

SUITE ANONYME

(de: *Manuscrit Bauyn, c. 1660*)

Pour Hautbois et Clavecin

Score (04':00'')

Anonyme (c. 1600)
Arr. Michel Rondeau

1. Prelude - Allegro $\text{♩} = 100$

Oboe

Harpischord

Ob.

Hpschd.

Ob.

Hpschd.

SUITE ANONYME - Score

2
17

Ob.

Hpschd.

23

Ob.

Hpschd.

2. Pavanne - Moderato

28

Ob.

Hpschd.

32

Ob.

Hpschd.

SUITE ANONYME - Score

This page of the musical score contains five systems of music, each consisting of an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The Oboe parts are written in treble clef, and the Harpsichord parts are written in grand staff (treble and bass clefs). The key signature is one sharp (F#).

- System 1 (Measures 37-41):** The Oboe part begins with a trill (tr) on a dotted quarter note. It features two first endings (1. and 2.) and concludes with a repeat sign. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.
- System 2 (Measures 42-45):** The Oboe part continues with a melodic line. The Harpsichord part features a more active bass line with eighth notes.
- System 3 (Measures 46-49):** The Oboe part has a melodic line with some rests. The Harpsichord part continues with a steady accompaniment.
- System 4 (Measures 50-54):** The Oboe part includes two first endings (1. and 2.) and ends with a double bar line and a common time signature (C). The Harpsichord part concludes with a final cadence in common time.

SUITE ANONYME - Score

4
55 3. Gavotte - Allegro

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

SUITE ANONYME

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Pour Hautbois et Clavecin

Oboe

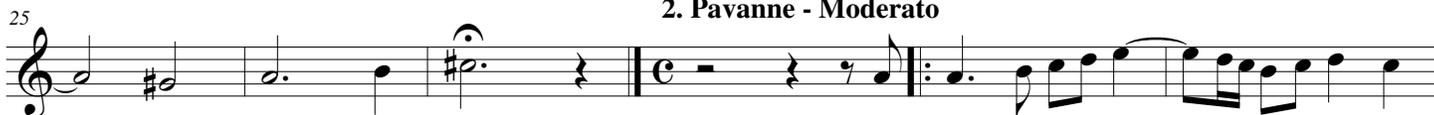
Anonyme (c. 1600)

Arr. Michel Rondeau

1. Prelude - Allegro $\text{♩} = 100$



2. Pavanne - Moderato



3. Gavotte - Allegro



SUITE ANONYME

(de: Manuscrit Bauyn, c. 1660)

Pour Hautbois et Clavecin

Clavecin

Anonyme (c. 1600)
Arr. Michel Rondeau

Oboe

1. Prelude - Allegro $\text{♩} = 100$

Ob.

Ob.

SUITE ANONYME - Clavecin

2

Ob. ¹⁷

Musical score for Oboe and Clavier, measures 17-22. The Oboe part (top staff) features a melodic line with a slur over measures 17-18 and another slur over measures 20-22. The Clavier part (bottom staves) provides harmonic accompaniment with chords and moving lines in both hands.

Ob. ²³

Musical score for Oboe and Clavier, measures 23-27. The Oboe part (top staff) continues the melodic line, ending with a double bar line and repeat sign. The Clavier part (bottom staves) features a series of chords in the right hand and a steady bass line in the left hand.

Ob. ²⁸

2. Pavanne - Moderato

Musical score for Oboe and Clavier, measures 28-31. The Oboe part (top staff) begins with a rest, followed by a melodic line with a trill (tr) in measure 30. The Clavier part (bottom staves) starts with a repeat sign and provides accompaniment for the Pavanne.

Ob. ³²

Musical score for Oboe and Clavier, measures 32-36. The Oboe part (top staff) continues the melodic line. The Clavier part (bottom staves) features a more active accompaniment with moving lines in both hands.

SUITE ANONYME - Clavecin

Ob. 37 *tr.* 1. 2.

Clavecin 37 1. 2.

Ob. 42

Clavecin 42

Ob. 46

Clavecin 46

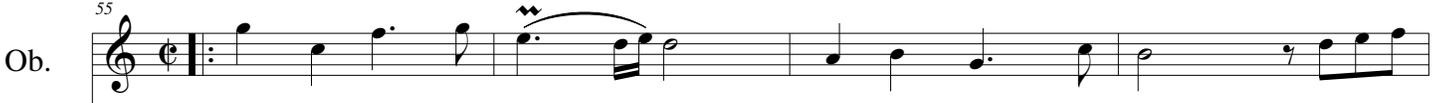
Ob. 50 1. 2.

Clavecin 50

SUITE ANONYME - Clavecin

4

Ob. 55



Ob. 55

3. Gavotte - Allegro



55

3. Gavotte - Allegro

59



Ob. 59



59

64



Ob. 64



70



Ob. 70



70

Detailed description: This page contains the musical score for the third Gavotte of an anonymous suite for oboe and harpsichord. The score is divided into four systems. Each system consists of an oboe staff and a piano staff. The oboe parts are in treble clef, and the piano parts are in grand staff (treble and bass clefs). The music is in 3/4 time and G major. The first system (measures 55-58) shows the beginning of the piece. The second system (measures 59-63) includes a first and second ending. The third system (measures 64-69) continues the melody. The fourth system (measures 70-73) concludes the piece with a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines in both hands.