

# Scherzi Musicali

## Sonata VII

Giovanni Schenck

Adagio

Preludium . 51 .

6      7      #6

Measures 1-3: Treble clef, 2/4 time, key signature of two sharps. The first measure consists of eighth-note pairs. The second measure has a single eighth note. The third measure has a single eighth note followed by a sixteenth note. Measure 4 starts with a bass note.

4

Measures 4-6: Treble clef, 2/4 time, key signature of two sharps. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. Measure 7 starts with a bass note.

7

5      7      7      7

Measures 7-9: Treble clef, 2/4 time, key signature of two sharps. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. Measure 10 starts with a bass note.

10

Adagio e Grave

6 5      #4/2

Measures 10-12: Treble clef, 2/4 time, key signature of two sharps. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. Measure 14 starts with a bass note.

13

7      6/4/2

Measures 13-15: Treble clef, 2/4 time, key signature of two sharps. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. Measure 16 starts with a bass note.

16

6

Measures 16-18: Treble clef, 2/4 time, key signature of two sharps. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. Measure 19 starts with a bass note.

18

3 5 6  
3 5 6

5 4 3

21

c c

Allemande . 52 .

4

4 6 6

7

7 7 6

10

6 5 6

13

Musical score page 13. The top staff is in common time (indicated by a 'C') and has a key signature of two sharps. The bottom staff is in common time and has a key signature of one sharp. Measure 13 consists of six measures. The first measure starts with a bass note followed by eighth-note pairs. The second measure has a fermata over the first note. The third measure features a bass note followed by eighth-note pairs. The fourth measure has a fermata over the first note. The fifth measure has a bass note followed by eighth-note pairs. The sixth measure ends with a bass note followed by eighth-note pairs.

17

Musical score page 17. The top staff is in common time and has a key signature of two sharps. The bottom staff is in common time and has a key signature of one sharp. Measure 17 consists of six measures. The first measure starts with a bass note followed by eighth-note pairs. The second measure has a fermata over the first note. The third measure features a bass note followed by eighth-note pairs. The fourth measure has a fermata over the first note. The fifth measure has a bass note followed by eighth-note pairs. The sixth measure ends with a bass note followed by eighth-note pairs.

20

Musical score page 20. The top staff is in common time and has a key signature of two sharps. The bottom staff is in common time and has a key signature of one sharp. Measure 20 consists of six measures. The first measure starts with a bass note followed by eighth-note pairs. The second measure has a fermata over the first note. The third measure features a bass note followed by eighth-note pairs. The fourth measure has a fermata over the first note. The fifth measure has a bass note followed by eighth-note pairs. The sixth measure ends with a bass note followed by eighth-note pairs.

23

Musical score page 23. The top staff is in common time and has a key signature of two sharps. The bottom staff is in common time and has a key signature of one sharp. Measure 23 consists of six measures. The first measure starts with a bass note followed by eighth-note pairs. The second measure has a fermata over the first note. The third measure features a bass note followed by eighth-note pairs. The fourth measure has a fermata over the first note. The fifth measure has a bass note followed by eighth-note pairs. The sixth measure ends with a bass note followed by eighth-note pairs.

26

Musical score page 26. The top staff is in common time and has a key signature of two sharps. The bottom staff is in common time and has a key signature of one sharp. Measure 26 consists of six measures. The first measure starts with a bass note followed by eighth-note pairs. The second measure has a fermata over the first note. The third measure features a bass note followed by eighth-note pairs. The fourth measure has a fermata over the first note. The fifth measure has a bass note followed by eighth-note pairs. The sixth measure ends with a bass note followed by eighth-note pairs.

29

Musical score page 29. The top staff is in common time and has a key signature of two sharps. The bottom staff is in common time and has a key signature of one sharp. Measure 29 consists of six measures. The first measure starts with a bass note followed by eighth-note pairs. The second measure has a fermata over the first note. The third measure features a bass note followed by eighth-note pairs. The fourth measure has a fermata over the first note. The fifth measure has a bass note followed by eighth-note pairs. The sixth measure ends with a bass note followed by eighth-note pairs.

