

Canzon Quinta

Cesare Borgo

Intavolierung - Anton Höger

Sheet music for Canzon Quinta (L1 & L2) - Unisone.

L1

L2

5

11

14

h f d f a d c a c d f h d f f h f d c a a e a h f d f f

1

a d c d a d c a c d a d c a c a d a a c a

e e e f a c d f h k l l i f h e h f d f a d c a

e e a d c a a c d a c d d a a e c e a a e a d b a d a b

e c e a h k l i h f h f d c a c a d f h i h f

a a a c d c a e a c a e a e f e c e a a c e

h d c d c a c d h f h f h f i h i i f h h i l h k l k h f d

a d d d d d a a a e a c d c a d

18

c a c d c d c a c d f h k l i h f d i h c d f d f

d a c d b a a b a a c d c a d a c d b

22

h d c a c a f h k l i f h d f h i h f d c d f h f

a a c d a e f e c e a c d d a d d d a c a a c d a c a d

26

d f h k l k h f h f d c d a f d c a d l l k h f d c a c d

d d d d d a a d b a d d d d d a d b d b a b

30

c a d c d c a c d c a a e c f e f e c e a h d f h d f h h g h h

d d a b a a a d c a c c a e a a e a

34

Handwritten musical notation for Exercise 34, 'The Rose Tree'. The notation is written on a grand staff with two systems. The first system contains four measures, and the second system contains four measures. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests. The piece ends with a double bar line.

38 *a c a c a c d h f h c h f h c h c e f d c d a d c d a c a d a c d c d f h i*

[illegible][illegible]

51

ffh fdc a fefece a hfd ffh hfef ef acdf

dcacda dcacaa a daa caeae a dc aacac d

55

hklli f h fdc a aaa a

ahhfaa ece a dba baba a