. 3.—THE JEALOUS FORD, PAGE, SIR HUGH EVANS, *and others.*

No. 4.—SCENE, WINDSOR PARK.

The characters assemble, announced by the various themes (and when percussion instruments are included the clock strikes twelve). The call of Herne the Hunter is heard.

[*Enter* FALSTAFF, *disguised as* HERNE THE HUNTER.]

"The Windsor bell hath struck twelve; the minute draws on. Now, the hot-blooded gods assist me! Remember, Jove, thou wast a bull for thy Europa; love set on thy horns."

[*Enter* MISTRESS QUICKLY, ANNE PAGE *and others, disguised, with tapers.*]

"Pinch him, fairies, mutually;
Pinch him for his villainy;
Pinch him, and burn him, and turn him about,
Till candles and starlight and moonshine be out."

SOLO CORNET B $\flat$
(Conductor).

INTROD.

Allegro. $\text{♩} = \text{about } 144.$

4 Cornets. *lunga*
Horns & 1st Baritone. *lunga*

No 1. Allegro moderato. $\text{♩} = \text{about } 126$ (giocoso).

Horns, etc. *poco f*
Basses. *add Trombones.*

1
Hns. Flu. etc. *add Trombs.*

with Trombs.

2

3 Andante $\text{♩} = \text{about } 104.$
3 Solo Cornets. *poco rit. e dim.*
Hns. Barit. & Euph. *p dim. mp*

4 Flu. & 2 Hns. *Euph. Solo. mp*

5 *Corts. (Tutti)* *poco f*
Baritone

6 Tempo I. $\text{♩} = \text{about } 126.$
Euph. *cresc.* *rit. e dim.* *mf*
Barits. & Euph.

7 *add Horns.* *cresc.* *Full.* *add Trombs.* *mf*
Horns & Bases. *poco f*

Full. Flugel.
Horns.
Basses.

Cornets.

ff Full.

8

9

accel.

Link A. end of Link A. 10 N $^{\circ}$ 2. Allegretto. $\text{♩} = \text{about } 152.$

Euph. ad lib. dim. pp Full. sempre tempo rubato. p Hns. & Barit. mp

The Links, A-A, B-B and C-C are to be played at contests.
They should be omitted at all other performances.

E $\flat$ Bases.

11

SOLO.

mf Tutti. mp

12

f. Tutti.

13 Tempo giusto. $\text{♩} = \text{about } 152.$ Precise and distinct.

f (ma non troppo) sempre stacc.

Hn. Tutti. Barit. Euph.

14

Hns. Barit. & Euph. poco f

mf

poco f

mf

add E $\flat$ Bass.

15

poco f

16

cresc.

dim.

SOLO, *mp* *rubato* 17 *Sempre rubato, come prima volta.*

sempre dim. *p* *pp* *Barit.* *3*

Hns. Barits. & E $\flat$ Bases. Link B.

18 *Più allegro. ♩ = about 132.* *f* *Tutti.* *end of Link B.*

19 *No 3. Allegro con spirito. ♩ = about 144.* *p* 20 *f*

21 *3 Solo Cornets* *3* *SOLO* *tr* *Flugel* *3*

ff *fma non troppo* *tr* *f* *Flugel* *3*

Trombones Trombones Solo Horn.

22 *f* *Flugel* *3* *poco* *f* *Flugel* *3* *poco* *f* *Flugel* *3*

Euph. & E $\flat$ Bases, Solo Hn. Tutti Trombones Hn. Bases Solo Hn.

23 *mp* *Full* *cresc.* *al* *3* *ff*

24 *Andante. ♩ = about 92.* *mp* *3 Hns.* *molto cantabile* *pp* *B. Trom. B. Bases add Harmonies*

25 *Flu.* *mp* *poco* *mf* *Flugel, Hns. & Barit.* *3* *Trombones*

1st Trom. *mp* *mf* *mp* *3*

26 *add Soprano* *mf* *poco* *Full* *allarg.*

27 *dim e rit.* *f* *ff* *1* *p*

28 *Tempo I. ♩ = about 144.*

30

31

32

33

34

35 No 4. Mod^{to} ♩ = ab. 88.

36 Mod^{to} ♩ = ab. 80. Hn. muted.

37 Allegro ♩ = ab. 144.

38 Poco prest. ♩ = about 112.

39

40

41

SOLO. *tr*

3 Solo Cornets.

f (ma non troppo) *tr*

Trombs. and Barit. Trombs. Solo Hn. & Euph. Barit. & Eb Bass. Hn. & Euph.

Flugel.

Flugel.

poco f

poco f

mp Full.

cresc.

al

ff

accel.

allarg. al ♩ = about 96.

Link C.

Basses.

mp Barit.

accel. ♩ = ab. 126.

Euph.

Hns. muted.

mp

accel. al ♩ = ab. 108. Tromb. muted.

Euph. muted.

mf Solo, with mute.

SOLO 2do with mute.

Horn with mute.

Hn. 2nd muted.

Basses.

mp Horns.

Corts. & Trombs.

Horns.

Basses.

mf Full.

Corts. & Trombs.