4

Courante . 53 .

7

$\frac{5}{4} \#3$

$\frac{5}{4} \#4$

14

$\frac{5}{4} \#3$

$\frac{4}{2} \quad 6 \quad 5$

21

$6 \quad 5$

$7$

$\frac{5}{4} \#3$

28

$\#4 \quad 6$

$5$

$6 \quad 5$

$6 \quad 7$

35

$8 \quad 7$

$5$

$6$

$\frac{5}{4} \#3$

3

Sarabande . 54 .

7

5 3 6 6

13

5 5 4 : 5 6 2 5 6 : 7 6 5

20

6 5 : 5 2 7 7 : %

27

5 4 : 1 2 : %

6

Gigue . 55 .

This section starts with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '8'). The bass clef is introduced in the second measure. Measures 1-2 show eighth-note patterns in the treble and bass staves. Measure 3 begins with a bass note followed by eighth-note pairs. Measures 4-5 show eighth-note patterns in the bass staff. Measure 6 concludes with a bass note followed by eighth-note pairs.

7

This section continues with a treble clef, two sharps, and common time. Measures 7-8 show eighth-note patterns in the treble and bass staves. Measures 9-10 show eighth-note patterns in the bass staff. Measures 11-12 show eighth-note patterns in the treble and bass staves. Measure 13 concludes with a bass note followed by eighth-note pairs.

14

This section continues with a treble clef, two sharps, and common time. Measures 14-15 show eighth-note patterns in the treble and bass staves. Measures 16-17 show eighth-note patterns in the bass staff. Measures 18-19 show eighth-note patterns in the treble and bass staves. Measure 20 concludes with a bass note followed by eighth-note pairs.

21

This section continues with a treble clef, two sharps, and common time. Measures 21-22 show eighth-note patterns in the treble and bass staves. Measures 23-24 show eighth-note patterns in the bass staff. Measures 25-26 show eighth-note patterns in the treble and bass staves. Measure 27 concludes with a bass note followed by eighth-note pairs.

27

This section continues with a treble clef, two sharps, and common time. Measures 28-29 show eighth-note patterns in the treble and bass staves. Measures 30-31 show eighth-note patterns in the bass staff. Measures 32-33 show eighth-note patterns in the treble and bass staves. Measure 34 concludes with a bass note followed by eighth-note pairs.

34

This section continues with a treble clef, two sharps, and common time. Measures 35-36 show eighth-note patterns in the treble and bass staves. Measures 37-38 show eighth-note patterns in the bass staff. Measures 39-40 show eighth-note patterns in the treble and bass staves. Measure 41 concludes with a bass note followed by eighth-note pairs.

41

48

55

Gigue . 56 .

10

20

8  
30

6 5      6 5      7 #6

39

6      6

49

6. 5      6. 5      7. #6

58

6 5      6 5

67

5 4 3

77

6

13

13

Gigue . 57 .

This section starts with a treble clef, a key signature of two sharps, and a time signature of 8/8. The music consists of two staves. The first staff has a bass clef, and the second staff has a treble clef. The melody is primarily in the bass clef staff.

7

7

This section continues with the same key signature and time signature. The music is presented in two staves, with the bass clef staff continuing from the previous section.

14

14

This section continues with the same key signature and time signature. The music is presented in two staves, with the bass clef staff continuing from the previous section.

21

21

This section continues with the same key signature and time signature. The music is presented in two staves, with the bass clef staff continuing from the previous section.

28

28

This section continues with the same key signature and time signature. The music is presented in two staves, with the bass clef staff continuing from the previous section.

34

34

This section continues with the same key signature and time signature. The music is presented in two staves, with the bass clef staff continuing from the previous section.

c

$\frac{8}{8}$

c

Rondeau . 58 .

This section starts with a treble clef, a key signature of two sharps, and a time signature of 8/8. The music consists of two staves. The first staff has a bass clef, and the second staff has a treble clef. The melody is primarily in the bass clef staff.

10

6

*Fine*

12

§

18

24

§

Menuet . 59 .