

Gli Scariolanti

Herr Pulga freundschaftlich gewidmet

Dario Argentesi

*Gli scariolanti belli son tutti ingannator,
Vanno a ingannar la bionda per un bacin d'amor.*

Allegretto bucolico ♩ = 120

Hammerklavier

First system of musical notation (measures 1-7). The piece is in 3/4 time, key of D major (two sharps). The right hand starts with a piano (*p*) dynamic. The left hand has a pedaling instruction: *pedale a piacere*.

Second system of musical notation (measures 8-15). The right hand continues with melodic lines, and the left hand provides harmonic support with chords and single notes.

Dritto per dritto ♩ = 150

Third system of musical notation (measures 16-22). Measure 16 is marked *rit.* (ritardando). Measure 17 is marked *a tempo*. The dynamic is *mp* (mezzo-piano). The tempo changes from 120 to 150 beats per minute.

Fourth system of musical notation (measures 23-25). The right hand features a melodic line with some grace notes, while the left hand plays a continuous eighth-note accompaniment.

Fifth system of musical notation (measures 26-29). The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

29

f

33

36

rit.

p

40

a tempo

pp

legatissimo, misterioso

43

p

appassionato

46

poco più mosso (stretto)

51

55

Meno mosso, solenne ♩ = 120*a tempo*

59

Dritto per dritto ♩ = 150*rit. molto*

63